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Guinness World Records 2015 Gamer's Edition - Guinness World Records 2014-11-11

Now in its eighth edition, Guinness World Records Gamer's Edition is the ultimate guide to videogames. With all-new design and photography, the fresh-looking 2015 edition is packed full of news and views about the most up-to-date achievements and developments in gaming. It offers the most dazzling images from this year's top titles, along with fascinating facts, figures and features on the games and characters you love – from Minecraft to the world-beating Grand Theft Auto V, from thrilling new games to all-time classics. The latest edition includes gameplay tips and hints, interviews and features exploring gaming from different perspectives, and quotes from leading figures in the industry. Find out about the biggest-selling games, the highest scores, and the world's most amazing gamers. Read about the latest hardware developments in the battle of the eight-generation consoles, and explore the most exciting news stories across all the major gaming genres.

The Cult of Alien Gods - Jason Colavito 2010-03-05

Fans of fantasy/horror writer H.P. Lovecraft must add *The Cult of Alien Gods: H.P. Lovecraft and Extraterrestrial Pop Culture* to their reading lists.- California BookwatchCombining literary theory, cultural criticism and muckraking, Colavito aims to debunk alternative history...He does a fair job of presenting his case, using a great deal of textual analysis, but believers will dismiss it as yet another attempt to suppress the truth, while those who haven't been immersed in the literature are likely to be bewildered or indifferent...the writing is engaging and the topic intriguing...- Publishers WeeklyNearly half of all Americans believe in the existence of extraterrestrials, and many are also convinced that aliens have visited earth at some point in history. Included among such popular beliefs is the notion that so-called ancient astronauts (visitors from outer space) were responsible for historical wonders like the pyramids. In *The Cult of Alien Gods*, author Jason Colavito reveals for the first

time that the entire genre of ancient astronaut books is based upon fictional horror stories, whose author once wrote that he never wished to mislead anyone. In this entertaining and informative book, Colavito traces the origins of the belief in ancient extraterrestrial visitors to the work of horror writer H. P. Lovecraft (1890-1937). This amazing tale takes the reader through fifty years of pop culture and pseudoscience highlighting such influential figures and developments as Erich von Däniken (Chariots of the Gods), Graham Hancock (Fingerprints of the Gods), Zecharia Sitchin (Twelfth Planet), and the Raelian Revolution. The astounding and improbable connections among these various characters are revealed, along with the disturbing consequences of Lovecraft's little joke for modern science and public knowledge. Beyond documenting Lovecraft's influence on ancient astronaut theories and Raelian cloning efforts, Colavito also argues that the appeal of such modern myths is a troubling sign in an age when science is having its greatest success. He suggests that at the dawn of the 21st century Western society is witnessing a deep-seated erosion of Enlightenment values that are the basis of the modern world. Jason Colavito is a freelance writer and editor who has written for Skeptic magazine, among other publications.

Testo Junkie - Paul B. Preciado 2013-09-23

What constitutes a "real" man or woman in the twenty-first century? Since birth control pills, erectile dysfunction remedies, and factory-made testosterone and estrogen were developed, biology is definitely no longer destiny. In this penetrating analysis of gender, Paul B. Preciado shows the ways in which the synthesis of hormones since the 1950s has fundamentally changed how

gender and sexual identity are formulated, and how the pharmaceutical and pornography industries are in the business of creating desire. This riveting continuation of Michel Foucault's *The History of Sexuality* also includes Preciado's diaristic account of his own use of testosterone every day for one year, and its mesmerizing impact on his body as well as his imagination.

History at the Limit of World-History - Ranajit Guha
2003-08-27

The past is not just, as has been famously said, another country with foreign customs: it is a contested and colonized terrain. Indigenous histories have been expropriated, eclipsed, sometimes even wholly eradicated, in the service of imperialist aims buttressed by a distinctly Western philosophy of history. Ranajit Guha, perhaps the most influential figure in postcolonial and subaltern studies at work today, offers a critique of such historiography by taking issue with the Hegelian concept of World-history. That concept, he contends, reduces the course of human history to the amoral record of states and empires, great men and clashing civilizations. It renders invisible the quotidian experience of ordinary people and casts off all that came before it into the nether-existence known as "Prehistory." On the Indian subcontinent, Guha believes, this Western way of looking at the past was so successfully insinuated by British colonization that few today can see clearly its ongoing and pernicious influence. He argues that to break out of this habit of mind and go beyond the Eurocentric and statist limit of World-history historians should learn from literature to make their narratives doubly inclusive: to extend them in scope not only to make room for the pasts of the so-called peoples without history

but to address the historicity of everyday life as well. Only then, as Guha demonstrates through an examination of Rabindranath Tagore's critique of historiography, can we recapture a more fully human past of "experience and wonder."

