

Nick Of Time Bonnie Raitt

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Quaker Artists - Gary Sandman 2015-07-24

DID YOU KNOW *that Judi Dench, James Michener and Annie Oakley were Quakers? *that Joan Baez, Ben Kingsley and F. Murray Abrahams have attended Friends Meeting? *that Dave Matthews, Bonnie Raitt and James Dean were raised Quakers? *that Popeye the Quaker Man, a Quaker Tapestry and Quaker stained glass exists? The second edition of the book Quaker Artists contains the stories of the above artists and more: 286 reviews in all, a history of Friends, a history of Quaker art, study questions, artist's queries, 44 reproductions of the artists' works, 51 illustrations, a bibliography, an alphabetical index and an artist's index. The period covered is 1659 to 2015. Friends from 18 different countries are included. Poets, painters, dancers, musicians, films and 13 other categories are included. (It is three times the size of the first edition!)

Bonnie Raitt - Mark Bego 1997-05-01

This is the first full biography of the formerly hard-drinking, blues-singing rocker who had it all, lost it all, and then got it back again. Bonnie Raitt has become a beloved star of the young, as well as the rejuvenated baby-boomers. In 1989, after a string of critically acclaimed but commercially unsuccessful albums, Bonnie Raitt suddenly broke through to the big time with her watershed album Nick of Time. Her subsequent albums have kept her in the pop music stratosphere. Bonnie Raitt: Just in the Nick of Time reveals the whole story of Bonnie Raitt's crash-and-burn lifestyle, which nearly took her down with it - What it was like for Bonnie to spend the second half of the 1970s in Linda Ronstadt's shadow - How Prince tried to save and revive Bonnie's career and why that didn't work - The truth about Bonnie Raitt's hard struggle back to sobriety - The details of her stormy personal life The facts about Raitt's political activism - And much more. Bonnie Raitt: Just in the Nick of Time is for anyone who has ever delighted in a song by this rock legend.

Entertainment Awards - Don Franks 2014-12-03

What show won the Emmy for Outstanding Drama Series in 1984? Who won the Oscar as Best Director in 1929? What actor won the Best Actor Obie for his work in Futz in 1967? Who was named "Comedian of the Year" by the Country Music Association in 1967? Whose album was named "Record of the Year" by the American Music Awards in 1991? What did the National Broadway Theatre Awards name as the "Best Musical" in 2003? This thoroughly updated, revised and "highly recommended" (Library Journal) reference work lists over 15,000 winners of twenty major entertainment awards: the Oscar, Golden Globe, Grammy, Country Music Association, New York Film Critics, Pulitzer Prize for Theater, Tony, Obie, New York Drama Critic's Circle, Prime Time Emmy, Daytime Emmy, the American Music Awards, the Drama Desk Awards, the National Broadway Theatre Awards (touring Broadway plays), the National Association of Broadcasters Awards, the American Film Institute Awards and Peabody. Production personnel and special honors are also provided.

The Mojo Collection - Various Mojo Magazine 2007-11-01

The greatest albums of all time . . . and how they happened. Organised chronologically and spanning seven

decades, The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long-playing masterpieces, from the much-loved to the little known. From The Beatles to The Verve, from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone, hundreds of albums are covered in detail with chart histories, full track and personnel listings and further listening suggestions. There's also exhaustive coverage of the soundtrack and hit collections that every home should have. Like all collections, there are records you listen to constantly, albums you've forgotten, albums you hardly play, albums you love guiltily and albums you thought you were alone in treasuring, proving The MOJO Collection to be an essential purchase for those who love and live music. **Ramblings of Faith** - Kawuma Kayiwa, Zane Mathews 2005-09 It is hard to live. This book presents a psychological approach to coping with suffering. It is a wonderful title to people recovering from Tsunami, terrorists attacks, floods or earthquakes. It restores self confidence into people who have lost loved ones, friendships, jobs or sources of income. Face to Face with Grief shows the way forward after some devastating news. Without belittling your feelings for the loss of your loved one, demeaning the pain of joblessness and poverty, blaming you for your circumstances, Face to Face with Grief uses the counseling and experience of others to dig you out of your own grave. It will help you to modify and control your anger, doubts, hatred and help you think through your goals, guide your life course decisions and let you design your lasting relief from your problems.

