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The Norton Anthology of World Literature - Martin Puchner 2018

An unmatched value and an incomparable resource

The Seagull Reader - Joseph Kelly 2009

Compact, portable, and inexpensive, *The Seagull Reader: Plays, Second Edition*, offers 8 classic (and contemporary classic) plays, 2 of them--*Death of a Salesman* and *A Raisin in the Sun*--new to this edition.

The Norton Anthology of World Literature - Martin Puchner

2012-12-13

The most-trusted and most-respected text in its field is now brand-new in all the best ways.

The Norton Anthology of Short Fiction - Richard Bausch 2006-01

The classroom standard for readers and aspiring writers of fiction, *The Norton Anthology of Short Fiction* offers the most comprehensive, engaging selection of classic and contemporary stories in the field.

The Norton Introduction to Literature - Jerome Beaty 2002-01

The English Morality Play - Robert A. Potter 1975-01-01

A Glossary of Literary Terms - Abrams M H 2004

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

The Norton Anthology of English Literature - Meyer Howard Abrams 2001

Collects literature written by the most well-known English authors.

The Norton Anthology of World Literature - Martin Puchner 2013

The most-trusted and most-respected text in its field is now brand-new in all the best ways.

Funny Girl - Nick Hornby 2015-02-03

A brilliant novel from the bestselling author of *High Fidelity*, *About a Boy*, and *A Long Way Down*. Set in 1960's London, *Funny Girl* is a lively account of the adventures of the intrepid young Sophie Straw as she navigates her transformation from provincial ingénue to television starlet amid a constellation of

delightful characters. Insightful and humorous, Nick Hornby's latest does what he does best: endears us to a cast of characters who are funny if flawed, and forces us to examine ourselves in the process.

The Norton Introduction to Literature

- Kelly J Mays 2015-10-08

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

The Norton Anthology of Drama - J. Ellen Gainor 2018

Comprehensive and up-to-date, now with more instructor resources

Reasons My Kid Is Crying - Greg Pembroke 2014-04-01

A glimpse into the tribulations of parenting that is part documentary, part therapy, and completely hilarious. It all started when busy father Greg Pembroke posted a few pictures online of his three-year-old son, mid-tantrum, alongside the reason his son was crying: He had broken his bit of cheese in half. In *Reasons My Kid is Crying*, Greg collects together photos sent from parents around the world, documenting the many, completely logical reasons why small children cry. Among them: "I let him play on the grass" . . . "He ran out of toys to throw into his pool" . . . "The neighbor's dog isn't outside". The result is both an affectionate portrait of the universal, baffling logic of toddlers—and a reminder for burned-out parents everywhere that they are not alone.

The Norton Anthology of Drama -

Martin Puchner 2017-10-02

Choose from the most comprehensive collection of plays. Enjoy accessible apparatus that helps students better analyze the works. Savor an eye-catching and informative illustration program focusing on performance. All for an unbeatable price. Revised in response to suggestions from hundreds of instructors and students, the Third Edition features five NEW plays (four in the Shorter Edition), NEW critical "Perspectives" sections, and an expanded suite of free digital resources.

The Norton Anthology of World Literature - Martin Puchner 2012

Read by millions of students since its first publication, The Norton Anthology of World Literature remains the most-trusted anthology of world literature available. Guided by the advice of more than 500 teachers of world literature and a panel of regional specialists, the editors of the Third Edition--a completely new team of scholar-teachers--have made this respected text brand-new in all the best ways. Dozens of new selections and translations, all-new introductions and headnotes, hundreds of new illustrations, redesigned maps and timelines, and a wealth of media resources all add up to the most exciting, accessible, and teachable version of "the Norton" ever published. The Norton Anthology of World Literature is now available as an interactive ebook, at just a fraction of the print price.

The Norton Anthology of Western Literature - Martin Puchner 2014

A classic, reimaged.

The New Jim Crow - Michelle Alexander 2020-01-07

Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora A tenth-anniversary edition of the

iconic bestseller—"one of the most influential books of the past 20 years," according to the Chronicle of Higher Education—with a new preface by the author "It is in no small part thanks to Alexander's account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system." —Adam Shatz, London Review of Books

Seldom does a book have the impact of Michelle Alexander's *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." As the Birmingham News proclaimed, it is "undoubtedly the most important book published in this century about the U.S." Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

A Very Old Man with Enormous Wings - Gabriel García Márquez 2014

Strange, wondrous things happen in these two short stories, which are both the perfect introduction to Gabriel García Márquez, and a wonderful read for anyone who loves the magic and marvels of his novels. After days of rain, a couple

find an old man with huge wings in their courtyard in 'A Very Old Man with Enormous Wings' - but is he an angel? Accompanying 'A Very Old Man with Enormous Wings' is the short story 'The Sea of Lost Time', in which a seaside town is brought back to life by a curious smell of roses.

