

# Obligatorisk Kurslitteratur Ht 13 S U

EVENUALLY, YOU WILL AGREE TO DISCOVER A FURTHER EXPERIENCE AND DEED BY SPENDING MORE CASH. NEVERTHELESS WHEN YOU ATTAIN YOU AGREE TO THAT YOU REQUIRE TO ACQUIRE THOSE EVERY NEEDS SUBSEQUENTLY HAVING SIGNIFICANTLY CASH? WHY DON'T YOU TRY TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THAT'S SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE REGARDING THE GLOBE, EXPERIENCE, SOME PLACES, CONSIDERING HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR DEFINITELY OWN TIMES TO PLAY IN REVIEWING HABIT. ALONG WITH GUIDES YOU COULD ENJOY NOW IS **OBLIGATORISK KURSLITTERATUR HT 13 S U** BELOW.

*PRINCIPLES OF MODERN MICROBIOLOGY* - MARK WHEELIS  
2008

THIS TEXT BALANCES BREVITY AND CLARITY IN A CONDENSED INTRODUCTION TO MICROBIOLOGY. IT CONTAINS A MANAGEABLE AMOUNT OF DETAIL AND YET COVERS THE FULL RANGE AND DIVERSITY OF THE MICROBIAL WORLD.

**DRY SPELLS** - JEFFREY SNYDER-REINKE 2009

IN LATE IMPERIAL CHINA CONTROL OF THE WEATHER BECAME AN INTEGRAL PART OF LOCAL GOVERNMENT. THIS STUDY LOOKS AT RAINMAKING ACTIVITIES ORGANISED OR CONDUCTED BY LOCAL OFFICIALS UNDER THE QING DYNASTY.

**MATHEMATICS INSIDE THE BLACK BOX** - DYLAN WILIAM  
2006

**AN ANTHOLOGY OF TURKISH LITERATURE** - KEMAL SILAY  
2006-01-01

**MODERN HEBREW FICTION** - GERSHON SHAKED 2000

GERSHON SHAKED'S HISTORY OF MODERN HEBREW FICTION TRACES THE EMERGENCE AND DEVELOPMENT OF A LITERATURE "AGAINST ALL ODDS"--FROM ITS EUROPEAN ROOTS IN THE 1880S, WHEN IT HAD NEITHER A COUNTRY NOR A SPOKEN

LANGUAGE, TO THE FLOWERING OF A LITERARY CULTURE ON ISRAELI SOIL FROM THE FOUNDING OF THE STATE THROUGH THE 1990S. THE PRODUCT OF MORE THAN 20 YEARS OF RESEARCH, IT IS UNIQUE IN ITS SCOPE, PROFILING FOUR GENERATIONS OF HEBREW WRITERS FROM MENDELE MOKHER SEFORIM, I. L. PERETZ, AND HAIM NAHMAN BIALIK THROUGH SHMUEL YOSEF AGNON, AHARON APPELFELD, AMALIA KAHANA-CARMON, AMOS OZ, AND A. B. YEHOSHUA, TO THE RECENT WRITINGS OF DAVID GROSSMAN, MEIR SHALEV, AND ORLY CASTEL-BLOOM. THROUGH DETAILED DISCUSSIONS OF THEMES AND STYLE IN SPECIFIC TEXTS, SHAKED CONVEYS THE RICHNESS OF THE HEBREW LITERARY TRADITION. AT THE SAME TIME, THROUGH BIOGRAPHICAL SURVEYS, HISTORICAL OBSERVATIONS, AND SOCIO-CULTURAL AND POLITICAL ANALYSES, HE ILLUMINATES THE RELATIONSHIP OF THESE WRITINGS TO THE CONTEXT IN WHICH THEY WERE PRODUCED, REVEALING THE COMPLEX INTERTEXTUAL PLAY BETWEEN HEBREW LITERATURE AND LIFE.

NEW HEADWAY: ELEMENTARY FOURTH EDITION: WORKBOOK + CHECKER WITH KEY - LIZ SOARS 2012-02-02

*HISTORICAL TRUTH, HISTORICAL CRITICISM, AND IDEOLOGY* - HELWIG SCHMIDT-GLINTZER 2004-12-01

THE FIRST COMPREHENSIVE WORK ON THE POLITICAL AND COGNITIVE DIMENSIONS OF CHINESE HISTORICAL CONSCIOUSNESS SET AGAINST ITS WESTERN COUNTERPART.

GENDER AND THE RESTRUCTURED UNIVERSITY - ANN BROOKS 2001

IN THESE NINE CHAPTERS, FOURTEEN ACADEMICS FROM THE UK, AUSTRALIA AND NEW ZEALAND EXAMINE SOME RECENTLY ACCELERATING CHANGES IN HIGHER EDUCATION, AND THE POSSIBLE IMPLICATIONS FOR FEMALE ACADEMICS. THEY ANALYZE THE GLOBALIZATION PROCESS, THE GLOBAL KNOWLEDGE ECONOMY, THE INFLUENCES OF NEW TECHNOLOGIES, NEW MANAGERIAL STYLES AND ORGANIZATIONAL STRUCTURES AND CULTURES ACCOMPANYING THE NEW DOMINANT ECONOMIC THEORIES, AND A SHIFT IN THE FOCUS OF UNIVERSITIES FROM TRADITIONAL CONCERNS OF LIBERAL EDUCATION TO "NATIONAL WEALTH CREATION". THE AUTHORS CONSIDER THE EFFECTS OF THIS CORPORATE-, COMPETITION-DOMINATED ORIENTATION ON FEMALE ACADEMICS, AND THE THREATS WHICH ORGANIZATIONAL RESTRUCTURING MAY POSE TO GENDER EQUITY AMONG ACADEMICS.

**PLACES OF MEMORY IN MODERN CHINA** - MARC ANDRE MATTEN 2011-12-09

THE BOOK OFFERS A NEW APPROACH TO THE DISCUSSION ON THE ISSUE OF CHINESE NATIONAL IDENTITY, PROVIDING NEW INSIGHTS IN HOW IDENTITY IS CONSTRUCTED AND CONTESTED. THESE ISSUES ARE OF VITAL CONCERN FOR THE UNDERSTANDING OF CONTEMPORARY CHINA AND ITS NATIONAL CONSCIOUSNESS.

