

Nikon 1 V1 Guide

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The Best Camera Is The One That's With You - Chase Jarvis 2009-09-18

A BEACON OF CREATIVITY WITH BOUNDLESS ENERGY, CHASE JARVIS IS WELL KNOWN AS A VISIONARY PHOTOGRAPHER, DIRECTOR, AND SOCIAL ARTIST. IN THE BEST CAMERA IS THE ONE THAT'S WITH YOU, CHASE REIMAGINES, EXAMINES, AND REDEFINES THE INTERSECTION OF ART AND POPULAR CULTURE THROUGH IMAGES SHOT WITH HIS IPHONE. THE PICTURES IN THE BOOK, ALL TAKEN WITH CHASE'S IPHONE, MAKE UP A VISUAL NOTEBOOK—A PHOTOGRAPHIC JOURNAL—FROM THE PAST YEAR OF HIS LIFE. THE BOOK IS FULL OF VISUALLY-RICH IPHONE PHOTOS AND PEPPERED WITH INSPIRING ANECDOTES. TWO MEGAPIXELS AT A TIME, THESE IMAGES HAVE BEEN GATHERED AND BOUND INTO A BOOK THAT REPRESENTS A STAKE IN THE GROUND. WITH IT, CHASE UNDERScores THE IDEA THAT AN IMAGE CAN COME FROM ANY CAMERA, EVEN A MOBILE PHONE. AS CHASE WRITES, “INHERENTLY, WE ALL KNOW THAT AN IMAGE ISN'T MEASURED BY ITS RESOLUTION, DYNAMIC RANGE, OR ANYTHING TECHNICAL. IT'S MEASURED BY THE SIMPLE—SOMETIMES PROFOUND, OTHER TIMES ABSURD OR HUMOROUS OR WHIMSICAL—EFFECT THAT IT CAN HAVE UPON US. IF YOU CAN SEE IT, IT CAN MOVE YOU.” THIS BOOK IS GEARED TO INSPIRE EVERYONE, REGARDLESS OF THEIR LEVEL OF PHOTOGRAPHY KNOWLEDGE, THAT YOU CAN CAPTURE MOMENTS AND SHARE THEM WITH OUR FRIENDS, FAMILIES, LOVED ONES, OR THE WORLD AT THE PRESS OF A BUTTON. READERS OF THE BEST CAMERA IS THE ONE THAT'S WITH YOU WILL ALSO ENJOY THE IPHONE APPLICATION CHASE JARVIS CREATED IN CONJUNCTION WITH THIS BOOK, APPROPRIATELY NAMED BEST CAMERA. BEST CAMERA HAS A UNIQUE SET OF FILTERS AND EFFECTS THAT CAN BE APPLIED AT THE TOUCH OF A BUTTON. STACK THEM. MIX THEM. REMIX THEM. BEST CAMERA ALSO ALLOWS YOU TO SHARE DIRECTLY TO A HOST OF SOCIAL MARKETING SITES VIA WWW.THEBESTCAMERA.COM, A NEW ONLINE COMMUNITY THAT ALLOWS YOU TO CONTRIBUTION TO A LIVING, BREATHING GALLERY OF THE BEST IPHONE PHOTOGRAPHY FROM AROUND THE GLOBE. TOGETHER, THE BOOK, APP, AND WEBSITE, REPRESENT A FIRST-OF-ITS-KIND ECOSYSTEM DEDICATED TO ENCOURAGING CREATIVITY THROUGH PICTURE TAKING WITH THE CAMERA THAT YOU ALREADY HAVE. THE BEST CAMERA IS THE ONE THAT'S WITH YOU—SHOOT!

POPULAR PHOTOGRAPHY - 1983-04

TELEPHOTO WORK - HENRY GOODRIDGE DELLER 1904

Root Ecology - HANS DE KROON 2013-06-29

IN THE COURSE OF EVOLUTION, A GREAT VARIETY OF ROOT SYSTEMS HAVE LEARNED TO OVERCOME THE MANY PHYSICAL, BIOCHEMICAL AND BIOLOGICAL PROBLEMS BROUGHT ABOUT BY SOIL. THIS DEVELOPMENT HAS MADE THEM A FASCINATING OBJECT OF SCIENTIFIC STUDY. THIS VOLUME GIVES AN OVERVIEW OF HOW ROOTS HAVE ADAPTED TO THE SOIL ENVIRONMENT AND WHICH ROLES THEY PLAY IN THE SOIL ECOSYSTEM. THE TEXT DESCRIBES THE FORM AND FUNCTION OF ROOTS, THEIR TEMPORAL AND SPATIAL DISTRIBUTION, AND THEIR TURNOVER RATE IN VARIOUS ECOSYSTEMS. SUBSEQUENTLY, A PHYSIOLOGICAL BACKGROUND IS PROVIDED FOR BASIC FUNCTIONS, SUCH AS CARBON ACQUISITION, WATER AND SOLUTE MOVEMENT, AND FOR THEIR RESPONSES TO THREE MAJOR ABIOTIC STRESSES, I.E. HARD SOIL STRUCTURE, DROUGHT AND FLOODING. THE VOLUME CONCLUDES WITH THE INTERACTIONS OF ROOTS WITH OTHER ORGANISMS OF THE COMPLEX SOIL ECOSYSTEM, INCLUDING SYMBIOSIS, COMPETITION, AND THE FUNCTION OF ROOTS AS A FOOD SOURCE.