Found Footage Horror Films - Alexandra Heller-Nicholas
2014-04-24

As the horror subgenre du jour, found footage horror's amateur filmmaking look has made it available to a range of budgets. Surviving by adapting to technological and cultural shifts and popular trends, found footage horror is a successful and surprisingly complex experiment in blurring the lines between quotidian reality and horror's dark and tantalizing fantasies. Found Footage Horror Films explores the subgenre's stylistic, historical and thematic development. It examines the diverse prehistory beyond *Man Bites Dog* (1992) and *Cannibal Holocaust* (1980), paying attention to the safety films of the 1960s, the snuff-fictions of the 1970s, and to television reality horror hoaxes and mockumentaries during the 1980s and 1990s in particular. It underscores the importance of *The Blair Witch Project* (1999) and *Paranormal Activity* (2007), and considers YouTube's popular rise in sparking the subgenre's recent renaissance.

Translocalities/Translocalidades - Sonia E. Alvarez
2014-03-05

Translocalities/Translocalidades is a path-breaking collection of essays on Latin American, Caribbean, and United States-based Latina feminisms and their multiple translations and cross-pollinations. The contributors come from countries throughout the Américas and are based in diverse disciplines, including media studies, literature, Chicana/o studies, and political science.

Together, they advocate a hemispheric politics based on the knowledge that today, many sorts of Latin/o-americanidades—Afro, queer, indigenous, feminist, and so on—are constructed through processes of translocation. Latinidad in the South, North and Caribbean "middle" of the Américas, is constituted out of the intersections of the intensified cross-border, transcultural, and translocal flows that characterize contemporary transmigration throughout the hemisphere, from La Paz to Buenos Aires to Chicago and back again. Rather than immigrating and assimilating, many people in the Latin/a Américas increasingly move back and forth between localities, between historically situated and culturally specific, though increasingly porous, places, across multiple borders, and not just between nations. The contributors deem these multidirectional crossings and movements, and the positionalities engendered, translocalities/translocalidades. Contributors. Sonia E. Alvarez, Kiran Asher, Victoria (Vicky) M. Bañales, Marisa Belausteguigoitia Rius, Maylei Blackwell, Cruz C. Bueno, Pascha Bueno-Hansen, Mirangela Buggs, Teresa Carrillo, Claudia de Lima Costa, Isabel Espinal, Verónica Feliu, Macarena Gómez-Barris, Rebecca J. Hester, Norma Klahn, Agustín Lao-Montes, Suzana Maia, Mária Millán, Adriana Piscitelli, Ana Rebeca Prada, Ester R. Shapiro, Simone Pereira Schmidt, Millie Thayer

Inside HBO's Game of Thrones - Bryan Cogman 2012-09-26
An official companion to the popular tv-series offers new insights into its characters and storylines, providing hundreds of set photos, designs, and insider accounts as well as actor and crew interviews that describe memorable moments from the first two seasons

Guinness World Records 2012 - Craig Glenday 2012
Lists records, superlatives, and unusual facts in the

areas of fame, business, crime, the natural world, technology, war, the arts, music, fashion, and sports.

Schirmer Encyclopedia of Film - Barry Keith Grant
2006-11-30

Roll the credits... here's what you get: - Exhaustive coverage of more than 200 topics, such as Costume, Experimental Films, Film Noir, Production Design, Sound, Publicity and Promotion, Marxism, Direction, Criticism, and many others- More than 230 career profiles including Robert Altman, Ingmar Bergman, Marlon Brando, Katharine Hepburn, Steven Spielberg and many other notables- 500 photos/illustrations, 150 of which are full color.- Articles organized by category, ranging in length from 1,500 to 8,000 words- Coverage of international cinemas Readers get all this... This encyclopedia is a critical resource for film studies, or interdisciplinary approaches in English, American Studies, Women's Studies, History, Social Studies, Art, Art History and other fields, featuring articles in the following areas: Disaster Films, Merchandising, Third Cinema, Academy Awards, Cartoons, B Films, Twentieth Century Fox, Expressionism, Festivals, Queer Theory. Each signed essay is organized within a logical category - production, national traditions, studios, genre, critical theory, history and culture - and ranges in length from 1,500 to 8,000 words. Other features include a helpful list of additional resources, an index and 500 photographs/illustrations, 150 of which are full color. This ground-breaking work is as easy to use as it is comprehensive. In the eBook version, hyperlinks to individual entries are provided right from the table of contents, book index and list of illustration, making navigation and lookup fast and easy. Additionally, the eBook is fully searchable by commonly used search terms,

such as keyword, entry title, full-text and image captions. Schirmer Encyclopedia of Film has considerable international appeal, given the popularity of film studies worldwide and its coverage of national cinemas, including Australian cinema, Danish cinema, Italian cinema, Indian cinema, Southeast Asian cinema and many others. Schirmer Encyclopedia of Film is available in different media formats - choose from four hardcover volumes (set) or purchase it as an eBook for your Gale Virtual Reference Library.

