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In Our Time - Ernest Hemingway 1925

Bulletin bibliographique de la Société internationale arthurienne -
International Arthurian Society 1986

World Poetry - Katharine Washburn 1998

An anthology of the best poetry ever written contains more than sixteen hundred poems, spanning more than four millennia, from ancient Sumer and Egypt to the late twentieth century

Clover Adams - Natalie Dykstra 2012-02-08

A biography of one of the Gilded Age's most fascinating and mysterious society women that "reads as well as any page-turning novel" (Library Journal). The hidden story of one of the most fascinating women of the Gilded Age Clover Adams, a fiercely intelligent Boston Brahmin, married at twenty-eight to the soon-to-be-eminent American historian Henry Adams. She thrived in her role as an intimate of power brokers in Gilded Age Washington, where she was admired for her wit and taste by such luminaries as Henry James, H. H. Richardson, and Gen. William Tecumseh Sherman. Clover was so clearly possessed, as one friend wrote, "all she wanted, all this world could give." Yet at the center of her story is a haunting mystery. Why did Clover, having begun in the spring of 1883 to capture her world vividly through photography, end her life less than three years later by drinking a chemical developer she used in the darkroom? The key to the mystery lies, as Natalie Dykstra's searching account makes clear, in Clover's photographs themselves. The aftermath of Clover's death is equally compelling. Dykstra probes Clover's enduring reputation as a woman betrayed. And, most movingly, she untangles the complex, poignant—and universal—truths of her shining and impossible marriage. For more information, visit www.nataliedykstra.com

Monty Python's Flying Circus - Darl Larsen 2008-06-13

Known for its outrageous humor, occasionally controversial content, and often silly spirit, Monty Python's Flying Circus poked fun at nearly

everything. Indeed, many of the allusions and references in the program were routinely obscure, and therefore, not always understood or even noticed. This exhaustive reference identifies and explains the plethora of cultural, historical, and topical allusions of this landmark series. In this resource, virtually every allusion and reference that appeared in an episode is identified and explained. Organized chronologically by episode, each entry is listed alphabetically, indicates what sketch it appeared in, and is cross-referenced between episodes. Scholars and fans who already appreciate the silliness of the Pythons can also enjoy the acculturated know-it-all-ness of their heroes.

[What Is World Literature?](#) - David Damrosch 2018-06-05

World literature was long defined in North America as an established canon of European masterpieces, but an emerging global perspective has challenged both this European focus and the very category of "the masterpiece." The first book to look broadly at the contemporary scope and purposes of world literature, *What Is World Literature?* probes the uses and abuses of world literature in a rapidly changing world. In case studies ranging from the Sumerians to the Aztecs and from medieval mysticism to postmodern metafiction, David Damrosch looks at the ways works change as they move from national to global contexts. Presenting world literature not as a canon of texts but as a mode of circulation and of reading, Damrosch argues that world literature is work that gains in translation. When it is effectively presented, a work of world literature moves into an elliptical space created between the source and receiving cultures, shaped by both but circumscribed by neither alone. Established classics and new discoveries alike participate in this mode of circulation, but they can be seriously mishandled in the process. From the rediscovered Epic of Gilgamesh in the nineteenth century to Rigoberta Menchú's writing today, foreign works have often been distorted by the immediate needs of their own editors and translators. Eloquently written, argued largely by example, and replete with insightful close readings, this book is both an essay in definition and a series of cautionary tales.

The Norton Anthology of Western Literature - Martin Puchner 2014

A classic, reimagined.

The Norton Anthology of Western Literature: Beginnings through the Renaissance - Sarah N. Lawall 2005-08-01

Read by millions of students over seven editions, The Norton Anthology of Western Literature remains the most trusted undergraduate survey of Western literature available and one of the most successful college texts ever published.

The Romantic Generation - Charles Rosen 1998-09-15

Accompanied by a sound disc (digital; 4 3/4 in.) by the same name which is available in Multimedia : CD 6.

Music Then and Now - Thomas Forrest Kelly 2013

A "you are there" guide to masterpieces of Western music.

Sir Gawain and the Green Knight - R. A. Waldron 1970

Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

Off Center - Masao Miyoshi 1991

In this provocative study, Miyoshi deliberately adopts an off-center perspective--one that restores the historical asymmetry of encounters between Japan and the United States, from Commodore Perry to Douglas MacArthur--to investigate the blindness that has characterized relations between the two cultures.