Anatomy of a Song - Marc Myers 2016-11-01

"A winning look at the stories behind 45 pop, punk, folk, soul and country classics" in the words of Mick Jagger, Stevie Wonder, Cyndi Lauper and more (The Washington Post). Every great song has a fascinating backstory. And here, writer and music historian Marc Myers brings to life five decades of music through oral histories of forty-five era-defining hits woven from interviews with the artists who created them, including such legendary tunes as the Isley Brothers' Shout, Led Zeppelin's Whole Lotta Love, Janis Joplin's Mercedes Benz, and R.E.M.'s Losing My Religion. After receiving his discharge from the army in 1968, John Fogerty did a handstand—and reworked Beethoven's Fifth Symphony to come up with Proud Mary. Joni Mitchell remembers living in a cave on Crete with the mean old daddy who inspired her 1971 hit Carey. Elvis Costello talks about writing (The Angels Wanna Wear My) Red Shoes in ten minutes on the train to Liverpool. And Mick Jagger, Jimmy Page, Rod Stewart, the Clash, Jimmy Cliff, Roger Waters, Stevie Wonder, Keith Richards, Cyndi Lauper, and many other leading artists reveal the emotions, inspirations, and techniques behind their influential works. Anatomy of a Song is a love letter to the songs that have defined generations of listeners and "a rich history of both the music industry and the baby boomer era" (Los Angeles Times Book Review).

I Wanna be Me - Theodore Gracyk 2001

"Gracyk grapples with the ways that rock shapes--limits and expands--our notions of who we can be in the world.

[He] sees rock as a mass art, open-ended and open to diverse (but not unlimited) interpretations. Recordings reach millions, drawing people together in communities of listeners who respond viscerally to its sound and intellectually to its messages. As an art form that proclaims its emotional authenticity and resistance to convention, rock music constitutes part of the cultural apparatus from which individuals mold personal and political identities. Going to the heart of this relationship between the music's role in its performers' and fans' self-construction, Gracyk probes questions of gender and appropriation. How can a feminist be a Stones fan or a straight man enjoy the Indigo Girls? Does borrowing music that carries a "racial identity" always add up to exploitation, a charge leveled at Paul Simon's *Graceland*? Rang[es] through forty years of rock history and offer[s] a trove of anecdotes"--Publisher description.

John Denver & the Muppets - Hal Leonard Publishing Corporation 2002-07-01

(Piano/Vocal/Guitar Artist Songbook). Back by popular demand! This book featuring John Denver, Kermit, Miss Piggy and all your favorite Muppets includes 14 fantastic songs of the season: Alfie, The Christmas Tree * A Baby Just like You * Carol for a Christmas Tree * Christmas Is Coming (Round) * The Christmas Wish * Deck the Halls * Have Yourself a Merry Little Christmas * Little Saint Nick * Noel: Christmas Eve, 1913 * The Peace Carol * Silent Night, Holy Night * The Twelve Days of Christmas * We Wish You a Merry Christmas * When the River Meets the Sea. Also includes separate lyric pages and great color photos.

Music in the 20th Century (3 Vol Set) - Dave DiMartino 2016-04-15

This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response.

All Music Guide to the Blues - Vladimir Bogdanov 2003
Reviews and rates the best recordings of 8,900 blues artists in all styles.

The All Music Book of Hit Albums - Dave McAleer 1995
A comprehensive, chronological listing of the Top Ten albums in the U.S. and the U.K., from 1960 through the present day, includes monthly charts, accompanied by photographs, information on the albums, and artist trivia. Original. IP.

