

Nostalgia Mircea Cartarescu

RIGHT HERE, WE HAVE COUNTLESS BOOK **NOSTALGIA MIRCEA CARTARESCU** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY MANAGE TO PAY FOR VARIANT TYPES AND AFTERWARD TYPE OF THE BOOKS TO BROWSE. THE ALL RIGHT BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS WITHOUT DIFFICULTY AS VARIOUS EXTRA SORTS OF BOOKS ARE READILY EASY TO GET TO HERE.

AS THIS NOSTALGIA MIRCEA CARTARESCU , IT ENDS TAKING PLACE VISCERAL ONE OF THE FAVORED EBOOK NOSTALGIA MIRCEA CARTARESCU COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO LOOK THE AMAZING EBOOK TO HAVE.

THE CIRCLE OF THE SNAKE - GRAFTON TANNER 2020-12-11
SHOCKED BY 9/11, THE GREAT RECESSION, DIGITAL ANXIETY, AND ECOLOGICAL COLLAPSE, THE WEST SUFFERS FROM NOSTALGIA. PEOPLE EVERYWHERE YEARN FOR A UTOPIAN VERSION OF THE PAST THAT NEVER EXISTED. DESPERATE FOR RELIEF, MANY LONG TO ESCAPE FROM THE PRESENT. SOME WILL STOP AT NOTHING TO ACHIEVE IT. IN HIS ESSENTIAL NEW BOOK, GRAFTON TANNER, AUTHOR OF BABBLING CORPSE: VAPORWAVE AND THE COMMODIFICATION OF GHOSTS, ARGUES THAT OUR NOSTALGIA TODAY IS PARTLY A CONSEQUENCE OF THE ATTENTION ECONOMY. AT A TIME WHEN HISTORICAL LITERACY IS CRUCIAL, AND OLD PREJUDICES ARE PERCOLATING INTO THE PRESENT, BIG TECH'S PREDICTIVE ALGORITHMS ARE LOCKING US INTO NOSTALGIC FEEDBACK LOOPS. THE RESULT IS A PRECARIOUS SOCIETY WITH ITS GAZE FIXED ON THE GOOD OLD DAYS. SPANNING FROM THE ANCIENT SOPHISTS TO BLACK MIRROR, THE CIRCLE OF THE SNAKE IS AT ONCE A RECKONING WITH THE MYTH OF DIGITAL UTOPIA AND AN INCISIVE ANALYSIS OF NOSTALGIA AS A WEAPON TO SPREAD FASCISM.

THE BOOK OF WHISPERS - VARUJAN VOSGANIAN 2017-01-01
A HARROWING ACCOUNT OF THE ARMENIAN GENOCIDE DOCUMENTED THROUGH THE STORIES OF THOSE WHO MANAGED TO SURVIVE AND DESCENDANTS WHO REFUSE TO FORGET THE GRANDCHILD OF ARMENIANS WHO ESCAPED WIDESPREAD MASSACRES DURING THE OTTOMAN EMPIRE A CENTURY AGO, VARUJAN VOSGANIAN GREW UP IN ROMANIA HEARING FIRSTHAND ACCOUNTS OF THOSE WHO HAD WITNESSED HORRIFIC KILLINGS, BURNED VILLAGES, AND MASSIVE DEPORTATIONS. IN THIS MOVING CHRONICLE OF THE ARMENIAN PEOPLE'S ALMOST UNIMAGINABLE TRAGEDY, THE AUTHOR TRANSFORMS TRUE EVENTS INTO A WORK OF FICTION FIRMLY GROUNDED IN SURVIVOR TESTIMONIES AND HISTORICAL DOCUMENTATION. ACROSS SYRIAN DESERT REFUGEE CAMPS, RUSSIAN TUNDRA, AND ROMANIAN VILLAGES, THE BOOK CHRONICLES INDIVIDUAL LIVES DESTROYED BY IDEOLOGICAL AND AUTHORITARIAN OPPRESSION. BUT THIS NOVEL TELLS AN EVEN WIDER HUMAN STORY. EVOCATIVE OF ALL THE GREAT SUFFERINGS THAT AFFLICTED THE TWENTIETH CENTURY--WORLD WARS, CONCENTRATION CAMPS, COMMON GRAVES, STATELESSNESS, AND OTHERS--THIS BOOK BELONGS TO ALL PEOPLES WHOSE VOICES HAVE BEEN LOST. HAILED FOR ITS DOCUMENTARY VALUE AND SENSITIVE AUTHENTICITY, VOSGANIAN'S WORK HAS BECOME AN INTERNATIONAL PHENOMENON.

WHEEL WITH A SINGLE SPOKE - NICHITA STANESCU 2012-07-13
WINNER OF THE HERDER PRIZE, NICHITA STANESCU WAS ONE OF ROMANIA'S MOST CELEBRATED CONTEMPORARY POETS. THIS DAZZLING COLLECTION OF POEMS – THE MOST EXTENSIVE COLLECTION OF HIS WORK TO DATE – REVEALS A WORLD IN WHICH HEAVENLY AND MYSTERIOUS FORCES CONVERSE WITH THE EVERYDAY AND EARTHBOUND, WHERE LOVE AND A QUEST FOR TRUTH ARE CENTRAL, AND URGENT QUESTIONS FLOW. HIS STARTLING IMAGES STRETCH THE BOUNDARIES OF THOUGHT. HIS POEMS, AT ONCE SURREAL AND CORPOREAL, LEAD US INTO NEW METAPHYSICAL AND LINGUISTIC TERRAIN. FROM THE TRADE PAPERBACK EDITION.

TRANSGENDER ORGAN GRINDER - JULIAN SEMILIAN 2002
JULIAN SEMILIANS POETRY ENGENDERS ITSELF IN THE CRAWL-SPACES BETWEEN LANGUAGE AND PROTO-LANGUAGE, BETWEEN HIS TWO LANGUAGES, ROMANIAN AND ENGLISH, BETWEEN WHAT MIGHT BE TRANSLATED AND WHAT NEVER WILL, BETWEEN POETRIES IN AN ALERT CRITICAL STATE.--ANDREI CODRESCU