**INDUSTRIAL ECOLOGY AND SUSTAINABLE ENGINEERING** - T. E. GRAEDEL 2010

KEY BENEFIT THE FIRST BOOK OF ITS KIND DEVOTED COMPLETELY TO INDUSTRIAL ECOLOGY/GREEN ENGINEERING, THIS INTRODUCTION USES INDUSTRIAL ECOLOGY PRINCIPLES AND CASES TO GROUND THE DISCUSSION OF SUSTAINABLE ENGINEERING-AND OFFERS PRACTICAL AND REASONABLE APPROACHES TO DESIGN DECISIONS. KEY TOPICS TECHNOLOGY AND SUSTAINABILITY; INDUSTRIAL ECOLOGY(IE) AND SUSTAINABLE ENGINEERING (SE) CONCEPTS; RELEVANCE OF BIOLOGICAL ECOLOGY TO TECHNOLOGY; METABOLIC ANALYSIS; TECHNOLOGICAL CHANGE AND EVOLVING RISK; SOCIAL DIMENSIONS OF INDUSTRIAL ECOLOGY; CONCEPT OF SUSTAINABILITY; SE; INDUSTRIAL PRODUCT DEVELOPMENT; DESIGN FOR ENVIRONMENT AND FOR SUSTAINABILITY; INTRODUCTION TO LIFE-CYCLE ASSESSMENT; LCA IMPACT AND INTERPRETATION STAGES; STREAMLINING THE LCA PROCESS; SYSTEMS ANALYSIS; INDUSTRIAL ECOSYSTEMS; MATERIAL FLOW ANALYSIS; NATIONAL MATERIAL ACCOUNTS; ENERGY AND IE; WATER AND IE; URBAN IE; MODELING IN IE; SCENARIOS FOR IE; STATUS OF RESOURCES; IE AND SE IN DEVELOPING COUNTRIES; IE AND SUSTAINABILITY IN THE CORPORATION/GOVERNMENT/SOCIETY MARKET A USEFUL REFERENCE FOR PROFESSIONALS IN ENVIRONMENTAL SCIENCE, ENVIRONMENTAL POLICY, AND ENGINEERING.

**CHALLENGES OF GLOBALISATION** - JOHAN MULLER 2001  
AN INTELLECTUAL RECORD OF A RIVETING DIALOGUE BETWEEN THE HIGHLY ACCLAIMED MANUEL CASTELLS AND SOUTH AFRICAN SCHOLARS.

*PAINTED DEATH* - J. C. ANDREW 2014-10-14  
“PAINTED DEATH” IS SET IN AN ALASKAN COASTAL TOWN. THE DISAPPEARANCE OF A LOCAL FISHING CAPTAIN LEADS TO COMMUNITY DISCORD OVER THE INCLUSION OF HIS BOAT IN THE TOWN’S COMMEMORATIVE MURAL “LOST SEAMEN OF RAVEN CREEK.” KIRA LOGAN, THE VISITING DESIGNER OF THE MURAL, MUST SOLVE THE MYSTERY OF THE CAPTAIN’S DEATH, AND THOSE OF TWO OTHER PEOPLE, TO SAVE HER PROJECT, HELP THE CHILDREN OF THE CAPTAIN, AND REASSURE THE WORRIED TOWNSPEOPLE. THE SMUGGLING OF DRUGS INTO THE COMMUNITY ADDS TO THE CONFLICT AS THE SEARCH FOR THE DISTRIBUTER BECOMES MORE INTENSE. BIZARRE MURDERS COMPLICATE THE INVESTIGATION AND LEAVE THE POLICE GUESSING. CAN THE MURDERER BE FOUND BEFORE KILLING AGAIN? KIRA RISKS HER LIFE TO FIND THE ANSWER. . . . A FASCINATING COMBINATION OF MURAL PAINTING, MURDER, DRUGS, AND HUMAN INTRIGUE. WILLMA GORE~AUTHOR  
**SUSTAINABLE MARKETING** - MIKAEL OTTOSSON  
2015-04-02

I’VE GOT MY PERIOD. SO WHAT? - CLARA HENRY  
2017-08-15

YOUR PERIOD. WHAT IS IT, REALLY? AND WHY IS IT SO EMBARRASSING TO WALK TO THE BATHROOM HIDING A TAMPON IN YOUR SLEEVE? COMEDIAN AND SCANDINAVIAN YOUTUBE SENSATION CLARA HENRY HAS THE ANSWERS TO ALL YOUR BURNING QUESTIONS ABOUT BLEEDING. HAVE YOU ALWAYS WONDERED WHAT MENSTRUATION IS, WHY IT CAUSES TERRIBLE CRAMPS, OR WHY IT MAKES YOU WANT TO DO NOTHING BUT EAT CHOCOLATE AND WATCH CUTE CAT VIDEOS? HAVE YOU BEEN SHOCKED THAT IT'S TABOO TO TALK ABOUT SOMETHING THAT HALF THE WORLD'S POPULATION GOES THROUGH EVERY MONTH? AND ABOVE ALL, HAVE YOU BEEN LOOKING FOR THE BEST SNARKY RESPONSE TO THE QUESTION "ARE YOU ON YOUR PERIOD, OR WHAT?" WHETHER YOU'RE EXPECTING YOUR FIRST PERIOD, HAVE ALREADY GOTTEN IT, OR KNOW SOMEONE CLOSE TO YOU WHO'S JUST BEGUN THE TORMENT, THIS FUNNY AND INFORMATIVE BOOK WILL TELL YOU EVERYTHING YOU NEED TO KNOW. IN A FUNNY, POWERFUL, AND ENTERTAINING VOICE, THIS BOOK COVERS IMPORTANT TERMS, TYPES OF SANITARY PROTECTION, AND THE HISTORY OF MENSTRUATION AND WOMEN'S FIGHT FOR EQUAL ACCESS TO REPRODUCTIVE HEALTHCARE. AND IF YOU SUDDENLY FIND YOURSELF HANKERING FOR CHOCOLATE OR CUTE ANIMALS? WELL. WELCOME TO THE PERIOD CLUB.

