

One Soldier S War

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War: How Conflict Shaped Us - Margaret MacMillan 2020-10-06

Is peace an aberration? The New York Times bestselling author of Paris 1919 offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

The Things They Carried - Tim O'Brien 2009-10-13

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Pumpkinflowers - Matti Friedman 2016-05-03

"A book about young men transformed by war, written by a veteran whose dazzling literary gifts gripped my attention from the first page to the last." —The Wall Street Journal "Friedman's sober and striking new memoir . . . [is] on a par with Tim O'Brien's *The Things They Carried* -- its Israeli analog." —The New York Times Book Review It was just one small hilltop in a small, unnamed war in the late 1990s, but it would send out ripples that are still felt worldwide today. The hill, in Lebanon, was called the Pumpkin; flowers was the military code word for "casualties." Award-winning writer Matti Friedman re-creates the harrowing experience of a band of young Israeli soldiers charged with holding this remote outpost, a task that would change them forever, wound the country in ways large and small, and foreshadow the unwinnable conflicts the United States would soon confront in Afghanistan, Iraq, and elsewhere. *Pumpkinflowers* is a reckoning by one of those young soldiers now grown into a remarkable writer. Part memoir, part reportage, part history, Friedman's powerful narrative captures the birth of today's chaotic Middle East and the rise of a twenty-first-century type of war in which there is never a clear victor and media images can be as important as the battle itself. Raw and beautifully rendered, *Pumpkinflowers* will take its place among classic war narratives by George Orwell, Philip Caputo, and Tim O'Brien. It is an unflinching look at the way we conduct war today.

Xin Loi, Viet Nam - Al Sever 2009-02-04

No one in Vietnam had to tell door gunner and gunship crew chief Al Sever that the odds didn't look good. He volunteered for the job well aware that hanging out of slow-moving choppers over hot LZs blazing with enemy fire was not conducive to a long life. But that wasn't going to stop Specialist Sever. From Da Nang to Cu Chi and the Mekong Delta, Sever spent thirty-one months in Vietnam, fighting in eleven of the war's sixteen campaigns. Every morning when his gunship lifted off, often to the clacking and muzzle flashes of AK-47s hidden in the dawn fog, Sever knew he might not return. This raw, gritty, gut-wrenching firsthand account of American boys fighting and dying in Vietnam captures all the hell, horror, and heroism of that tragic war.

Making War at Fort Hood - Kenneth T. MacLeish 2015-03-01

An intimate look at war through the lives of soldiers and their families at Fort Hood *Making War at Fort Hood* offers an illuminating look at war through the daily lives of the people whose job it is to produce it. Kenneth MacLeish conducted a year of intensive fieldwork among soldiers and their families at and around the US Army's Fort Hood in central Texas. He shows how war's reach extends far beyond the battlefield into military communities where violence is as routine, boring, and normal as it is shocking and traumatic. Fort Hood is one of the largest military installations in the world, and many of the 55,000 personnel based there have served multiple tours in Iraq and Afghanistan. MacLeish provides intimate portraits of Fort Hood's soldiers and those closest to them, drawing on numerous in-depth interviews and diverse ethnographic material. He explores the exceptional position that soldiers occupy in relation to violence--not only trained to fight and kill, but placed deliberately in harm's way and offered up to die. The death and destruction of war happen to soldiers on purpose. MacLeish interweaves gripping narrative with critical theory and anthropological analysis to vividly describe this unique condition of vulnerability. Along the way, he sheds new light on the dynamics of military family life, stereotypes of veterans, what it means for civilians to say "thank you" to soldiers, and other questions about the sometimes ordinary, sometimes agonizing labor of making war. *Making War at Fort Hood* is the first ethnography to examine the everyday lives of the soldiers, families, and communities who personally bear the burden of America's most recent wars.