ON NOSTALGIA - DAVID BERRY 2020-07-21
FROM MAD MEN TO MAGA: HOW NOSTALGIA CAME TO BE AND WHY WE ARE SO EAGER TO INDULGE IT. FROM MOVIES TO POLITICS, SOCIAL MEDIA POSTS TO THE TARGETED ADS BETWEEN THEM, NOSTALGIA IS ONE OF THE MOST POTENT FORCES OF OUR ERA. ON NOSTALGIA IS A PANORAMIC CULTURAL HISTORY OF NOSTALGIA, EXPLORING HOW A FORCE THAT STARTED AS A PSYCHOLOGICAL DIAGNOSIS OF SOLDIERS FIGHTING FAR FROM HOME HAS COME BECOME A QUINTESSENTIALLY MODERN CONDITION. DRAWING ON EVERYTHING FROM THE MODERN SCIENCE OF MEMORY TO THE ROMANTIC IDEALS OF ADVERTISING, AND TRAVERSING CULTURAL MOVEMENTS FROM FUTURISM TO FASCISM TO FACEBOOK, CULTURAL CRITIC DAVID BERRY EXAMINES HOW THE RELENTLESS SEARCH FOR SELF AND OVERWHELMING PRESENCE OF MASS MEDIA STOKES THE FIRES OF NOSTALGIA, MAKING IT AS INESCAPABLE AS IT IS HARD TO PIN DOWN. HOLDING FAST AGAINST THE PULL OF THE PAST WHILE TRYING TO UNDERSTAND WHAT MAKES THE FUNDAMENTAL IMPOSSIBILITY OF RETURN SO APPEALING, ON NOSTALGIA EXPLORES WHAT IT MEANS TO REMEMBER, HOW THE UNIVERSAL YEARNING IS USED BY US AND AGAINST US, AND IT CONSIDERS A FUTURE WHERE THE PAST IS MORE READILY AVAILABLE AND EASIER TO LOSE TRACK OF THAN EVER BEFORE. "IF NOSTALGIA WAS A DISEASE IN THE GOOD OLD DAYS, THEN DAVID BERRY'S COGENTLY ARGUED, INTELLIGENT, AND WITTY BOOK SHOULD BE PRESCRIBED READING FOR ANYONE WISHING TO UNDERSTAND WHAT SOMETIMES FEELS LIKE A PECULIARLY VIRULENT EPIDEMIC OF OUR CURRENT TIMES." —TRAVIS ELBOROUGH "WE'RE SO LUCKY TO HAVE A WRITER AS THOUGHTFUL, FUNNY, SMART, AND CUTTING AS DAVID BERRY. NOSTALGIA DICTATES SO MUCH OF OUR WORLD, AND THERE ISN'T A BETTER CATALOGER, CRITIC, AND GUIDE THROUGH IT THAN BERRY." —SCAACHI KOUL

RAKES OF THE OLD COURT - MATEIU I. CARAGIALE 2021-08-15
WIDELY REGARDED AS THE GREATEST ROMANIAN NOVEL OF THE TWENTIETH CENTURY, MATEIU CARAGIALE'S RAKES OF THE OLD COURT

(CRAI DE CURTEA-VECHE) FOLLOWS FOUR CHARACTERS THROUGH THE BARS AND BROTHELS OF BUCHAREST. GUIDED BY AN AMORAL OPPORTUNIST, THE SHADOWY NARRATOR AND HIS TWO AFFLUENT FRIENDS DRINK AND GAMBLE THEIR WAY THROUGH A CITY BUILT ON THE RUINS OF CRUMBLING CASTLES AND BYGONE EMPIRES. THE NOVEL'S SHIMMERING, SPECTACULAR PROSE DESCRIBES GRIPPING VIGNETTES OF LOVE, AMBITION, AND DECAY. ORIGINALLY PUBLISHED IN 1929, RAKES OF THE OLD COURT IS CONSIDERED A JEWEL OF ROMANIAN MODERNISM. DEVOTED "MATEISTS" HAVE LONG READ, MEMORIZED, AND REENACTED THE NOVEL, AND AFTER THE ROMANIAN REVOLUTION, IT BECAME PART OF THE HIGH SCHOOL CURRICULUM. NOW CANONICAL, MATEIU'S WORK HAS BEEN CELEBRATED FOR ITS OPULENT LITERARY STYLE AND ENIGMATIC TONE.

CHASING HOMER - L[?] SZL[?] KRASZNAHORKAI 2021-11-02
A CLASSIC ESCAPE NIGHTMARE, CHASING HOMER IS SPED ON NOT ONLY BY KRASZNAHORKAI'S SIGNATURE VELOCITY, BUT ALSO BY A UNIQUE MUSICAL SCORE AND INTENSE ILLUSTRATIONS IN THIS THRILLING CHASE NARRATIVE, A HUNTED BEING ESCAPES CERTAIN DEATH AT BREAKNECK SPEED—CAREENING THROUGH EUROPE, HEADING BLINDLY SOUTH. FASTER AND FASTER, ESCAPING THE ASSASSINS, OUR PROTAGONIST FLIES FORWARD, BLENDING INTO CROWDS, ADJUSTING TO TERRAINS, HOPPING ON AND OFF FERRIES, ALWAYS DESPERATELY TRYING TO STAY A STEP AHEAD OF CERTAIN DEATH: THE PAST DID NOT EXIST, ONLY WHAT WAS CURRENT EXISTED—A PRISONER OF THE INSTANT, RUSHING INTO THIS INSTANT, AN INSTANT THAT HAD NO CONTINUATION ... KRASZNAHORKAI—CELEBRATED FOR THE EXHILARATING ENERGY OF HIS PROSE—OUTDOES HIMSELF IN CHASING HOMER. AND THIS UNIQUE COLLABORATION BOASTS BEAUTIFUL FULL-COLOR PAINTINGS BY MAX NEUMANN AND—REACHING OUT OF THE BOOK PROPER—THE WILDLY PERCUSSIVE MUSIC OF SZILVESZTER MIKL[?] S SCORED FOR EACH CHAPTER (TO BE ACCESSED BY THE READER VIA QR CODES).

NOSTALGIA - MIRCEA CARTARESCU 2003

FEM - MAGDA CARNECI 2021-06-08
THIS MODERN CLASSIC OF GLOBAL FEMINIST LITERATURE, THE ONLY NOVEL BY ONE OF ROMANIA'S MOST HERALDED POETS, STYLED AS A LONG LETTER ADDRESSED TO THE MAN WHO IS ABOUT TO LEAVE HER, A WOMAN MEANDERS THROUGH A COSMIC RETELLING OF HER LIFE FROM CHILDHOOD TO ADULTHOOD WITH VISIONARY LANGUAGE AND VISCERAL, DETAIL. LIKE A CONTEMPORARY SCHEHERAZADE, SHE SPINS TALES TO HOLD HIM CAPTIVATED, FROM THE SMALL INCIDENTS OF THEIR LIVES TOGETHER TO THE INTIMATE NARRATIVE OF HER RELATIONSHIP TO WOMANHOOD. THROUGH A DREAMLIKE THREAD OF STRANGE IMAGES AND PASSING CHARACTERS, HER STORIES INVITE THE READER INTO A FANTASTICAL VISION OF LOVE, LOSS, AND FEMININITY.

ROMANIAN POEMS - PAUL CELAN 2003
THE FIRST TRANSLATION INTO ENGLISH OF CELAN'S ROMANIAN POEMS.