Introduction to Documentary, Second Edition - Bill Nichols 2010-12-07

This new edition of Bill Nichols's bestselling text provides an up-to-date introduction to the most important issues in documentary history and criticism. Designed for students in any field that makes use of visual evidence and persuasive strategies, Introduction to Documentary identifies the distinguishing qualities of documentary and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary filmmaking?" Carefully revised to take account of new work and trends, this volume includes information on more than 100 documentaries released since the first edition, an expanded treatment of the six documentary modes, new still images, and a greatly expanded list of distributors.

Teaching English to the World - George Braine 2014-04-08
Teaching English to the World: History, Curriculum, and Practice is a unique collection of English language teaching (ELT) histories, curricula, and personal narratives from non-native speaker (NNS) English teachers around the world. No other book brings such a

range of international ELT professionals together to describe and narrate what they know best. The book includes chapters from Brazil, China, Germany, Hong Kong, Hungary, India, Indonesia, Israel, Japan, Lebanon, Poland, Saudi Arabia, Singapore, Sri Lanka, and Turkey. All chapters follow a consistent pattern, describing first the history of English language teaching in a particular country, then the current ELT curriculum, followed by the biography or the autobiography of an English teacher of that country. This consistency in the structuring of chapters will enable readers to assimilate the information easily while also comparing and contrasting the context of ELT in each country. The chapter authors--all born in or residents of the countries they represent and speakers of the local language or languages as well as English--provide insider perspectives on the challenges faced by local English language teachers. There is clear evidence that the majority of English teachers worldwide are nonnative speakers (NNS), and there is no doubt that many among them have been taught by indigenous teachers who themselves are nonnative speakers. This book brings the professional knowledge and experience of these teachers and the countries they represent to a mainstream Western audience including faculty, professionals, and graduate students in the field of ESL; to the international TESOL community; and to ELT teachers around the world.

Pasolini - Enzo Siciliano 1987

Pasolini's body was found in a deserted field outside Rome in November 1975. He had been murdered by a homosexual prostitute, but it is possible that the murder was in fact politically motivated. This is a study of one of the most remarkable Italian writers and artists since World War II.

Bird's Basic Engineering Mathematics - John Bird
2021-03-01

Now in its eighth edition, Bird's Basic Engineering Mathematics has helped thousands of students to succeed in their exams. Mathematical theories are explained in a straightforward manner, supported by practical engineering examples and applications to ensure that readers can relate theory to practice. Some 1,000 engineering situations/problems have been 'flagged-up' to help demonstrate that engineering cannot be fully understood without a good knowledge of mathematics. The extensive and thorough coverage makes this a great text for introductory level engineering courses – such as for aeronautical, construction, electrical, electronic, mechanical, manufacturing engineering and vehicle technology – including for BTEC First, National and Diploma syllabuses, City & Guilds Technician Certificate and Diploma syllabuses, and even for GCSE revision. Its companion website provides extra materials for students and lecturers, including full solutions for all 1,700 further questions, lists of essential formulae, multiple choice tests, and illustrations, as well as full solutions to revision tests for course instructors.

Walden Two - B. F. Skinner 2005-07-15

A reprint of the 1976 Macmillan edition. This fictional outline of a modern utopia has been a center of controversy ever since its publication in 1948. Set in the United States, it pictures a society in which human problems are solved by a scientific technology of human conduct.