SMART GUIDE FOR CAMERAS AND LENSES - ENCHE TJIN 2014-09-16

UNTUK MEMENUHI BANYAK KEINGINTAHUAN PARA PEMBACA BAGAIMANA MEMILIH KAMERA DAN LENSA YANG TEPAT BAGI MEREKA, INILAH ALASAN KENAPA BUKU INI DIBUAT. INI KARENA MEMANG MEMILIH KAMERA DAN LENSA ITU CUKUP RUMIT. SEKILAS, SEMUA KAMERA DAN LENSA TERLIHAT SAMA, TAPI KALAU KITA PERHATIKAN LEBIH SAKSAMA, TERDAPAT BANYAK PERBEDAAN ANTARA MEREK DAN MODEL. SELAIN ITU, HARGA KAMERA DAN LENSA LUMAYAN TINGGI. SEBAGIAN BESAR DARI PEMBACA MENABUNG BERBULAN-BULAN ATAU BAHKAN BERTAHUN-TAHUN UNTUK MEMBELI SEBUAH KAMERA DAN LENSA. SANGAT DISAYANGKAN JIKA KITA SALAH MEMBELI KAMERA, LENSA, DAN AKSESORI LAINNYA. BUKU INI AKAN MEMBERIKAN PEDOMAN PINTAR SEBELUM AKHIRNYA MEMILIH KAMERA DAN LENSA DENGAN LEBIH DULU: [?] MEMAHAMI SISTEM KAMERA DAN LENSA. [?] PEDOMAN SINGKAT TENTANG GENRE FOTOGRAFI YANG DIMINATI. [?] TIP DAN REKOMENDASI PERALATAN FOTOGRAFI UNTUK JENIS FOTOGRAFI YANG DIMINATI. [?] MEMBAHAS TENTANG BEBERAPA FITUR CANGGIH YANG ADA DI BERBAGAI KAMERA DIGITAL SAAT INI SEPERTI GPS, TIMELAPSE, WIFI, DAN SEBAGAINYA.

POPULAR PHOTOGRAPHY - 1992-07

GUIDE TO REPRINTS - 2009

GUIDE TO REPRINTS 2007 - K. G. SAUR EDITORIAL STAFF 2006-01-10

OBTENEZ LE MEILLEUR DES Nikon 1 V1 ET J1 - BERNARD ROME 2012-05-02

A SON TOUR, NIKON S'ATTAQUE AU MARCHÉ MERGEANT ET PROMETTEUR DES APPAREILS PHOTOGRAPHIQUES HYBRIDES (OU COI, « COMPACTS OBJECTIFS INTERCHANGEABLES »), AVEC SA GAMME « Nikon 1 ». APRÈS LE LANCEMENT ÉGALÉ DU Nikon J1, NIKON S'APPRETÈTE À SORTIR LE Nikon V1 EN DÉCEMBRE 2011. LES DEUX APPAREILS SE DISTINGUENT ESSENTIELLEMENT PAR LA PRÉSENCE, SUR LE V1, D'UN VISEUR ÉLECTRONIQUE.CET OUVRAGE EST UN GUIDE PRATIQUE DES Nikon 1 (J1 ET V1). A TRAVERS DE NOMBREUSES MISES EN SITUATION, IL PRÉSENTE LES CONSEILS, ASTUCES ET RECOMMANDATIONS FAVORIS DE L'AUTEUR, PHOTOGRAPHE CHEVRONNÉ, TANT SUR LE PLAN TECHNIQUE (RECOMMANDATIONS DE L'APPAREIL, CHOIX ET UTILISATION DES ACCESSOIRES ET LOGICIELS) QUE PRATIQUE (BIEN CADRER SON SUJET, RÉAJUSTER ET MONTER SES VIDÉOS, PARTAGER SES PHOTOS, ETC.), AINSI QUE DE PRÉCIEUX RAPPELS DE PHOTOGRAPHIE NUMÉRIQUE. RICHEMENT ILLUSTRÉ ET TOUT EN COULEURS, CET OUVRAGE INDISPENSABLE RÉPOND À TOUTES LES QUESTIONS QUE PEUVENT SE POSER CEUX QUI SOUHAITENT OBTENIR LE MEILLEUR DES Nikon 1.

Nikon D90 Digital Field Guide - J. DENNIS THOMAS 2009-04-15

CAPTURE SPECTACULAR IMAGES, EVEN VIDEO, WITH YOUR D90 YOUR Nikon D90 IS SIMPLY REVOLUTIONARY — THE FIRST DSLR THAT ALSO LETS YOU SHOOT LIVE HD VIDEO STRAIGHT FROM THE IMAGE SENSOR BY USING LIVE VIEW. WITH SO MUCH TO KNOW ABOUT THIS REMARKABLE CAMERA, YOU'LL WANT TO TAKE THIS BOOK ALONG ON EVERY SHOOT. IT COVERS ALL THE SETTINGS, MODES, AND MENUS; EXPLORES THE APPLICATIONS FOR EVERY AVAILABLE LENS; GUIDES YOU THROUGH LIGHTING ESSENTIALS; AND PROVIDES ADVICE FOR CAPTURING GREAT STILL AND VIDEO IMAGES IN A DOZEN SITUATIONS. LEARN TO COMPOSE YOUR PHOTOS WITH THE LCD MONITOR FOR CLEAR, VIBRANT SHOTS SHOOT HIGH-QUALITY VIDEO, EVEN IN LOW LIGHT, WITH EXCELLENT SOUND QUALITY MAKE THE MOST OF THE VERSATILE AF-S NIKKOR 18-105MM VR LENS Use Nikon's Creative Lighting System EXPLORE PROFESSIONAL SECRETS FOR GETTING GREAT SHOTS OF PEOPLE, LANDSCAPES, PRODUCTS, WILDLIFE, AND PETS NIGHT PHOTOGRAPHY AND LIGHT PAINTING - LANCE KEIMIG 2015-05-15

