

Next Of Kin A John Cleaver Novella Tryhype

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The Devil's Only Friend - Mitchell Bartoy 2006-10-17

It is the fall of 1943, and the city of Detroit is doing its best to recover from the explosive race riots that marked the recent summer. The police are working overtime to protect the auto plants and ensure that their massive machinery continues to churn out the steel that comprises America's lifeblood overseas. Pete Caudill, late of the Detroit detective squad, is passing the time sitting on the fire escape of a squalid rented room, consumed by the ghosts of his past, including the black teenager he shot and killed years ago and a similar boy whose life he saved in the recent riots.

When a young woman distantly connected to Caudill is murdered, her blood threatens to stain the reputation of the Lloyd family, scions of Detroit's all-powerful auto industry. Caudill himself has a certain reputation with the Lloyds, plus a direct link to the complicated man who runs the company and, some say, the city of Detroit itself. As a desperate investigation unfolds and the war effort rages on, the tentacles of a menacing conspiracy reach deep into the soul of the powerful Lloyd family and threaten to squelch the very heart of American patriotism beating within. It's up to Pete Caudill, using whatever meager resources he can assemble, to put down the sinister forces working

against the Lloyds, perhaps in the process preserve America's chances in the war—and discover an unexpected second chance at his own life.

Ramona and Her Father - Beverly Cleary 2000

This is the fourth title in the hugely popular series about Ramona Quimby. Ramona's father has lost his job and all the family are miserable - so Ramona decides to try and cheer them up, in her own inimitable way.

Middle Passage - Charles Johnson 2012-02-21

It is 1830. Rutherford Calhoun, a newly freed slave and irrepressible rogue, is desperate to escape unscrupulous bill collectors and an impending marriage to a priggish schoolteacher. He jumps aboard the first boat leaving New Orleans, the Republic, a slave ship en route to collect members of a legendary African tribe, the Allmuseri. Thus begins a daring voyage of horror and self-discovery. Peopled with vivid and unforgettable characters, nimble in its interplay of comedy and serious ideas, this dazzling modern classic is a perfect blend of the picaresque tale, historical romance, sea yarn, slave narrative, and philosophical novel.

The Monstrous-Feminine - Barbara Creed 2015-09-04

In almost all critical writings on the horror film, woman is conceptualised only as victim. In *The Monstrous-Feminine* Barbara Creed

challenges this patriarchal view by arguing that the prototype of all definitions of the monstrous is the female reproductive body. With close reference to a number of classic horror films including the Alien trilogy, T

Me and My House - Magdalena J. Zaborowska 2018-04-06

The last sixteen years of James Baldwin's life (1971-87) unfolded in a village in the South of France, in a sprawling house nicknamed "Chez Baldwin." In *Me and My House* Magdalena J. Zaborowska employs Baldwin's home space as a lens through which to expand his biography and explore the politics and poetics of blackness, queerness, and domesticity in his complex and underappreciated later works. Zaborowska shows how the themes of dwelling and black queer male sexuality in *The Welcome Table*, *Just above My Head*, and *If Beale Street Could Talk* directly stem from *Chez Baldwin's* influence on the writer. The house was partially torn down in 2014. Accessible, heavily illustrated, and drawing on interviews with Baldwin's friends and lovers, unpublished letters, and manuscripts, *Me and My House* offers new insights into Baldwin's life, writing, and relationships, making it essential reading for all students, scholars, and fans of Baldwin.

Lost Lore - J.P. Ashman 2018-01-15
Hidden pasts. Secrets untold. Legends half-remembered. Fifteen fantasy writers gather to bring fifteen tales to life, each one a unique glimpse into a wholly original world. On the Emerald Road, a dead Sage triggers a brutal trial beneath the forest floor. There, a young man must fight—and kill—both friends and enemies to become the next wielder of the fabled Emerald Blade. In Midgard, a priestess of humble birth forges a strange bond with an ancient being as she searches for justice in a land that often rewards cruelty, betrayal, and bloodshed. And in the Yarnsworld, the Magpie King teaches two brothers a dangerous lesson about the power of stories. Sticks and stones may indeed break bones . . . but they cannot hurt the Bramble Man. In worlds

ravaged by flood, fire, and frost, mere mortals strive to make their own legends amidst demons and deities alike. And in lands racked with human strife—where evil endures and no one is ever safe—scarred heroes fight forces even darker than their own personal demons. Why do they fight? Some seek to better the world, or themselves. Others are out to right old wrongs. But whatever their goal - reward, redemption, or just respite - the truth will out eventually. For no story is ever truly lost so long as there exists one to tell it.