The New Latin America - Fernando Calderon 2020-08-04
Latin America has experienced a profound transformation in the first two decades of the 21st century: it has been fully incorporated into the global economy, while

excluding regions and populations devalued by the logic of capitalism. Technological modernization has gone hand-in-hand with the reshaping of old identities and the emergence of new ones. The transformation of Latin America has been shaped by social movements and political conflicts. The neoliberal model that dominated the first stage of the transformation induced widespread inequality and poverty, and triggered social explosions that led to its own collapse. A new model, neo-developmentalism, emerged from these crises as national populist movements were elected to government in several countries. The more the state intervened in the economy, the more it became vulnerable to corruption, until the rampant criminal economy came to penetrate state institutions. Upper middle classes defending their privileges and citizens indignant because of corruption of the political elites revolted against the new regimes, undermining the model of neo-developmentalism. In the midst of political disaffection and public despair, new social movements, women, youth, indigenous people, workers, peasants, opened up avenues of hope against the background of darkness invading the continent. This book, written by two leading scholars of Latin America, provides a comprehensive and up-to-date account of the new Latin America that is in the process of taking shape today. It will be an indispensable text for students and scholars in Latin American Studies, sociology, politics and media and communication studies, and anyone interested in Latin America today.

South African Automotive Light Vehicle Level 2 - CDX Automotive 2013-03-28

The Secret of the Unicorn - Hergé 2011-05-31

This new format, crafted specifically for younger

readers, features the original Tintin graphic novel plus brand-new content. Go "behind the scenes" with the true story about people, places and antiquities that Hergé drew from, filled with fun facts, lots of pictures, and easy-to-read text! In this adventure: Tintin stumbles across a model ship at the Old Street Market. Only it isn't just any model ship-it's the Unicorn, carved by one of Haddock's ancestors, and it holds a clue to finding pirate treasure!

The Decay of the Angel - Yukio Mishima 2013-04-09

Yukio Mishima's *The Decay of the Angel* is the final novel in his masterful tetralogy, *The Sea of Fertility*. It is the last installment of Shigekuni Honda's pursuit of the successive reincarnations of his childhood friend Kiyooki Matsugae. It is the late 1960s and Honda, now an aged and wealthy man, once more encounters a person he believes to be a reincarnation of his friend, Kiyooki – this time restored to life as a teenage orphan, Tōru. Adopting the boy as his heir, Honda quickly finds that Tōru is a force to be reckoned with. The final novel of this celebrated tetralogy weaves together the dominant themes of the previous three novels in the series: the decay of Japan's courtly tradition; the essence and value of Buddhist philosophy and aesthetics; and, underlying all, Mishima's apocalyptic vision of the modern era.

Church: Charism and Power - Leonardo Boff 2012-01-30

Why the furor over this book? Why was *Church: Charism and Power* the subject of a Vatican inquiry? The reason, ironically enough, has little to do with its alleged use of Marxist thought, but rather with its critical understanding of the church in the light of the gospel. *Church: Charism and Power* is a provocative, devastating critique of the ways in which power, sacred power, is

controlled and exercised in the Roman Catholic Church. It is a militant book, a radical book, but it is by no means defective in orthodoxy. In fact, with all its criticism it offers a brilliant defense of the historical claims of Roman Catholicism. Its central thesis argues that since the fourth century the church has fallen victim to a kind of power that has nothing to do with the gospel and everything to do with the dynamics of power with all of its inevitable abuses. This historical reality, enshrined in the monarchical model of the church, was undermined at the Second Vatican Council and replaced by that of the church as people of God. This 'laical' model is closely allied in Boff's exposition with the notion of the church as sacrament of the Holy Spirit: the church as "sign and instrument of the now living and risen Christ, that is the Holy Spirit." A pneumatic ecclesiology such as this would lead the church back to its primitive dynamics of community, cooperation, and charism. It would create a church in which everyone shared equally and where flexible and appropriate ministries conformed to needs as they arose. Is such a church possible? Is it not simply the utopian dream of idealists and sectarians down through the ages? No, says Father Boff, given the incredible growth throughout Latin America of comunidades eclesiales de base, base communities, where the people express and achieve their desire for participation and where the hierarchy divests itself of its titles and ecclesiastical baggage, creating a common desire for community and equality. This model of the church has acquired an unexpected historical possibility: the new church is in the process of being born. This church, the church being born from the faith of the poor, has rediscovered for itself--and for the

church universal--the living presence of the dangerous memory of Jesus Christ.

The Tomb and Other Tales - Howard Phillips Lovecraft
1969

Impure Cinema - Lúcia Nagib 2019

"Impure Cinema goes back to Bazin's original title precisely for its defence of impurity, applying it on the one hand to cinema's interbreeding with other arts and on the other to its ability to convey and promote cultural diversity. In contemporary progressive film criticism, ideas of purity, essence and origin have been superseded by favourable approaches to 'hybridization', 'transnationalism', 'multiculturalism' and cross-fertilizations of all sorts. Impure Cinema builds on this idea in novel and exciting ways, as it draws on cinema's combination of intermedial and intercultural aspects as a means to bridge the divide between studies of aesthetics and culture. Film is revealed here as the location par excellence of media encounters, mutual questioning and self-dissolution into post-medium experiments. Most importantly, the book argues, film's intermedial relations can only be properly understood if their cultural determinants are taken into account. Scholars and students of film, cinefiles and students of the arts will discover here unexpected connections across many artistic practices."--

Tropical Multiculturalism - Robert Stam 1997

Focusing on the representations of multicultural themes involving Euro- and Afro-Brazilians, other immigrants, and indigenous peoples, in the rich tradition of the Brazilian fictional feature film, Robert Stam provides a major study of race in Brazilian culture through a critical analysis of Brazilian cinema. 136 photos.