**MEDICAL PHYSIOLOGY** - RODNEY RHOADES 2017-07  
MEDICAL PHYSIOLOGY: PRINCIPLES FOR CLINICAL MEDICINE

RICHLY PRESENTS THE PHYSIOLOGY KNOWLEDGE NECESSARY FOR CLINICAL PRACTICE. ALONG WITH THE LATEST INFORMATION ON HOW THE HUMAN BODY REACTS TO INTERNAL AND EXTERNAL CHANGES, THE TEXT PROVIDES A DEEP UNDERSTANDING OF HOW PHYSIOLOGIC SYSTEMS COORDINATE TO MAINTAIN OPTIMAL HEALTH.

**UML COMPONENTS** - JOHN CHEESMAN 2001

THE UML WAS CONCEIVED AND FIRST IMPLEMENTED AS A LANGUAGE FOR DESCRIBING THE DESIGN OF OBJECT-ORIENTED PROGRAMS. ITS WIDESPREAD ADOPTION AND INHERENT FLEXIBILITY HAS, INEVITABLY, LED TO ITS USE IN OTHER AREAS, INCLUDING THE DESIGN OF COMPONENT-BASED SYSTEMS, WHILE IT IS NOT A PERFECT FIT FOR COMPONENT-BASED DEVELOPMENT, THIS BOOK DESCRIBES HOW BEST TO USE UML 1.3 IN THE SPECIFICATION AND DESIGN OF MEDIUM TO LARGE SYSTEMS THAT UTILIZE SERVER-SIDE COMPONENT TECHNOLOGIES.

PSYCHOLOGICAL QUALITATIVE RESEARCH FROM A PHENOMENOLOGICAL PERSPECTIVE - GUNNAR KARLSSON  
1993

**A MILLENNIUM OF TURKISH LITERATURE** - TALAT S. HALMAN  
2011-02-08

FROM ORHON INSCRIPTIONS TO ORHAN PAMUK, THE STORY OF TURKISH LITERATURE FROM THE EIGHTH CENTURY A.D. TO THE PRESENT DAY IS RICH AND COMPLEX, FULL OF FIRM

TRADITIONS AND DARING TRANSFORMATIONS. SPANNING A WIDE GEOGRAPHIC RANGE FROM OUTER MONGOLIA AND THE ENVIRONS OF CHINA THROUGH THE MIDDLE EAST ALL THE WAY TO EUROPE, THE HISTORY OF TURKISH LITERATURE EMBRACES A MULTITUDE OF TRADITIONS AND INFLUENCES. ALL HAVE LEFT THEIR IMPRINT ON THE DISTINCTIVE AMALGAM THAT IS UNIQUELY TURKISH. ALWAYS RECEPTIVE TO THE NURTURING VALUES, AESTHETIC TASTES, AND LITERARY PENCHANTS OF DIVERSE CIVILIZATIONS, TURKISH CULTURE SUCCEEDED IN EVOLVING A SUI GENERIS PERSONALITY. IT CLUNG TO ITS OWN ESTABLISHED TRAITS, YET IT WAS FLEXIBLE ENOUGH TO WELCOME INNOVATIONS—AND EVEN REVOLUTIONARY CHANGE. A MILLENNIUM OF TURKISH LITERATURE TELLS THE STORY OF HOW LITERATURE EVOLVED AND GREW IN STATURE ON THE TURKISH MAINLAND OVER THE COURSE OF A THOUSAND YEARS. THE BOOK FEATURES NUMEROUS POEMS AND EXTRACTS IN FLUID TRANSLATIONS BY HALMAN AND OTHERS. THIS VOLUME PROVIDES A CONCISE AND CAPTIVATING INTRODUCTION TO TURKISH LITERATURE AND, WITH SELECTIONS FROM ITS EXTENSIVE "SUGGESTED READING" SECTION, SERVES AS AN INVALUABLE GUIDE TO TURKISH LITERATURE FOR COURSE ADOPTION.

TABLET & PEN: LITERARY LANDSCAPES FROM THE MODERN MIDDLE EAST (WORDS WITHOUT BORDERS) - REZA ASLAN 2011

PRESENTS A COLLECTION OF SHORT STORIES, MEMOIRS,

ESSAYS, AND POEMS BY BOTH CONTEMPORARY AND HISTORICAL MIDDLE EASTERN AUTHORS FROM SUCH COUNTRIES AS MOROCCO, IRAN, IRAQ, TURKEY, AND PAKISTAN.

*LEARNING IN THE NETWORK SOCIETY AND THE DIGITIZED SCHOOL* - RUNE J. KRUMSVIK 2009

LEARNING IN THE NETWORK SOCIETY AND THE DIGITIZED SCHOOL IS A REFEREED RESEARCH ANTHOLOGY FOCUSING ON HOW DIGITISATION OF SOCIETY AND SCHOOL INFLUENCE COMMUNITIES OF PRACTISE, PEDAGOGY, DIDACTICS, ICT AND LEARNING IN THE 21<sup>ST</sup> CENTURY. THIS HAS BECOME INCREASINGLY IMPORTANT DURING THE DIGITAL REVOLUTION THE LAST TEN YEARS AND E.G. IN NORWAY DIGITAL LITERACY HAVE ENJOYED A HISTORIC RISE IN THEIR ACADEMIC STATUS, BECOMING THE FIFTH CORE COMPETENCE TO BE INCORPORATED IN ALL SUBJECTS AT ALL AGE LEVELS UNDER THE NEW NATIONAL CURRICULUM. THIS DIGITISATION OF SOCIETY AND SCHOOL PRESENTS OPPORTUNITIES, CHALLENGES AND DILEMMAS IN THE RUNNING OF SCHOOLS AND THE QUESTION THAT ARISES IS TO WHAT EXTENT THIS HAS ANY IMPACT ON YOUNG PEOPLE'S LEARNING AS WELL AS STUDENTS IN HIGHER EDUCATION. THE ANTHOLOGY AIMS TO EXAMINE THESE ISSUES FROM DIFFERENT METHODOLOGICAL AND THEORETICAL PERSPECTIVES, BASED ON THE OVERALL THEME "RESEARCH MEETS PRACTISE - PRACTISE MEETS RESEARCH". THE ANTHOLOGY CONSISTS OF 16 CHAPTERS WITH THEMATIC

AREAS AS: ICT AND PERSONALISATION, ICT AND CREATIVITY, ICT AND DIALOGICAL APPROACHES, ICT AND SCHOOL DEVELOPMENT, DIGITAL DIVIDES, SITUATED LEARNING IN THE NETWORK SOCIETY, ICT IN ENGLISH-TEACHING, COLLABORATION IN VIRTUAL STUDENT-SETTINGS, ICT AND LEARNING, DIGITAL DIDACTICS, ADAPTED EDUCATION AND ICT, AND ICT AND PEDAGOGY. THE ANTHOLOGY AIMS TO REFLECT ONGOING EDUCATIONAL RESEARCH WITHIN THESE AREAS IN SWEDEN, NORWAY AND UNITED KINGDOM, BUT THE ANTHOLOGY IS HIGHLY RELEVANT FOR ALL OTHER COUNTRIES DEALING WITH IMPLEMENTATION OF ICT IN EDUCATION.