Rupturing the Dialectic - Harry Cleaver 2017-04-17

A central figure for anti-authoritarian Marxists and radicals who see the working class as an autonomous force, capable of acting independently and not simply reacting to the depredations of capitalism, Harry Cleaver brings this vision up to date, interpreting capitalism's latest crises and demonstrating how ordinary people can, and do, rupture the smooth functioning of the system that exploits them.

Psycho - Robert Bloch 2014-07-14
Marion is lost on a dark and lonely road; she's tired and hungry and afraid. She thinks she's dreaming when she sees a motel sign shining in the darkness: Bates Motel. But for Marion the nightmare is just beginning . . . To most people *Psycho* needs no introduction, but although Alfred Hitchcock's film was largely faithful to the book, in the novel itself you will find a story more nuanced and - if possible - even darker.

Fragments - Dan Wells 2014-03-11
Author Dan Wells is back with the sequel to the sci-fi blockbuster *Partials*, which Pittacus Lore called a "thrilling sci-fi adrenaline rush, with one of the most compelling and frightening visions of Earth's future I've seen yet." After discovering the cure for RM, Kira Walker sets off on a terrifying journey into the ruins of postapocalyptic America and the darkest desires of her heart in order to uncover the means—and a reason—for humanity's survival. Dan Wells extends his richly imagined, gritty world and introduces new memorable

characters in this second installment in the *Partials Sequence*.

Ruins - Dan Wells 2014-03-11

New York Times Bestseller *Kira, Samm, and Marcus* fight to prevent a final war between *Partials* and humans in the gripping final installment in the *Partials Sequence*, a series that combines the thrilling action of *The Hunger Games* with the provocative themes of *Blade Runner* and *The Stand*. There is no avoiding it—the war to decide the fate of both humans and *Partials* is at hand. Both sides hold in their possession a weapon that could destroy the other, and *Kira Walker* has precious little time to prevent that from happening. She has one chance to save both species and the world with them, but it will only come at great personal cost.

The Enchantment Emporium - Tanya Huff 2009-06-02

The bestselling author of the *Blood Books* delivers a masterful new urban fantasy. *Alysha Gale* is a member of a family capable of changing the world with the charms they cast. Then she receives word that she's inherited her grandmother's junk shop in *Calgary*, only to discover upon arriving that she'll be serving the fey community. And when *Alysha* learns just how much trouble is brewing in *Calgary*, even calling in the family to help may not be enough to save the day.

The Rector - Michael Hicks Thompson 2016-01-15

Combine a suspenseful murder mystery with theology and you have *The Rector* -- an allegory of Christ's ministry. *Martha McRae* is a widow living in a small *Mississippi Delta* town in the 1950s. She's obsessed with the sudden death of her Episcopal church's young rector. A murderer could go free if she doesn't investigate. But *Martha* is torn. If she pursues the suspect, her Bible study friend's awful secret could be revealed. It would be devastating, and life-changing. When the new rector arrives, she encounters new puzzle to solve -- one that takes her into *Parchman Penitentiary* where she comes face to face with evil.

