

Nordic Light Modern Scandinavian Architecture

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The Nordic Home - John Arne Bjercknes 2018

* Explores the unique features of Scandinavian design by examining some award-winning Nordic houses and their interiors. Given its unique focus on organically integrating people with nature using sustainable techniques, Scandinavian design currently occupies an important position in the architectural and interior design worlds. The Nordic Home captures this exciting trend by showcasing 45 case studies exemplifying the best of Nordic architecture and interiors.

Weather: Spaces, Mobilities and Affects - Kaya Barry 2020-12-18

This book delves into the everyday spaces, diverse mobilities and affective potency of weather. It presents cutting-edge research into the multiplicity of weather phenomena and analyses the lived experiences of humans in conjunction with contemporary issues, notably climate change. The book considers how everyday experiences of weather in the mundane lives of people are linked to broader changes in weather patterns and climate change. Heat, dust, ice, snow, precipitation, sunlight, clouds, tides and fog are states of weather that impact on the ways in which humans become intertwined with landscapes. Our experiences with weather are diverse and ever-changing, and engaging with weather entangles humans with mobilities, materials and landscapes. This book thus explores affective and sensory resonances, drawing upon a variety of theoretical, empirical and creative material to investigate how weather is perceived in different social and cultural contexts. Key themes focus on the mobilities generated by weather, the affective and sensual potency of weather, and the diverse cultural forms and practices that exemplify how weather is historically, geographically and artistically represented. Offering a social and cultural understanding of weather events, this book contributes to a growing literature on weather across various disciplines, including human geography and cultural geography, and will thus appeal to students and scholars of geography, sociology, humanities, cultural studies and the arts.

Nordic Light - Natallia Sørensen 2011

[Nordic Classicism](#) - John Stewart 2018-09-06

Nordic Classicism presents the first English-language survey of an important yet short-lived movement in modern architectural history. It was through the Nordic classical movement that Scandinavian architecture first attracted international attention. It was the Nordic Pavilions, rather than Le Corbusier's modernism, which generated most admiration at the 1925 World Fair, and it was the Nordic classical architects - including Gunnar Asplund, Sigurd Lewerentz, and Alvar Aalto - who went on to establish Scandinavia's reputation for modern design. Yet this brief classical movement was quickly eclipsed by the rise of international modernism, and has often been overlooked in architectural studies. The book explores the lives and works of various key contributors to Nordic classicism - with eleven chapters each focussing on a different architect and on one of the period's outstanding works (including the Stockholm Central Library, the Resurrection Chapel, and the Woodland Cemetery). Famous architects and their works are examined alongside many lesser-known examples, to provide a comprehensive and in-depth account. As we approach the centenary of many of the events to which the book refers, now is a timely opportunity to explore the key themes of the Nordic classical movement, its architects, their buildings and the social and cultural changes to which they were responding.

Scandinavian Modern Houses: Gehrdt Bornebusch -

Moods - Katrine Martensen-Larsen 2019-09-30

* A visually powerful and practical book for creating the perfect Nordic-inspired home* A complete primer for decorating your home in the Nordic style, based on Scandinavian mood boards and examples* The author is a well-known Scandinavian designer and TV personality "A good starting point in designing beautifully, is to adapt to your surrounding architecture and nature - the materials and colors and decorate with your own personal style. Truly knowing your own style is tantamount to interior designing with that ever-important personal touch. And finding your own individual style can be a difficult and confusing journey," - Katrine Martensen-Larsen. The (New) Nordic Style is here to stay. The use of rich Scandinavian materials, pure colours, and a distinctive graphic style turn out to be timeless. Yet many people who are looking to create the Scandinavian look at home do not find it easy to match these common elements of Nordic style. Step by step and using different mood boards, themes, materials, light, furniture and floor coverings, Katrine Martense-Larsen explains how to create your own ideal Scandinavian interior.