The Liberator - Alex Kershaw 2012-10-30

The untold story of the bloodiest and most dramatic march to victory of the Second World War—now a Netflix original series starring Jose Miguel Vasquez, Bryan Hibbard, and Bradley James "Exceptional . . . worthy addition to vibrant classics of small-unit history like Stephen Ambrose's *Band of Brothers*."—Wall Street Journal Written with Alex Kershaw's trademark narrative drive and vivid immediacy, *The Liberator* traces the remarkable battlefield journey of maverick U.S. Army officer Felix Sparks through the Allied liberation of Europe—from the first landing in Italy to the final death throes of the Third Reich. Over five hundred bloody days, Sparks and his infantry unit battled from the beaches of Sicily through the mountains of Italy and France, ultimately enduring bitter and desperate winter combat against the die-hard SS on the Fatherland's borders. Having miraculously survived the long, bloody march across Europe, Sparks was selected to lead a final charge to Bavaria, where he and his men experienced some of the most intense street fighting suffered by Americans in World War II. And when he finally arrived at the gates of Dachau, Sparks confronted scenes that robbed the mind of reason—and put his humanity to the ultimate test.

One Soldier's Story - Bob Dole 2009-10-13

"A poignant and inspiring memoir. . . . Dole's odyssey of courage and determination can be a guideline to us all."—Philadelphia Inquirer In his own words, Bob Dole tells his legendary World War II story—a personal odyssey of tremendous courage, sacrifice, and faith In *One Soldier's Story*, Dole recites the moving, inspirational story of his harrowing experience in World War II, and how he overcame life-threatening injuries long before

rising to the top of the U.S. Senate. As a platoon leader in the famed 10th Mountain Division, 21-year-old Bob Dole was gravely wounded on a hill in the Italian Alps just two weeks before the end of the war. Trying to pull his radioman to safety during a fire-fight against a fortified German position, Dole was hit with shrapnel across his right shoulder and back. Over the next three years, not expected to survive, he lapsed in and out of a coma, lost a kidney, lost the use of his right arm and most of the feeling in his left arm. But he willed himself to live. Drawing on nearly 300 never-before-seen letters between him and his family during this period, Dole offers a powerful, vivid portrait of one man's struggle to survive in the closing moments of the war. With insight and candor, Dole also focuses on the words, actions, and selfless deeds of countless American heroes with whom he served, including two fellow injured soldiers who later joined him in the Senate, capturing the singular qualities of his generation. He speaks here not as a politician, but as a wounded G.I. who went on to become one of our nation's most respected statesmen. In doing so, he gives us a heartfelt story of uncommon bravery and personal faith-in himself, his fellow man, and a greater power.

The Forever War - Joe Haldeman 1975

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

The Fateful Adventures of the Good Soldier Švejk During the World War, Book Two - Jaroslav Hašek 2009-05

A picaresque series of tales about an ordinary man's successful quest to survive, and a funny but unrelentingly savage assault on the very idea of bureaucratic officialdom as a human enterprise conferring benefits on those who live under its control, and on the various justifications bureaucracies offer for their own existence.

Expendable Elite - Daniel Marvin 2006-08-01

Exposing the unique nature of the United States' elite fighting force, this narrative reveals how covert operations are often masked to permit and even sponsor assassination, outright purposeful killing of innocents, illegal use of force, and bizarre methods in combat operations. Through this compelling memoir, the author reveals the fear these warriors share not of the enemy they have been trained to fight in battle, but of the wrath of the U.S. government should they find themselves classified as "expendable."