Shadows Beneath - Brandon Sanderson 2014-06-29

From the Hugo Award-winning hosts of the *Writing Excuses* writing advice show comes a collection of all-new stories of the fantastic, with beautiful illustrations and a behind-the-scenes look at each story's creation. *Brandon Sanderson's "Sixth of the Dusk,"* set in his *Cosmere* universe shared by the *Mistborn* books and the #1 New York Times bestselling *Stormlight Archive*, showcases a society on the brink of technological change. On the deadly island of *Patji*, where predators can sense the thoughts of their prey, a lone trapper discovers that the island is not the only thing out to kill him. *Mary Robinette Kowal's "A Fire in the Heavens"* is a powerful tale of a refugee seeking to the near-mythical homeland her oppressed people left centuries ago. When *Katin* discovers the role the "eternal moon" occupies in the *Center Kingdom*, and the nature of the society under its constant light, she may find enemies and friends in unexpected places. *Dan Wells's "I.E. Demon"* features an *Afghanistan* field test of a piece of technology that is supposed to handle improvised explosive devices. Or so the engineers have told the *EOD* team that will be testing it; exactly what it does and how it does it are need-to-know, and the grunts don't need to know. Until suddenly the need arises. *Howard Tayler's "An Honest Death"* stars the security team for the CEO of a biotech firm about to release the cure for old age. When an intruder appears and then vanishes from the CEO's office, the bodyguards must discover why he is lying to them about his reason for pressing the panic button. For years the hosts of *Writing Excuses* have been offering tips on brainstorming, drafting, workshopping, and revision, and now they offer an exhaustive look at the entire process. Not only does *Shadows Beneath* have four beautifully illustrated fantastic works of fiction, but it also includes transcripts of brainstorming and workshopping sessions, early drafts of the stories, essays about the stories' creation, and details of all the edits made between the first and final drafts. Come for the stories by

award-winning authors; stay for the peek behind the creative curtain.

The Weigh Down Diet - Gwen Shamblin
2009-09-30

Isn't your desire to overeat really spiritual hunger? "I can stop in the middle of a candy bar and have no desire to eat the second half if my stomach is not calling for it." - Gwen Shamblin Do you eat and eat and never feel full? Rise above the magnetic pull of the refrigerator and turn to the bounty offered to thousands who have embraced a liberating weight-reduction program in churches across America. The Weigh Down Diet gives new hope to millions who have failed on conventional diets and guides readers to the richer satisfaction that comes not from food, but from faith. Gwen Shamblin's The Weigh Down Diet is a groundbreaking approach to weight loss. People who have known no end to their hunger and who have no control over their late-night binges have learned through the Weigh Down Workshop that they can remove the irresistible desire for food. This is not a diet like others, because it is not food-focused. It contains chapters such as "It's Not Genetics or Your Mother's Fault," "I Feel Hungry All the Time," and "How to Eat Potato Chips and Chocolate." So, as you can see, here is a very different approach to weight loss. Weigh Down gives back hope to dieters who will learn that God did not put chocolate or lasagna on Earth to torture us - but rather for our enjoyment!

Over Your Dead Body - Dan Wells
2016-05-03

New York Times bestselling author Dan Wells continues his popular John Wayne Cleaver series in *Over Your Dead Body*. John and Brooke are on their own, hitchhiking from town to town as they hunt the last of the Withered through the midwest--but the Withered are hunting them back, and the FBI is close behind. With each new town, each new truck stop, each new highway, they get closer to a vicious killer who defies every principle of profiling and prediction John knows how to use, and meanwhile Brooke's fractured psyche teeters on the edge of oblivion, overwhelmed by

the hundreds of thousands of dead personalities sharing her mind. She flips in and out of lucidity, manifesting new names and thoughts and memories every day, until at last the one personality pops up that John never expected and has no idea how to deal with. The last of Nobody's victims, trapped forever in the body of his last remaining friend. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
The Serial Killer Files - Harold Schechter 2003-12-30

THE DEFINITIVE DOSSIER ON HISTORY'S MOST HEINOUS! Hollywood's make-believe maniacs like Jason, Freddy, and Hannibal Lecter can't hold a candle to real life monsters like John Wayne Gacy, Ted Bundy, Jeffrey Dahmer, and scores of others who have terrorized, tortured, and terminated their way across civilization throughout the ages. Now, from the much-acclaimed author of *Deviant*, *Deranged*, and *Depraved*, comes the ultimate resource on the serial killer phenomenon. Rigorously researched and packed with the most terrifying, up-to-date information, this innovative and highly compelling compendium covers every aspect of multiple murderers--from psychology to cinema, fetishism to fan clubs, "trophies" to trading cards. Discover: WHO THEY ARE: Those featured include Ed Gein, the homicidal mama's boy who inspired fiction's most famous Psycho, Norman Bates; Angelo Buono and Kenneth Bianchi, sex-crazed killer cousins better known as the Hillside Stranglers; and the Beanes, a fifteenth-century cave-dwelling clan with an insatiable appetite for human flesh HOW THEY KILL: They shoot, stab, and strangle. Butcher, bludgeon, and burn. Drown, dismember, and devour . . . and other methods of massacre too many and monstrous to mention here. WHY THEY DO IT: For pleasure and for profit. For celebrity and for "companionship." For the devil and for dinner. For the thrill of it, for the hell of it, and because "such men are monsters, who live . . . beyond the frontiers of madness." PLUS: in-depth case