DYING FOR IDEAS - COSTICA BRADATAN 2015-02-26
WHAT DO SOCRATES, HYPATIA, GIORDANO BRUNO, THOMAS MORE, AND JAN PATOCKA HAVE IN COMMON? FIRST, THEY WERE ALL FACED ONE DAY WITH THE MOST DIFFICULT OF CHOICES: STAY FAITHFUL TO YOUR IDEAS AND DIE OR RENOUNCE THEM AND STAY ALIVE. SECOND, THEY ALL CHOSE TO DIE. THEIR SPECTACULAR DEATHS HAVE BECOME NOT ONLY AN INTEGRAL PART OF THEIR BIOGRAPHIES, BUT ARE ALSO INSEPARABLE FROM THEIR WORK. A "DEATH FOR IDEAS" IS A PIECE OF PHILOSOPHICAL WORK IN ITS OWN RIGHT; SOCRATES MAY HAVE NEVER WRITTEN A LINE, BUT HIS DEATH IS ONE OF THE GREATEST PHILOSOPHICAL BEST-SELLERS OF ALL TIME. DYING FOR IDEAS EXPLORES THE LIMIT-SITUATION IN WHICH PHILOSOPHERS FIND THEMSELVES WHEN THE ONLY MEANS OF PERSUASION THEY CAN USE IS THEIR OWN DYING BODIES AND THE PUBLIC SPECTACLE OF THEIR DEATH. THE BOOK TELLS THE STORY OF THE PHILOSOPHER'S ENCOUNTER WITH DEATH AS SEEN FROM SEVERAL ANGLES: THE TRADITION OF PHILOSOPHY AS AN ART OF LIVING; THE BODY AS THE SITE OF SELF-TRANSCENDING; DEATH AS A CLASSICAL PHILOSOPHICAL TOPIC; TAMING DEATH AND SELF-FASHIONING; FINALLY, THE PHILOSOPHERS' SCAPEGOATING AND THEIR LIVE PERFORMANCE OF A MARTYR'S DEATH, FOLLOWED BY APOTHEOSIS AND DISAPPEARANCE INTO MYTH. WHILE ROOTED IN THE HISTORY OF PHILOSOPHY, DYING FOR IDEAS IS AN EXERCISE IN BREAKING DISCIPLINARY BOUNDARIES. THIS IS A BOOK ABOUT SOCRATES AND HEIDEGGER, BUT ALSO ABOUT GANDHI'S "FASTING UNTO DEATH" AND SELF-IMMOLATION; ABOUT GIRARD AND PASSOLINI, AND SELF-FASHIONING AND THE ART OF THE ESSAY.

THE ENCYCLOPEDIA OF THE DEAD - DANILO KI[?] 1997
IN THESE STORIES KIS DEPICTS HUMAN RELATIONSHIPS, ENCOUNTERS, LANDSCAPES- THE MULTITUDE OF DETAILS THAT MAKE UP A HUMAN LIFE.

DUPLEX - KATHRYN DAVIS 2013-09-03
* A NEW YORK TIMES BOOK REVIEW NOTABLE BOOK OF THE YEAR * A SAN FRANCISCO CHRONICLE, KANSAS CITY STAR, ST. LOUIS POST-DISPATCH, NEW HAMPSHIRE PUBLIC RADIO, FLAVORWIRE, VOL. 1 BROOKLYN, LARGEHEARTED BOY, AND SLAUGHTERHOUSE 90210 BEST BOOK OF THE YEAR * * A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE * ONE OF THE MILLIONS'S MOST

ANTICIPATED BOOKS OF 2013 * MARY AND EDDIE ARE MEANT FOR EACH OTHER—BUT LOVE IS NO GUARANTEE, NOT IN THESE SUBURBS. LIKE ALL CHILDREN, THEY EXIST IN AN ETERNAL PRESENT; TIME IS IMMINENT, AND THE ADULTS OF THE STREET LIVE IN THEIR ASSORTED HOUSES LIKE NUMBERS ON A CLOCK. MEANWHILE, OMINOUS RUMORS CIRCULATE, AND THE INCREASING AGITATION OF THE NEIGHBORS POINTS TO A FUTURE IN WHICH ALL WILL BE LOST. SOON A SORCERER’S CAR WILL SPEED DOWN MARY’S STREET, AND AS PAST AND FUTURE FOLD INTO EACH OTHER, THE RESONANT PARENTHESIS OF HER GIRLHOOD WILL CLOSE FOREVER. BEYOND IS ADULTHOOD, A WORLD OF ROBOTS AND SORCERERS, SLAVES AND MASTERS, BODIES WITHOUT SOULS. IN DUPLEX, KATHRYN DAVIS, WHOM THE CHICAGO TRIBUNE HAS CALLED “ONE OF THE MOST INVENTIVE NOVELISTS AT WORK TODAY,” HAS CREATED A COMING-OF-AGE STORY LIKE NO OTHER. ONCE YOU ENTER THE DUPLEX—THAT MAGICAL HINGE BETWEEN PAST AND FUTURE, HUMAN AND ROBOT, SPACE AND TIME—THERE’S NO TELLING WHERE YOU MIGHT COME OUT.

THE CORPSE DREAM OF N. PETKOV - THOMAS MCGONIGLE 2000

“THIS NOVEL PRESENTS THE THOUGHTS OF A DYING MAN AS HE CONTEMPLATES HIS LIFE AND THE EVENTS LEADING TO HIS DEATH. NIKOLA PETKOV, THE HEAD OF THE AGRARIAN PARTY AND THE LAST SIGNIFICANT OPPOSITION LEADER TO DEFY THE COMMUNIST TAKEOVER OF BULGARIA, WAS HUNG IN 1947 AFTER A SHOW TRIAL IN SOFIA. THOMAS MCGONIGLE RECORDS PETKOV’S LAST MINUTES, MIXING HISTORY AND FICTION, BIOGRAPHY AND IMAGINATION, AND IN SO DOING CRAFTS A COMPELLING TESTAMENT TO BOTH A MAN AND A COUNTRY.” --BOOK JACKET.

NOSTALGIA - MIRCEA CĂRTĂRESCU 2005

A STUNNING TRANSLATION OF ONE OF ROMANIA’S FOREMOST AUTHORS.

REVULSION: THOMAS BERNHARD IN SAN SALVADOR - HORACIO CASTELLANOS MOYA 2016-07-26

THE 1997 NOVEL THAT PUT HORACIO CASTELLANOS MOYA ON THE MAP, NOW PUBLISHED FOR THE FIRST TIME IN ENGLISH AN EXPATRIATE PROFESSOR, VEGA, RETURNS FROM EXILE IN CANADA TO EL SALVADOR FOR HIS MOTHER’S FUNERAL. A SENSITIVE IDEALIST AND AN AGGRIEVED MOTOR MOUTH, HE SITS AT A BAR WITH THE AUTHOR, CASTELLANOS MOYA, FROM FIVE TO SEVEN IN THE EVENING, TELLING HIS TALE AND RANTING AGAINST EVERYTHING HIS COUNTRY HAS TO OFFER. WRITTEN IN A SINGLE PARAGRAPH AND ALIVE WITH A FURY AS ASTRINGENT AS THE WRATH OF THOMAS BERNHARD, REVULSION WAS FIRST PUBLISHED IN 1997 AND EARNED ITS AUTHOR DEATH THREATS. ROBERTO BOLANO CALLED REVULSION CASTELLANOS MOYA’S DARKEST BOOK AND PERHAPS HIS BEST: “A PARODY OF CERTAIN WORKS BY BERNHARD AND THE KIND OF BOOK THAT MAKES YOU LAUGH OUT LOUD.”

NOSTALGIA - MIRCEA CĂRTĂRESCU 2013

ADVENTURES IN IMMEDIATE IRREALITY - MAX BLECHER 2015-02-17

OFTEN CALLED “THE KAFKA OF ROMANIA,” MAX BLECHER DIED YOUNG BUT NOT BEFORE CREATING THIS INCANDESCENT NOVEL. ADVENTURES IN IMMEDIATE IRREALITY, THE MASTERWORK OF THE ROMANIAN WRITER MAX BLECHER, VIVIDLY PAINTS THE CRISES OF “IRREALITY” THAT PLAGUED HIM IN HIS YOUTH: EERIE AND UNSETTLING MIRAGES WHEREIN HE WOULD GLIMPSE FUTURE EVENTS. IN GLIDING CHAPTERS THAT MOVE WITH A PECULIAR DREAM LOGIC OF THEIR OWN, THIS MEMOIRISTIC NOVEL SKETCHES THE TREMULOUS, FRIGHTENING, AND EXHILARATING AWAKENINGS OF A YOUNG MAN.