For Cause and Comrades - James M. McPherson 1997-04-03

General John A. Wickham, commander of the famous 101st Airborne Division in the 1970s and subsequently Army Chief of Staff, once visited Antietam battlefield. Gazing at Bloody Lane where, in 1862, several Union assaults were brutally repulsed before they finally broke through, he marveled, "You couldn't get American soldiers today to make an attack like that." Why did those men risk certain death, over and over again, through countless bloody battles and four long, awful years? Why did the conventional wisdom -- that soldiers become increasingly cynical and disillusioned as war progresses -- not hold true in the Civil War? It is to this question--why did they fight--that James McPherson, America's preeminent Civil War historian, now turns his attention. He shows that, contrary to what many scholars believe, the soldiers of the Civil War remained powerfully convinced of the ideals for which they fought throughout the conflict. Motivated by duty and honor, and often by religious faith, these men wrote frequently of their firm belief in the cause for which they fought: the principles of liberty, freedom, justice, and patriotism. Soldiers on both sides harkened back to the Founding Fathers, and the ideals of the American Revolution. They fought to defend their country, either the Union--"the best Government ever made"--or the Confederate states, where their very homes and families were under siege. And they fought to defend their honor and manhood. "I should not like to go home with the name of a couhard," one Massachusetts private wrote, and another private from Ohio said, "My wife would sooner hear of my death than my disgrace." Even after three years of bloody battles, more than half of the Union soldiers reenlisted voluntarily. "While duty calls me here and my country demands my services I should be willing to make the sacrifice," one man wrote to his protesting parents. And another soldier said simply, "I still love my country." McPherson draws on more than 25,000 letters and nearly 250 private diaries from men on both sides. Civil War soldiers were among the most literate soldiers in history, and most of them wrote home frequently, as it was the only way for them to keep in touch with homes that many of them had left for the first time in their lives. Significantly, their letters were also uncensored by military authorities, and are uniquely frank in their criticism and detailed in their reports of marches and battles, relations between officers and men, political debates, and morale. For Cause and Comrades lets these soldiers

tell their own stories in their own words to create an account that is both deeply moving and far truer than most books on war. Battle Cry of Freedom, McPherson's Pulitzer Prize-winning account of the Civil War, was a national bestseller that Hugh Brogan, in The New York Times, called "history writing of the highest order." For Cause and Comrades deserves similar accolades, as McPherson's masterful prose and the soldiers' own words combine to create both an important book on an often-overlooked aspect of our bloody Civil War, and a powerfully moving account of the men who fought it.

Men of War - Alexander Rose 2015-06-09

In the grand tradition of John Keegan's enduring classic *The Face of Battle* comes a searing, unforgettable chronicle of war through the eyes of the American soldiers who fought in three of our most iconic battles: Bunker Hill, Gettysburg, and Iwo Jima. This is not a book about how great generals won their battles, nor is it a study in grand strategy. *Men of War* is instead a riveting, visceral, and astonishingly original look at ordinary soldiers under fire. Drawing on an immense range of firsthand sources from the battlefield, Alexander Rose begins by re-creating the lost and alien world of eighteenth-century warfare at Bunker Hill, the bloodiest clash of the War of Independence—and reveals why the American militiamen were so lethally effective against the oncoming waves of British troops. Then, focusing on Gettysburg, Rose describes a typical Civil War infantry action, vividly explaining what Union and Confederate soldiers experienced before, during, and after combat. Finally, he shows how in 1945 the Marine Corps hurled itself with the greatest possible violence at the island of Iwo Jima, where nearly a third of all Marines killed in World War II would die. As Rose demonstrates, the most important factor in any battle is the human one: At Bunker Hill, Gettysburg, and Iwo Jima, the American soldier, as much as any general, proved decisive. To an unprecedented degree, *Men of War* brings home the reality of combat and, just as important, its aftermath in the form of the psychological and medical effects on veterans. As such, the book makes a critical contribution to military history by narrowing the colossal gulf between the popular understanding of wars and the experiences of the soldiers who fight them. Praise for *Men of War* "A tour de force . . . strikingly vivid, well-observed, and compulsively readable."—The Daily Beast "Military history at its best . . . This is indeed war up-close, as those who fought it lived it—and survived it if they could. *Men of War* is deeply researched, beautifully written."—The Wall Street Journal "A brilliant, riveting, unique book . . . *Men of War* will be a classic."—General David H. Petraeus, U.S. Army (Retired) "The fact is that *Men of War* moves and educates, with the reader finding something interesting and intriguing on virtually every page."—National Review "This is a book that has broad value to a wide audience. Whether the reader aims to learn what actually happens in battle, draw on the military lessons within, or wrestle with what actually defines combat, *Men of War* is a valuable addition to our understanding of this all-too-human experience."—The New Criterion "A highly recommended addition to the literature of military history . . . [Rose] writes vividly and memorably, with a good eye for the telling detail or anecdote."—Kirkus Reviews (starred review) "Using the firsthand accounts of brave soldiers who fought for freedom, Rose sheds new light on viewpoints we haven't heard as widely before. It's a welcome perspective in an era where most people have no military experience to speak of."—The Washington Times "Rose poignantly captures the terror and confusion of hand-to-hand combat during the battle."—The Dallas Morning News "If you want to know the meaning of war at the sharp end, this is the book to read."—James McPherson, Pulitzer Prize-winning author of *The War That Forged a Nation*