studies, classic killers' nicknames, definitions of every kind of deviance and derangement, and much, much more. For more than one hundred profiles of lethal loners and killer couples, Bluebeards and black widows, cannibals and copycats- this is an indispensable, spine-tingling, eye-popping investigation into the dark hearts and mad minds of that twisted breed of human whose crimes are the most frightening . . . and fascinating.

Partials - Dan Wells 2012-02-28
For fans of *The Hunger Games*, *Battlestar Galactica*, and *Blade Runner* comes the first book in the *Partials Sequence*, a fast-paced, action-packed, and riveting sci-fi teen series, by acclaimed author Dan Wells. Humanity is all but extinguished after a war with *Partials*-engineered organic beings identical to humans-has decimated the population. Reduced to only tens of thousands by a weaponized virus to which only a fraction of humanity is immune, the survivors in North America have huddled together on Long Island. But sixteen-year-old Kira is determined to find a solution. As she tries desperately to save what is left of her race, she discovers that the survival of both humans and *Partials* rests in her attempts to answer questions about the war's origin that she never knew to ask. Playing on our curiosity of and fascination with the complete collapse of civilization, *Partials* is, at its heart, a story of survival, one that explores the individual narratives and complex relationships of those left behind, both humans and *Partials* alike-and of the way in which the concept of what is right and wrong in this world is greatly dependent on one's own point of view. Supports the Common Core State Standards

A Night of Blacker Darkness - 2011
Wrongly imprisoned, Frederick Whithers is desperate to commit the crime he's already being punished for: defrauding the bank out of a vast inheritance. He fakes his death to escape, but when he's seen climbing out of a coffin everyone assumes he's a vampire; when he shows

none of the traditional vampire weaknesses, they decide he must be the Great One, the most powerful vampire in the history of the world. Half horror and half farce, Frederick's tale is an ever-growing avalanche of bankers, constables, graverobbers, poets, ghouls, morticians, vampires, vampire hunters, not to mention some very unfortunate rabbits. With a string of allies even more unlikely than his enemies, can Frederick stay alive long enough to claim his (well, somebody's) money? And if he can't, which of his innumerable enemies will get to him first?

Tales of the San Francisco Cacophony Society - Kevin Evans 2019-06-27
A template for pranksters, artists, adventurers and anyone interested in rampant creativity, this is the history of the most influential underground cabal that has never been exposed by the mainstream media. Rising from the ashes of the mysterious and legendary Suicide Club, the Cacophony Society at its zenith hosted chapters in most major US cities and influenced much of what was once called the 'underground'. Packed with original art, never before published photographs, original documents and incredulous news stories this is an homage to the San Francisco group.

Psycho II - Robert Bloch 2003
Out of print for more than ten years, Bloch's sequel to his classic "Psycho" is not to be confused with the 1983 film of the same name. Norman Bates is at large again, making his way to Hollywood where a film about his life is being made.

The Biographical Memoirs of Saint John Bosco - Giovanni Battista Lemoyne 1964

An A to Z of Almost Everything - Trevor Montague 2003
In this new edition, the original topics have been brought up to date, added to and elaborated upon: Abbreviations, for example, now includes an essential array of chat room acronyms: Fashion boasts a complete list of British Hairdressers of the Year; and Music features a comprehensive listing of every top-

ten single in the last forty years. And there are a wealth of new subjects to be discovered and enjoyed too, from the Top Tens of 2002 to world coins and paper money, bingo calls to crime and punishment, the Mr Men books to the works of Charles Dickens. What can be Big Boy, Early Girl or Supersonic? Which British Prime Minister links John Lennon and Gary Lineker? Which classic novel begins 'Now, what I want is facts'? (See Reviews for Answers) This monumental work of reference is a must-have title on your bookshelf - both an enjoyable book to dip into and a cornucopia of sheer fact.