The Good Luck Of Right Now - Matthew Quick 2014-02-11
For almost four decades, Bartholomew Neil has done nothing but live with his mom. When she begins calling him Richard—for reasons unknown—and then dies, Bartholomew is woefully unprepared.” A clue comes in the form of a “Free Tibet” letter he finds in his mother’s underwear drawer, and so Bartholomew awkwardly starts his new life, writing Richard Gere a series of highly intimate fan letters. Jung’s theory of synchronicity, the mystery of women, the Dalai Lama’s teachings, alien abduction, cat telepathy and the Catholic Church are all explored in depth by Bartholomew’s epistles—but mostly the letters outline one man’s heartbreakingly earnest attempt to assemble a family of his own. A struggling priest, a “girlbrarian,” her foul-mouthed brother and Richard Gere (well, sort of) join the quest. In a rented Ford Focus, they travel to Canada in search of Bartholomew’s biological father and end up finding so much more.

Epics, Spectacles, and Blockbusters - Sheldon Hall 2010-04-15

Considers the history of the American blockbuster—the large-scale, high-cost film—as it evolved from the 1890s to today.

From Ellis Island to JFK - Nancy Foner 2008-10-01
In the history, the very personality, of New York City, few events loom larger than the wave of immigration at the turn of the last century. Today a similar influx of new immigrants is transforming the city again. Better than one in three New Yorkers is now an immigrant. From Ellis Island to JFK is the first in-depth study that compares these two huge social changes. A key contribution of this book is Nancy Foner’s reassessment of the myths that have grown up around the earlier

Jewish and Italian immigration—and that deeply color how today’s Asian, Latin American, and Caribbean arrivals are seen. Topic by topic, she reveals the often surprising realities of both immigrations. For example:

- Education: Most Jews, despite the myth, were not exceptional students at first, while many immigrant children today do remarkably well.
- Jobs: Immigrants of both eras came with more skills than is popularly supposed. Some today come off the plane with advanced degrees and capital to start new businesses.
- Neighborhoods: Ethnic enclaves are still with us but they’re no longer always slums—today’s new immigrants are reviving many neighborhoods and some are moving to middle-class suburbs.
- Gender: For married women a century ago, immigration often, surprisingly, meant less opportunity to work outside the home. Today, it’s just the opposite.
- Race: We see Jews and Italians as whites today, but to turn-of-the-century scholars they were members of different, alien races. Immigrants today appear more racially diverse—but some (particularly Asians) may be changing the boundaries of current racial categories. Drawing on a wealth of historical and contemporary research and written in a lively and entertaining style, the book opens a new chapter in the study of immigration—and the story of the nation’s gateway city.

Legacy of Blood - Jim Harper 2004

Combining in-depth analysis with over 200 film reviews, 'Legacy of Blood' is a comprehensive examination of the slasher movie and its conventions to date, from 'Halloween' to 'Scream' and beyond.

Who Goes There? (Filmed as The Thing) - John W. Campbell Jr. 2022-07-03

"Who Goes There?" is the novella that formed the basis

of John Carpenter's film "The Thing." John W. Campbell's classic tells of an antarctic research base that discovers and thaws the ancient, frozen body of a crash-landed alien -- with terrifying results!

Four Films of Woody Allen - Woody Allen 1983

Woody Allen's screenplays are some of the wittiest and most sophisticated of modern cinema classics, and these four scripts reflect the emotional range of his talent. *Annie Hall*, subtitled 'A Nervous Romance', starred Diane Keaton with Woody Allen and won Academy Awards for Best Picture, Best Script, Best Actress and Best Director. *Manhattan* takes city life as its subject and stars Woody Allen as TV-comedy writer. *Interiors* and *Stardust Memories* are studies of the inner lives of their characters.