Summary of Arkady Babchenko's One Soldier's War - Everest Media, 2022-04-30T22:59:00Z

Please note: This is a companion version & not the original book. Sample Book Insights: #1 The mountains are as bad as it gets. Everything you need to live, you carry with you. You need food, so you discard all the things you can do without and stuff dry rations for five days into your backpack. #2 After the luxurious flats of Grozny, the barn the Chechens were staying in seemed pitiful. It had clay walls, an earth floor, and a small window that barely lets in any light. But this was their first real accommodation after months of sleeping in rat holes and ditches.

Civil Affairs: Soldiers Become Governors - Harry Lewis Coles 1964

A documentary history with brief narrative introductions illustrating the evolution of civil affairs policy and practice in the Mediterranean and European theaters.

The Black Civil War Soldier - Deborah Willis 2021-01-26

A stunning collection of stoic portraits and intimate ephemera from the lives of Black Civil War soldiers. Though both the Union and Confederate

armies excluded African American men from their initial calls to arms, many of the men who eventually served were black. Simultaneously, photography culture blossomed—marking the Civil War as the first conflict to be extensively documented through photographs. In *The Black Civil War Soldier*, Deb Willis explores the crucial role of photography in (re)telling and shaping African American narratives of the Civil War, pulling from a dynamic visual archive that has largely gone unacknowledged. With over seventy images, *The Black Civil War Soldier* contains a huge breadth of primary and archival materials, many of which are rarely reproduced. The photographs are supplemented with handwritten captions, letters, and other personal materials; Willis not only dives into the lives of black Union soldiers, but also includes stories of other African Americans involved with the struggle—from left-behind family members to female spies. Willis thus compiles a captivating memoir of photographs and words and examines them together to address themes of love and longing; responsibility and fear; commitment and patriotism; and—most predominantly—African American resilience. *The Black Civil War Soldier* offers a kaleidoscopic yet intimate portrait of the African American experience, from the beginning of the Civil War to 1900. Through her multimedia analysis, Willis acutely pinpoints the importance of African American communities in the development and prosecution of the war. The book shows how photography helped construct a national vision of blackness, war, and bondage, while unearthing the hidden histories of these black Civil War soldiers. In combating the erasure of this often overlooked history, Willis asks how these images might offer a more nuanced memory of African-American participation in the Civil War, and in doing so, points to individual and collective struggles for citizenship and remembrance.

Soldier Boys - Dean Hughes 2015-07-21

As one American teen proves his worth to his father and dedication to his country by joining the Army's paratroopers, a fifteen-year-old German boy is working hard as a member of the Hitler Youth in preparation for his big moment on the battlefields of World War II.