The Norton Anthology of World Masterpieces - Maynard Mack 1985

World Literature Reader - Theo D'haen 2012-06

World Literature is an increasingly influential subject in literary studies, which has led to the re-framing of contemporary ideas of 'national literatures', language and translation. World Literature: A Reader brings together thirty essential readings which display the theoretical foundations of the subject, as well as showing its conceptual development over a two hundred year period. The book features: an illuminating introduction to the subject, with suggested reading paths to help readers navigate through the materials texts exploring key themes such as globalization, cosmopolitanism, post/trans-nationalism, and translation and nationalism writings by major figures including J. W. Goethe, Karl Marx, Friedrich Engels, Longxi Zhao, David Damrosch, Gayatri Chakravorty Spivak, Pascale Casanova and Milan Kundera. The early explorations of the meaning of 'Weltliteratur' are introduced, while twenty-first century interpretations by leading scholars today show the latest critical developments in the field. The editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape.

The Norton Anthology of English Literature - Meyer Howard Abrams 2001

Collects literature written by the most well-known English authors.

Masterpiece - Elise Broach 2008-09-30

Marvin lives with his family under the kitchen sink in the Pompadays'

apartment. He is very much a beetle. James Pompaday lives with his family in New York City. He is very much an eleven-year-old boy. After James gets a pen-and-ink set for his birthday, Marvin surprises him by creating an elaborate miniature drawing. James gets all the credit for the picture and before these unlikely friends know it they are caught up in a staged art heist at the Metropolitan Museum of Art that could help recover a famous drawing by Albrecht Dürer. But James can't go through with the plan without Marvin's help. And that's where things get really complicated (and interesting!). This fast-paced mystery will have young readers on the edge of their seats as they root for boy and beetle. In Shakespeare's Secret Elise Broach showed her keen ability to weave storytelling with history and suspense, and Masterpiece is yet another example of her talent. This time around it's an irresistible miniature world, fascinating art history, all wrapped up in a special friendship-- something for everyone to enjoy. Masterpiece is a 2009 Bank Street - Best Children's Book of the Year.

Oroonoko: or, the Royal Slave. A true history - Aphra Behn 1688

Ottomiller's Index to Plays in Collections - Denise L. Montgomery

2011-08-11

Representing the largest expansion between editions, this updated volume of Ottomiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

The Evolution of Sexuality - Todd K. Shackelford 2014-09-12

Attraction, mating, reproduction: it is a given that as a species, human beings are concerned with sex. And whether the study compares sexual behaviors of men and women or considers the proportions between nature and nurture, most roads lead back to our distant ancestors and/or our fellow animals. The Evolution of Sexuality collects stimulating new empirical findings and theoretical concepts regarding both familiar themes and emerging areas of interest. Following earlier titles in this series, an interdisciplinary panel of contributors examines topics specific to the whys of male and female sex-related behavior, here ranging from biological bases for male same-sex attraction to the seemingly elusive purpose of the female orgasm. This vantage point between biology and psychology gives readers profound insights not just into human differences and similarities, but also why they continue to matter despite our vast understanding of culture and socialization. And intriguing dispatches from the humanities review sexual themes in classic works of literature and explore the role of parent-offspring conflict in the English Revolution of the seventeenth century. Among the topics covered: Sexual conflict and evolutionary psychology: toward a unified framework. Assortative mating, caste, and class. The functional design and phylogeny of female sexuality.

Is oral sex a form of mate retention behavior? Two behavioral hypotheses for the evolution of male homosexuality in humans. Sperm competition and the evolution of human sexuality. The Evolution of Sexuality will attract evolutionary scientists across a variety of disciplines. Faculty, graduate and undergraduate students, and researchers interested in sexuality will find it a springboard for discussion, debate, and further study.

Jazz - Scott DeVeaux 2011-05-31

The #1 text in the market--now in an Essentials Edition.

Excuse Me! Let Me Speak... - Michelle J. Dyett-Welcome 2009-07

Arthurian Bibliography III: 1978-1992 - Caroline Palmer 1998

Details of all published Arthurian work post 1978 to 1992. If one wants to scoop up nearly everything on an Arthurian subject, there is no substitute for the Arthurian Bibliography series. ANGLIA In 1981 the first Arthurian Bibliography appeared, an exhaustive alphabetical author-listing of all critical material recorded in the standard Arthurian bibliographies up to 1978. This was followed in 1983 by the second volume, giving full indexes by topic, key-word and individual work/author to form a complete subject-index of every topic in Arthurian literature. Summaries and reviews were also indicated where they existed. Arthurian Bibliography III updates this invaluable reference work for Arthurian scholars to 1992. Compiled from the BBSIA, it conveniently contains both author-listing and subject-index in one volume.