Experiencing Peter Gabriel - Durrell Bowman 2016-09-02

In *Experiencing Peter Gabriel*, author Durrell Bowman delves into the sounds and stories of the innovative, versatile, English pop icon. As not only a singer-songwriter and musician, but also a music technologist, world-music champion, and humanitarian, Gabriel has consistently maintained an unabashed individualism and dedication to his artistry. From 1969 to 1975, Gabriel served as the lead singer, flute player, occasional percussionist, and frequent songwriter and lyricist of the progressive rock band Genesis. With the band, Gabriel made six studio albums, a live album, and numerous performances and concert tours. The early version of Genesis made some of the most self-consciously complex pop music ever released. However, on the cusp of Genesis becoming a major act internationally, Gabriel did the unthinkable and left the group. Gabriel's solo career has encompassed nine studio albums, plus five film/media scores, additional

songs, videos, major tours, and other projects. As a solo artist and collaborator, he has worked with first-rate musicians and produced unrivaled tracks such as the U.S. No. 1 hit "Sledgehammer." Gabriel won six Grammy Awards in the 1990s and 2000s, as well as numerous additional awards and honors for his music and his videos, as well as for his humanitarian work. From his early work with Genesis to his substantial contributions as a solo artist, Gabriel's music ranges from chart-topping pop songs to experimental explorations often filled with disarmingly personal emotions. *Experiencing Peter Gabriel* investigates the career of this magnetic performer and uncovers how Gabriel developed a sound so full of raw authenticity that it continues to attract new fans from across the world.

Historical Dictionary of Horror Cinema - Peter Hutchings 2017-11-22

The *Historical Dictionary of Horror Cinema* traces the development of the genre from its beginnings to the present. This is done through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries.

The Men Who Would Be King - Nicole LaPorte 2010-05-04

"The definitive history of the studio" created by the larger-than-life team of Spielberg, Geffen, and Katzenberg (Los Angeles Times). For sixty years, since the birth of United Artists, the studio landscape was unchanged. Then came Hollywood's Circus Maximus—created by director Steven Spielberg, billionaire David Geffen, and Jeffrey Katzenberg, who gave the world *The Lion King*—an entertainment empire called DreamWorks. Now Nicole LaPorte, who covered the company for *Variety*, goes behind the hype to reveal for the first time the delicious truth of what happened. Readers will feel they

are part of the creative calamities of moviemaking as LaPorte's fly-on-the-wall detail shows us Hollywood's bizarre rules of business. We see the clashes between the often-otherworldly Spielberg's troops and Katzenberg's warriors, the debacles and disasters, but also the Oscar-winning triumphs, including Saving Private Ryan. We watch as the studio burns through billions of dollars, its rich owners get richer, and everybody else suffers. LaPorte displays Geffen, seducing investors like Microsoft's Paul Allen, showing his steel against CAA's Michael Ovitz, and staging fireworks during negotiations with Paramount and Disney. Here is a blockbuster behind-the-scenes Hollywood story—up close, glamorous, and gritty.

The Good Wife's Guide (Le Ménagier de Paris) -
2012-09-15

"You said that you would not fail to improve yourself according to my teaching and correction, and you would do everything in your power to behave according to my wishes." [Prologue] "I urge you to bewitch and bewitch again your future husband, and protect him from holes in the roof and smoky fires, and do not quarrel with him, but be sweet, pleasant and peaceful with him. Make certain that in winter he has a good fire without smoke and let him slumber, warmly wrapped, cozy between your breasts, and in this way bewitch him. In summer take care that there are no fleas in your bedroom or bed." "If just once you displease him you will have a difficult time ever appeasing him enough so that the stain of his anger does not remain engraved and written on his heart. Although he may not show it or mention it, your misdeed cannot soon be smoothed over and erased. Should a second act of disobedience occur, watch out for his vengeance... " "Gardeners say that rosemary seeds do

not ever grow in French soil, but if you pluck little branches from a rosemary plant, strip them from the top downwards, take them by the ends and plant them, they will grow. If you want to send them far away, you must wrap the branches in waxed cloth, sew them up and then smear the outside with honey; then powder with wheat flour and you may send them wherever you wish." "But as soon as you arrive home, be diligent that you yourself or your men ahead of you, feed the dogs well, then give them fresh clean water in a basin to drink. Next have them put to bed on nice straw in a warm place, in front of the fire if they are wet or muddy, and let them always be held subject to the whip. If you act this way, they will not pester people at the table or sideboard and they will not get into the beds." "Since you must send Master Jehan to the butcher's shop, a list follows of the names of all the butchers' shops in Paris and the meats that they supply: At the Porte-de-Paris there are nineteen butchers who by common estimate sell weekly, if you average the busy season with the slow season: 1,900 sheep, 400 beefcattle, 400 pigs and 200 calves." —from *The Good Wife's Guide* In the closing years of the fourteenth century, an anonymous French writer compiled a book addressed to a fifteen-year-old bride, narrated in the voice of her husband, a wealthy, aging Parisian. The book was designed to teach this young wife the moral attributes, duties, and conduct befitting a woman of her station in society, in the almost certain event of her widowhood and subsequent remarriage. The work also provides a rich assembly of practical materials for the wife's use and for her household, including treatises on gardening and shopping, tips on choosing servants, directions on the medical care of horses and the training of hawks, plus menus for elaborate feasts, and