What Soldiers Do - Mary Louise Roberts 2013-05-17

How do you convince men to charge across heavily mined beaches into deadly machine-gun fire? Do you appeal to their bonds with their fellow soldiers, their patriotism, their desire to end tyranny and mass murder? Certainly—but if you're the US Army in 1944, you also try another tack: you dangle the lure of beautiful French women, waiting just on the other side of the wire, ready to reward their liberators in oh so many ways. That's not the picture of the Greatest Generation that we've been given, but it's the one Mary Louise Roberts paints to devastating effect in *What Soldiers Do*. Drawing on an incredible range of sources, including news reports, propaganda and training materials, official planning documents, wartime diaries, and memoirs, Roberts tells the fascinating and troubling story of how the US military command systematically spread—and then exploited—the myth of French women as sexually experienced and available. The resulting chaos—ranging from flagrant public sex with prostitutes to outright rape and rampant venereal disease—horrified the war-weary and demoralized French population. The sexual predation, and the blithe response of the American military leadership, also caused serious friction between the two nations just as they were attempting to settle questions of long-term control over the liberated territories and the restoration of French sovereignty. While never denying the achievement of D-Day, or the bravery of the soldiers who took part, *What Soldiers Do* reminds us that history is always more useful—and more interesting—when it is most honest, and when it goes beyond the burnished beauty of nostalgia to grapple with the real lives and real mistakes of the people who lived it.

One Soldier's War Story - Carol Hampton-Winship 2017-03-12

This is the true story of my father's days spent as a Prisoner of War (WWII) in Germany. He wrote in a journal, which I discovered after his death. I wanted to share some of the entries and a bit of background on my Dad. He was one of the lucky ones who made it back home. The actual journal is on the cover and entries are shown in the story. This is dedicated to the many that did not return home and the brave that lived through it. We salute you!

Waging Peace - Diana Oestreich 2020-09-01

Diana Oestreich, a combat medic in the Army National Guard, enlisted like both her parents before her. But when she was commanded to run over an Iraqi child to keep her convoy rolling and keep her battle buddies safe, she was confronted with a choice she never thought she'd have to make. Torn between God's call to love her enemy and her country's command to be willing to kill, Diana chose to wage peace in a place of war. For the remainder of her tour of duty, Diana sought to be a peacemaker—leading

to an unlikely and beautiful friendship with an Iraqi family. A beautiful and gut-wrenching memoir, *Waging Peace* exposes the false divide between loving our country and living out our faith's call to love our enemies—whether we perceive our enemy as the neighbor with an opposing political viewpoint, the clerk wearing a head-covering, or the refugee from a war-torn country. By showing that us-versus-them is a false choice, this book will inspire each of us to choose love over fear.

Fighting the Cold War - John R. Galvin 2015-04-28

When four-star general John Rogers Galvin retired from the US Army after forty-four years of distinguished service in 1992, the *Washington Post* hailed him as a man "without peer among living generals." In *Fighting the Cold War: A Soldier's Memoir*, the celebrated soldier, scholar, and statesman recounts his active participation in more than sixty years of international history -- from the onset of World War II through the fall of the Berlin Wall and the post--Cold War era. Galvin's illustrious tenure included the rare opportunity to lead two different Department of Defense unified commands: United States Southern Command in Panama from 1985 to 1987 and United States European Command from 1987 to 1992. In his memoir, he recounts fascinating behind-the-scenes anecdotes about his interactions with world leaders, describing encounters such as his experience of watching President José Napoleón Duarte argue eloquently against US intervention in El Salvador; a private conversation with Pope John Paul II in which the pontiff spoke to him about what it means to be a man of peace; and his discussion with General William Westmoreland about soldiers' conduct in the jungles of Vietnam and Cambodia. In addition, Galvin recalls his complex negotiations with a number of often difficult foreign heads of state, including Manuel Noriega, Augusto Pinochet, Mikhail Gorbachev, and Ratko Mladić. As NATO Supreme Allied Commander in Europe during the tumultuous five years that ended the Cold War, Galvin played a key role in shaping a new era. *Fighting the Cold War* illuminates his leadership and service as one of America's premier soldier-statesmen, revealing him to be not only a brilliant strategist and consummate diplomat but also a gifted historian and writer who taught and mentored generations of students.