THE MURDERER - ROY HEATH 2022-05-03

THE PORTRAIT OF A DANGEROUS AND UNKNOWABLE LOST SOUL, BY “A CHRONICLER NONPAREIL OF 20TH-CENTURY GUYANESE LIFE.” (MARGARET BUSBY, THE GUARDIAN) QUIET, RESERVED, PAINFULLY SHY, GALTON FLOOD ARRIVES IN THE GUYANESE TOWNSHIP OF LINDEN HAUNTED BY THE DEATH OF HIS DOMINEERING MOTHER. THERE HE MEETS GEMMA BURROWES, A VIBRANT YOUNG WOMAN EAGER TO ESCAPE THE CONFINES OF HER FATHER’S BOARDING HOUSE. THEY MARRY AND MAKE A HOME IN THE ANONYMOUS SPRAWL OF GEORGETOWN, GALTON’S NATIVE CITY, WHERE GEMMA STARTS TO REALIZE THAT THERE IS SOMETHING VERY WRONG WITH THIS MATCH, AND WITH GALTON HIMSELF. ON ITS FIRST PUBLICATION IN 1978, THE MURDERER WAS GREETED AS A LANDMARK IN CARIBBEAN LITERATURE, ACCLAIMED BOTH FOR ITS SUBTLE PORTRAYAL OF A DISTURBED ANTI-HERO AND FOR REVEALING WITH “UNCANNY PRECISION . . . THE DISCREPANCY BETWEEN THE PERSONAL POWER OF A WOMAN WITHIN THE FAMILY AND HER LACK OF INFLUENCE OUTSIDE IT” (HOMI BHABHA, TIMES LITERARY SUPPLEMENT).

A SPIDER’S HISTORY OF LOVE - MIRCEA CĂRTĂRESCU 2020-09

BEFORE BECOMING THE MOST IMPORTANT ROMANIAN NOVELIST OF HIS GENERATION, MIRCEA CĂRTĂRESCU WROTE POETRY INFLUENCED BY THE “HALLUCINATORY IMAGERY” OF ALLEN GINSBERG AND DISTINGUISHED BY ITS BEAT SENSIBILITY AND HUMOR. CĂRTĂRESCU WAS IN HIS TWENTIES IN THE 80S, AND HIS WORD-SLINGING POEMS, WITH REFERENCES TO BOB DYLAN AND THE BEATLES, REMAIN SUBVERSIVE GESTURES UNDER THE DICTATORSHIP OF NICOLAE CEAUȘESCU: “THE WEST OPENED MY EYES.” A YOUNG MAN “OVERWHELMED BY LONELINESS,” CHARGED WITH EROTIC, URBAN ENERGY, AND BESOTTED WITH NATALIE WOOD, HE OBSERVED THE ANONYMOUS WOMEN ON BICYCLES AND AT TRAM STOPS WITH “MY HUNDRED THOUSAND EYES, CREMATORIA WINDOWS OF SPARKS, [WHICH] SET THE FIR TREES ABLAZE AND LEAVE THE MOUNTAIN BALD.” BRIMMING WITH ADOLESCENT YEARNING, SELF-CONSCIOUSLY “COMPLICATED,” AND UNWILLING TO SILENCE THEMSELVES, CĂRTĂRESCU’S POEMS CONVEY THE NERVOUS VIBRANCY OF THE YOUNGER GENERATION LIVING IMMEDIATELY BEFORE AND AFTER THE FALL OF COMMUNISM.

THE FUTURE OF NOSTALGIA - SVETLANA BOYM 2008-08-05

CAN ONE BE NOSTALGIC FOR THE HOME ONE NEVER HAD? WHY IS IT THAT THE AGE OF GLOBALIZATION IS ACCOMPANIED BY A NO LESS GLOBAL EPIDEMIC OF NOSTALGIA? CAN WE KNOW WHAT WE ARE NOSTALGIC FOR? IN THE SEVENTEENTH CENTURY, SWISS DOCTORS BELIEVED THAT OPIUM, LEECHES, AND A TREK THROUGH THE ALPS WOULD CURE NOSTALGIA. IN 1733 A RUSSIAN COMMANDER, DISGUSTED WITH THE DEBILITATING HOMESICKNESS RAMPANT AMONG HIS TROOPS, BURIED A SOLDIER ALIVE AS A DETERRENT TO NOSTALGIA. IN HER NEW BOOK, SVETLANA BOYM DEVELOPS A COMPREHENSIVE APPROACH TO THIS ELUSIVE AILMENT. COMBINING

PERSONAL MEMOIR, PHILOSOPHICAL ESSAY, AND HISTORICAL ANALYSIS, BOYM EXPLORES THE SPACES OF COLLECTIVE NOSTALGIA THAT CONNECT NATIONAL BIOGRAPHY AND PERSONAL SELF-FASHIONING IN THE TWENTY-FIRST CENTURY. SHE GUIDES US THROUGH THE RUINS AND CONSTRUCTION SITES OF POST-COMMUNIST CITIES -- ST. PETERSBURG, MOSCOW, BERLIN, AND PRAGUE--AND THE IMAGINED HOMELANDS OF EXILES--BENJAMIN, NABOKOV, MANDELSTAM, AND BRODSKY. FROM JURASSIC PARK TO THE TOTALITARIAN SCULPTURE GARDEN, FROM LOVE LETTERS ON KAFKA’S GRAVE TO CONVERSATIONS WITH HITLER’S IMPERSONATOR, BOYM UNRAVELS THE THREADS OF THIS GLOBAL EPIDEMIC OF LONGING AND ITS ANTIDOTES.

A SPY IN AMNESIA - JULIAN SEMILIAN 2003

A THREE-YEAR CORRESPONDENCE WITH THE WRITER’S MUSE/EX-LOVER, REFERRED TO AS IMOGEN. FULL OF PHILOSOPHICAL WANDERINGS, EROTIC PROSE, AND PROVOCATIVE THOUGHTS ON LITERATURE AND LIFE, A SPY IN AMNESIA CHRONICLES ONE MAN’S LONGING TO SHUT OUT MODERN SOCIETY AND RESIDE IN A WORLD OF MYTH AND DESIRE; A SECRET AGENT WHOSE ASSIGNMENT IS TO WRITE HIS WAY BACK TO A PERSONAL EROS. VARIOUS LITERARY FIGURES ARE SUMMONED THROUGHOUT THE WORK, FROM THE MULTI-SPIRITED BORGES TO THE LOST-YET-FOUND SEEKER NIETZSCHE TO THE ABSINTHE-SEASONED HELL OF RIMBAUD, DURING THE NARRATOR’S QUEST TO NOT BE O-TARRED AND FEATHERED BY MEANING. O