Billboard - 1992-06-13

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Natural Born Gangster - C. J. H. MOORE 2020-03-09
Chris Bell was born on the West Side of Chicago and attended Catholic elementary school on the South Side. He was an unusual and gifted star child who was beyond his mother's understanding. His gang activities kept him out of the regular sequential leap from grade to grade. He joined his first martial arts gang, GGWB (Good Guys Wear Black), just after kindergarten, because he was being bullied everyday by an older kid. He earned his high school diploma by challenging the GED at his mother's behest, after reading books on math, language arts, classics, and Aesop's Fables, which he loved the most, in local libraries day and night, well before his eighteenth birthday, and earned the title "the richest man in the world" by working and fighting in the underground. In his youth, he consolidated the dangerous Black Disciples and Vice Lord gangs of Chicago and all their subdivisions to complete his dream in building another Black Wall Street on the West Side. After he met Madi, Derek Jenkins, and the Stepfather, he moved closer

to his dreams. When the Shadow of Knights confiscated sixty tons of drugs and guns off the Chicago streets and placed them on the FBI's doorstep, the ghetto ninjas were a marked group.

The Popular Music Teaching Handbook - B. Lee Cooper 2004
The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume. Increasingly, public school teachers and college-level faculty members are introducing and utilizing music-related educational approaches in their classrooms. This book lists reports dealing with popular music resources as classroom teaching materials, and will stimulate further thought among students and teachers. It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields (art, geography, social studies, urban studies, and so on) as well as on the multitude of general resources (including biographical directories and encyclopedias of artist profiles). Building on two recent publications: *Teaching with Popular Music Resources: A Bibliography of Interdisciplinary Instructional Approaches*, *Popular Music and Society*, XXII, no. 2 (Summer 1998), and *American Culture Interpreted through Popular Music: Interdisciplinary Teaching Approaches* (Bowling Green State University Popular Press, 2000), this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields (art, geography, social studies, urban studies, and so on) as well as on the multitude of general resources (including biographical directories and encyclopedias of artist profiles).

Rolling Stone - Rolling Stone 2022-11-01

From Rolling Stone, the definitive and beautiful companion book to one of the most popular and hotly debated lists in the music world. In partnership with Abrams, Rolling Stone has created an oversized companion book to celebrate the all-new 2020 list of the 500 Greatest Albums of All Time, telling the stories behind every album through incredible Rolling Stone photography, original album art, Rolling Stone's unique critical commentary, breakout pieces on the making of key albums, and archival interviews. This brand new anthology is based on Rolling Stone's 2020 reboot of the original 500 Greatest Albums of All Time list, launched in 2003 and last updated in 2012, polling the industry's most celebrated artists, producers, executives, and journalists to create the ranking. The voters include both classic and contemporary artists, including Beyoncé, Taylor Swift, and Billie Eilish; rising artists like H.E.R., Tierra Whack, and Lindsey Jordan of Snail Mail; as well as veteran musicians, such as Adam Clayton and the Edge of U2, Raekwon of the Wu-Tang Clan, Gene Simmons, and Stevie Nicks. The book is boldly designed, includes hundreds of images, and is packed with surprises and insights for music fans of all ages.

Contemporary World Musicians - Clifford Thompson 2020-10-08

Music lovers, researchers, students, librarians, and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price. Individual entries on over 400 of the world's most renowned and accomplished living performers, composers, conductors, and band leaders in musical genres from opera to hip-hop. Also includes an in-depth Index covering musicians of all eras, so that readers can learn which artists, alive or dead, influenced the work of today's most important figures in the music industry.

Father Knew Best - David Hornfischer 1997

The companion volume to "Mother Knew Best", this book offers a joyous celebration of fatherhood. Shedding light on the roles fathers have played in the formative years of famous people's lives, "Father Knew Best" offers 101 insightful quotations and stories from the fathers of such people as Oprah Winfrey, John Wayne,

Michael Jordan and Mickey Mantle.