**PIPE POLITICS, CONTESTED WATERS** - LISA BJORCKMAN  
2015-10-09

WINNER, 2014 JOSEPH W. ELDER PRIZE IN THE INDIAN SOCIAL SCIENCES DESPITE MUMBAI'S POSITION AS INDIA'S FINANCIAL, ECONOMIC, AND CULTURAL CAPITAL, WATER IS CHRONICALLY UNAVAILABLE FOR RICH AND POOR ALIKE. MUMBAI'S DRY TAPS ARE PUZZLING, GIVEN THAT THE CITY DOES NOT LACK FOR EITHER WATER OR FINANCIAL RESOURCES. IN PIPE POLITICS, CONTESTED WATERS, LISA BJORCKMAN SHOWS HOW AN ELITE DREAM TO TRANSFORM MUMBAI INTO A "WORLD CLASS" BUSINESS CENTER HAS WRECKED HAVOC ON THE CITY'S WATER PIPES. IN RICH ETHNOGRAPHIC DETAIL, PIPE POLITICS EXPLORES HOW THE EVERYDAY WORK OF GETTING WATER ANIMATES AND INHABITS A PENUMBRA OF INFRASTRUCTURAL ACTIVITY—OF BUSINESS, BROKERAGE,

SECONDARY MARKETS, AND SOCIOPOLITICAL NETWORKS—WHOSE WORKINGS ARE RECONFIGURING AND RESCALING POLITICAL AUTHORITY IN THE CITY. MUMBAI'S INCREASINGLY ILLEGIBLE AND VOLATILE HYDROLOGIES, BJORCKMAN ARGUES, ARE LENDING INFRASTRUCTURES INCREASING POLITICAL SALIENCE JUST AS ACTUAL CONTROL OVER PIPES AND FLOWS BECOMES CONTINGENT ON DISPERSED AND INTIMATE ASSEMBLAGES OF KNOWLEDGE, POWER, AND MATERIAL AUTHORITY. THESE NEW ARENAS OF CONTESTATION REVEAL THE ILLUSORY AND PRECARIOUS NATURE OF THE PROJECT TO REMAKE MUMBAI IN THE IMAGE OF SHANGHAI OR SINGAPORE AND GESTURE INSTEAD TOWARD THE HIGHLY CONTESTED FUTURES AND DEMOCRATIC POSSIBILITIES OF THE ACTUALLY EXISTING CITY.

**THE TAIPING HEAVENLY KINGDOM** - THOMAS H. REILLY  
2011-07-01

OCCUPYING MUCH OF IMPERIAL CHINA'S YANGZI RIVER HEARTLAND AND COSTING MORE THAN TWENTY MILLION LIVES, THE TAIPING REBELLION (1851-64) WAS NO ORDINARY PEASANT REVOLT. WHAT MOST DISTINGUISHED THIS DRAMATIC UPEHAVAL FROM EARLIER REBELLIONS WERE THE SPIRITUAL BELIEFS OF THE REBELS. THE CORE OF THE TAIPING FAITH FOCUSED ON THE BELIEF THAT SHANGDI, THE HIGH GOD OF CLASSICAL CHINA, HAD CHOSEN THE TAIPING LEADER, HONG XIUQUAN, TO ESTABLISH HIS HEAVENLY KINGDOM ON EARTH. HOW WERE THE TAIPING REBELS, PROFESSING THIS

NEW CREED, ABLE TO MOUNT THEIR REBELLION AND RECRUIT MULTITUDES OF FOLLOWERS IN THEIR SWEEP THROUGH THE EMPIRE? THOMAS REILLY ARGUES THAT THE TAIPING FAITH, ALTHOUGH KINDLED BY PROTESTANT SOURCES, DEVELOPED INTO A DYNAMIC NEW CHINESE RELIGION WHOSE CONCEPTION OF ITS SOVEREIGN DEITY CHALLENGED THE LEGITIMACY OF THE CHINESE EMPIRE. THE TAIPING REBELS DENOUNCED THE DIVINE PRETENSIONS OF THE IMPERIAL TITLE AND THE SACRED CHARACTER OF THE IMPERIAL OFFICE AS BLASPHEMOUS USURPATIONS OF SHANGDI'S TITLE AND POSITION. IN PLACE OF THE IMPERIAL INSTITUTION, THE REBELS CALLED FOR RESTORATION OF THE CLASSICAL SYSTEM OF KINGSHIP. PREVIOUS REBELLIONS HAD DECLARED THEIR CONTEMPORARY DYNASTIES CORRUPT AND THEREFORE IN NEED OF REVIVAL; THE TAIPING, BY CONTRAST, BRANDED THE ENTIRE IMPERIAL ORDER BLASPHEMOUS AND IN NEED OF REPLACEMENT. IN THIS STUDY, REILLY EMPHASIZES THE CHRISTIAN ELEMENTS OF THE TAIPING FAITH, SHOWING HOW PROTESTANT MISSIONARIES BUILT ON EARLIER CATHOLIC EFFORTS TO TRANSLATE CHRISTIANITY INTO A CHINESE IDIOM. PRIOR STUDIES OF THE REBELLION HAVE FAILED TO APPRECIATE HOW HONG XIUQUAN'S INTERPRETATION OF CHRISTIANITY CONNECTED THE TAIPING FAITH TO AN IMPERIAL CHINESE CULTURAL AND RELIGIOUS CONTEXT. THE TAIPING HEAVENLY KINGDOM SHOWS HOW THE BIBLE--IN PARTICULAR, A CHINESE TRANSLATION OF THE OLD TESTAMENT--PROFOUNDLY INFLUENCED HONG AND HIS