more than 380 recipes. The Good Wife's Guide is the first complete modern English translation of this important medieval text also known as Le Ménagier de Paris (the Parisian household book), a work long recognized for its unique insights into the domestic life of the bourgeoisie during the later Middle Ages. The Good Wife's Guide, expertly rendered into modern English by Gina L. Greco and Christine M. Rose, is accompanied by an informative critical introduction setting the work in its proper medieval context as a conduct manual. This edition presents the book in its entirety, as it must have existed for its earliest readers. The Guide is now a treasure for the classroom, appealing to anyone studying medieval literature or history or considering the complex lives of medieval women. It illuminates the milieu and composition process of medieval authors and will in turn fascinate cooking or horticulture enthusiasts. The work illustrates how a (perhaps fictional) Parisian householder of the late fourteenth century might well have trained his wife so that her behavior could reflect honorably on him and enhance his reputation.

The Hollywood Film Industry - Paul Kerr 1986-01-01

Fodor's Caribbean - 2005-08-30

Maps of each Caribbean island and the Caribbean area accompany travel tips and a brief history of the islands
George Lucas's Blockbusting - Alex Ben Block 2010-03-30
A comprehensive look at 300 of the most financially and/or critically successful motion pictures of all time—many made despite seemingly insurmountable economic, cultural, and political challenges—set against the prevailing production, distribution, exhibition, marketing, and technology trends of each decade in movie

business history.

New Canadian Political Economy - Wallace Clement 1989-01-01

Wallace Clement and Glen Williams have ensured that all areas of the field are discussed, with chapters on the state, resources, industrialization, the provinces and regions, labour, gender, culture, Quebec, race and ethnicity, the legal system, capital formation, and Canada's position in the international sphere of political economy. The editors' introduction defines the field of political economy in the 1980s by comparing it to traditional studies of Innis and others and evaluates the strengths and weaknesses of the new approach. The *New Canadian Political Economy* suggests important new directions for continued study. Contributors include: Frances Abele and Daiva Stasiulis, Gregory Albo and Jane Jenson, Isabella Bakker, Amy Bartholomew and Susan Boyd, Janine Brodie, Neil Bradford, Wallace Clement, William D. Coleman, Paul Phillips, Ted Magder, Mel Watkins, and Glen Williams.

Shadow Of The Hegemon - Orson Scott Card 2011-09-22

'The characterizations are first class, and the fast-paced action features one hair-raising episode after another....Shadow of the Hegemon is so nicely integrated into the rest of the Ender canon that readers will be completely enthralled.' - Booklist 'Shadow of the Hegemon is an ideal book with which to start your science fiction year.' - Rocky Mountain News Orson Scott Card's award-winning Ender series is a genuine classic of science fiction. With ENDER'S SHADOW, the first book in the Shadow Saga, he took the series into fascinating new territory. For Ender Wiggin was not the only young recruit to be trained at Battle School. Ender Wiggin and his fellow pupils at Battle School have defeated the

alien forces in an extraordinary military operation. Ender's destiny among the stars awaits him, but for his young army it is time to return to earth. One by one, however, they are disappearing. Earth faces a new danger, only this time the enemy is much closer to home. The second book in the new Ender series by bestselling author Orson Scott Card. Books by Orson Scott Card: Alvin Maker novels Seventh Son Red Prophet Prentice Alvin Alvin Journeyman Heartfire The Crystal City Ender Wiggin Saga Ender's Game Speaker for the Dead Xenocide Children of the Mind Ender in Exile Homecoming The Memory of the Earth The Call of the Earth The Ships of the Earth Earthfall Earthborn First Formic War (with Aaron Johnston) Earth Unaware Earth Afire Earth Awakens

Contextualising Educational Studies in India - Pradeep Kumar Choudhury 2021-06-11