Extreme Makeover - Dan Wells
2016-11-15

Dan Well's Extreme Makeover is a satirical new suspense about a health and beauty company that accidentally develops a hand lotion that can overwrite your DNA. Lyle Fontanelle is the chief scientist for NewYew, a health and beauty company experimenting with a new, anti-aging hand lotion. As more and more anomalies crop up in testing, Lyle realizes that the lotion's formula has somehow gone horribly wrong. It is actively overwriting the DNA of anyone who uses it, turning them into physical clones of someone else. Lyle wants to destroy the formula, but NewYew thinks it might be the greatest beauty product ever designed--and the world's governments think it's the greatest weapon. New York Times bestselling author Dan Wells brings us a gripping corporate satire about a health and beauty company that could destroy the world in Extreme Makeover. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ozu and the Poetics of Cinema - David Bordwell 1988

Over the last two decades, Yasujiro Ozu has won international recognition as a major filmmaker. Combining biographical information with discussions of the films' aesthetic strategies and cultural significance, David Bordwell questions the popular image of Ozu as the traditional Japanese artisan and examines the aesthetic nature and functions of his

cinema.

Legends of Zita the Spacegirl - Ben Hatke 2014-05-27

Ben Hatke brings back our intrepid space heroine for another delightful sci-fi/fantasy adventure. Zita is determined to find her way home to earth, following the events of the first book. But things are never simple, and certainly never easy, in space. Zita's exploits from her first adventure have made her an intergalactic megastar! But she's about to find out that fame doesn't come without a price. And who can you trust when your true self is being eclipsed by your public persona, and you've got a robot doppelganger wreaking havoc . . . while wearing your face? Still, if anyone can find their way through this intractable mess of mistaken identity and alien invaders, it's the indomitable Zita, in Legends of Zita the Spacegirl. Legends of Zita the Spacegirl is one of Kirkus Reviews' Best Children's Books of 2012.

I Am Not A Serial Killer - Dan Wells
2011-08-02

John Wayne Cheever keeps his obsession with serial killers in check by a set of rigid rules that he lives by, hoping to prevent himself from committing murder, but when a body turns up at a laundromat, must confront a danger outside himself.

The Gunslinger Born - Stephen King
2018-08-28

Enter once more the world of Roland Deschain--and the world of the Dark Tower...now presented in a stunning graphic novel form that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. "The man in black fled across the desert, and the gunslinger followed." With these unforgettable words, millions of readers were introduced to Stephen King's iconic character Roland Deschain of Gilead. Roland is the last of his kind, a "gunslinger" charged with protecting whatever goodness and light remains in his world--a world that "moved on," as they say. In this desolate reality--a

dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series Stephen King's *The Dark Tower: Beginnings*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's troubled past and coming-of-age is revealed. Sumptuously drawn by Jae Lee and Richard Isanove, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *Beginnings* is an extraordinary and terrifying journey into Roland's origins—ultimately serving as the perfect introduction for new readers to Stephen King's modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures merely hinted at in his blockbuster novels. Bringing the dramatic history of Roland into chronological order—as originally published in the novels *The Gunslinger* and *Wizard and Glass*—*The Gunslinger Born* begins with a reckless act of courage that gains Roland his first set of guns and earns him and his friends, Cuthbert Allgood and Alain Johns, a special mission to the town of Hambry...not only for their personal safety but on behalf of the Affiliation—an alliance resisting the ruinous advance of “the Good Man,” a monster named John Farson. But the expedition will quickly become Roland's first experience of the evil forces that he will encounter again and again throughout his life, and in a myriad of guises. And he will also discover the overwhelming power and pain of true love, through which, more than anything, he will learn beyond a shadow of a doubt what things are worth killing for....