FOLLOWERS, LEADING THEM TO UNDERSTAND THE FIRST THREE OF THE TEN COMMANDMENTS AS AN INDICTMENT OF THE IMPERIAL ORDER. THE REBELS THUS SOUGHT TO DESTROY IMPERIAL CULTURE ALONG WITH ITS INSTITUTIONS AND CONFUCIAN UNDERPINNINGS, ALL OF WHICH THEY REGARDED AS BLASPHEMOUS. STRONGLY ICONOCLASTIC, THE TAIPING FOLLOWERS SMASHED RELIGIOUS STATUES AND IMPERIALLY APPROVED ICONS THROUGHOUT THE LANDS THEY CONQUERED. BY SUCH ACTIONS THE TAIPING REBELLION TRANSFORMED--AT LEAST FOR ITS FOLLOWERS BUT TO SOME EXTENT FOR ALL CHINESE--HOW CHINESE PEOPLE THOUGHT ABOUT RELIGION, THE IMPERIAL TITLE AND OFFICE, AND THE ENTIRE TRADITIONAL IMPERIAL AND CONFUCIAN ORDER. THIS BOOK MAKES A MAJOR CONTRIBUTION TO THE STUDY OF THE TAIPING REBELLION AND TO OUR UNDERSTANDING OF THE IDEOLOGY OF BOTH THE REBELS AND THE TRADITIONAL IMPERIAL ORDER THEY OPPOSED. IT WILL APPEAL TO SCHOLARS IN THE FIELDS OF CHINESE HISTORY, RELIGION, AND CULTURE AND OF CHRISTIAN THEOLOGY AND CHURCH HISTORY.

THE MIDDLE EAST UNDER ROME - MAURICE SARTRE 2005  
THE ANCIENT MIDDLE EAST WAS THE THEATER OF PASSIONATE INTERACTION BETWEEN PHOENICIANS, ARAMAEANS, ARABS, JEWS, GREEKS, AND ROMANS. AT THE CROSSROADS OF THE MEDITERRANEAN, MESOPOTAMIA, AND THE ARABIAN PENINSULA, THE AREA DOMINATED BY WHAT THE ROMANS CALLED SYRIA WAS AT TIMES A SCENE OF VIOLENT

CONFRONTATION, BUT MORE OFTEN ONE OF PEACEFUL INTERACTION, OF PROSPEROUS CULTIVATION, ENERGETIC PRODUCTION, AND COMMERCE--A CRUCIBLE OF CULTURAL, RELIGIOUS, AND ARTISTIC INNOVATIONS THAT PROFOUNDLY DETERMINED THE COURSE OF WORLD HISTORY. MAURICE SARTRE HAS WRITTEN A LONG OVERDUE AND COMPREHENSIVE HISTORY OF THE SEMITIC NEAR EAST (MODERN SYRIA, LEBANON, JORDAN, AND ISRAEL) FROM THE EVE OF THE ROMAN CONQUEST TO THE END OF THE THIRD CENTURY C.E. AND THE DRAMATIC RISE OF CHRISTIANITY. SARTRE'S BROAD YET FINELY DETAILED PERSPECTIVE TAKES IN ALL ASPECTS OF THIS HISTORY, NOT JUST THE POLITICAL AND MILITARY, BUT ECONOMIC, SOCIAL, CULTURAL, AND RELIGIOUS DEVELOPMENTS AS WELL. HE DEVOTES PARTICULAR ATTENTION TO THE HISTORY OF THE JEWISH PEOPLE, PLACING IT WITHIN THAT OF THE WHOLE MIDDLE EAST. DRAWING UPON THE FULL RANGE OF ANCIENT SOURCES, INCLUDING LITERARY TEXTS, GREEK, LATIN, AND SEMITIC INSCRIPTIONS, AND THE MOST RECENT ARCHAEOLOGICAL DISCOVERIES, THE MIDDLE EAST UNDER ROME WILL BE AN INDISPENSABLE RESOURCE FOR STUDENTS AND SCHOLARS. THIS ABSORBING ACCOUNT OF INTENSE CULTURAL INTERACTION WILL ALSO ENGAGE ANYONE INTERESTED IN THE HISTORY OF THE MIDDLE EAST.

**TALES OF CROSSED DESTINIES** - AZADE SEYHAN 2008  
AZADE SEYHAN'S TALES OF CROSSED DESTINIES: THE MODERN TURKISH NOVEL IN A COMPARATIVE CONTEXT,

SECOND IN THE MLA SERIES WORLD LITERATURES REIMAGINED, OFFERS A MUCH-NEEDED GUIDE TO THE VAST, UNDEREXPLORED TERRITORY OF MODERN TURKISH LITERATURE. SEYHAN SITUATES THE TURKISH NOVEL IN RELATION TO SUCH INFLUENCES AS THE POETIC AND ORAL TRADITIONS OF OTTOMAN ISLAMIC CULTURE, THE EARLY TURKISH REPUBLIC, AND WESTERN ROMANTIC AND ENLIGHTENMENT THOUGHT. SHE DEMONSTRATES THAT THE EVOLUTION OF THE TURKISH NOVEL IS INSEPARABLE FROM THAT OF THE TURKISH STATE. READERS WILL DISCOVER A WEALTH OF TURKISH AUTHORS, FROM THOSE WITH INTERNATIONAL RENOWN, SUCH AS AHMET HAMDI TANP?NAR AND THE NOBEL LAUREATE ORHAN PAMUK, TO OTHERS LESS WIDELY READ. AMONG THEM ARE RE?SAT NURI G?NTEKIN, WHOSE AUTOBIOGRAPHY OF A TURKISH GIRL PROMPTED THOUSANDS OF YOUNG TURKISH WOMEN TO SEEK TEACHING POSTS; HALIDE EDIB AD?VAR, WHO ENVISIONED A HARMONIOUS COEXISTENCE OF ISLAMIC SPIRITUALITY WITH WESTERN IDEALS; AZIZ NESIN, TURKEY'S MASTER HUMORIST, WHO INSTRUCTS THE READER IN CENSOR-RESISTANT CODE; AND YA?SAR KEMAL AND ADALET A?AO?LU AND THEIR BLENDINGS OF MYTH, MEMORY, AND POLITICS. APPENDIXES PROVIDE A CHRONOLOGY, A PRONUNCIATION GUIDE TO TURKISH, AND A LIST OF MODERN TURKISH NOVELS IN ENGLISH TRANSLATION, PREPARING READERS TO EMBARK ON FURTHER EXPLORATION.