Testament - Benson Bobrick 2008-06-30

The story of the author's great-grandfather's Civil War experience, based on a remarkable set of newly discovered letters—a powerful, moving addition to the firsthand soldiers' accounts of the Civil War. Dear Mother, I was very glad to hear from home this morning. It is the first time since I left Otterville. We marched from Sedalia 120 miles....I almost feel anxious to be in a battle & yet I am almost afraid. I feel very brave sometimes & think if I should be in an engagement, I never would leave the field alive unless the stars & stripes floated triumphant. I do not know how it may be. If there is a battle & I should fall, tell with pride & not with grief that I fell in defense of liberty. Pray that I may be a true soldier. Not since Stephen Crane's *The Red Badge of Courage* have the trials and tribulations of a private soldier of the Civil War been told with such beguiling force. *The Red Badge of Courage*, however, was fiction. This story is true. In *Testament*, Benson Bobrick draws upon an extraordinarily rich but hitherto untapped archive of material to create a continuous narrative of how that war was fought and lived. Here is virtually the whole theater of conflict in the West, from its beginnings in Missouri, through Kentucky and Tennessee, to the siege of Atlanta under Sherman, as experienced by Bobrick's great-grandfather, Benjamin W. ("Webb") Baker, an articulate young Illinois recruit. Born and raised not far from the Lincoln homestead in Coles County, Webb had stood in the audience of one of the Lincoln-Douglas debates, become a staunch Unionist, and answered one of Abraham Lincoln's first calls for volunteers. The ninety-odd letters on which his story is based are fully equal to the best letters the war produced, especially by a common soldier; but their wry intelligence, fortitude, and patriotic fervor also set them apart with a singular and still-undying voice. In the end, that voice blends with the author's own, as the book becomes a poignant tribute to his great-grandfather's life -- and to all the common soldiers of the nation's bloodiest war.

On Guerrilla Warfare - Mao Tse-tung 2012-03-06

The first documented, systematic study of a truly revolutionary subject, this 1937 text remains the definitive guide to guerrilla warfare. It concisely explains unorthodox strategies that transform disadvantages into benefits.

We Were Soldiers Once...and Young - Harold G. Moore 2002-04-16

Each year, the Commandant of the U.S. Marine Corps selects one book that he believes is both relevant and timeless for reading by all Marines. The Commandant's choice for 1993 is *We Were Soldiers Once . . . and Young*. In November 1965, some 450 men of the 1st Battalion, 7th

Cavalry, under the command of Lt. Col. Hal Moore, were dropped by helicopter into a small clearing in the Ia Drang Valley. They were immediately surrounded by 2,000 North Vietnamese soldiers. Three days later, only two and a half miles away, a sister battalion was chopped to pieces. Together, these actions at the landing zones X-Ray and Albany constituted one of the most savage and significant battles of the Vietnam War. How these men persevered--sacrificed themselves for their comrades and never gave up--makes a vivid portrait of war at its most inspiring and devastating. General Moore and Joseph Galloway, the only journalist on the ground throughout the fighting, have interviewed hundreds of men who fought there, including the North Vietnamese commanders. This devastating account rises above the specific ordeal it chronicles to present a picture of men facing the ultimate challenge, dealing with it in ways they would have found unimaginable only a few hours earlier. It reveals to us, as rarely before, man's most heroic and horrendous endeavor.

Combat and Other Shenanigans - Piers Platt 2014-02-25

NEW YORK TIMES BESTSELLER. War is hell...but sometimes it's also funny as hell. *Combat and Other Shenanigans* is Lieutenant Piers Platt's firsthand account of his year as a cavalry platoon leader in Iraq. Wry, action-packed, and poignant, *Combat and Other Shenanigans* is the absurd-but-true story of the antics the world's finest soldiers get up to when no one high-ranking is watching.

Forever a Soldier - Tom Wiener 2005

Contains thirty-seven narratives, drawn from letters, diaries, private memoirs, and oral histories in which American veterans describe their experiences serving in conflicts from the First World War to the twenty-first-century war in Iraq.

The Adventures of a Revolutionary Soldier - Joseph Plumb Martin 2019-07-04

Joseph Plumb Martin (1760 - 1850) was a soldier in the Continental Army and Connecticut Militia during the American Revolutionary War, holding the rank of private for most of the war. His published narrative of his experiences has become a valuable resource for historians in understanding the conditions of a common soldier of that era, as well as the battles in which Martin participated. "My intention is to give a succinct account of some of my adventures, dangers and sufferings during my several campaigns in the revolutionary army." Contents: Campaign of 1776. Campaign of 1777. Campaign of 1778. Campaign of 1779. Campaign of 1780. Campaign of 1781. Campaign of 1782. Campaign of 1783.