LANCE KEIMIG, ONE OF THE PREMIER EXPERTS ON NIGHT PHOTOGRAPHY, HAS PUT TOGETHER A COMPREHENSIVE REFERENCE THAT WILL SHOW YOU WAYS TO CAPTURE IMAGES YOU NEVER THOUGHT POSSIBLE. THIS NEW EDITION OF NIGHT PHOTOGRAPHY PRESENTS THE PRACTICAL TECHNIQUES OF SHOOTING AT NIGHT ALONGSIDE THEORY AND HISTORY, ILLUSTRATED WITH CLEAR, CONCISE EXAMPLES, AND CHARTS AND STUNNING IMAGES. FROM URBAN NIGHT PHOTOGRAPHY TO PHOTOGRAPHING THE LANDSCAPE BY STARLIGHT OR MOONLIGHT, FROM PAINTING YOUR SUBJECT WITH LIGHT TO CREATING A SUBJECT WITH LIGHT, THIS BOOK PROVIDES A COMPLETE GUIDE TO DIGITAL NIGHT PHOTOGRAPHY AND LIGHT PAINTING.

THE COMPLETE GUIDE TO FUJIFILM'S X-100F (B&W EDITION) - TONY PHILLIPS 2017-05-18

WRITTEN FOR FUJIFILM'S OUTSTANDING X100F STREET CAMERA, THIS IS EVERYTHING X100F EXPLAINED IN EASY TO UNDERSTAND LANGUAGE! IT IS THE MANUAL ON STEROIDS AND MUCH MORE... SO IF YOU'RE UNCERTAIN ABOUT ANYTHING YOUR X100F DOES, GRAB THIS BOOK! IT'S PACKED WITH CLEAR TUTORIALS AND EXAMPLES, WITH OVER 400 TIPS, TRICKS, AND TWEAKS TO HELP YOU MASTER PHOTOGRAPHY WITH YOUR X100F. IN THIS 584-PAGE FULL-COLOR eBook, YOU'LL LEARN: * ABOUT EVERY MODE, MENU, BUTTON, FUNCTION, AND SOCKET. * How THE NEW FUJIFILM FLASH SYSTEM WORKS. * How TO CAPITALIZE ON A 1/2000TH FLASH SYNC SPEED - RHSS. * ALL ABOUT THE EF-X500 AND FUJIFILM WIRELESS FLASH. * WHY THE OVF IS SO, SO GOOD - AND HOW TO HAVE FUN WITH IT. PLUS MORE!

POPULAR PHOTOGRAPHY - 2006-10

POPULAR PHOTOGRAPHY - 1996-10

DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE Nikon V1/J1 - DAVID D. BUSCH 2012

"COURSE TECHNOLOGY PTR, A PART OF CENGAGE LEARNING"--TITLE PAGE.

GUIDE TO MICROFORMS IN PRINT - 2002

POPULAR PHOTOGRAPHY - 1996-02

THE PHOTOGRAPHER'S GUIDE TO THE Nikon 1 V1/J1 - JASON P. ODELL 2012-01-01

Nikon D300/D700 MULTIMEDIA WORKSHOP - MATT PADEN 2009

ACCOMPANIED BY 2 DVDs UNDER TITLES: GREAT PHOTOS WITH YOUR DIGITAL SLR, AND: Nikon D300/D700.

DAVID BUSCH'S NIKON V1 GUIDE TO DIGITAL MOVIE MAKING AND STILL PHOTOGRAPHY - DAVID D. BUSCH 2012

DAVID BUSCH'S NIKON V1 GUIDE TO DIGITAL MOVIE AND STILL PHOTOGRAPHY WILL SHOW YOU HOW TO GET THE MOST OUT OF YOUR NIKON V1, THE "FLAGSHIP" CAMERA IN NIKON'S NEW LINE OF COMPACT AND ULTRA-PORTABLE DIGITAL CAMERAS FEATURING AN INTERCHANGEABLE LENS SYSTEM. THIS CAMERA IS BUILT FOR ACTION PHOTOGRAPHY, HD MOVIE-MAKING, AND ON-THE-GO SHOOTING OF EVERY TYPE. WITH BEST-SELLING AUTHOR DAVID BUSCH AS YOUR GUIDE, THE NIKON V1'S UNIQUE FEATURES WILL BE AT YOUR COMMAND, SO YOU'LL ALWAYS BE IN FULL CONTROL, WHETHER YOU'RE SHOOTING STILLS OR MAKING USE OF THE V1'S ADVANCED MOVIE-MAKING FEATURES. WITH CLEAR HOW-TO STEPS AND FULL-COLOR ILLUSTRATIONS, DAVID BUSCH'S NIKON V1 GUIDE TO DIGITAL MOVIE AND STILL PHOTOGRAPHY TAKES YOU FROM SHOOTING YOUR FIRST PHOTOS THROUGH THE DETAILS OF SETUP, EXPOSURE, LENSES, LIGHTING, AND MORE, AND RELATES EACH FEATURE TO SPECIFIC PHOTOGRAPHIC TECHNIQUES AND SITUATIONS. THE BOOK ALSO COVERS THE V1'S EXTERNAL FLASH, GPS, AND OTHER SPECIAL TOOLS. START BUILDING YOUR KNOWLEDGE, CREATIVITY, AND CONFIDENCE WITH THE NIKON V1 TODAY.

PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX100 VII - ALEXANDER WHITE 2019-09-29

THIS BOOK IS A COMPLETE MANUAL FOR USERS OF THE SONY CYBER-SHOT DSC-RX100 VII CAMERA, ONE OF THE MOST ADVANCED, BUT STILL POCKETABLE, CAMERAS AVAILABLE. WITH THIS BOOK, AUTHOR ALEXANDER WHITE PROVIDES USERS OF THE RX100 VII WITH A GUIDE TO ALL ASPECTS OF THE CAMERA'S OPERATION, INCLUDING ITS MANY ADVANCED SETTINGS FOR AUTOFOCUS AND EXPOSURE CONTROL. USING A TUTORIAL-LIKE APPROACH, THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO TAKE STILL IMAGES AND RECORD VIDEO WITH THE RX100 VII, AND EXPLAINS WHEN AND WHY TO USE THE CAMERA'S MANY FEATURES. THE BOOK PROVIDES DETAILS ABOUT THE CAMERA'S AUTOMATIC AND ADVANCED SHOOTING MODES, INCLUDING CONTINUOUS SHOOTING AT RATES AS FAST AS 20 FRAMES PER SECOND, WITH SHORT BURSTS AS FAST AS 90 FRAMES PER SECOND, AS WELL AS ITS NUMEROUS MENU OPTIONS FOR SHOOTING, PLAYBACK, AND SETUP. THE BOOK INCLUDES INFORMATION ABOUT USING WI-FI AND BLUETOOTH CONNECTIONS FOR IMAGE TRANSFER, REMOTE CONTROL, AND ADDING LOCATION INFORMATION TO IMAGES. THE BOOK HAS MORE THAN 500 COLOR PHOTOGRAPHS OR ILLUSTRATIONS THAT HELP EXPLAIN THE CAMERA'S MENUS, SHOOTING SCREENS, AND FEATURES. THESE IMAGES INCLUDE EXAMPLES OF PHOTOGRAPHS TAKEN USING THE RX100 VII'S SCENE MODE, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, SUNSETS, PORTRAITS, LOW-LIGHT, AND ACTION SHOTS; AND THE CREATIVE STYLE AND PICTURE EFFECT MENU OPTIONS, WITH SETTINGS THAT ALTER THE APPEARANCE OF IMAGES. THE BOOK ALSO PROVIDES INTRODUCTIONS TO TOPICS SUCH AS STREET PHOTOGRAPHY, ASTROPHOTOGRAPHY, AND DIGISCOPING, WITH PHOTOGRAPHIC EXAMPLES. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO FEATURES OF THE RX100 VII, WHICH CAN SHOOT HD AND 4K (ULTRA-HD) MOVIES, AND WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING. THE BOOK EXPLAINS THE CAMERA'S NUMEROUS FEATURES THAT ARE USEFUL FOR PROFESSIONAL-LEVEL VIDEOGRAPHY, INCLUDING PICTURE PROFILES THAT ALLOW ADJUSTMENT OF SETTINGS SUCH AS GAMMA CURVE, BLACK LEVEL, KNEE, AND DETAIL. THE BOOK PROVIDES DETAILED INFORMATION ABOUT RECORDING 4K VIDEO TO AN EXTERNAL VIDEO RECORDER USING THE "CLEAN" VIDEO OUTPUT FROM THE CAMERA'S HDMI PORT. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE RX100 VII, INCLUDING CASES, POWER SOURCES, GRIPS, REMOTE CONTROLS, AND FILTER ADAPTERS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH "QUICK TIPS" ON HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THIS GUIDE TO THE RX100 VII INCLUDES A DETAILED INDEX, SO THE READER CAN QUICKLY FIND NEEDED INFORMATION ABOUT ANY PARTICULAR FEATURE OR ASPECT OF THE CAMERA.

PHOTOGRAPHER AVEC SON NIKON 1 J1 - MICHAEL GRADIAS 2012-09-20

NIKON A FAIT SON ENTRÉE SUR LE MARCHÉ DES COMPACTS HYBRIDES EN PROPOSANT UN BOUTIER REVOLUTIONNAIRE, LE NIKON 1, DISPONIBLE EN DEUX MODÈLES LES COMPACTS ET RAPIDES : SI LE J1 EST IDÉAL POUR LE PHOTOGRAPHE AMATEUR, LE V1, DOTÉ DE FONCTIONNALITÉS PLUS AVANCÉES, RÉPOND PARFAITEMENT AUX PHOTOGRAPHEURS PLUS EXIGEANTS. VÉRIFIABLE COMPLÈMENT AU MARCHÉ, CE GUIDE PRATIQUE ILLUSTRÉ COMBINE ASTUCIEUSEMENT LES INFORMATIONS TECHNIQUES, LES CONSEILS PRATIQUES ET LES CONSIDÉRATIONS PLUS ARTISTIQUES... UN OUVRAGE SANS ÉQUIVALENT POUR MAÎTRISER LES DIFFÉRENTES SITUATIONS ET ADOPTER SELON LA NATURE DE LA SCÈNE PHOTOGRAPHIÉE UN APPAREIL AFIN DE SE DONNER LES MEILLEURES CHANCES DE RÉUSSIR SES CLICHÉS !