A SHORT HISTORY OF THE JEWISH PEOPLE - RAYMOND P. SCHEINDLIN 2000

FROM THE ORIGINAL LEGENDS OF THE BIBLE TO THE PEACE ACCORDS OF TODAY'S NEWSPAPERS, THIS ENGAGING, ONE-VOLUME HISTORY OF THE JEWS WILL FASCINATE AND INFORM. 30 ILLUSTRATIONS.

**SIX SIGMA QUALITY IMPROVEMENT WITH MINITAB** - G. ROBIN HENDERSON 2011-06-28

THIS BOOK AIMS TO ENABLE READERS TO UNDERSTAND AND IMPLEMENT, VIA THE WIDELY USED STATISTICAL SOFTWARE PACKAGE MINITAB (RELEASE 16), STATISTICAL METHODS FUNDAMENTAL TO THE SIX SIGMA APPROACH TO THE CONTINUOUS IMPROVEMENT OF PRODUCTS, PROCESSES AND SERVICES. THE SECOND EDITION INCLUDES THE FOLLOWING NEW MATERIAL: PARETO CHARTS AND CAUSE-AND-EFFECT DIAGRAMS TIME-WEIGHTED CONTROL CHARTS CUMULATIVE SUM (CUSUM) AND EXPONENTIALLY WEIGHTED MOVING AVERAGE (EWMA) MULTIVARIATE CONTROL CHARTS ACCEPTANCE SAMPLING BY ATTRIBUTES AND VARIABLES (NOT PROVIDED IN RELEASE 14) TESTS OF ASSOCIATION USING THE CHI-SQUARE DISTRIBUTION LOGISTIC REGRESSION TAGUCHI EXPERIMENTAL DESIGNS

**THE STRAIGHT MIND** - MONIQUE WITTIG 2021-07-27

THESE POLITICAL, PHILOSOPHICAL, AND LITERARY ESSAYS MARK THE FIRST COLLECTION OF THEORETICAL WRITING FROM THE ACCLAIMED NOVELIST AND FRENCH FEMINIST WRITER

MONIQUE WITTIG.

ON THE ART OF MEDIEVAL ARABIC LITERATURE - ANDRAS HAMORI 2015-03-08

IN APPLYING THE STANDARDS OF MODERN LITERARY CRITICISM TO MEDIEVAL ARABIC LITERATURE, ANDRAS HAMORI CONCENTRATES ON THOSE ASPECTS OF THE LITERATURE THAT APPEAR MOST ALIEN TO MODERN WESTERN TASTE: THE LIMITATION OF THEMES, THE SEDIMENTATION WITH CONVENTIONS, AND THE USE OF ELUSIVE PATTERNS OF COMPOSITION. THE FIRST PART OF THE BOOK APPROACHES ARABIC LITERATURE FROM THE HISTORICAL POINT OF VIEW, CONCENTRATING ON THE TRANSFORMATIONS IN POETIC GENRES AND POETIC ATTITUDES TOWARDS TIME AND SOCIETY IN THE LITERATURE BETWEEN THE SIXTH AND THE TENTH CENTURIES. THE PROBLEMS OF POETIC TECHNIQUE ARE THEN DISCUSSED, WITH SPECIAL EMPHASIS ON POETIC UNITY AND THE USE OF CONVENTIONS. THE THIRD PART OF THE BOOK DEALS WITH METHODS OF COMPOSITION IN PROSE THROUGH AN EXAMINATION OF THE ORDERS AND DISORDERS IN TWO TALES FROM THE ARABIAN NIGHTS. ORIGINALLY PUBLISHED IN 1974. THE PRINCETON LEGACY LIBRARY USES THE LATEST PRINT-ON-DEMAND TECHNOLOGY TO AGAIN MAKE AVAILABLE PREVIOUSLY OUT-OF-PRINT BOOKS FROM THE DISTINGUISHED BACKLIST OF PRINCETON UNIVERSITY PRESS. THESE EDITIONS PRESERVE THE ORIGINAL TEXTS OF THESE IMPORTANT BOOKS WHILE PRESENTING THEM IN DURABLE PAPERBACK AND

HARDCOVER EDITIONS. THE GOAL OF THE PRINCETON LEGACY LIBRARY IS TO VASTLY INCREASE ACCESS TO THE RICH SCHOLARLY HERITAGE FOUND IN THE THOUSANDS OF BOOKS PUBLISHED BY PRINCETON UNIVERSITY PRESS SINCE ITS FOUNDING IN 1905.

*WOMEN'S REBELLION & ISLAMIC MEMORY* - FATIMA MERNISSI 1996

THE BOOK FIRST EXPLORES SOME OF THE CONCRETE ISSUES FUNDAMENTAL TO STATUS OF MUSLIM WOMEN, SUCH AS THE PRODUCTION OF STATISTICS WHICH MASK WOMEN'S CONTRIBUTION TO THE ECONOMIES OF ARAB STATES. MERNISSI ALSO LOOKS AT A VARIETY OF DEMOGRAPHICS INCLUDING EDUCATION AND LITERACY - SHE SHOWS THEIR IMPORTANCE NOT ONLY FOR EMPOWERING WOMEN BUT ALSO FOR IMPROVING THEIR HEALTH.