Social Constructionist Identity Politics and Literary Studies - S. Gupta 2007-01-10

This study presents a critique of social constructionist identity politics, which is distinguished from specific identity-based political positions, from within and with social constructionist commitments. Gupta examines the institutionalization of social constructionist identity politics in literary studies, considering the notions of canonicity.

The Columbia Granger's Guide to Poetry Anthologies - William A. Katz 1994

Reference guide to poetry anthologies with descriptions and evaluations of each anthology.

For All the Wrong Reasons - Mary K. Novello 1998

Follows the train of thought put in motion by Jean-Jacques Rousseau in the broad areas of progressivism, Romanticism, collectivism, and nationalism, to determine their relevance to the history of educational thought. After a brief biography of Rousseau and his influence on educational methods, chapters explore the progressive education movement in the 19th century, effects of the Romantic movement, and concepts of citizenship that led to the American and French revolutions. Concludes with an argument for the separation of school and state.

Annotation copyrighted by Book News, Inc., Portland, OR

The Columbia Granger's Dictionary of Poetry Quotations - Edith P. Hazen 1992

Why do smokers claim that the first cigarette of the day is the best? What is the biological basis behind some heavy drinkers' belief that the "hair-of-the-dog" method alleviates the effects of a hangover? Why does marijuana seem to affect one's problem-solving capacity? *Intoxicating Minds* is, in the author's words, "a grand excavation of drug myth." Neither extolling nor condemning drug use, it is a story of scientific and artistic achievement, war and greed, empires and religions, and lessons for the future. Ciaran Regan looks at each class of drugs, describing the historical evolution of their use, explaining how they work within the brain's neurophysiology, and outlining the basic pharmacology of those substances. From a consideration of the effect of stimulants, such as caffeine and nicotine, and the reasons and consequences of their sudden popularity in the seventeenth century, the book moves to a discussion of more modern stimulants, such as cocaine and ecstasy. In addition, Regan explains how we process memory, the nature of thought disorders, and therapies for treating depression and schizophrenia. Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations. Finally, *Intoxicating Minds* considers the physical consequences of our co-evolution with drugs -- how they have altered our very being -- and offers a glimpse of the brave new world of drug therapies.

The Norton Anthology of World Literature - Martin Puchner 2018

An unmatched value and an incomparable resource

The Five Wounds: A Novel - Kirstin Valdez Quade 2021-03-30

Winner of the 2021 Center for Fiction First Novel Prize Winner of the 2022 Rosenthal Family Foundation Award Finalist for the 2022 Andrew Carnegie Medal for Excellence in Fiction • Finalist for the 2022 PEN/Hemingway Award for Debut Novel • Finalist for the 2022 Aspen Words Literary Prize • Finalist for the 2022 Lambda Literary Award for Lesbian Fiction One of NPR's Best Books of the Year • A Publishers Weekly and Library Journal Best Book of the Year in Fiction • A Kirkus Reviews Best Fictional Family of the Year • A Booklist Top Ten Book-Group Book of the Year • A Goodreads Choice Awards Best Debut Novel Nominee From an award-winning storyteller comes a stunning debut novel about a New Mexican family's extraordinary year of love and sacrifice. "Masterly...Quade has created a world bristling with compassion and humanity. The characters and the challenges they face are wholly realized and moving; their journeys span a wide spectrum of emotion and it is impossible not to root for [them]." —Alexandra Chang, New York Times Book Review It's Holy Week in the small town of Las Penas, New Mexico, and thirty-three-year-old unemployed Amadeo Padilla has been given the part of Jesus in the Good Friday procession. He is preparing feverishly for this role when his fifteen-year-old daughter Angel shows up pregnant on his doorstep and disrupts his plans for personal redemption. With weeks to go until her due date, tough, ebullient Angel has fled her mother's house, setting her life on a startling new path. Vivid, tender, funny, and beautifully rendered, The

Five Wounds spans the baby's first year as five generations of the Padilla family converge: Amadeo's mother, Yolanda, reeling from a recent discovery; Angel's mother, Marissa, whom Angel isn't speaking to; and disapproving Tíve, Yolanda's uncle and keeper of the family's history. Each brings expectations that Amadeo, who often solves his problems with a beer in his hand, doesn't think he can live up to. The Five Wounds is a miraculous debut novel from a writer whose stories have been hailed as "legitimate masterpieces" (New York Times). Kirstin Valdez Quade conjures characters that will linger long after the final page, bringing to life their struggles to parent children they may not be equipped to save.