Understanding Truman Capote - Thomas Fahy 2014-06-18

“Does an admirable job of examining Capote as a writer whose work reflects America of the late 1940s and 1950s more deeply than previously

thought.” —Ralph F. Voss, author of *Truman Capote and the Legacy of “In Cold Blood”* Truman Capote—and his most famous works, *In Cold Blood* and *Breakfast at Tiffany's*—continue to have a powerful hold over the American popular imagination, along with his glamorous lifestyle, which included hobnobbing with the rich and famous and frequenting the most elite nightclubs in Manhattan. In *Understanding Truman Capote*, Thomas Fahy offers a way to reconsider the author's place in literary criticism, the canon, and the classroom. By reading Capote's work in its historical context, Fahy reveals the politics shaping his writing and refutes any notion of Capote as disconnected from the political. Instead this study positions him as a writer deeply engaged with the social anxieties of the postwar years. It also applies a highly interdisciplinary framework to the author's writing that includes discussions of McCarthyism, the Lavender Scare, automobile culture, juvenile delinquency, suburbia, Beat culture, the early civil rights movement, female sexuality as embodied by celebrities such as Marilyn Monroe, and atomic age anxieties. This new approach to studying Capote will be of interest in the fields of literature, history, film, suburban studies, sociology, gender/sexuality studies, African American literary studies, and American and cultural studies. Capote's writing captures the isolation, marginalization, and persecution of those who deviated from or failed to achieve white middle-class ideals and highlights the artificiality of mainstream idealizations about American culture. His work reveals the deleterious consequences of nostalgia, the insidious impact of suppression, the dangers of Cold War propaganda, and the importance of equal rights. Ultimately, Capote's writing reflects a critical engagement with American culture that challenges us to rethink our understanding of the 1940s and 1950s.

Hannibal - Thomas Harris 2009-06-23
#1 NEW YORK TIMES BESTSELLER • “Is it

as good as Red Dragon and Silence of the Lambs? No . . . this one is better.”—Stephen King, The New York Times Book Review You remember Hannibal Lecter: gentleman, genius, cannibal. Seven years have passed since Dr. Lecter escaped from custody. And for seven years he’s been at large, free to savor the scents, the essences, of an unguarded world. But intruders have entered Dr. Lecter’s world, piercing his new identity, sensing the evil that surrounds him. For the multimillionaire Hannibal left maimed, for a corrupt Italian policeman, and for FBI agent Clarice Starling, who once stood before Lecter and who has never been the same, the final hunt for Hannibal Lecter has begun. All of them, in their separate ways, want to find Dr. Lecter. And all three will get their wish. But only one will live long enough to savor the reward. . . . Praise for Hannibal “Interested in getting the hell scared out of you? Buy this book on a Friday . . . lock all doors and windows. And by Monday , you might just be able to sleep without a night-light.”—Newsday “Strap yourself in for one heck of a ride. . . . It’ll scare your socks off.”—Denver Post “A stunner . . . writing in language as bright and precise as a surgeon’s scalpel, Harris has created a world as mysterious as Hannibal’s memory palace and as disturbing as a Goya painting. This is one book you don’t want to read alone at night.”—The Atlanta Journal-Constitution “Relentless . . . endlessly terrifying . . . 486 fast-paced pages, in which every respite is but a prelude to further furious action . . . Hannibal begins with a murderous paroxysm that leaves the reader breathless. . . . Hannibal speaks to the imagination, to the feelings, to the passions, to exalted senses and to debased ones. Harris’s voice will be heard for a while.”—Los Angeles Times “A pleasurable sense of dread.”—The Wall Street Journal “Enormously satisfying . . . a smashing good time, turning the pages for thrills, chills, horror and finally, a bracing, deliciously

wicked slap in the face . . . perhaps the very best the thriller/horror genre is capable of producing.”—San Diego Union-Tribune

Bluescreen - Dan Wells 2016-02-16

“Bluescreen is a stunning deluge of imagination, filled with suspense and twists and unforgettable characters. This book is just plain awesome.”—James Dashner, bestselling author of The Maze Runner From Dan Wells, author of the New York Times bestselling Partial Sequence, comes the first book in a new sci-fi-noir series. Los Angeles in 2050 is a city of open doors, as long as you have the right connections. That connection is a djinni—a smart device implanted right in a person’s head. In a world where virtually everyone is online twenty-four hours a day, this connection is like oxygen—and a world like that presents plenty of opportunities for someone who knows how to manipulate it. Marisa Carneseca is one of those people. She might spend her days in Mirador, but she lives on the net—going to school, playing games, hanging out, or doing things of more questionable legality with her friends Sahara and Anja. And it’s Anja who first gets her hands on Bluescreen—a virtual drug that plugs right into a person’s djinni and delivers a massive, nonchemical, completely safe high. But in this city, when something sounds too good to be true, it usually is, and Mari and her friends soon find themselves in the middle of a conspiracy that is much bigger than they ever suspected.