SNMP, SNMPv2, SNMPv3, AND RMON 1 AND 2 (PAPERBACK) - WILLIAM STALLINGS 2013-09-13

THIS BOOK IS THE DEFINITIVE GUIDE TO SNMP-BASED NETWORK AND INTERNETWORK MANAGEMENT FOR NETWORK ADMINISTRATORS, MANAGERS, AND DESIGNERS. CONCISE, FOCUSING ON PRACTICAL ISSUES, AND COMPLETELY UP TO DATE, IT COVERS SNMPv1, SNMPv2, AND THE MOST RECENT SNMPv3, AS WELL AS RMON 1 AND RMON 2. THE BOOK PROVIDES AN EXTENSIVE DISCUSSION ON STANDARD MIBS (MANAGEMENT INFORMATION BASES), INCLUDING MIB-II AND THE ALL-IMPORTANT ETHERNET INTERFACE MIB FOR

INTERNET CONNECTIONS. IN ADDITION, THE BOOK PRESENTS RMON 1 AND RMON 2 ENHANCEMENTS, LOOKING AT STATISTICS COLLECTION, ALARMS, AND FILTERS, AS WELL AS THE EXTENSIONS TO RMON 1 FOR RMON 2 DEVICES.

*THE LANGUAGE OF THE LAW* - DAVID MELLINKOFF 2004-05-13

THIS BOOK TELLS WHAT THE LANGUAGE OF THE LAW IS, HOW IT GOT THAT WAY AND HOW IT WORKS OUT IN THE PRACTICE. THE EMPHASIS IS MORE HISTORICAL THAN PHILOSOPHICAL, MORE PRACTICAL THAN PEDANTIC.

*A HISTORY OF KOREAN LITERATURE* - PETER H. LEE 2003-12-18

THIS IS A COMPREHENSIVE NARRATIVE HISTORY OF KOREAN LITERATURE. IT PROVIDES A WEALTH OF INFORMATION FOR SCHOLARS, STUDENTS AND LOVERS OF LITERATURE. COMBINING BOTH HISTORY AND CRITICISM THE STUDY REFLECTS THE LATEST SCHOLARSHIP AND OFFERS A SYSTEMATIC ACCOUNT OF THE DEVELOPMENT OF ALL GENRES. CONSISTING OF TWENTY-FIVE CHAPTERS, IT COVERS TWENTIETH-CENTURY POETRY, FICTION BY WOMEN AND THE LITERATURE OF NORTH KOREA. THIS IS A MAJOR CONTRIBUTION TO THE FIELD AND A STUDY THAT WILL STAND FOR MANY YEARS AS THE PRIMARY RESOURCE FOR STUDYING KOREAN LITERATURE.

ESSENTIAL CELL BIOLOGY - BRUCE ALBERTS 2019

THIS TEXT FEATURES LIVELY, CLEAR WRITING AND

EXCEPTIONAL ILLUSTRATIONS, MAKING IT THE IDEAL TEXTBOOK FOR A FIRST COURSE IN BOTH CELL AND MOLECULAR BIOLOGY. THOROUGHLY REVISED AND UPDATED, THE FIFTH EDITION MAINTAINS ITS FOCUS ON THE LATEST CELL BIOLOGY RESEARCH. FOR THE FIRST TIME EVER, ESSENTIAL CELL BIOLOGY WILL COME WITH ACCESS TO SMARTWORK5, NORTON'S INNOVATIVE ONLINE HOMEWORK PLATFORM, CREATING A MORE COMPLETE LEARNING EXPERIENCE.

CONTACT AND SYMPLECTIC TOPOLOGY - FRÉDÉRIC BOURGEOIS 2014-03-10

SYMPLECTIC AND CONTACT GEOMETRY NATURALLY EMERGED FROM THE MATHEMATICAL DESCRIPTION OF CLASSICAL PHYSICS. THE DISCOVERY OF NEW RIGIDITY PHENOMENA AND PROPERTIES SATISFIED BY THESE GEOMETRIC STRUCTURES LAUNCHED A NEW RESEARCH FIELD WORLDWIDE. THE INTENSE ACTIVITY OF MANY EUROPEAN RESEARCH GROUPS IN THIS FIELD IS REFLECTED BY THE ESF RESEARCH NETWORKING PROGRAMME "CONTACT AND SYMPLECTIC TOPOLOGY" (CAST). THE LECTURES OF THE SUMMER SCHOOL IN NANTES (JUNE 2011) AND OF THE CAST SUMMER SCHOOL IN BUDAPEST (JULY 2012) PROVIDE A NICE PANORAMA OF MANY ASPECTS OF THE PRESENT STATUS OF CONTACT AND SYMPLECTIC TOPOLOGY. THE NOTES OF THE MINICOURSES OFFER A GENTLE INTRODUCTION TO TOPICS WHICH HAVE DEVELOPED IN AN AMAZING SPEED IN THE RECENT PAST. THESE TOPICS INCLUDE 3-DIMENSIONAL AND HIGHER DIMENSIONAL

CONTACT TOPOLOGY, FUKAYA CATEGORIES, ASYMPTOTICALLY HOLOMORPHIC METHODS IN CONTACT TOPOLOGY, BORDERED FLOER HOMOLOGY, EMBEDDED CONTACT HOMOLOGY, AND FLEXIBILITY RESULTS FOR STEIN MANIFOLDS.

**SWEDISH DESIGN** - LASSE BRUNNSTRÖM 2018-10-18  
SWEDISH DESIGN: A HISTORY PROVIDES A FASCINATING AND COMPREHENSIVE INTRODUCTION TO THE DEVELOPMENT OF DESIGN IN SWEDEN FROM THE MID-NINETEENTH CENTURY TO THE EARLY TWENTY-FIRST. LEADING DESIGN HISTORIAN LASSE BRUNNSTRÖM TRACES THE MOVE FROM ARTISANAL CRAFTS PRODUCTION TO THE MASS PRODUCTION AND CONSUMPTION OF DESIGNED OBJECTS, A PROCESS BY WHICH THE ROLE AND PROFILE OF THE DESIGNER BECAME INCREASINGLY IMPORTANT. HIS SURVEY, RICHLY ILLUSTRATED WITH IMAGES OF THE DESIGNED OBJECTS DISCUSSED, TAKES IN FORMS OF DESIGN TRADITIONALLY ASSOCIATED WITH SWEDEN, SUCH AS HOUSEHOLD OBJECTS AND TEXTILES, WHILE ALSO CONSIDERING SOME LESS-WRITTEN ABOUT GENRES SUCH AS INDUSTRIAL AND GRAPHIC DESIGN. BRUNNSTRÖM QUESTIONS MANY ESTABLISHED IDEAS ABOUT DESIGN IN SWEDEN, NOTABLY ITS AESTHETICS AND ITS RELATIONSHIP TO SWEDEN'S NATIONAL AND POLITICAL CULTURE. HE ARGUES THAT THE HISTORY OF DESIGN IN SWEDEN HAS BEEN FAR MORE COMPLEX AND LESS STRAIGHTFORWARDLY 'BLOND' THAN HITHERTO UNDERSTOOD.  
*THE MODERN KURDISH SHORT STORY* - FERHAD SHAKELY