The Routledge Handbook of Place - Tim Edensor 2020-05-26

The handbook presents a compendium of the diverse and growing approaches to place from leading authors as well as less widely known scholars, providing a comprehensive yet cutting-edge overview of theories, concepts and creative engagements with place that resonate with contemporary concerns and debates. The volume moves away from purely western-based conceptions and discussions about place to include perspectives from across the world. It includes an introductory chapter, which outlines key definitions, draws out influential historical and contemporary approaches to the theorisation of place and sketches out the structure of the book, explaining the logic of the seven clearly themed sections. Each section begins with a short introductory essay that provides identifying key ideas and contextualises the essays that follow. The original and distinctive contributions from both new and leading authorities from across the discipline provide a wide, rich and comprehensive collection that chimes with current critical thinking in geography. The book captures the dynamism and multiplicity of current geographical thinking about place by including both state-of-the-art, in-depth, critical overviews of theoretical approaches to place and new explorations and cases that chart a framework for future research. It charts the multiple ways in which place might be conceived, situated and practised. This unique, comprehensive and rich collection will be an essential resource for undergraduate and graduate teaching, for experienced academics across a wide range of disciplines and for policymakers and place-marketers. It will provide an invaluable and up-to-date guide to current thinking across the range of disciplines, such as Geography, Sociology and Politics, and interdisciplinary fields such as Urban Studies, Environmental Studies and Planning.

Organic Design in Twentieth-Century Nordic Architecture - Erik Champion 2019-02-18

Organic Design in Twentieth-Century Nordic Architecture presents a communicable and useful definition of organic architecture that reaches beyond constraints. The book focuses on the works and writings of architects in Nordic countries, such as Sigurd Lewerentz, Jørn Utzon, Sverre Fehn and the Aaltos (Aino, Elissa and Alvar), among others. It is structured around the ideas of organic design principles that influenced them and allowed their work to evolve from one building to another. Erik Champion argues organic architecture can be viewed as a concerted attempt to thematically unify the built environment through the allegorical expression of ongoing interaction between designer, architectural brief and building-as-process. With over 140 black and white images, this book is an intriguing read for architecture

students and professionals alike.

The Experience of Architecture - Henry Plummer 2016-12-01

How does the experience of turning a door handle, opening a door from one space to lead into another, affect us? It is no wonder that the door, one of the most elemental architectural forms, has such metaphorical richness. But even on a purely physical human level, the cold touch of a brass handle or the swish of a sliding screen gives rise to an emotional reaction, sometimes modest, occasionally profound. This book aims to understand how these everyday acts in space are influenced by architectural form, a concept that is vital for all architects to grasp if our buildings are to be anything more than a commercial or aesthetic enterprise. It considers how specific built elements and volumes, taken from a wide array of buildings and settings around the world, can sustain or deny our powers of decision. From the hand-carved stairs in Greek villages to free-floating catwalks, from the elegant processional steps of Renaissance Italy to Frank Lloyd Wright's masterly manipulation of form, from the seemingly random placement of Japanese stepping stones to the staircase in Chareaus Glass House, all provide very different experiences of stepping from one level to the next, and all affect our experience of that space. Each chapter focuses on a different aspect of our daily interactions with architecture, looking at stairs, floors and paths, moving interior spaces, perception and perspective, transparency and the relationship between a building and its setting. This book is not just for architects and designers engaged in the production of space, but for all those who seek a richer understanding of their place in the built world.

The Nature of Nordic Music - Tim Howell 2019-09-19

The Nature of Nordic Music explores two distinctive yet complementary understandings of the term 'nature': the inherent features, characters and qualities of contemporary Nordic music, and how the elemental forces of nature, the phenomena of the physical world (landscape, climate, environment), inspire and condition creativity here. Within a broader debate about the meaning of 'Nordicness', 12 case studies challenge our assumptions about a 'Nordic tone' to reveal a creative energy that is diverse and cosmopolitan in outlook. Each of the three parts of the book - 'Identities', 'Images' and 'Environments' - accommodates an eclectic array of musical genres (classical, popular, jazz, folk, electronic). This book will appeal to anyone interested in Nordic music and culture, especially students and researchers.

Scandinavian Design Beyond the Myth - Widar Halén 2007

New Nordic Gardens - Annika Zetterman 2021

Few people have difficulty conjuring images of modern Scandinavian design, whose influence over the past century has reached around the world. More difficult for many is imagining the quiet landscapes of the Nordic countries, which range from the flatlands of Denmark to the dramatic mountains and fjords of Norway. These majestic environments, combined with long summer days and light-poor winters, raking light and dense birch forests, have given rise to exceptionally refined examples of garden and landscape design. This survey presents the best gardens to have been produced in the region over the past ten years. Organized by themes that encapsulate the special ambience and lifestyle of the Scandinavian countries - Simplicity, Silence, Fragility, Nakedness, Attunement, Boldness, Openness and Care - each garden is presented through images and texts explaining its unique aspects and describing its particularly Scandinavian characteristics. The timelessness of Nordic design has proven itself around the world for many decades. Now it is time for the quality of its gardens and landscapes to come into the light. With 291 illustrations in colour