The Man Who Folded Himself - David Gerrold 2011-02-02

This classic work of science fiction is widely considered to be the ultimate time-travel novel. When Daniel Eakins inherits a time machine, he soon realizes that he has enormous power to shape the course of history. He can foil terrorists, prevent assassinations, or just make some fast money at the racetrack. And if he doesn't like the results of the change, he can simply go back in time and talk himself out of making it! But Dan soon finds that there are limits to his powers and forces beyond his control.

The Hollow City - Dan Wells

2013-10-29

Paranoid schizophrenic Michael Shipman's hallucinations and complex horror fantasies are complicated by his discovery of what may or may not be real monsters.

Next of Kin - Dan Wells 2014

Elijah Sexton was a god of the ancient world, but now he drives a hearse in a Midwest town, drinking dead memories and trying to avoid the war between humans and monsters. Then he drains memories that reveal the presence of another fallen god.

Henry Mancini - John Caps 2012-02-15

Henry Mancini, the first publicly successful and personally recognizable film composer in history, has practically become a Hollywood brand name. In his lifetime, he sold thirty million albums and won four Oscars and twenty Grammy awards. Through Mancini, mere background music in movies became part of pop culture--an expression of sophistication and wit with a modern sense of cool and a lasting lyricism that has not dated. The first comprehensive study of Mancini's music, *Henry Mancini: Reinventing Film Music* describes how the composer served as a bridge between the Big Band period of World War II and the impatient eclecticism of the Baby Boomer generation, between the grand formal orchestral film scores of the past and a modern American minimalist approach. Mancini's sound seemed to capture the bright, confident, welcoming voice of the middle class's new efficient life: interested in pop songs and jazz, in movies and television, in outreach politics but also conventional stay-at-home comforts. As John Caps shows, Mancini easily combined it all in his music. Mancini wrote his first dramatic music for a radio series in 1950. By the mid-1960s, he wielded influence in Hollywood and around the world with his iconic scores: dynamic jazz for the noirish detective TV show *Peter Gunn*, the sly theme from *The Pink Panther*, and his wistful folk song "Moon River" from *Breakfast at Tiffany's*. Following the evolution of Mancini's style, Caps traces the history of movie scoring in general: from the jazz-pop of the 1960s to the

edgier, electro-funk harmonies of the Watergate 1970s, from the revisionist 1980s marked by New Age trends and new jazz chords to the frustrating New Hollywood of the 1990s when films were made by committees of lawyers rather than by artisans. Through insightful close readings of key films, Caps traces Mancini's collaborations with important directors and shows how he homed in on specific dramatic or comic aspects of each film to create musical effects through clever instrumentation, eloquent melodies, and the strong narrative qualities of his scores. Accessible and engaging, this fresh view of Mancini's oeuvre and influence will delight and inform fans of film and popular music.

The Book of Salt - Monique Truong

2004-06-15

A novel of Paris in the 1930s from the eyes of the Vietnamese cook employed by Gertrude Stein and Alice B. Toklas, by the author of *The Sweetest Fruits*. Viewing his famous mesdames and their entourage from the kitchen of their rue de Fleurus home, Binh observes their domestic entanglements while seeking his own place in the world. In a mesmerizing tale of yearning and betrayal, Monique Truong explores Paris from the salons of its artists to the dark nightlife of its outsiders and exiles. She takes us back to Binh's youthful servitude in Saigon under colonial rule, to his life as a galley hand at sea, to his brief, fateful encounters in Paris with Paul Robeson and the young Ho Chi Minh. Winner of the New York Public Library Young Lions Fiction Award A Best Book of the Year: *New York Times*, *Village Voice*, *Seattle Times*, *Miami Herald*, *San Jose Mercury News*, and others "An irresistible, scrupulously engineered confection that weaves together history, art, and human nature...a veritable feast."—*Los Angeles Times* "A debut novel of pungent sensuousness and intricate, inspired imagination...a marvelous tale."—*Elle* "Addictive...Deliciously written...Both eloquent and original."—*Entertainment Weekly* "A mesmerizing narrative voice, an insider's view of a fabled literary household and the slow