THE ROMANIAN - BRUCE BENDERSON 2006-02-02

WINNER OF THE 2004 PRIX DE FLORE—ONE OF FRANCE’S MOST DISTINGUISHED LITERARY PRIZES—A WILDLY ROMANTIC, TRUE-LIFE LOVE STORY “HISTORY FOLLOWS A TRAIL OF SPUTTERING DESIRE, OFTEN CALLING UPON THE DELUSIONS OF LOVERS TO GENERATE THE SPARKS. IF IT WEREN’T FOR US, THE WORLD WOULD SUFFER FROM A DISMAL LACK OF STORIES,” WRITES BRUCE BENDERSON IN THIS BRUTALLY CANDID MEMOIR. “WHAT ASTONISHES AND INTRIGUES IS BENDERSON’S WAY OF RECOUNTING, IN THE SWEETEST POSSIBLE VOICE, THINGS THAT ARE CONSIDERED SHOCKING,” WROTE LE MONDE. WHAT’S SO SHOCKING? IT’S NOT JUST BENDERSON’S JOB TRANSLATING CĂRTĂRESCU’S SACCHARINE AUTOBIOGRAPHY, WHICH HE ADMITS IS DRIVING HIM MAD; BUT HIS UNREQUITED LOVE FOR AN IMPOVERISHED ROMANIAN IN “CHEAP CLUB-KID PLATFORMS WITH DOLLAR SIGNS IN HIS SQUINTING EYES,” WHOM HE MEETS WHILE ON A JOURNALISM ASSIGNMENT IN EASTERN EUROPE. RATHER THAN RETREAT, BENDERSON ABSORBS EVERYTHING HE CAN ABOUT ROMANIAN CULTURE AND DISCOVERS AN UNCANNY SIMILARITY BETWEEN HIS OWN OBSESSION FOR THE ROMANIAN (NAMED ROMULUS) AND THE DISASTROUS LOVE AFFAIR OF KING CAROL II, THE LAST KING OF ROMANIA (1893-1953). THROUGHOUT, BENDERSON—“ABSOLUTELY FREE OF BITTERNESS, NASTINESS, OR ANY DESIRE TO PROTECT HIMSELF,” WROTE LE MONDE—IS SUSTAINED BY LITTLE WHITE CODEINE PILLS, A POETIC SELF-AWARENESS, A SENSE OF HUMOR, AND AN UNWAVERING BELIEF IN THE PERFECT ROMANCE, EVEN AS WILD DOGS CHASE HIM DOWN ROMANIAN STREETS.

WHY WE LOVE WOMEN - MIRCEA CĂRTĂRESCU 2011

CARTARESCU BRINGS TOGETHER TWENTY SHORT STORIES THAT HE WROTE FOR ELLE MAGAZINE. THE PROTAGONIST OF EVERY STORY IS FEMALE, BUT THEY ARE NOT INDIVIDUAL PORTRAITS OF WOMEN - IT IS A GROUP PORTRAIT OF WOMANHOOD.

GOING TO PATCHOGUE - THOMAS MCGONIGLE 2010

PATCHOGUE IS A VILLAGE ON LONG ISLAND SIXTY MILES FROM NEW YORK CITY. AFTER A PROLOGUE OF “FACTS” ABOUT PATCHOGUE CALLING TO MIND THE OPENING OF MOBY-DICK, THOMAS MCGONIGLE’S ACCLAIMED NOVEL DIVIDES NATURALLY INTO THREE PARTS: THE GOING TO, THE BEING IN, AND THE COMING BACK FROM PATCHOGUE BY WAY OF BULGARIA, TURKEY, AND ITALY. THE TRIP TO AND FROM ASSUMES THE CONTOURS OF THE OLDEST JOURNEY OF ALL: THE SEARCH FOR PARADISE, IMPELLED BY THE DISAPPOINTMENT OF REALITY.

NOSTALGIA - MIRCEA CARTARESCU 2012-09

«NOSTALGIA», LA OBRA QUE CONSAGRĂ A MIRCEA CARTARESCU COMO LA VOZ MĂS S POTENTE DE LAS ACTUALES LETRAS RUMANAS, CONSTITUYE UNA AUTĂNTICA REVOLUCIĂN LITERARIA. EL VOLUMEN, DE UNA CALIDAD PRODIGIOSA, SE ABRE CON «EL RULETISTA», QUE NARRA LA IMPROBABLE HISTORIA DE UN HOMBRE AL QUE NUNCA LE HA SONREĂDO LA SUERTE, PERO QUE, SORPRENDENTEMENTE, HACE FORTUNA PARTICIPANDO EN LETALES SESIONES DE RULETA RUSA. EN «EL MENDĂBIL», UN MESĂS IMPĂBER DE AIRES PROUSTIANOS PIERDE SUS PODERES MĂGICOS CON EL ADVENIMIENTO DE SU PROPIA SEXUALIDAD, Y SE VE PERSEGUIDO POR UNA LEGIĂN DE JĂVENES ACĂLITOS. EN «LOS GEMELOS», CARTARESCU SE ENTREGA A LA BIZARRA EXPLORACIĂN DE LA IRA JUVENIL, HASTA DESEMBOLCAR EN LA PIEZA CENTRAL DEL LIBRO, «RĂM», QUE NARRA LA HISTORIA DE NANA, UNA MUJER DE MEDIANA EDAD, ENAMORADA DE UN ESTUDIANTE DE INSTITUTO EN UNA BUCAREST PESADILLESCA, ENCICLOPĂDICA, QUE SE ELEVA A LA CATEGORĂA DE CIUDAD UNIVERSAL. UN TOUR DE FORCE NARRATIVO SORPRENDENTE, AFRODISĂCO, LITERARIAMENTE IMPACTANTE, DE LA MANO DE UNA DE LAS MĂXIMAS FIGURAS DE LAS LETRAS EUROPEAS ACTUALES.

BETWEEN TWO MILLSTONES, BOOK 2 - ALEKSANDR SOLZHENITSYN 2020-11-15

“ALEKSANDR SOLZHENITSYN DELINEATES HIS IDYLIC TIME IN RURAL VERMONT, WHERE HE HAD THE FREEDOM TO WORK, SPEND TIME WITH HIS FAMILY, AND WAGE A WAR OF IDEAS AGAINST THE SOVIET UNION AND OTHER DETRACTORS FROM AFAR. AT HIS QUIET RETREAT . . . THE NOBEL LAUREATE FOUND . . . ‘A HAPPINESS IN FREE AND UNINTERRUPTED WORK.’” —KIRKUS REVIEWS THIS COMPELLING ACCOUNT CONCLUDES NOBEL PRIZE-WINNER ALEKSANDR SOLZHENITSYN’S LITERARY MEMOIRS OF HIS YEARS IN THE WEST AFTER HIS FORCED EXILE FROM THE USSR FOLLOWING THE PUBLICATION OF THE GULAG ARCHIPELAGO. THE BOOK REFLECTS BOTH THE PAIN OF SEPARATION FROM HIS RUSSIAN HOMELAND AND THE CHASM OF MISCOMPREHENSION BETWEEN HIM AND WESTERN OPINION MAKERS. IN BETWEEN TWO MILLSTONES, SOLZHENITSYN LIKENS HIS POSITION TO THAT OF A GRAIN THAT BECOMES LODGED BETWEEN TWO MASSIVE STONES, EACH GRINDING AWAY—THE SOVIET COMMUNIST POWER WITH ITS PROPAGANDA MACHINE ON THE ONE HAND AND THE WESTERN ESTABLISHMENT WITH ITS MAINSTREAM MEDIA ON THE OTHER. BOOK 2 PICKS UP THE STORY OF SOLZHENITSYN’S REMARKABLE LIFE AFTER THE RAUCOUS PUBLICITY OVER HIS 1978 HARVARD ADDRESS HAS DIED DOWN. THE AUTHOR PARRIES ATTACKS FROM THE SOVIET STATE (AND ITS MANY FELLOW-TRAVELERS IN THE WESTERN PRESS) AS WELL AS FROM RECENT ĂMIGRĂS WHO, ACCORDING TO SOLZHENITSYN, DEFAME RUSSIAN CULTURE, HISTORY, AND RELIGION. HE SHARES HIS UNVARNISHED VIEW OF SEVERAL INFAMOUS EPISODES,