From Light to Dark - Tim Edensor 2017-03-21

Light pervades the world, and when it is not light, darkness emerges and is combated by electric illumination. Despite this globally shared human experience in which spaces appear radically different depending on time, season, and weather, social science investigation on the subject is meager. From Light to Dark fills this gap, focusing on our interaction with daylight, illumination, and darkness. Tim Edensor begins by examining the effects of daylight on our perception of landscape, drawing on artworks, particular landscapes, and architectural practice. He then considers the ways in which illumination is often contested and can be used to express power, looking at how capitalist, class, ethnic, military, and state power use lighting to reinforce their authority over space. Edensor also considers light artists such as Olafur Eliasson

and festivals of illumination before turning a critical eye to the supposedly dangerous, sinister associations of darkness. In examining the modern city as a space of fantasy through electric illumination, he studies how we are seeking—and should seek—new forms of darkness in reaction to the perpetual glow of urban lighting. Highly original and absorbingly written, From Light to Dark analyzes a vast array of artistic interventions, diverse spaces, and lighting technologies to explore these most basic human experiences.

Italian Architecture - Andrew Hopkins 2002

The years from 1520 to 1630 were crucial in the development of Western architecture, but to label as Mannerist the transition from Michelangelo's "licentious" New Sacristy in Florence to Borromini's innovative S. Carlo alle Quattro Fontane is coming to seem unduly simplistic. In this carefully researched and original study, Andrew Hopkins examines the century's changing functional demands, the political forces, the patronage system, and local traditions. Exploring a wide range of Italian buildings (including those outside the major urban centers), he introduces us to dozens of neglected architects whose works will come as a revelation. By 1630, architecture had taken on a new dynamism that would soon conquer Italy, Europe, and the New World: the baroque. 209 b/w illustrations.

Land of Stone - Roger Emmerson 2022-12-06

'Welcome to a journey of remarkable buildings and remarkable thoughts about these buildings, shaped as they are by deep time, modern ideas and Scottish culture. Readers are sure to see new vistas in the land of stone open before them' From the Foreword by PROFESSOR ANDREW PATRIZIO What makes Scottish architecture Scottish? What ideas drive Scottish architecture? What has modern architecture in Scotland meant to the Scots? Ever since the 'granny-tops', rattling and clanking in the wind to draw smoke up the tenemental flues from open coal fires, caught my attention as a three-year-old, architecture and its many parts, purposes, processes and procedures has fascinated me. For me, architecture has always had profound significance. 'Land of Stone' seeks to disengage widely-held conceptions of what a Scottish architecture superficially looks like and to focus on the ideas and events - philosophical, political, practical and personal - that inspired architects and their clients to create the cities, towns, villages and buildings we cherish today.

Brick - James W. P. Campbell 2016-07-19

"A brilliant collaboration . . . The hundreds of color photographs are stunning in their clarity and composition. Highly recommended."—Library Journal This totally original architecture book—named 2004 Choice Outstanding Academic Title—follows the story of brick from 5000 BC to its use in building today, from the vast baths and basilicas of ancient Rome, through the wonders of Gothic brick in Germany and the majestic temples of Pagan, to its modern revival. Marvelously illustrated with spectacular, specially taken photographs, Brick is at once an historical account of how bricks have been employed by architects of every period, a technical survey of brickmaking and bricklaying, and an essay on architectural and cultural history. The authors have applied their expert visual and technical knowledge to more than one hundred themes, from bricks in ancient Egypt to their distinctive use by such modern masters as Louis Kahn, Alvar Aalto, and Renzo Piano. Great works of engineering—viaducts, tunnels, and bridges—are given prominence alongside great cathedrals, country houses, temples, and mosques, testifying to the incredible versatility and importance of bricks and brickwork.