revelation of heartbreaking secrets contribute to the visceral impact of this first novel."—Publishers Weekly, starred review

The Surprise - Zadie Smith 2022-06-28

This back-to-school season, individuality is in! Nothing makes a splash like being uniquely yourself—and celebrating what makes you different. From acclaimed authors Zadie Smith and Nick Laird, with art from exciting newcomer Magenta Fox, comes a powerful picture book debut! "[A] delightful tale for little oddballs everywhere."—Entertainment Weekly Meet Maud: a guinea pig who inexplicably wears a judo suit—and not everyone understands or approves. When Maud is thrown into a new and confusing situation, it takes brave decisions and serendipitous encounters for her to find her place and embrace her individuality. The Surprise is an endearing story about the quiet power of being different by New York Times bestselling author Zadie Smith and award-winning writer Nick Laird, and introduces an exciting debut illustrator, Magenta Fox. Together they have created a picture book that adults and children alike will treasure.

The Other Merlin - Robyn Schneider 2021-09-21

ONE OF THE BEST BOOKS OF THE YEAR! - Publishers Weekly "Simultaneously heart-pounding and hilarious, Robyn Schneider gives us a veritable romp through Camelot fueled by adventure and romance." —Kerri Maniscalco, #1 NYT bestselling author of The Kingdom of the Wicked and Stalking Jack the Ripper Channeling the modern humor of The Gentleman's Guide to Vice and Virtue, bestselling author Robyn Schneider creates a Camelot that becomes the ultimate teen rom-com hotspot in this ultra-fresh take on the Arthurian legend. Welcome to the great kingdom of Camelot! Prince Arthur's a depressed botanist who would rather marry a library than a princess, Lancelot's been demoted to castle guard after a terrible lie, and Emry Merlin has arrived at the castle disguised as her twin brother since girls can't practice magic. Life at court is full of scandals, lies, and backstabbing courtiers, so

what's a casually bisexual teen wizard masquerading as a boy to do? Other than fall for the handsome prince, stir up trouble with the foppish Lord Gawain, and offend the prissy Princess Guinevere. When the truth comes out with disastrous consequences, Emry has to decide whether she'll risk everything for the boy she loves, or give up her potential to become the greatest wizard Camelot has ever known.

Mr. Monster - Dan Wells 2010-09-28

I killed a demon. I don't know if it was really, technically a demon, but I do know that he was some kind of monster, with fangs and claws and the whole bit, and he killed a lot of people. So I killed him. I think it was the right thing to do. At least the killing stopped. Well, it stopped for a while. In I Am Not a Serial Killer, John Wayne Cleaver saved his town from a murderer even more appalling than the serial killers he obsessively studies. But it turns out even demons have friends, and the disappearance of one has brought another to Clayton County. Soon there are new victims for John to work on at the mortuary and a new mystery to solve. But John has tasted death, and the dark nature he used as a weapon--the terrifying persona he calls "Mr. Monster"---might now be using him. No one in Clayton is safe unless John can vanquish two nightmarish adversaries: the unknown demon he must hunt and the inner demon he can never escape. In this sequel to his brilliant debut, Dan Wells ups the ante with a thriller that is just as gripping and even more intense. He apologizes in advance for the nightmares. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Encyclopedia of Film Noir - Geoff Mayer 2007

Film noir, its directors, actors, histories, and themes, are presented for the student, scholar, and film fan.

I Don't Want to Kill You - Dan Wells 2013-07-30

Sociopath John Cleaver calls a demon on the phone and challenges him to a fight to the death, only to be

relentlessly stalked by a

supernatural entity who always has
the upper hand.