At the Grammys! - Ken Ehrlich 2007

As the producer of the Grammy Awards show, author Ken Ehrlich has seen it all. From Barbra Streisand to Bono, he has dealt with every major super-talent in music, making key decisions, solving problems, and putting on the most spectacular awards ceremonies in the history of television. For the first time he tells his story - the best and the worst of the rock stars, the divas, and the flash in the pans; the tear-jerkers and heartbreakers; the near-disasters; and of course the wild successes that are all part of Music's Biggest Night.

My Life So Far (with Bonus Content) - Jane Fonda
2005-04-05

#1 NEW YORK TIMES BESTSELLER • Discover Jane Fonda, in her own words—and now experience the story of her life in the HBO documentary Jane Fonda in Five Acts. “To hold this book in your hands is to be astonished by how much living can be packed into sixty-plus years.”—Los Angeles Times America knows Jane Fonda as actress and activist, feminist and wife, workout guru and role model. In this extraordinary memoir, Fonda shows that she is much more. From her youth among Hollywood’s elite to her film career and her activism today, Fonda reveals intimate details and personal truths she hopes “can provide a lens through which others can see their lives and how they can live them a little differently.” Surprising, candid, and wonderfully written, My Life So Far is filled with insights into the personal struggles of a woman living a remarkable life. “In the process of writing this book I discovered there were clear, broad, even universal themes that ran through my life, a coherent arc to my journey that, if I could be truthful in the telling, might provide a road map for other women as they face the challenges of relationships, self-image, and forgiveness. What I did not anticipate was how my journey would also resonate with men.”—From the Introduction This eBook includes the full text of the book plus the following additional content: • 50 new photos from Jane Fonda’s personal and family archives, many often never seen in public • A free chapter from Jane Fonda’s Prime Time Praise for My Life So Far “[A] sisterly, enveloping memoir . . . an intimate, haunting book that might as well be catnip from its ever controversial author.”—Janet Maslin, The New York Times “Terrific . . . rich . . . unexpectedly quite moving.”—San Francisco Chronicle “Fiercely intelligent, detailed, probing, rigorously revealing.”—O: The Oprah Magazine “Fonda possesses a raw and affecting candor. . . Her honesty [is] a force.”—The Philadelphia Inquirer “A fearless book . . . fascinating.”—Chicago Sun-Times “Truly compelling.”—The Atlanta Journal-Constitution “Riveting.”—Seattle Post-Intelligencer

Jackson Browne - Mark Bego 2005

A biography of the singer-songwriter covers his rise to fame in the 1970s, his commitment to progressive causes, and his later career.

Behind the Boards - Jake Brown 2012-11-01

(Music Pro Guide Books & DVDs). The term "soundtrack of our lives" is one commonly tossed around by artists, fans, critics, and historians in discussing rock 'n' roll's timeless hits, spanning every subgenre, from pop to hard rock, heavy metal to new wave. In the pages of Behind the Boards: The Making of Rock 'n' Roll's Greatest Records Revealed, the first definitive rock record-producers' anthology of its kind, readers are taken inside the studio, into the creation of the generations of classic records that collectively make up that soundtrack of our lives. The book appeals to both fans and academic audiences interested in the art of sound recording/record producing, providing a rich demographic spread of potential niche and mainstream markets. This is the first definitive record-producers' anthology to cross every one of rock's subgenres, featuring intimate, first-hand accounts of how the

making of many of rock 'n' roll's greatest hits were created, via exclusive interviews with the producers who recorded them. Some of the songs discussed are "Every Breath You Take" by the Police, "Comfortably Numb" by Pink Floyd, "In the Air Tonight" by Phil Collins, "Smells like Teen Spirit" by Nirvana, "Beautiful Day" by U2, "One" by Metallica, "You Shook Me All Night Long" by AC/DC, "Sabotage" by the Beastie Boys, "Jane Says" by Jane's Addiction, "Sledge Hammer" by Peter Gabriel, and "Sweet Emotion" by Aerosmith, among countless others by legends like Bob Dylan, the Rolling Stones, Kiss, Led Zeppelin, Bob Marley, the Red Hot Chili Peppers, Soundgarden, the Pixies, The Who, Jimi Hendrix, Journey, Judas Priest, Motley Crue, Sting, Tom Waits, Smashing Pumpkins, Pink, John Mellencamp, the Black Crowes, New Order, Ministry, Fleetwood Mac, Foreigner, and many more.