SUCH AS A SABOTAGED MEETING WITH RONALD REAGAN, ABORTED SENATE HEARINGS REGARDING RADIO LIBERTY, AND GORBACHEV'S PROTRACTED REFUSAL TO ALLOW THE GULAG ARCHIPELAGO TO BE PUBLISHED BACK HOME. THERE IS ALSO A CAPTIVATING CHAPTER DETAILING HIS TRIPS TO JAPAN, TAIWAN, AND GREAT BRITAIN, INCLUDING MEETINGS WITH MARGARET THATCHER AND PRINCE CHARLES AND PRINCESS DIANA. MEANWHILE, THE CENTRAL THEMES OF BOOK 1 COURSE THROUGH THIS VOLUME, TOO—THE IMMENSE ARTISTIC QUANDARY OF FASHIONING THE RED WHEEL, STAUNCH WESTERN HOSTILITY TO THE HISTORICAL AND FUTURE RUSSIA (AND HOW MUCH CAN, OR SHOULD, THE AUTHOR DO ABOUT IT), AND THE CHALLENGES OF RAISING HIS THREE SONS IN THE LANGUAGE AND SPIRIT OF RUSSIA WHILE CUT OFF FROM THE HOMETLAND IN A REMOTE CORNER OF RURAL NEW ENGLAND. THE BOOK CONCLUDES IN 1994, AS SOLZHENITSYN BIDS FAREWELL TO THE WEST IN A VALEDICTORY SERIES OF SPEECHES AND MEETINGS WITH WORLD LEADERS, INCLUDING JOHN PAUL II, AND PREPARES AT LAST TO RETURN HOME WITH HIS BELOVED WIFE NATALIA, FULL OF MISGIVINGS ABOUT WHAT USE HE CAN BE IN THE FIRST CHAOTIC YEARS OF POST-COMMUNIST RUSSIA, BUT NEVER WAVERING IN HIS CONVICTION THAT, IN THE LONG RUN, HIS BOOKS WOULD SPEAK, INFLUENCE, AND CONVINCED. THIS VIBRANT, FAITHFUL, AND LONG-AWAITED FIRST ENGLISH TRANSLATION OF BETWEEN TWO MILLSTONES, BOOK 2, WILL FASCINATE SOLZHENITSYN'S MANY ADMIRERS, AS WELL AS THOSE INTERESTED IN TWENTIETH-CENTURY HISTORY, RUSSIAN HISTORY, AND LITERATURE IN GENERAL.

THE REHEARSALS - VLADIMIR SHAROV 2018

INVISIBLE ALLIES - ALEKSANDR ISAEVICH SOLZHENITSYN 2014-10-13

AFTER HIS EXPULSION FROM RUSSIA IN 1974 FOR UNDERMINING THE COMMUNIST REGIME, SOLZHENITSYN WROTE A SECRET RECORD, WHILE IT WAS STILL FRESH IN HIS MIND, OF THE COURAGEOUS EFFORTS OF PEOPLE WHO HID HIS WRITINGS AND SMUGGLED THEM TO THE WEST. BEFORE THE FALL OF COMMUNISM HE COULD NOT HAVE PUBLISHED INVISIBLE ALLIES IN CONJUNCTION WITH HIS MEMOIR THE OAK AND THE CALF WITHOUT PUTTING THOSE FRIENDS IN JEOPARDY. NOW THE FACTS MAY BE REVEALED IN THIS INTIMATE ACCOUNT OF THE NETWORK OF INDIVIDUALS WHO RISKED LIFE AND LIBERTY TO ENSURE THAT HIS WORKS WERE CONCEALED, CIRCULATED IN "SAMIZDAT", AND EXPORTED VIA ILLICIT CHANNELS. THESE CONSPIRATORS, OFTEN UNKNOWN TO ONE ANOTHER, SHARED A DEVOTION TO THE DISSIDENT WRITER'S WORK AND A HATRED OF AN OPPRESSIVE REGIME OF CENSORSHIP AND DENUNCIATION. THE CIRCLE WAS VARIED ENOUGH TO INCLUDE SCHOLARS AND FELLOW WRITERS, AND ALSO ELDERLY BABUSHKAS WHO ACTED AS COURIERS. WITH TENDERNESS, RESPECT AND HUMOUR, SOLZHENITSYN SPEAKS OF THESE PARTNERS IN CONSPIRACY: THE WOMEN WHO TYPED COPIES OF HIS WORKS UNDER THE NOSES OF PRYING NEIGHBOURS; THE JOURNALISTS AND DIPLOMATS WHO COVERTLY CARRIED MICROFILMS ACROSS BORDERS; THE FRIENDS WHO HID VARIOUS DRAFTS OF HIS WORKS FROM THE VIGILANCE OF THE SECRET POLICE.

THE MATTER OF DESIRE - EDMUNDO PAZ SOLDAN 2003

PAZ SOLDAN--LEADING SPOKESPERSON FOR THE McONDO LITERARY MOVEMENT, WHICH EMBRACES AN URBAN VISION OF AMERICAN POP CULTURE IN TODAY'S LATIN AMERICA--COMBINES ELEMENTS OF POLITICAL THRILLER AND FAMILY MYSTERY WITH A TORRID ILLICIT LOVE AFFAIR.

THE HOURS HAVE LOST THEIR CLOCK - GRAFTON TANNER 2021-10-12

IN THE HOURS HAVE LOST THEIR CLOCK, GRAFTON TANNER CHARTS THE RISE OF NOSTALGIA IN AN ERA KNOCKED OUT OF TIME. NOSTALGIA IS THE DEFINING EMOTION OF OUR AGE. POLITICAL LEADERS PROMISE A RETURN TO YESTERYEAR. OLD MOVIES ARE REMADE AND CANCELLED SERIES ARE REBOOTED. VETERANS REENACT PAST WARS, WHILE THE DISPLACED ACROSS THE WORLD LONG FOR HOME. BUT WHO IS BEHIND THIS COLLECTIVE ACHE FOR A HOME IN THE PAST? DO WE NEED TO ELIMINATE NOSTALGIA, OR JUST CULTIVATE IT BETTER? AND WHAT IS AT STAKE IF WE MAKE THE WRONG CHOICE? MOVING FROM THE FIGHT OVER CONFEDERATE MONUMENTS TO THE BIRTH OF HOMETLAND SECURITY TO THE MOURNING OF SPECIES EXTINCTION, GRAFTON TANNER TRACES NOSTALGIA'S ASCENT IN THE TWENTY-FIRST CENTURY, REVEALING ITS POWER AS BOTH A CONSEQUENCE OF OUR UNSTABLE TIME AND A DEFENSE AGAINST IT. WITH LITTLE FAITH IN A FUTURE OF CLIMATE CHANGE AND ECONOMIC ANXIETY, MANY HAVE TURNED TO NOSTALGIA TO WEATHER THE PRESENT, WHILE POWERFUL ELITES EXPLOIT IT FOR THEIR OWN GAIN. AN EXPLORATION INTO THE POLITICS OF LOSS AND YEARNING, THE HOURS HAVE LOST THEIR CLOCK IS AN URGENT CALL TO TAKE NOSTALGIA SERIOUSLY. THE VERY FUTURE DEPENDS ON IT.