NIKON 1 J1/V1 FOR DUMMIES - JULIE ADAIR KING 2012-04-13

MASTER NIKON'S FIRST MIRRORLESS CAMERA WITH THIS FULL-COLOR GUIDE THE NIKON 1 IS A REVOLUTIONARY NEW POCKET-SIZE CAMERA LINE THAT PACKS THE POWER OF A DIGITAL SLR INTO A SMALLER BODY. THIS EASY-TO-FOLLOW GUIDE COVERS BOTH THE J1 AND V1 MODELS, SHOWING YOU ALL THE MODES AND CAPABILITIES OF EACH AND HOW TO USE THEM. ILLUSTRATED WITH FULL-COLOR IMAGES TO SHOW WHAT YOU CAN ACHIEVE, IT EXPLORES ALL THE CONTROLS, DIFFERENT LENSES, AUTO AND VIDEO SHOOTING MODES, AND HOW YOU CAN TAKE CREATIVE CONTROL OF YOUR PHOTOS. IT ALSO TEACHES YOU WHICH FORMAT TO USE, HOW TO ORGANIZE AND MANAGE YOUR IMAGES, AND HOW TO GET SUPER SHOTS OF PEOPLE, LANDSCAPES, ACTION, AND MORE. THIS GUIDE BY LEADING PHOTOGRAPHY INSTRUCTOR JULIE ADAIR KING PROVIDES A COMPLETE INTRODUCTION TO USING THE NEW NIKON 1 J1 AND V1 MODELS COVERS ALL THE CAMERA CONTROLS AND HOW TO USE THEM, LENSES, AUTO AND VIDEO MODES, AND HOW TO TAKE CONTROL OF EXPOSURE, COLOR, AND LIGHTING EXPLAINS HOW TO GET IMAGES FROM THE CAMERA TO THE COMPUTER, MANAGE YOUR PHOTO FILES, AND MAKE BASIC EDITS FULL-COLOR ILLUSTRATIONS SHOW THE GREAT EFFECTS YOU CAN ACHIEVE NIKON 1 J1/V1 FOR DUMMIES HELPS YOU GET THE MOST FROM NIKON'S NEW MIRRORLESS CAMERA.

STUDY GUIDE 1 - DCCCD STAFF 1995-11

CANON EOS REBEL T5i/700D FOR DUMMIES - JULIE ADAIR KING 2013-07-22

A COMPREHENSIVE GUIDE TO THE CANON EOS REBEL T5i/700D CAMERA WRITTEN BY BESTSELLING FOR DUMMIES AUTHOR JULIE ADAIR KING EXPERT AUTHOR AND PHOTOGRAPHY INSTRUCTOR JULIE ADAIR KING IS EXACTLY WHO YOU WANT TO EXPLAIN CANON'S HOT NEW REBEL T5i/700D CAMERA FOR YOU. HER FRIENDLY, STEP-BY-STEP STYLE - HONED TO A FINE POINT FROM HELPING OVER 300,000 READERS USE THEIR CAMERAS - WILL HAVE YOU SNAPPING GREAT SHOTS ON THE NEW REBEL IN NO TIME. FIND ALL THE INFO YOU NEED, BACKED BY CLEAR IMAGES OF CAMERA CONTROLS AND MENUS, SO YOU KNOW EXACTLY WHAT SHE'S EXPLAINING, WHEN SHE'S EXPLAINING IT. MORE THAN 300 FABULOUS FULL-COLOR PHOTOS HELP YOU SEE WHAT YOU AND YOUR DSLR REBEL T5i/700D CAN ACHIEVE. CANON'S EOS REBEL T5i/700D IS AN ENTRY-LEVEL DSLR CAMERA FROM CANON AND FEATURES AN 18 MEGAPIXEL SENSOR, FULL 1080 VIDEO CAPABILITY, 5FPS SHOOTING, AND A 3-INCH VIEWSCREEN COVERS HOW TO SHOOT IN AUTO MODE, MANAGE PLAYBACK, ORGANIZE YOUR IMAGES, AND GET BETTER RESULTS FROM EXPOSURE, LIGHTING, FOCUS AND COLOR GIVES YOU PROFESSIONAL EDITING TRICKS AND OFFERS PLENTY OF BEAUTIFUL FULL-COLOR IMAGES SO YOU CAN SEE WHAT YOU CAN ACHIEVE POPULAR BESTSELLING AUTHOR JULIE ADAIR KING AUTHOR HAS WRITTEN MORE THAN 15 FOR DUMMIES BOOKS ON NIKON AND CANON CAMERAS, AND SHE HELPS YOU REALLY GET A FEEL FOR THE CAMERA CANON EOS REBEL T5i/700D FOR DUMMIES...THERE'S SO MUCH HERE TO GET YOU ON YOUR WAY TO TAKING GREAT PHOTOS!

SECURITY OWNER'S STOCK GUIDE - STANDARD AND POOR'S CORPORATION 2009

WILLINGS PRESS GUIDE 2007 V1 - CLARE REDMAN 2007-02

THIS PRESS GUIDE AIMS TO PROVIDE A COMPREHENSIVE, ACCURATE AND INFORMATIVE GUIDE TO THE UK PRESS, BOTH PRINT AND BROADCAST.