Scandinavian Modern Houses - 2005

Vitamin T: Threads and Textiles in Contemporary Art - Phaidon Editors 2019-04-03

A global survey of more than 100 artists, chosen by art-world professionals for their work with threads, stitching, and textiles Celebrating tapestry, embroidery, stitching, textiles, knitting, and knotting as used by visual artists worldwide, Vitamin T is the latest in the celebrated series in which leading curators, critics, and art professionals nominate living artists for inclusion. As boundaries between art and craft have blurred, artists have increasingly embraced these materials and methods, with the resulting works being coveted by collectors and exhibited in museums worldwide. Vitamin T is a vibrant and incredibly timely survey - the first of its kind.

The Red Thread - Oak The Nordic Journal 2017-05-22

An elegant exploration of the hugely influential simplicity, beauty, and functionality of Nordic design -

timeless, yet on trend From literature to food, lifestyle to fashion, cinema to architecture, Nordic influence is evident throughout contemporary culture. The Red Thread: Nordic Design celebrates this deep-rooted aesthetic, showcasing the diversity of design from Scandinavia and Finland via more than 200 objects - from everyday items to exquisitely produced decorative glassware, and from traditional handmade textiles to mass-produced products found in homes across the globe. The title is taken from a metaphor, common in the Nordic countries, of a shared and highlighted characteristic (like a long connecting thread in woven material), that runs through and connects themes, ideas, stories, and, in this case, design.

Modernism in Scandinavia - Charlotte Ashby 2017-02-23

Scandinavia is a region associated with modernity: modern design, modern living and a modern welfare state. This new history of modernism in Scandinavia offers a picture of the complex reality that lies behind the label: a modernism made up of many different figures, impulses and visions. It places the individuals who have achieved international fame, such as Edvard Munch and Alvar Aalto in a wider context, and through a series of case studies, provides a rich analysis of the art, architecture and design history of the Nordic region, and of modernism as a concept and mode of practice. Modernism in Scandinavia addresses the decades between 1890 and 1970 and presents an intertwined history of modernism across the region. Charlotte Ashby gives a rationale for her focus on those countries which share an interrelated history and colonial past, but also stresses influences from outside the region, such as the English Arts and Crafts movement and the impact of emergent American modernism. Her richly illustrated account guides the reader through key historical periods and cultural movements, with case studies illuminating key art works, buildings, designed products and exhibitions.

Nordic Modernism - William C Miller 2016-08-31

Modernism was instrumental in the development of twentieth and twenty-first century Scandinavian architecture, for it captured a progressive, urbane character that was inextricably associated with, and embraced the social programmes of the Nordic welfare states. Recognized internationally for its sensitivity and responsiveness to place and locale, and its thoughtful use of materials and refined detailing, Nordic architecture continues to evolve and explore its modernist roots. This new book covers the romantic and classical architectural foundations of Nordic modernism; the development of Nordic Functionalism; the maturing and expansion of Nordic modern architecture in the post-war period; international influences on Scandinavian modernism at the end of the twentieth century and finally, the global and local currents found in contemporary Nordic architecture. Superbly illustrated with 100 colour images.

New Nordic Houses - Dominic Bradbury 2019-09-10

Overflowing with stunning photography, this collection discovers the best contemporary houses across Scandinavia's most beautiful and remote locations, designed by both emerging and established architects. In a climate with dramatic shifts in temperature and light, the homes of Nordic countries respond to ever-changing and breathtaking environments with an intrinsic sense of warmth. Nordic architects today are as much informed by vernacular traditions and natural materials as their forebears, but the most recent generation of practitioners reflects a new appetite for spatial exploration and changing lifestyles. Divided into four chapters—rural cabins, coastal retreats, town houses, and country homes—New Nordic Houses surveys Scandinavia's finest and most innovative houses, featuring work by a broad spectrum of leading architects. Structured by terrain to show the full diversity of the landscape and its architectural challenges, this book reveals living spaces that are at once universal and distinctly Nordic. From country houses complete with traditional Nordic fireplaces, saunas, window seats, and verandas, to remote cabin hideaways and artist's studios, there are details and grand ideas that can be applied to residential design anywhere. This unique glimpse inside Scandinavia's new generation of twenty-first-century homes will be an endlessly rich resource for anyone with a passion for home and modern design.