Etched in Purple - Frank J. Irgang 2008-04-01

A rediscovered classic memoir of World War II

The Stuff of Soldiers - Brandon M. Schechter 2019-10-15

The Stuff of Soldiers uses everyday objects to tell the story of the Great Patriotic War as never before. Brandon Schechter attends to a diverse array of things—from spoons to tanks—to show how a wide array of citizens became soldiers, and how the provisioning of material goods separated soldiers from civilians. Through a fascinating examination of leaflets, proclamations, newspapers, manuals, letters to and from the front, diaries, and interviews, *The Stuff of Soldiers* reveals how the use of everyday items made it possible to wage war. The dazzling range of documents showcases ethnic diversity, women's particular problems at the front, and vivid descriptions of violence and looting. Each chapter features a series of related objects: weapons, uniforms, rations, and even the knick-knacks in a soldier's rucksack. These objects narrate the experience of people at war, illuminating the changes taking place in Soviet society over the course of the most destructive conflict in recorded history. Schechter argues that spoons, shovels, belts, and watches held as much meaning to the waging of war as guns and tanks. In *The Stuff of Soldiers*, he describes the transformative potential of material things to create a modern culture, citizen, and soldier during World War II.

One Soldier's War - Arkady Babchenko 2009-02

A young Russian soldier offers a harrowing chronicle of his experiences in the Chechen wars that captures the fear, chaos, hardship, drudgery, and brutality of modern warfare.

Two Wars - Nate Self 2011-04-21

Former army ranger Nate Self, a hero from the Robert's Ridge rescue in Afghanistan, tells his whole story—from the pulse-pounding battle in the mountains of Afghanistan to the high-stakes battle he has waged against post-traumatic stress disorder. This book will become a go-to book for understanding the long-term effects of the war on terror. Thousands of families are fighting this battle, and Nate opens up his life—including his successes, tragedies, struggles with thoughts of suicide—to show how his faith and his family pulled him through. Includes 8 pages of color photos.

In a nutshell: Excellent book for military families trying to cope with the family pressures of a soldier's active duty. Inspirational book for a soldier struggling with post-traumatic stress disorder. Helps readers understand the importance of faith in dealing with the war. An up-close-and-personal account of the war on terror; and the story of one soldier's faith. An insider's account of Robert's Ridge Rescue in Afghanistan.

Rogue Soldier - Michael Putzel 2021-01-15

He called himself simply Staff Sergeant Keith, but word around C Troop had it that the spooky guy in tiger fatigues wasn't an enlisted man, maybe not even Army. Some thought he was CIA. But the troops were told that he had their commander's blessing, so they took him along. C Troop was engaged in its toughest fight of the war, flying South Vietnamese soldiers and supplies across the border into Laos in an audacious attempt, late in the war, to turn the tide, cut American losses and shorten the war. The North Vietnamese Army waited in hiding, picking off helicopters and, when the time was right, battering South Vietnamese ground forces with tanks, heavy artillery and everything they had. Ed Keith actually did turn out to be a staff sergeant, but he was no ordinary soldier. Keith had fought with the Special Forces, spoke Mandarin Chinese, and was trained to collect signals intelligence from enemy radios and phone lines, analyze it, and send what he learned through little-known channels to the National Security Agency and other under-cover outfits bent on outsmarting the enemy. He decided on his own he could be more useful helping helicopter crews spot their targets before the targets shot them down. He also believed he had a gift for doing that. Keith flew numerous missions, unauthorized by and unknown to his own commanding officer. His luck ran out, however, and an enemy machine gun ended the war for Staff Sergeant Keith. It was the beginning of a painful, lifelong struggle.