LIGHT IT, SHOOT IT, RETOUCH IT - SCOTT KELBY 2011-09-02

FOR THE FIRST TIME EVER, YOU'LL LEARN ALL THREE ASPECTS OF WHAT IT TAKES TO CREATE STUNNING PORTRAITS (HINT: IT'S NOT JUST THE LIGHTING) SCOTT KELBY, THE WORLD'S #1 BEST-SELLING AUTHOR OF PHOTOGRAPHY BOOKS, EDITOR-IN-CHIEF AND PUBLISHER OF PHOTOSHOP USER MAGAZINE, AND PUBLISHER OF THE JUST-RELEASED LIGHT IT MAGAZINE, HAS REINVENTED HOW LIGHTING BOOKS ARE WRITTEN BY FINALLY REVEALING THE ENTIRE PROCESS FROM START TO FINISH. YOU SEE EVERYTHING FROM THE COMPLETE LIGHTING SETUP (AND ALL THE GEAR USED), TO THE SHOOT (INCLUDING ALL THE CAMERA SETTINGS AND A CONTACT SHEET OF THE PROGRESSION OF THE SHOOT), TO THE ALL-IMPORTANT PART THAT MOST BOOKS DON'T DARE INCLUDE-THE POST-PROCESSING AND RETOUCHING IN PHOTOSHOP. THIS BOOK ALSO BREAKS NEW GROUND IN THE VISUAL WAY IT TEACHES YOU THE LIGHTING SETUP. THERE AREN'T ANY SKETCHES OR 3D MODELS-YOU SEE THE LIGHTING LAYOUT IN A FULL-PAGE PHOTO, TAKEN FROM ABOVE DURING THE LIVE SHOOT, SO YOU CAN SEE EXACTLY WHERE EVERYTHING'S POSITIONED (THE SUBJECT, THE PHOTOGRAPHER, THE LIGHTING, THE BACKGROUND-YOU NAME IT-YOU SEE IT ALL). PLUS, YOU'LL SEE SIDE, OVER-THE-SHOULDER, AND MORE BEHIND-THE-SCENES VIEWS, SO YOU CAN ABSOLUTELY NAIL THE LIGHTING EVERY TIME. LEARN THE LIGHTING SETUPS THE PROS USE EACH YEAR, SCOTT TRAINS THOUSANDS OF PROFESSIONAL PHOTOGRAPHERS DURING HIS LIGHT IT. SHOOT IT. RETOUCH IT. LIVE! SEMINAR TOUR AND NOW, FOR THE FIRST TIME EVER, HE'S TAKEN THAT INCREDIBLY POPULAR STYLE OF LEARNING AND PUT IT INTO BOOK FORM. NOW EVERYONE CAN HAVE A REAL-WORLD REFERENCE FOR GETTING THE SAME LOOKS TODAY'S CLIENTS ARE CLAMORING FOR. YOU'LL LEARN: THE STEP-BY-STEP LAYOUTS FOR CREATING THE MOST-REQUESTED AND SOUGHT-AFTER LIGHTING LOOKS HOW TO GET MORE OUT OF ONE LIGHT THAN YOU EVER THOUGHT YOU COULD (THIS IS WORTH IT ALONE!) HOW TO CONTROL AND SHAPE YOUR LIGHT WITHOUT BREAKING THE BANK THE CAMERA SETTINGS, GEAR, AND POWER SETTINGS FOR EVERY SHOT THE RETOUCHING TECHNIQUES THE PROS REALLY USE TO MAKE THEIR SUBJECTS LOOK THEIR VERY BEST HOW TO RETOUCH HAIR, EYES, LIPS, SKIN, AND LOTS OF OTHER LITTLE RETOUCHING TRICKS THAT MAKE A REALLY BIG DIFFERENCE HOW TO CREATE HIGH-CONTRAST PORTRAIT EFFECTS WITHOUT BUYING EXPENSIVE PLUG-INS A HOST OF INSIDER TRICKS, INVALUABLE SHORTCUTS, AND KICK-BUTT SPECIAL EFFECTS TO GIVE YOU A REAL ADVANTAGE OVER THE COMPETITION PLUS, SCOTT INCLUDES A SPECIAL BONUS CHAPTER THAT SHOWS HOW TO CREATE THESE SAME STUDIO LOOKS USING OFF-CAMERA HOT SHOE FLASHES AND THE MODIFIERS MADE FOR THEM. THERE'S NEVER BEEN A BOOK LIKE IT.

POPULAR PHOTOGRAPHY - 1995-08

DAVID BUSCH'S NIKON D7500 GUIDE TO DIGITAL SLR PHOTOGRAPHY - DAVID D. BUSCH 2017-12-01

DAVID BUSCH'S NIKON D7500 GUIDE TO DIGITAL PHOTOGRAPHY IS YOUR ALL-IN-ONE COMPREHENSIVE RESOURCE AND REFERENCE FOR THE NIKON D7500 CAMERA. BUILT AROUND THE SAME 20.9 MEGAPIXEL SENSOR AS THE D500, THIS MID-LEVEL NIKON MODEL HAS BLUETOOTH AND WI-FI WIRELESS CONTROL WITH THE SNAPBRIDGE SMART PHONE/TABLET APP. A SWIVELING SCREEN, 4K VIDEO, 8 FPS CONTINUOUS SHOOTING, AND ISO SPEEDS UP TO 1.6 MILLION MAKE THE D7500 A SIGNIFICANT ENTHUSIAST-ORIENTED UPGRADE. WITH THIS BOOK IN HAND, YOU CAN FINE TUNE YOUR CAMERA SKILLS AS YOU EXPLORE THE WORLD OF DIGITAL PHOTOGRAPHY, DEVELOP YOUR CREATIVITY, AND TAKE GREAT PHOTOGRAPHS WITH YOUR D7500. P.P1 {MARGIN: 0.0px 0.0px 0.0px 0.0px; FONT: 12.0px 'TIMES NEW ROMAN'} P.P2 {MARGIN: 0.0px 0.0px 0.0px 0.0px; FONT: 12.0px 'TIMES NEW ROMAN'; MIN-HEIGHT: 15.0px} FILLED WITH DETAILED HOW-TO STEPS AND FULL-COLOR ILLUSTRATIONS, DAVID BUSCH'S NIKON D7500 GUIDE TO DIGITAL PHOTOGRAPHY COVERS ALL THE CAMERA'S FEATURES IN DEPTH, FROM TAKING YOUR FIRST PHOTOS THROUGH ADVANCED DETAILS OF SETUP, EXPOSURE, LENS SELECTION, LIGHTING, AND MORE, AND RELATES EACH FEATURE TO SPECIFIC PHOTOGRAPHIC TECHNIQUES AND SITUATIONS. ALSO INCLUDED IS THE HANDY VISUAL GUIDE TO THE D7500, WITH CLOSE-UP PHOTOS AND DESCRIPTIONS OF THE CAMERA'S ESSENTIAL FEATURES AND CONTROLS. LEARN WHEN TO USE EACH OPTION AND, MORE IMPORTANTLY, WHEN NOT TO USE THEM, BY FOLLOWING THE