Homely Atmospheres and Lighting Technologies in Denmark - Mikkel Bille 2020-05-26

Using case studies, such as the use of candlelight and energy saving lightbulbs in Denmark, this book unravels light's place at the heart of social life. In contrast to common perception of light as a technical and aesthetic phenomenon, Mikkel Bille argues that there is a cultural and social logic to lighting practices. By empirically investigating the social role of lighting in people's everyday lives, Mikkel Bille reveals how and why people visually shape their homes. Moving beyond the impact of its use, Bille also comments on the

politics of lighting to examine how ideas of pollution and home act as barriers for technological fixes to curb energy demand. Attitudes to these issues are reflective of how human perceptions and practices are central to the efforts to cope with climate change. This ethnographic study is a must-read for students of anthropology, cultural studies, human geography, sociology and design.

New Nordic Colour - Antonia af Petersens 2017-11-14

Scandinavian style has long been associated with light, pared-down spaces and monochrome interiors. However, in recent years the colour palette has moved away from pale shades and rich characterful hues are appearing in Nordic homes. Scandinavian style has long been associated with light, clean-lined spaces or pared-down monochrome interiors. However, in recent years the colour palette has seen a dramatic shift away from pale, cool shades and dramatic, darker and more characterful hues have begun to appear in stylish Nordic homes. Why have the Scandinavians suddenly welcomed colour in this way and how is it being used? As well as discussing the theories behind this shift and analysis of the most popular colour schemes, in *New Nordic Colour* interiors writer Antonia af Petersen offers expert advice on choosing colour for your home. She goes on to visit 10 Nordic homes that are divided into three different types. Dark Eclectic schemes feature deep, intense hues: dusk blue, storm grey, forest green and indigo, all inspired by the more dramatic tones of the Nordic landscape. *Bold Accents* focuses on the details that stand out and add character - think deep red berry bushes or the russet tones of the northern birch forests in Fall. Finally, in *Majestic Pastels* Antonia provides a glimpse into interiors decorated in strong but subtle pastels for a remarkably modern effect. These unique Nordic homes all have one thing in common—plain white walls and monochrome palettes have been replaced with rich, complex, and vibrant hues.

Nordic Light - Henry Plummer 2014

Imparts a true sense of the magical light that has shaped great buildings in Denmark, Finland, Norway, and Sweden

Modern Scandinavian Design - Charlotte Fiell 2017-10-17

Designers from Denmark, Sweden, Finland, Norway, and Iceland have long pursued the shared goal of social equality through design, believing that well-designed everyday goods not only enhance daily life, but should also be the birthright of all. *Modern Scandinavian Design* is the ultimate guide to the distinctive design tradition arising out of these five Nordic countries since 1925. Bestselling design authors Charlotte and Peter Fiell have extensively researched all aspects of the aesthetic, along with contributions from Magnus Englund of Skandium. With sections on architecture, furniture, lighting, glass, ceramics, metalwork, woodenware, plastics, textiles, jewelry, and graphic design, this will be an indispensable resource for any design enthusiast, collector, or casual reader seeking inspiration for their home.

Nightlands - Christian Norberg-Schulz 1997-07-29

Translated by Thomas McQuillan Architecture is a manifestation of the environment in which it is placed, observes distinguished architect and theoretician Christian Norberg-Schulz. A simple enough observation, but one that becomes subtle and nuanced in this landmark book which attempts to define, for the first time, what Nordic building really is. Norberg-Schulz begins by contrasting the natural world of the North with that of the Mediterranean, the Nordic unendingness against the sun-saturated and homogeneous South. Using themes such as "natural," "domestic," "universal," and "foreign," he finds the architecture of both regions sensibly related to their environments; but whereas the South lends itself to abstraction, the North is marked by variation, openness, and dynamism—by low light, forests, and space. Exploring the ways built experience "takes place," Norberg-Schulz charts the distinctive character of land and climate that distinguishes Denmark's, Sweden's, Finland's, and Norway's architectural traditions from each other and from those to the South. While each of these countries might be said to share regional traits, Norberg-Schulz identifies differences (the cultivated and closely detailed landscape and architecture of Denmark, the dramatic, structured forms of Norway) that allow him to account for the way individual Nordic architectures evolved.