ON A DARK NIGHT I LEFT MY SILENT HOUSE - PETER HANDKE 2015-12-29

ON A DARK NIGHT I LEFT MY SILENT HOUSE IS NOBEL PRIZE WINNER PETER HANDKE'S EVOCATIVE, MOVING, OFTEN FANTASTIC, SHORT NOVEL ABOUT ONE MAN'S CONFLICT WITH HIMSELF AND HIS JOURNEY TOWARD RESOLUTION. DURING ONE NIGHT SHIFT, AN UNNAMED, MIDDLE-AGED PHARMACIST IN TAXHAM, AN ISOLATED SUBURB OF SALZBURG, TELLS HIS STORY TO A NARRATOR. THE PHARMACIST IS KNOWN AND WELL-RESPECTED, BUT LONELY AND ESTRANGED FROM HIS WIFE. HE FEELS MOST COMFORTABLE WANDERING ABOUT IN NATURE, COLLECTING AND EATING HALLUCINOGENIC MUSHROOMS. ONE DAY HE RECEIVES A BLOW TO THE HEAD THAT LEAVES HIM UNABLE TO SPEAK, AND THE NARRATIVE IS TRANSFORMED FROM IRONIC DESCRIPTION INTO A COLLECTION OF SENSUAL IMPRESSIONS, OBSERVATIONS AND REFLECTIONS. THE PHARMACIST, WHO IS NOW CALLED THE DRIVER, SETS OUT ON A QUEST, TRAVELLING INTO THE ALPS WITH TWO COMPANIONS--A FORMER OLYMPIC SKIING CHAMPION AND A FORMERLY FAMOUS POET--WHERE HE IS BEATEN AND LATER STALKED BY A WOMAN. HE DRIVES THROUGH A TUNNEL AND HAS A PREMONITION OF DEATH, THEN FINDS HIMSELF IN A SURREAL, FOREIGN LAND. IN A FINAL SERIES OF BIZARRE, CATHARTIC EVENTS, THE DRIVER REGAINS HIS SPEECH AND IS TAKEN BACK TO HIS PHARMACY--BACK TO HIS FORMER LIFE, BUT FOREVER CHANGED. A POWERFUL, POETIC EXPLORATION OF LANGUAGE, LONGING AND DISLOCATION IN THE HUMAN EXPERIENCE, ON A DARK NIGHT I LEFT MY SILENT HOUSE REVEALS HANDKE AT HIS MAGICAL BEST.

THE PRUSSIAN OFFICER - D. H. LAWRENCE 2010-09-01

DELVE INTO THE MYSTERIES OF THE HUMAN MIND IN THIS SPELLBINDING TALE FROM D.H. LAWRENCE, THE MASTERFUL AUTHOR RESPONSIBLE FOR BELOVED NOVELS SUCH AS SONS AND LOVERS AND WOMEN IN LOVE. LEAVING BEHIND THE SENSUAL FARE FOR WHICH HE IS BEST KNOWN, LAWRENCE FOCUSES IN THIS STORY ON THE CONFLICT THAT EMERGES BETWEEN AN ARISTOCRATIC OFFICER AND HIS

SUBORDINATE. "THE PRUSSIAN OFFICER" PACKS THE PSYCHODRAMA AND COMPLEXITY OF DOSTOYEVSKY'S CRIME AND PUNISHMENT INTO A CONCISE AND COMPELLING TALE.

VALERIE AND HER WEEK OF WONDERS - VĚTĚ ZSLAV NEZVAL 2005

"WRITTEN IN 1935 AT THE HEIGHT OF CZECH SURREALISM BUT NOT PUBLISHED UNTIL 1945, VALERIE AND HER WEEK OF WONDERS IS A BIZARRE EROTIC FANTASY OF A YOUNG GIRL'S MATURATION INTO WOMANHOOD. DRAWING ON MATTHEW LEWIS'S THE MONK, SADE'S JUSTINE, K. H. MACHA'S MAY, AND MURNAU'S NOSFERATU AS WELL AS THE FORM AND LANGUAGE OF THE PULP SERIAL NOVEL, NEZVAL HAS CONSTRUCTED A LYRICAL, MENACING DREAM OF SEXUAL AWAKENING INVOLVING A VAMPIRE WITH A TASTE FOR CHICKEN BLOOD, CHANGELINGS, A LECHEROUS PRIEST, A MALICIOUS GRANDMOTHER DESIRING HER LOST YOUTH, AND AN ANDROGYNOUS MERGING OF BROTHER WITH SISTER. PART FAIRY TALE, PART GOTHIC HORROR, THE NOVEL IS A MEDITATION ON YOUTH AND AGE, SEXUALITY AND DEATH - AN EXPLORATION OF THE GROTESQUE THAT JUXTAPOSES HIGH AND LOW GENRES WITH SHIFTING REGISTERS OF LANGUAGE AND MOODS, THUS PLACING IT SQUARELY IN THE TRADITION OF THE CZECH AVANT-GARDE."--BOOK JACKET.

FOR TWO THOUSAND YEARS - MIHAIL SEBASTIAN 2017-09-12

AVAILABLE IN ENGLISH FOR THE FIRST TIME, MIHAIL SEBASTIAN'S CLASSIC 1934 NOVEL DELVES INTO THE MIND OF A JEWISH STUDENT IN ROMANIA DURING THE FRAUGHT YEARS PRECEDING WORLD WAR II. THIS LITERARY MASTERPIECE REVIVES THE IDEOLOGICAL DEBATES OF THE INTERWAR PERIOD THROUGH THE JOURNAL OF A ROMANIAN JEWISH STUDENT CAUGHT BETWEEN ANTI-SEMITISM AND ZIONISM. ALTHOUGH HE ENDURES PERSISTENT THREATS JUST TO ATTEND LECTURES, HE FEELS DISCONNECTED FROM HIS JEWISH PEERS AND QUESTIONS WHETHER THEIR ACTIVISM WILL BE WORTH THE COST. SPENDING HIS DAYS WALKING THE STREETS AND HIS NIGHTS DRINKING AND CONVERSING WITH REVOLUTIONARIES, ZEALOTS, AND LIBERTINES, HE REMAINS ISOLATED, EVEN FROM THE WOMEN HE LOVES. FROM BUCHAREST TO PARIS, HE STRIVES TO MAKE PEACE WITH HIMSELF IN AN INCREASINGLY HOSTILE WORLD. FOR TWO THOUSAND YEARS ECHOES MIHAIL SEBASTIAN'S STRUGGLES AS THE RISE OF FASCISM ENDED HIS CAREER AND TURNED HIS FRIENDS AND COLLEAGUES AGAINST HIM. BORN OF THE VIOLENCE OF RELENTLESS ANTI-SEMITISM, HIS SEARCHING, SELF-DERISIVE WORK CAPTURES A DEFINING MOMENT IN HISTORY AND LIGHTS THE WAY FOR GENERATIONS TO COME--A PRESCIENT, HEART-WRENCHING CHRONICLE OF RESILIENCE AND DESPAIR, RESISTANCE AND ACCEPTANCE.