AUTHOR'S RECOMMENDED SETTINGS FOR EVERY MENU ENTRY. WITH BEST-SELLING PHOTOGRAPHER AND MENTOR DAVID BUSCH AS YOUR GUIDE, YOU'LL QUICKLY HAVE FULL CREATIVE MASTERY OF YOUR CAMERA'S CAPABILITIES, WHETHER YOU'RE SHOOTING ON THE JOB, AS AN ADVANCED ENTHUSIAST, OR ARE JUST OUT FOR FUN. START BUILDING YOUR KNOWLEDGE AND CONFIDENCE, WHILE BRINGING YOUR VISION TO LIGHT WITH THE Nikon D7500 TODAY.

POPULAR PHOTOGRAPHY - 1994-11

DAVID BUSCH'S Nikon Z7 II/Z6 II GUIDE TO DIGITAL PHOTOGRAPHY - DAVID D. BUSCH 2021-02-22

DAVID BUSCH'S Nikon Z7 II/Z6 II GUIDE TO DIGITAL PHOTOGRAPHY IS YOUR ALL-IN-ONE COMPREHENSIVE RESOURCE AND REFERENCE FOR NIKON'S NEXT-GENERATION Z7 II AND Z6 II MIRRORLESS CAMERAS. THE COMPANY HAS UPGRADED THESE COMPACT CAMERAS WITH THE FEATURES MOST REQUESTED BY ENTHUSIASTS, INCLUDING TWO MEMORY CARD SLOTS, ADVANCED AUTOFOCUS FEATURES, AND PERFORMANCE-ENHANCING DUAL EXPEED 6 PROCESSORS. SERIOUS PHOTOGRAPHERS CAN SELECT THE HIGH-RESOLUTION 45.7 MEGAPIXEL Z7 II, OR OPT FOR THE HIGHER CONTINUOUS SHOOTING RATES AND STELLAR LOW-LIGHT VERSATILITY OF THE 24 MEGAPIXEL Z6 II. BOTH CAMERAS OFFER INCREDIBLE IMAGE QUALITY, ESPECIALLY WHEN COUPLED WITH A BURGEONING LINE OF ULTRA-SHARP S-SERIES, Z-MOUNT LENSES. THE AFFORDABLE FTZ ADAPTER ALLOWS YOU TO USE MORE THAN 300 DIFFERENT LENSES IN NIKON'S F-MOUNT LINEUP, TOO. FIVE-AXIS IN-BODY IMAGE STABILIZATION PROVIDES UP TO FIVE STOPS OF ANTI-SHAKE PERFORMANCE SO YOU CAN HAND-HOLD THE CAMERA AT SLOWER SHUTTER SPEEDS. AN IMPROVED AUTOFOCUS SYSTEM WITH HUMAN AND ANIMAL EYE/FACE DETECTION OFFERS LIGHTNING FAST FOCUS FOR STILLS AND BOTH 4K AND FULL HD MOVIE-SHOOTING. WITH THIS BOOK IN HAND, YOU'LL MASTER ALL THESE IMPRESSIVE FEATURES, AND FINE TUNE YOUR CAMERA SKILLS AS DEVELOP YOUR CREATIVITY TAKING GREAT PHOTOGRAPHS WITH YOUR NEW Z7 II OR Z6 II.

FILLED WITH DETAILED HOW-TO STEPS AND FULL-COLOR ILLUSTRATIONS, *DAVID BUSCH'S Nikon Z7 II/Z6 II GUIDE TO DIGITAL PHOTOGRAPHY* COVERS THE CAMERAS' CAPABILITIES IN DEPTH, FROM TAKING YOUR FIRST PHOTOS THROUGH ADVANCED DETAILS OF SETUP, EXPOSURE, LENS SELECTION, LIGHTING, AND MORE, AND RELATES EACH FEATURE TO SPECIFIC PHOTOGRAPHIC TECHNIQUES AND SITUATIONS. ALSO INCLUDED IS THE HANDY VISUAL GUIDE TO THE Z7 II AND Z6 II, WITH CLOSE-UP PHOTOS AND DESCRIPTIONS OF THE CAMERA'S ESSENTIAL FEATURES AND CONTROLS. LEARN WHEN TO USE EACH OPTION AND, MORE IMPORTANTLY, WHEN NOT TO USE THEM, BY FOLLOWING THE AUTHOR'S RECOMMENDED SETTINGS FOR EVERY MENU ENTRY. WITH BEST-SELLING PHOTOGRAPHER AND MENTOR DAVID BUSCH AS YOUR GUIDE, YOU'LL QUICKLY HAVE FULL CREATIVE MASTERY OF YOUR CAMERA'S CAPABILITIES, WHETHER YOU'RE SHOOTING ON THE JOB, AS AN ADVANCED ENTHUSIAST, OR ARE JUST OUT FOR FUN. START BUILDING YOUR KNOWLEDGE AND CONFIDENCE, WHILE BRINGING YOUR VISION TO LIGHT WITH THE Nikon Z7 II OR Z6 II TODAY.