Northern Delights - Emma Fexeus 2013

If the goal were to build a house in which everyone would like to live, the architect would likely be Italian, the engineer maybe German, the gardener probably British, and the craftspeople either Swiss or Japanese. The interior designer of that house, though, should - beyond any doubt - be from Scandinavia. Northern

Delights reveals why hardly any other interior or product design is so timeless, so functional, so aesthetic, and of such high quality as that of Sweden, Norway, Finland, and Denmark. The book's stunning selection of Scandinavian design ranges from individual products to skillfully staged living spaces. Although it also presents iconic designs, the book focuses on the work of young talents who are consciously building upon local sustainable design traditions and further developing them in a way that is consistent, intelligent, and reflects an unerring sense of style. Northern Delights showcases classic, minimal, rustic, and pop styles that are united by their simplicity, functionality, and love of light. The included examples show how the grains of different woods, the clarity of colored glass, the cheery colors of fabrics and patterns, and the overall quality of craftsmanship contribute to creating simple, inviting, and very comfortable spaces. Whether the featured work was created for residences, offices, or any other rooms, in a Scandinavian interior, everyone feels at home.

Scandinavian Modern Houses - 2010

Scandinavian Modern - Magnus Englund 2017-10-10

In *Scandinavian Modern*, Magnus Englund and Christina Schmidt of design store Skandium trace the development of the Scandinavian style, introduce key designers, and take a look at some of the most stylish homes in Scandinavia. In *Scandinavian Modern*, Magnus Englund and Christina Schmidt of design store Skandium trace the development of the Scandinavian style, introduce key designers and take a look at some of the most stylish homes in Scandinavia. The first section, Elements, takes a lively look at Scandinavian designers and design in the context of materials: wood, glass, textiles, ceramics, and so on. The second section, Living, offers an in-depth visual survey of 12 outstanding homes in Denmark, Sweden, and Finland, ranging from modern country homes to sophisticated city-center apartments. The accompanying text provides a fascinating insight into each interior, describing its design, planning, and evolution.

Scandinavian Modern Houses 4. The Spirit of Nordic Light - 2015

Volume 4 of the book series 'Scandinavian modern houses' contains Per Nagel's new photographs of some of the most significant Scandinavian private houses built during the twentieth century to elucidate the distinctive character of Nordic architecture, and its fine interplay with the vast nature. Nordic architects have developed a special awareness and sense of clarity concerning one of the most important elements for Northerners: the light! This sensibility for the different tonal qualities of light, and the extremely conscious use of light as the most important form producing and space-defining element, is perhaps the most remarkable common feature of Nordic architecture: The Spirit of Nordic Light! The houses featured are very different in plan, materials and construction.

Modern Architecture - Kenneth Frampton 2007

This acclaimed survey of modern architecture and its origins has become a classic since it first appeared in 1980. For this fourth edition Kenneth Frampton has added a major new chapter that explores the effects of globalization on architecture in recent years, the rise and rise of the celebrity architect, and the way in which practices worldwide have addressed such issues as sustainability and habitat. The bibliography has also been updated and expanded, making this volume more complete and indispensable than ever.

True Nordic - George Baird 2016

"True Nordic" presents a comprehensive look at more than nine decades of Nordic and Scandinavian aesthetic influence in Canadian craft, design and industrial production. The book offers a broad historical survey of Canadian-made ceramics, furniture, textiles and metalware inspired by the aesthetics of Denmark, Norway, Sweden, Finland and Estonia. The design culture and movements of the Nordic countries have been the most significant in the development of Canadian design sensibility since 1920. Scandinavian design resonated with Canadians and was viewed as appropriate for the realities of domesticity and modernizing life. Praised for its material sensitivity and regarded as both modern and humble, progressive but quiet, Scandinavian and Nordic design resonated with Canada's ongoing efforts to find a fitting stylistic and culturally appropriate language. "True Nordic" includes essays from George Baird, Rachel Gotlieb, Mark Kingwell and Michael Prokopow.

Post-Western Histories of Architecture - Pilar Maria Guerrieri 2023-06-23

This book seeks to provide an alternative post-Western perspective to the history of contemporary

architecture. It puts forward detailed critical analyses of various areas of the world, including Europe, Latin America, Africa, China, Australia, India and Japan, where particular movements of architecture have developed as active 'political acts'. The authors focus on a broad spectrum of countries, architectures and architects that have developed a design approach closely linked to the building context. The concept of context is broad and includes various economic, social, cultural, political and natural aspects. In all cases, the architects selected in this book have chosen to view context as an opportunity. However, each architect has considered certain specific aspects of context: some have been very attentive to the social context, others to material aspects or typological issues, and still others to aspects related to political visions or economic factors. The analysis critically highlights interesting, creative and respectful design approaches towards local conditions, such as sustainability in Nordic Europe, climate-conscious design in Africa, and the 'bottom-up' sensitivity of India. The book's main aim is to retrace, through both theoretical arguments and case studies, the debate that focuses on politics and the environment. Thanks to its valuable examples, this book strives to make a conscious contribution to establishing a bulwark against the current 'flattening-out' processes that architecture is experiencing. This book will be of relevance to researchers, teachers and students interested in the history of architecture, architecture and planning, and postcolonial studies.