The Souls of Black Folk - W. E. B. Du Bois 2021-08-29

The Souls of Black Folk W. E. B. Du Bois - One of the Most Important Books on Civil Rights, Race, and Freedom Ever Written. It is a seminal work in the history of sociology and a cornerstone of African-American literature and a monumental collection of essays that examines race and racism in America during the early 1900s and prior. To develop this work, Du Bois drew from his own experiences as an African American in American society. Outside of its notable relevance in African-American history, *The Souls of Black Folk* also holds an important place in social science as one of the early works in the field of sociology. *The Souls of Black Folk* is perfect for anyone interested in African-American literature and history

The Norton Shakespeare - William Shakespeare 2008

Upon publication in 1997, *The Norton Shakespeare* set a new standard for teaching editions of Shakespeare's complete works. Instructors and students worldwide welcomed the fresh scholarship, lively and accessible introductions, helpful marginal glosses and notes, readable single-column format, all designed in support of the goal of the Oxford text: to bring the modern reader closer than before possible to Shakespeare's plays as they were first acted. Now, under Stephen Greenblatt's direction, the editors have considered afresh each introduction and all of the apparatus to make the Second Edition an even

better teaching tool.

The Norton Anthology of Short Fiction

- Ronald Verlin Cassill 1981
Introductory matter includes a chronological list of the stories and a section on the elements of fiction. Then follow examples of short fiction arranged in alphabetical order by authors that include Welty, William Carlos Williams, Melville, de Maupassant, David Leavitt, Louise Erdrich, and Thom Jones. The last section, "Writers on Writing," features 15 valuable commentaries on the way writers read particular works of fiction: Andrea Barrett reads Willa Cather's "Paul's Case"; Gina Berriault, Ivan Bunin's "The Gentleman from San Francisco"; and Richard Ford, Bharati Mukherjee's "The Management of Grief," to name just three. In all, there are 44 stories written after 1980, 26 new to the 6th edition. A glossary is included and an instructor's handbook is available. Annotation copyrighted by Book News Inc., Portland, OR
A Little Life - Hanya Yanagihara
2016-01-26

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE
A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the

twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's bestselling new novel, *To Paradise*, available now.

The Norton Anthology of Drama, Shorter Edition - Martin Puchner 2009
The only one-volume drama anthology that's a Norton.

The Phantom Tollbooth - Norton Juster
1988-10-12

With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever.

"Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too." --Phillip Pullman
For Milo, everything's a bore. When a tollbooth mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams!

Doctor Faustus - Second Edition - Christopher Marlowe 2007-02-12

Doctor Faustus is a classic; its imaginative boldness and vertiginous ironies have fascinated readers and playgoers alike. But the fact that this play exists in two early versions, printed in 1604 and 1616, has posed formidable problems for critics. How much of either version

was written by Marlowe, and which is the more authentic? Is the play orthodox or radically interrogative? Michael Keefer's early work helped to establish the current consensus that the 1604 text was censored and revised; the Keefer edition, praised for its lucid introduction and scholarship, was the first to restore two displaced scenes to their correct place. Most competing editions presume that the 1604 text was printed from authorial manuscript, and that the 1616 text is of little substantive value. But in 2006 Keefer's fresh analysis of the evidence showed that the 1604 quarto's Marlovian scenes were printed from a corrupted manuscript, and that the 1616 quarto (though indeed censored and revised) preserves some readings earlier than those of the 1604 text. This edition has been updated and revised. Keefer's critical introduction reconstructs the ideological contexts that shaped and deformed the play, and the text is accompanied by textual and explanatory notes and excerpts from sources.

Literature for a Changing Planet - Martin Puchner 2022-02-08

Puchner ranges across four thousand years of world literature to draw vital lessons about how we put ourselves on the path of climate change. He proposes a new way of reading in a warming world, shows how literature can help us recognize our shared humanity, and discusses the possible futures of storytelling

Lincoln's Mentors - Michael J. Gerhardt 2021-02-02

A brilliant and novel examination of how Abraham Lincoln mastered the art of leadership "Abraham Lincoln had less schooling than all but a couple of other presidents, and more wisdom than every one of them. In this original, insightful book, Michael Gerhardt explains how this came to

be." —H.W. Brands, Wall Street Journal In 1849, when Abraham Lincoln returned to Springfield, Illinois, after two seemingly uninspiring years in the U.S. House of Representatives, his political career appeared all but finished. His sense of failure was so great that friends worried about his sanity. Yet within a decade, Lincoln would reenter politics, become a leader of the Republican Party, win the 1860 presidential election, and keep America together during its most perilous period. What accounted for the turnaround? As Michael J. Gerhardt reveals, Lincoln's reemergence followed the same path he had taken before, in which he read voraciously and learned from the successes, failures, oratory, and political maneuvering of a surprisingly diverse handful of men, some of whom he had never met but others of whom he knew intimately—Henry Clay, Andrew Jackson, Zachary Taylor, John Todd Stuart, and Orville Browning. From their experiences and his own, Lincoln learned valuable lessons on leadership, mastering party politics, campaigning, conventions, understanding and using executive power, managing a cabinet, speechwriting and oratory, and—what would become his most enduring legacy—developing policies and rhetoric to match a constitutional vision that spoke to the monumental challenges of his time. Without these mentors, Abraham Lincoln would likely have remained a small-town lawyer—and without Lincoln, the United States as we know it may not have survived. This book tells the unique story of how Lincoln emerged from obscurity and learned how to lead.