POPULAR PHOTOGRAPHY - 1996-08

POPULAR PHOTOGRAPHY - 1990-10

NIKON D7200 For DUMMIES - JULIE ADAIR KING 2015-07-13

YOUR PLAIN-ENGLISH, FULL-COLOR GUIDE TO THE Nikon D7200 YOUR Nikon D7200 COMES PACKED WITH ENOUGH POWER TO SATISFY EVEN SEASONED PHOTOGRAPHERS. UNFORTUNATELY, IT DOESN'T COME WITH AN EASY GUIDE ON HOW TO ADJUST THE CAMERA'S SETTINGS TO GET THE PHOTOS YOU WANT. THAT'S WHERE Nikon D7200 For DUMMIES COMES IN! BRIMMING WITH THE TIPS, TRICKS, AND FRIENDLY INSTRUCTION YOU'D GAIN IN A BASIC PHOTOGRAPHY COURSE, IT SHOWS YOU HOW TO GET THE VERY MOST OUT OF YOUR NEW Nikon D7200—WITHOUT LOSING YOUR COOL. WRITTEN BY AN EXPERIENCED PHOTOGRAPHER AND PHOTOGRAPHY TEACHER, THIS FUN, NO-NONSENSE GUIDE QUICKLY GETS YOU UP AND RUNNING ON TAKING YOUR FIRST PHOTOS IN AUTOMATIC MODE, THEN MOVES ON TO HELP YOU GRASP MORE ADVANCED FEATURES, LIKE CONTROLLING EXPOSURE, ADJUSTING COLOR AND FOCUS FOR BETTER RESULTS, USING SCENE MODES AND PRIORITY MODES, SHOOTING PORTRAITS, ACTION SHOTS, OUTDOOR SHOTS, AND NIGHT IMAGES—AND SO MUCH MORE. NAVIGATE YOUR CAMERA'S BUTTONS, DIALS, AND SETTINGS APPLY PRO TRICKS TO GET BETTER COLOR, FOCUS, AND SHARPNESS FROM YOUR IMAGES CONTROL EXPOSURE SETTINGS AND JUMP FROM AUTO MODE TO MANUAL MAKE SENSE OF TRICKY MATERIAL THROUGH FULL-COLOR EXPLANATIONS OF CORE PHOTOGRAPHY CONCEPTS IF YOU'RE THE PROUD NEW OWNER OF A Nikon D7200, BUT DON'T HAVE A TON—OR ANY—EXPERIENCE WITH CAMERAS, THIS HANDS-ON GUIDE WILL HAVE YOU TAKING PHOTOS LIKE A PRO IN NO TIME!

- JULIE ADAIR KING 2012-05-08

A GUIDE TO THE Nikon J1 AND V1 CAMERAS PROVIDES INFORMATION ON THE CAMERA'S MODES AND MENUS, EXPOSURE, LIGHTING, MOVIE MODE, FOCUS AND COLOR, AND IN-CAMERA EDITING.

THE SAVVY GUIDE TO DIGITAL PHOTOGRAPHY - PAULA M. KALAMARAS 2005

FOCUSES ON THE USE OF A DIGITAL CAMERA AND THE PERIPHERAL DEVICES THAT GO ALONG WITH THE ART. THIS WORK COVERS SCANNING, MANIPULATION AND ARTISTIC EFFECTS, AND AIMS TO HELP USERS MAKE MOST OF THEIR DIGITAL CAMERA. IT INCLUDES TOPICS SUCH AS TAKING PHOTOS, SCANNING AND STORAGE, PRINTING AND SHARING BUDGET CONSIDERATIONS, AND CHOOSING A CAMERA.

THIS IS STROBIST INFO - DUSTIN DIAZ 2011-12-14

IN 2009, PHOTOGRAPHER DUSTIN DIAZ BEGAN A "365 PROJECT," THE GOAL OF WHICH IS TO SHOOT AND SHARE ONE PICTURE PER DAY FOR A YEAR. NOT ONLY DID DIAZ ACTUALLY COMPLETE THE PROJECT—AN ACHIEVEMENT IN AND OF ITSELF—HE CONSISTENTLY SHARED BOTH THE FINAL IMAGE AND THE BEHIND-THE-SCENES SETUP SHOT FOR THAT IMAGE, ALLOWING THE VIEWER TO SEE HOW THE SHOT WAS ARRANGED. HE ALSO INCLUDED INFORMATION ABOUT EXPOSURE, FLASH POWER, DISTANCE, AND LIGHT MODIFIERS. THE PROJECT WAS A HUGE HIT THAT ATTRACTED THOUSANDS OF FOLLOWERS. THIS IS STROBIST® INFO RECREATES AND EXPANDS UPON THIS APPROACH BY FEATURING AN IMAGE ALONGSIDE A SETUP SHOT THAT HELPFULLY EXPLAINS HOW THAT IMAGE WAS CREATED. BY SHOWING THE FINISHED PICTURES AS WELL AS THE SETUP SHOTS FOR 50 OF DIAZ'S IMAGES, YOU'LL GAIN TONS OF KNOWLEDGE ABOUT THE BASICS—AND BEYOND—OF FLASH PHOTOGRAPHY, INCLUDING EVERYTHING FROM SIMPLE ONE-LIGHT SHOTS TO IMAGES CREATED WITH FIVE LIGHTS AND NUMEROUS GELS, CLAMPS, UMBRELLAS, SOFTBOXES, AND GRIDS. ADDITIONALLY, THIS IS STROBIST® INFO INCLUDES TWO CHAPTERS THAT GUIDE YOU THROUGH THE BASICS OF STARTING YOUR OWN LIGHTING KIT AND EXPLAIN THE IMPORTANT BUT OFTEN-MISUNDERSTOOD INVERSE SQUARE LAW.

NIKON J1/V1 For DUMMIES