See the Light - Svante Pettersson 2015

"See the Light is an inspirational book about Nordic light and light design. Generous image material makes lighting easy to understand, and even complex concepts like visual perception and light factors become lively and engaging. This book illustrates everything from spectacular outdoor lighting to original interior solutions, as well as comparative images that teach us to see the difference between various lighting designs. Author Svante Pettersson, a lighting designer highly acclaimed both in his native Sweden and internationally, writes personally about his philosophy of lighting, addressing everyone from architects to students and DIY enthusiasts" -- From publisher's website.

The Experience of Architecture - Henry Plummer 2016-11-22

A thought-provoking consideration of how architecture, from a doorknob to a city plan, can influence human behavior How does the experience of turning a door handle, opening a door from one space into another, affect us? It is no wonder that the door, one of the most elemental architectural forms, has such metaphorical richness. But even on a purely physical human level, the cold touch of a brass handle or the swish of a sliding screen gives rise to an emotional reaction, sometimes modest, occasionally profound. This book aims to understand how these everyday acts are influenced by architectural form, a concept that is vital for all architects to grasp. It considers how specifically built elements and volumes, taken from a wide array of buildings and settings around the world, can affect our powers of decision. From hand-carved stairs in Greek villages to free-floating catwalks, from the elegant processional steps of Renaissance Italy to Frank Lloyd Wright's masterly manipulation of form, all provide very different experiences of stepping from one level to the next, and all affect our experience of that space. Seamlessly integrating text and image, each chapter focuses on a different aspect of our daily interactions with architecture, looking at stairs, floors and paths, moving interior spaces, perception and perspective, transparency and the relationship between a building and its setting. This book is not just for architects and designers engaged in the production of space, but for all those who seek a richer understanding of their place in the built world.

The Oxford Handbook of Light in Archaeology - Costas Papadopoulos 2021-12-09

Light plays a crucial role in mediating relationships between people, things, and spaces, yet lightscapes have been largely neglected in archaeology study. This volume offers a full consideration of light in archaeology and beyond, exploring diverse aspects of illumination in different spatial and temporal contexts from prehistory to the present.

Scandinavian Modern Houses - Per Nagel 2005

This book contains new photographs of some of the most significant Scandinavian private houses from the 1930s to the present day. The houses featured vary greatly in plan, materials and construction, but are all strikingly modern. Nordic architecture is highly distinctive, characterised by a sensitivity to the tonal qualities of light, in particular the conscious use of light as the most important form-producing and space-defining element. This selection of fourteen of the most beautiful houses in Scandinavia showcases the best in Nordic architecture and the spirit of Nordic light.

Daylighting and Lighting Under a Nordic Sky - Marie-Claude Dubois 2019-04-30

After nearly a century when electric lighting has dominated the design of building interiors, a return to the use of daylight as the main ambient light source is motivated by energy, environmental, and health considerations. Good daylighting of building interiors not only promotes low energy use, it has the potential to (re)connect humans to the natural cycle of day and night, which promotes health and well-being. Light is especially important to people in the Nordic countries because it is scarce for a large part of the year and over-abundant around the summer solstice. The unique character of daylight provided by the Nordic sky with its weak intensity in the winter and low sun angles in the summer demands careful study and attention, as it is more precious than in any other location. The current context of densifying cities makes it increasingly difficult to provide sufficient amounts of daylight in buildings under Nordic sky conditions,

especially in winter. Analyses using advanced building simulation programs are often needed to predict daylight levels and adjust the building design accordingly. The relevant building regulations and certification schemes need to be understood in depth if they are to be followed by design practitioners. In addition, state-of-the-art electric lighting technologies such as LEDs and advanced control systems require a good integration with daylighting design. Addressing these issues, this book provides the essential knowledge and background to students and practicing professionals who wish to tackle the challenging endeavor of illuminating buildings under a Nordic sky using daylight as the main ambient light source, supplemented by energy-efficient electric lighting systems.

The spirit of Nordic light - 2003