The Swimmer - Graham Norton 2022-04-14

Helen is a retired teacher living on the Irish coast. She enjoys the peace and quiet - despite the burden of

Margaret, her unpleasant sister. Margaret arrived three years ago for a short holiday, but somehow managed to stay and worm her way into Helen's life. One day, Helen sees a man struggling in the sea and decides to investigate. She doesn't quite know what it is, but something about it feels very strange...

English Renaissance Drama - David M Bevington 2014-01-01

GraceLand - Chris Abani 2005-01-26
GraceLand is a dazzling debut by a singular new talent. The sprawling, swampy, cacophonous city of Lagos, Nigeria, provides the backdrop to the story of Elvis, a teenage Elvis impersonator hoping to make his way out of the ghetto. Broke, beset by floods, and beatings by his alcoholic father, and with no job opportunities in sight, Elvis is tempted by a life of crime. Thus begins his odyssey into the dangerous underworld of Lagos, guided by his friend Redemption and accompanied by a restless hybrid of voices including *The King of Beggars*, *Sunday*, *Innocent and Comfort*. Ultimately, young Elvis, drenched in reggae and jazz, and besotted with American film heroes and images, must find his way to a GraceLand of his own. Nuanced, lyrical, and pitch perfect, Abani has created a remarkable story of a son and his father, and an examination of postcolonial Nigeria where the trappings of American culture reign supreme. "A richly detailed, poignant, and utterly fascinating look into another culture and how it is cross-pollinated by our own. It brings to mind the work of Ha Jin in its power and revelation of the new." --T. Coraghessan Boyle

African Short Stories: Vol 2 - Chin Ce 2015-09-04

Bequeathing an enduring tenet for the creative enterprise, *African Short Stories vol 2* boldly seeks to upturn

the status quo by the art of narration. Whether they are stories of the whistle blower estranged and yet sounding the warning for heaven and earth to hear, or a ragtag army fleeing in the wake of a monstrous reptilian onslaught upon her peace, there pervades a sense of ultimate victory in this collection. We can feel the gentle kick of a baby in the womb of a maiden in desperation, or we can muse at the two adolescent genii on the trail of their dreams from the sunset of mutual deceit into the daylight of true becoming. Victory is laid out in that awesome kindness of a total stranger which affirms the divinity latent in even our most harrowing existence. With thirty five stories in two parts these literary experiments compel attention to the courageous hearts and minds that brighten the African universe of narration. Their vibrant notes coming from all corners of north, west, east and south fill us with encouragement and optimism for the contemporary short fiction in Africa.

Up From Slavery - Booker T. Washington 1907

Deals partly with the establishment of the Tuskegee Normal and Industrial Institute.

The Norton Anthology of Drama:

Antiquity through the eighteenth century - J. Ellen Gainor 2009

"The most comprehensive collection of its kind, *The Norton Anthology of Drama, Volume Two*, offers thirty-five major plays - including three twentieth-century plays not available in any other drama anthology - the most carefully prepared introductions, annotations, and play texts, and a distinctive and convenient format." --Book Jacket.

King Richard II - William Shakespeare 1868

The Norton Anthology of American

Literature - Nina Baym 2003
Includes outstanding works of
American poetry, prose, and fiction
from the Colonial era to the present
day.

Narrative of the Life of Frederick
Douglass (Original ... -

**The Norton Anthology of World
Literature** - Sarah N. Lawall 2003-11

The Epic of Gilgamish - R. Campbell
Thompson 2017-08-18

The Crackwalker - 2011
Teresa is sexy, seductive, and
mentally challenged. Worshipped by
her boyfriend, she turns tricks at.
Susan Glaspell in Context - J. Ellen
Gainor 2010-03-25

Susan Glaspell in Context not only
discusses the dramatic work of this
key American author -- perhaps best
known for her short story "A Jury of
Her Peers" and its dramatic
counterpart, *Trifles* -- but also
places it within the theatrical,
cultural, political, social,
historical, and biographical climates
in which Glaspell's dramas were
created: the worlds of Greenwich
Village and Provincetown bohemia, of
the American frontier, and of
American modernism. J. Ellen Gainor
is Professor of Theatre, Women's
Studies, and American Studies,
Cornell University. Her other books
include *Performing America: Cultural
Nationalism in American Theater* (co-
edited with Jeffrey D. Mason) from
the University of Michigan Press.