NOSTALGIA - MIRCEA CĂRTĂRESCU 1997

PEOPLE IN THE ROOM - NORAH LANGE 2018

AN UNCANNY EXPLORATION OF DESIRE, DOMESTIC SPACE, ISOLATION AND VOYEURISM BY A WRITER BORGES LOVED--ONLY NOW IN ENGLISH TRANSLATION.

INVISIBLE WORK - EFRAÏM KRISTAL 2002

IT IS WELL KNOWN THAT JORGE LUIS BORGES WAS A TRANSLATOR, BUT THIS HAS BEEN CONSIDERED A CURIOUS MINOR ASPECT OF HIS LITERARY ACHIEVEMENT. FEW HAVE BEEN AWARE OF THE NUMBER OF TEXTS HE TRANSLATED, THE IMPORTANCE HE ATTACHED TO THIS ACTIVITY, OR THE EXTENT TO WHICH THE TRANSLATED WORKS INFORM HIS OWN STORIES AND POEMS. BETWEEN THE AGE OF TEN, WHEN HE TRANSLATED OSCAR WILDE, AND THE END OF HIS LIFE, WHEN HE PREPARED A SPANISH VERSION OF THE PROSE EDDA, BORGES TRANSFORMED THE WORK OF POE, KAFKA, HESSE, KIPLING, MELVILLE, GIDE, FAULKNER, WHITMAN, WOOLF, CHESTERTON, AND MANY OTHERS. IN A MULTITUDE OF ESSAYS, LECTURES, AND INTERVIEWS BORGES ANALYZED THE VERSIONS OF OTHERS AND DEVELOPED AN ENGAGING VIEW ABOUT TRANSLATION. HE HELD THAT A TRANSLATION CAN IMPROVE AN ORIGINAL, THAT CONTRADICTIONARY RENDERINGS OF THE SAME WORK CAN BE EQUALLY VALID, AND THAT AN ORIGINAL CAN BE UNFAITHFUL TO A TRANSLATION. BORGES'S BOLD HABITS AS TRANSLATOR AND HIS VIEWS ON TRANSLATION HAD A DECISIVE IMPACT ON HIS CREATIVE PROCESS. TRANSLATION IS ALSO A RECURRENT MOTIF IN BORGES'S STORIES. IN "THE IMMORTAL," FOR EXAMPLE, A CHARACTER WHO HAS LIVED FOR MANY CENTURIES REGAINS KNOWLEDGE OF POEMS HE HAD AUTHORED, AND ALMOST FORGOTTEN, BY WAY OF MODERN TRANSLATIONS. MANY OF BORGES'S FICCTIONS INCLUDE ACTUAL OR IMAGINED TRANSLATIONS, AND SOME OF HIS MOST IMPORTANT CHARACTERS ARE TRANSLATORS. IN "PIERRE MENARD, AUTHOR OF THE QUIXOTE," BORGES'S CHARACTER IS A RESPECTED SYMBOLIST POET, BUT ALSO A TRANSLATOR, AND THE NARRATOR INSISTS THAT MENARD'S MASTERPIECE-HIS "INVISIBLE WORK"--ADDS UNSUSPECTED LAYERS OF MEANING TO CERVANTES'S DON QUIXOTE. GEORGE STEINER CITES THIS SHORT STORY AS "THE MOST ACUTE, MOST CONCENTRATED COMMENTARY ANYONE HAS OFFERED ON THE BUSINESS OF TRANSLATION." IN AN AGE WHERE MANY DISCUSSIONS OF TRANSLATION REVOLVE AROUND THE DICHOTOMY FAITHFUL/UNFAITHFUL, THIS BOOK WILL SURPRISE AND DELIGHT EVEN BORGES'S CLOSEST READERS AND CRITICS.

BEAUTIFUL RUINS - JESS WALTER 2013-04-02

THE NO. 1 NEW YORK TIMES BESTSELLER JESS WALTER'S BEAUTIFUL RUINS IS A GORGEOUS, GLAMOROUS NOVEL SET IN 1960S ITALY AND A MODERN HOLLYWOOD STUDIO. THE STORY BEGINS IN 1962. SOMEWHERE ON A ROCKY PATCH OF THE SUN-DRENCHED ITALIAN COASTLINE A YOUNG INNKEEPER, CHEST-DEEP IN DAYDREAMS, LOOKS OUT OVER THE INCANDESCENT WATERS OF THE LIGURIAN SEA AND VIEWS AN APPARITION: A BEAUTIFUL WOMAN, A VISION IN WHITE, APPROACHING HIM ON A BOAT. SHE IS AN AMERICAN STARLET, HE SOON LEARNS, AND SHE IS DYING. AND THE STORY BEGINS AGAIN TODAY, HALF A WORLD AWAY IN HOLLYWOOD, WHEN AN ELDERLY ITALIAN MAN SHOWS UP ON A MOVIE STUDIO'S BACK LOT SEARCHING FOR THE WOMAN HE LAST SAW AT HIS HOTEL FIFTY YEARS BEFORE. GLORIOUSLY INVENTIVE, FUNNY, TENDER AND CONSTANTLY SURPRISING, BEAUTIFUL RUINS IS A NOVEL FULL OF FABULOUS AND YET VERY FLAWED PEOPLE, ALL OF THEM STRIVING TOWARDS ANOTHER SORT OF LIFE, A FUTURE THAT IS BOTH DELIGHTFUL AND YET, TANTALIZINGLY, SEEMS JUST OUT OF REACH. 'MAGIC...A MONUMENT TO CRAZY LOVE WITH A DEEPLY ROMANTIC HEART' NEW YORK TIMES 'A NOVEL SHOT IN SPARKLY TECHNICOLOR' BOOKLIST 'HILARIOUS AND COMPELLING' ESQUIRE

THIS IS NOT A NOVEL - DAVID MARKSON 2001-03

THIS IS NOT A NOVEL IS A HIGHLY INVENTIVE WORK WHICH DRIFTS "GENRE-LESS," SOMEWHERE IN BETWEEN FICTION, NONFICTION, AND

PSYCHOLOGICAL MEMOIR. IN THE OPENING PAGES OF THE "NOVEL," A NARRATOR, CALLED ONLY "WRITER," ANNOUNCES THAT HE IS TIRED OF INVENTING CHARACTERS, CONTEMPLATING PLOT, SETTING, THEME, AND CONFLICT. YET THE WRITER IS DETERMINED TO SEDUCE THE READER INTO TURNING PAGES-AND TO "GET SOMEWHERE," NONETHELESS. WHAT FOLLOWS ARE PAGES CRAMMED WITH SHORT LINES OF

ASTONISHINGLY FASCINATING LITERARY AND ARTISTIC ANECDOTES, QUOTATIONS, AND CULTURAL CURIOSITIES. THIS IS NOT A NOVEL IS LEAVENED WITH MARKSON'S DELICIOUSLY IRONIC WIT AND LAUGHTER, SO THAT WHEN THE WRITER DOES INDEED FINALLY GET US "SOMEWHERE" IT'S THE JOURNEY WILL HAVE MATTERED AS MUCH AS THE ARRIVAL.