Ethnopsychiatry - Atwood D. Gaines 1992-01-01

This book outlines a "new ethnopsychiatry," one that considers popular or folk ethnomedicines and professional psychiatric systems in the same discourse, effacing the traditional distinction between psychiatry and ethnopsychiatry. The essays in this volume are from a diverse, interdisciplinary group representing history, psychology, sociology, and medicine, as well as anthropology. The author view both ethnomedical practices and illness as local cultural constructions. They consider ideologies and institutions from both professional and popular ethnopsychiatric systems in America, Western Europe, South Africa, the Caribbean, Japan, and India. The book demonstrates that professional and popular psychiatric medicines lie along the same local cultural continua, that professional, "scientific" psychiatries and less formalized systems of local popular psychology are epistemological relatives, aspects of common cultural discourses on normality and abnormality. The essays reject the notion of a universal, uniform reality of psychopathology beyond cultural boundaries, but the data strongly support the cultural and historically constructed nature of ethnopsychiatry, in its illness, ideologies, and institutions.

The New York Times Almanac 2002 - John Wright 2006-05-23
First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

All Music Guide - Vladimir Bogdanov 2001

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

All Music Guide to Country - Michael Erlewine 1997

Reviews and rates the best recordings of country artists and groups, provides biographies of the artists, and charts the evolution of country music

Billboard - 1997-03-01

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Touchwood - Karin Kallmaker 2003-12-01

Twenty-nine-year-old Rayann Germaine, betrayed by her lover, flees in grief and rage. She meets book store owner Louisa Thatcher, a woman many years her senior, who offers shelter and work... and soon, passion, and a loving place in her life. But Rayann encounters challenges to this new love—from friends who question its wisdom, from her mother who disapproves of this liaison with a woman her own contemporary, from Louisa's son who learns for the first time his mother's true sexuality. And there are profound differences between Rayann and Louisa themselves, two women who come from dramatically different places in the spectrum of age and life experience. Their only common ground seems to be the searing attraction that they both try to deny...

The International Who's Who of Women 2002 - Elizabeth Sleeman 2001

Over 5,500 detailed biographies of the most eminent, talented and distinguished women in the world today.

Billboard - 1997-03-01

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard - 2005-09-03

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Rock N Roll Gold Rush - Maury Dean 2003

An appreciation of Rock-n-Roll, song by song, from its roots and its inspirations to its divergent recent trends. A work of rough genius; DeanOC0s attempt to make connections though time and across genres is laudable."

Taking Sex Differences Seriously - Steven E. Rhoads 2005-04-15

Most contemporary discussions of sex differences assume that they are determined by society rather than biology. It is society that teaches little girls to be feminine and little boys to be masculine--society that tells women to respond to babies and men to respond to sports. Reflecting the fashionable idea that male and female roles have been "socially constructed," most commentators speak of gender instead of sex. Because men and women are virtually interchangeable, so the argument goes, men should do an equal share of domestic and childrearing work so that women can compete equally outside the home There's only one problem with this beguiling vision of androgyny. Whatever we might like to believe, as Dr. Steven Rhoads shows, sex distinctions remain a deeply rooted part of human nature. In "Taking Sex Differences Seriously," Rhoads assembles a wealth of scientific evidence showing that these differences are "hardwired" into our biology. They range from the subtle (men get a chemical high from winning while women get one from nursing) to the profound (women with high testosterone levels are more promiscuous, more competitive, and more conflicted about having children than those with average levels.) Rhoads explores disparities in aggression and dominance, in sexuality and nurturing. He shows how denial of these differences has helped to create the sexual revolution, fatherless families, and policies such as Title IX, and the call for universal day care. But while insisting that we must take sex differences seriously, Rhoads also advocates discouraging some natural tendencies, like men's desire for irresponsible sex, and encouraging others, like women's greater interest and talent in caring for babies. In this provocative exploration of the masculine and feminine, Steven Rhoads dispels contemporary clichés and spotlights biological realities. Meticulously researched and elegantly written, "Taking Sex Differences Seriously" is a groundbreaking look at the way we are.