This volume presents an interdisciplinary framework to map out contemporary educational studies in India. Based on conceptual tools, quantitative methods and ethnographic accounts drawn from extensive fieldwork, it addresses emerging discourses on educational policies, their operation in the everyday functioning of institutions and actual practices in teaching and learning. Individual chapters discuss the intersectionality in the current educational system of region, gender, class, caste and minorities. With comparative perspectives and case studies from across states, including under-studied rural and urban regions of India, the book explores a wide range of issues affecting the educational system, including socioeconomic and gender inequalities; the educational status of tribal settlements in the hinterlands and their respective urban areas; the marginalisation of minorities; challenges in accessing educational avenues

and choices; and the model for imparting vocational education and training. It navigates complex sites of discrimination and exclusion in the institutional spaces of the educational system and assesses the consequences of market dynamics and ideological undercurrents. Presenting first-hand information from the field, it evaluates educational policies, practices and research; investigates challenges and failures; provides suggestions and fosters critical thinking for a knowledge society. The findings in this book will be of interest to researchers, scholars and teachers of education, economics, sociology, urban education and the politics of education, as well as of public policy, governance and development studies. It will also be useful to research institutions, policymakers, educationists, social scientists, education professionals, and governmental and non-governmental bodies working on education.

The Godfather Returns - Mark Winegardner 2005-08-30
THE MISSING YEARS FROM THE GREATEST CRIME SAGA OF ALL TIME Thirty-five years ago, Mario Puzo's great American tale, The Godfather, was published, and popular culture was indelibly changed. Now, in The Godfather Returns, acclaimed novelist Mark Winegardner continues the story—the years not covered in Puzo's bestselling book or in Francis Ford Coppola's classic films. It is 1955. Michael Corleone has won a bloody victory in the war among New York's crime families. Now he wants to consolidate his power, save his marriage, and take his family into legitimate businesses. To do so, he must confront his most dangerous adversary yet, Nick Geraci, a former boxer who worked his way through law school as a Corleone street enforcer, and who is every bit as deadly and cunning as Michael. Their personal cold war

will run from 1955 to 1962, exerting immense influence on the lives of America's most powerful criminals and their loved ones, including Tom Hagen, the Corleone Family's lawyer and consigliere, who embarks on a political career in Nevada while trying to protect his brother; Francesca Corleone, daughter of Michael's late brother Sonny, who is suddenly learning her family's true history and faces a difficult choice; Don Louie Russo, head of the Chicago mob, who plays dumb but has wily ambitions for muscling in on the Corleones' territory; Peter Clemenza, the stalwart Corleone underboss, who knows more Family secrets than almost anyone; Ambassador M. Corbett Shea, a former Prohibition-era bootlegger and business ally of the Corleones', who wants to get his son elected to the presidency—and needs some help from his old friends; Johnny Fontane, the world's greatest saloon singer, who ascends to new heights as a recording artist, cozying up to Washington's power elite and maintaining a precarious relationship with notorious underworld figures; Kay Adams Corleone, who finally discovers the truth about her husband, Michael—and must decide what it means for their marriage and their children and Fredo Corleone, whose death has never been fully explained until now, and whose betrayal of the Family was part of a larger and more sinister chain of events. Sweeping from New York and Washington to Las Vegas and Cuba, *The Godfather Returns* is the spellbinding story of America's criminal underworld at mid-century and its intersection with the political, legal, and entertainment empires. Mark

Winegardner brings an original voice and vision to Mario Puzo's mythic characters while creating several equally unforgettable characters of his own. *The Godfather Returns* stands on its own as a triumph—in a tale about what we love, yearn for, and sometimes have reason to fear . . . family.

Thai Cinema - Mary J. Ainslie 2018-05-04

One of the fastest growing and most internationally renowned cinemas in Southeast Asia is that of Thailand. In the first ever book devoted solely to this major centre of creative filmmaking, experts on contemporary and historic Thai film provide a timely overview and discussion of key films, directors and current movements in the region in a comprehensive encyclopaedia format. What many critics, analysts and scholars have retrospectively christened 'New Thai Cinema' began to take shape in the late 1990s when national film moved away from its position as lower-class and provincial entertainment and became a firm fixture in Bangkok multiplexes and festivals worldwide. This book will provide information on the influential figures behind the films - up to and succeeding the 1997 watershed film Dang Bireley's and *Young Gangsters* that began the breakaway movement - as well as detailing and explaining the traditions of popular and art-house genres specific to Thailand. Featuring contributions on Thai visionaries such as Apichatpong Weerasethakul and Wisit Sasanatieng and providing rare insight into early Thai cinema, this is an essential scholarly guide to a vibrant aspect of Southeast Asian cinema - its history, industry and aesthetic trends - for scholars and students alike.