A Glossary of Literary Terms - Abrams M H 2004

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

On Anthologies - Jeffrey R. Di Leo 2004-01-01

Over the course of the past twenty-five years, anthologies have shifted from playing a relatively minor role in academic culture to a position of dominance. The essays in this collection explore the significant intellectual, economic, political, pedagogical, and creative resonance of anthologies through all levels of academic life. They show that anthologies have consequences and are grounded in commitments. Striving to articulate these consequences and commitments is a priority in higher education today. Most of the contributors to this volume are editors of anthologies, and they draw on personal experiences to provide a rare glimpse into the economics and logic of anthology publication. Their essays illustrate the ways in which editing an anthology involves negotiation and compromise between intellectual ideal and realistic practice. *On Anthologies* includes discussion of a wide range of anthologies used and produced by teachers and scholars. Though the emphasis is on literature and theory anthologies, the insights in this volume speak to professionals in all areas of academic life. Collectively, these essays establish the foundation for continuing critical analysis of anthology production and consumption in all disciplines.

Medea - Euripides 2018

Sheila Murnaghan's new translation of the great Greek tragedy of betrayal, revenge, and murder, set in Corinth in the fifth century B.C.E. A full introduction and explanatory annotations by Sheila Murnaghan. Ancient perspectives on the unforgettable plot from Xenophon, Apollonius of Rhodes, and Seneca. Seminal essays on *Medea* by P. E. Easterling, Helene P. Foley, and Edith Hall. A Selected Bibliography.

The Columbia Granger's Index to Poetry in Anthologies - 2007

Writing Research Papers - Lester James D 2014-01-27

The definitive research paper guide, *Writing Research Papers* combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the research

writing process, from selecting and narrowing a topic to formatting the finished document. *Writing Research Papers* backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic sources.

World Masterpieces - 1965

A Book about the Film Monty Python and the Holy Grail - Darl Larsen

2015-03-06

This exhaustive reference identifies and explains the plethora of cultural, historical, and topical allusions in the film *Monty Python and the Holy Grail*, the first original film by the British comedy troupe.

The Norton Anthology of World Masterpieces - Sarah N. Lawall 2000-10

Woody Allen - Kimball King 2014-01-21

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Legal Canons - Jack M. Balkin 2000-08

Every discipline has its canon: the set of standard texts, approaches, examples, and stories by which it is recognized and which its members repeatedly invoke and employ. Although the last twenty-five years have seen the influence of interdisciplinary approaches to legal studies expand, there has been little recent consideration of what is and what ought to be canonical in the study of law today. *Legal Canons* brings together fifteen essays which seek to map out the legal canon and the way in which law is taught today. In order to understand how the twin ideas of canons and canonicity operate in law, each essay focuses on a particular aspect, from contracts and constitutional law to questions of race and gender. The ascendance of law and economics, feminism, critical race theory, and gay legal studies, as well as the increasing influence of both rational-actor methodology and postmodernism, are all scrutinized by the leading scholars in the field. A timely and comprehensive volume, *Legal Canons* articulates the need for, and means to, opening the debate on canonicity in legal studies. Table of Contents

Goethe in English - Derek Glass 2005

This bibliography was commissioned by the English Goethe Society as a contribution to the celebration in 1999 of the 250th anniversary of Goethe's birth. It sets out to record translations of his works into English that have been published in the twentieth century, up to and including material published in that anniversary year. It aims to serve as wide a constituency as possible, be it as a simple reference tool for tracing a translation of a given work or as a documentary source for specialized studies of Goethe reception in the English-speaking world. The work records publications

during the century, not merely translations that originated during this period. It includes numerous reprintings of older material, as well as some belated first publications of translations from the nineteenth century. It shows how frequent and how long enduring was the recourse of publishers and anthologists to a Goethe Victorian in diction, a signal factor in perceptions and misperceptions. Derek Glass was putting the finishing touches to the bibliography at the time of his sudden death in March 2004. Colleagues at Kings College London have edited the final manuscript, which is now published jointly by the English Goethe Society and the Modern Humanities Research Association both as a worthy commemoration of Goethe's anniversary and as a tribute to Derek himself.

Teaching World Literature - David Damrosch 2009

This is an exciting, and unsettling, time to be teaching world literature,

writes David Damrosch. Because the range of works taught in world literature courses has expanded enormously, both historically and geographically, the task of selection—and of teacher preparation—has grown more challenging. Teachers of this field must grapple with such issues as coverage, cultural difference, and the role of translation in the classroom. Should one emphasize masterpieces or traditions, concepts or themes? How does one avoid making a work bear the burden of representing an entire tradition? To what extent should anthologies be used? Can a course be global in scope and yet focus on a few works, authors, moments? This collection of thirty-two essays in the MLA series *Options for Teaching* offers an array of solutions to these challenges, reflecting the wide variety of institutions, courses, and students described by the contributors. An annotated bibliography is provided, with a listing of useful Web sites.