2016

**ISLAM IN HISTORICAL PERSPECTIVE** - ALEXANDER KNYSH  
2016-10-26

ISLAM IN HISTORICAL PERSPECTIVE PROVIDES READERS WITH AN INTRODUCTION TO ISLAM, ISLAMIC HISTORY AND SOCIETIES WITH CAREFULLY SELECTED HISTORICAL AND SCRIPTURAL EVIDENCE THAT ENABLES THEM TO FORM A COMPREHENSIVE AND BALANCED VISION OF ISLAM'S RISE AND EVOLUTION ACROSS THE CENTURIES AND UP TO THE PRESENT DAY. COMBINING HISTORICAL AND CHRONOLOGICAL APPROACHES, THE BOOK EXAMINES INTELLECTUAL DIALOGUES AND SOCIO-POLITICAL STRUGGLES WITHIN THE EXTRAORDINARY RICH ISLAMIC TRADITION. TREATING ISLAM AS A SOCIAL AND POLITICAL FORCE, THE BOOK ALSO ADDRESSES MUSLIM DEVOTIONAL PRACTICES, ARTISTIC CREATIVITY AND THE STRUCTURES OF EVERYDAY EXISTENCE. ISLAM IN HISTORICAL PERSPECTIVE IS DESIGNED TO HELP READERS TO DEVELOP PERSONAL EMPATHY FOR THE SUBJECT BY RELATING IT TO THEIR OWN EXPERIENCES AND BURNING ISSUES OF TODAY. IT CONTAINS A WEALTH OF HISTORICAL ANECDOTES AND QUOTATIONS FROM ORIGINAL SOURCES THAT ARE INTENDED TO EMPHASIZE ITS PRINCIPAL POINTS IN A MEMORABLE WAY. THIS NEW EDITION FEATURES A THOROUGHLY REVISED AND UPDATED TEXT, NEW ILLUSTRATIONS, EXPANDED STUDY QUESTIONS AND CHAPTER

SUMMARIES.

**UNDERSTANDING LEARNING AT WORK** - DAVID BOUD  
2012-10-12

WORK NOW INVARIABLY REQUIRES A CONTINUAL FOCUS ON LEARNING: TO IMPROVE PRODUCTIVITY, TO ENHANCE THE FLEXIBILITY OF EMPLOYEES AND TO DEVELOP AND TRANSFORM ORGANIZATIONS. THIS VOLUME BRINGS TOGETHER LEADING EXPERTS FROM THE UNITED STATES, BRITAIN, AUSTRALIA AND NEW ZEALAND TO CRITICALLY EVALUATE THE CURRENT DEBATES ON WORKPLACE LEARNING AND TO PROPOSE DIRECTIONS FOR FUTURE DEVELOPMENTS IN BOTH RESEARCH AND PRACTICE. TOPICS COVERED INCLUDE: \* EXPECTATIONS OF LEARNING AT WORK INTO THE TWENTY-FIRST CENTURY \* LEARNING THEORIES, PRACTICE AND PERFORMANCE IMPLICATIONS \* THE RELATIONSHIP BETWEEN WORKPLACE LEARNING AND OTHER FORMS OF LIFELONG LEARNING \* THE INTERNATIONAL DEVELOPMENTS IN COMPETENCY-BASED APPROACHES TO LEARNING AND ASSESSMENT \* THE INFLUENCE OF LANGUAGE, POWER, CULTURE AND GENDER UPON THE 'CONSTRUCTION' OF LEARNING. TOPICAL AND INFORMATIVE, THIS VOLUME WILL BE AN INVALUABLE RESOURCE FOR STUDENTS AND RESEARCHERS OF TRAINING, HRD, CONTINUING AND ADULT EDUCATION.

**AN INTRODUCTION TO ARABIC LITERATURE** - ROGER ALLEN  
2000-07-13

AN ACCESSIBLE INTRODUCTION TO ARABIC LITERATURE FROM

THE FIFTH CENTURY TO THE PRESENT.

*MARKETING AND SUSTAINABILITY* - HUGO. OTTOSSON  
GUYADER (MIKAEL. PARMENT, ANDERS.)

2020-02-21

THIS BOOK AIMS TO EQUIP BUSINESS STUDENTS AND  
MARKETING PRACTITIONERS WITH A THOROUGH  
UNDERSTANDING OF SUSTAINABILITY ISSUES. IT USES  
CONTEMPORARY CASES AND USEFUL CONCEPTUALIZATIONS  
FROM RECENT RESEARCH TO PROVIDE A TOOLBOX THAT HELP  
THE READER UNDERSTAND HOW TO DELIVER VALUE TO  
TODAYS CONSUMERS, WHILE CONSIDERING THE WELL-BEING OF  
FUTURE GENERATIONS. *MARKETING & SUSTAINABILITY* RAISES

IMPORTANT QUESTIONS CONCERNING THE IMPACT OF  
(OVER)CONSUMPTION, PRODUCTION, DISTRIBUTION, AND  
COMMUNICATION, ALL KEY MARKETING ACTIVITIES, ON SOCIO-  
ENVIRONMENTAL CHALLENGES IN THE WORLD -- SUCH AS  
CLIMATE CHANGE AND NATURAL RESOURCE DEPLETION.  
SERVITIZATION, DEMATERIALIZATION OF CONSUMPTION, THE  
EMERGENCE OF THE CIRCULAR ECONOMY PARADIGM, THE  
PLATFORM-BASED SHARING ECONOMY PARADIGM AND THE USE  
OF SHARING SCHEMES AND PLATFORM-BASED EXCHANGES OF  
EXISTING MARKET GOODS ARE ALL DEALT WITH IN THIS BOOK,  
WHICH WILL MAKE A LOT OF SENSE FOR STUDENTS,  
MARKETERS AND OTHER PROFESSIONALS WHO ARE AWARE OF  
AND STRIVING FOR SUSTAINABLE GROWTH.