100 Best-selling Albums of the 90s - Peter Dodd 2018-06-05

Find your nirvana in this list of best-selling albums of the 1990s. The music scene got a bit grungier in the 1990s, but these Top 100 albums wrapped up the 20th century with a big finish. From the Dixie Chicks and Spice Girls to Sheryl Crow and Alanis Morissette, women

stepped up during this decade to make sure their voices were heard. Nirvana, Matchbox 20, Green Day, and the Backstreet Boys all had vastly different sounds, but were united in their popularity. Each listing features the full-color original sleeve artwork, and is packed with information about the musician lineup, track listings, and number one-singles that resulted.

Have a Little Faith - Michael Elliott 2021-09-14

"You already know John Hiatt is one of our best songwriters, but what you might not know is his life is as great a story as his songs. . . . I thought I knew my John Hiatt, but I learned a lot." –David Menconi, author of *Step It Up and Go A* journey through an artist's quest for success, deep dive into substance abuse, family tragedy, and ultimate triumph By the mid-1980s, singer-songwriter John Hiatt had been dropped from three record labels, burned through two marriages, and had fallen deep into substance abuse. It took a stint in rehab and a new marriage to inspire him, then a producer and an A&R man to have a little faith. By February 1987, he was back in the studio on a shoestring budget with a hand-picked supergroup consisting of Ry Cooder on guitar, Nick Lowe on bass, and Jim Keltner on drums, recording what would become his masterpiece, *Bring the Family*. Based on author Michael Elliott's multiple extensive and deeply personal interviews with Hiatt as well as his collaborators and contemporaries, including Rosanne Cash, Bonnie Raitt, Ry Cooder, and many others, *Have a Little Faith* is the journey through the musical landscape of the 1960s through today that places Hiatt's long career in context with the glossy pop, college-alternative, mainstream country, and heartland rock of the last half-century. Hiatt's life both pre- and post-*Family* will be revealed, as well as the music loved by critics, fellow musicians, and fans alike.

The Best of Bonnie Raitt - Bonnie Raitt 2004

(*Play It Like It Is*). Note-for-note transcriptions with tab for 18 Raitt hits, including: *Have a Heart* * *I Can't Make You Love Me* * *Love Letter* * *Love Sneakin' Up on You* * *Nick of Time* * *Not the Only One* * *Silver Lining* * *Something to Talk About* * *Thing Called Love* * *You* * and more, plus an intro on Bonnie's career, and her notes about the songs.

Cold War America, 1946 To 1990 - Facts on File Inc 2014-05-14

Uses statistical tables, charts, photographs, maps, and illustrations to explore everyday life in the United States during the Cold War period.

All Music Guide to Rock - Vladimir Bogdanov 2002

This fun-to-read, easy-to-use reference has been completely updated, expanded, and revised with reviews of over 12,000 great albums by over 2,000 artists and groups in all rock genres. 50 charts.

Totally Awesome 80s - Matthew Rettenmund 1996-10-15

The first pop reference book to capture the spirit of the 80s experience, *Totally Awesome 80s* chronicles not only pop music but also the faces, places, fads, fashions, movies, television shows, toys, and videos that defined the "Greed Decade". From skinny ties to Valspeak to the birth of MTV, no 80s cultural trend is overlooked in this comprehensive tribute to all things 80s. 300 photos.

Nick of Time - Bonnie Raitt 1992

Bonnie Raitt - Mark Bego 2003

This book is the definitive biography of the Grammy Award-winning singer/songwriter and political activist whose career rose rapidly in the 1970's, stalled in the 1980's, and resurged in the 1990's.