Among You - Jake Wood 2013-01-17

Among You is the gripping real-life story of a soldier serving on the front line in Iraq and Afghanistan, and an unforgettable, unflinching account of the effects of post-traumatic stress disorder. Jake Wood lives parallel lives: encased in the glass tower of an international investment bank by day, he is also a dedicated TA soldier who serves on the front line during the invasion of Iraq, later returning to the war zone to conduct surveillance on insurgents. Disillusioned with the dullness and amorality of the banking world, he escapes back to the army for a third tour of duty. But in Afghanistan he discovers the savage, dehumanising effects that war has on both the body and the mind. Diagnosed with chronic PTSD on his return, he must now fight the last enemy - himself - in order to exorcise the ghosts of his past. Brutally honest and beautifully written, *Among You* brings home the harsh reality of front-line combat in Iraq and Afghanistan, and the courage of the troops who risk their lives for their country, as well as revealing the devastating after-effects of service.

Motivation in War - Ilya Berkovich 2017-02-02

Explains the motivation of ordinary soldiers to enlist, serve and fight in the armies of eighteenth-century Europe.

One Soldier's Story 1939-1945 - George S. MacDonell 2002-10

This story details the fateful adventures of two Canadian army regiments dispatched to the Pacific to face the Japanese.

One Soldier - Dillon Hillier 2016-10-11

The instant national bestseller. Dillon Hillier, a corporal with the Princess Patricia's Canadian Light Infantry, returned home from a tour in Afghanistan and started up a normal life. But when ISIS insurgents began attacking local populations in Iraq and elsewhere, Hillier, a long-time soldier, felt he had to join in the action, so he sold his truck, lied to his parents about where he was going and became the first Canadian to volunteer to fight ISIS in Iraq. For three months, Dillon accompanied the Kurdish army as they fought a series of battles against the Islamic State throughout northern Iraq. During his mission, Dillon saw combat, experienced life in the trenches, partnered with a former US Marine, had a bounty placed on his head and learned an important truth: that in the chaos of war, the difference between life and death is measured in inches, and some things can never be forgotten. *First Volunteer* is about Hillier's three months fighting with the Kurds in Iraq, on the front lines. The only reason Dillon's tour wasn't longer was because the government wanted him back home, safe and sound.

The Soldier's War - Richard van Emden 2010-11-01

November 2008 sees the 90th anniversary of the end of the Great War, 'the war to end all wars' that still haunts and fascinates in equal measure. Richard van Emden's new book tells that story as never before through the words and pictures of the men who were there. *The Soldier's War* includes incredible never-published-before letters and photographs to reveal the true stories of a lost generation. *The Soldier's War* traces the war chronologically, taking stories from each year of the fighting and

following the British Tommy through devastating battles and trench warfare to the armistice in 1918. The book also reflects on other lesser-known and more personal aspects of the war, such as the work of stretcher-bearers, army chaplains, and burial parties. Each chapter will begin with an exploration of the soldiers' post-war attitudes to an emotive and controversial aspects of the conflict. What were their attitudes towards the enemy? What did the troops at the front line really think about their generals? Did they remember their time in the war with any fondness? Central to *The Soldier's War* are the original and as-yet-unseen photographs that punctuate the narrative. Many soldiers carried lightweight VPK cameras (Vest Pocket Kodaks) and used them (illegally) to photograph the war as it unfolded. Between seventy-five and a hundred remarkable images will for the first time show trench-warfare as it really happened.

[They Marched Into Sunlight](#) - David Maraniss 2003-10-14

David Maraniss tells the epic story of Vietnam and the sixties through the events of a few gripping, passionate days of war and peace in October 1967. With meticulous and captivating detail, *They Marched Into Sunlight* brings that catastrophic time back to life while examining questions about the meaning of dissent and the official manipulation of truth—issues that are as relevant today as they were decades ago. In a seamless narrative, Maraniss weaves together the stories of three very different worlds: the death and heroism of soldiers in Vietnam, the anger and anxiety of antiwar students back home, and the confusion and obfuscating behavior of officials in Washington. To understand what happens to the people in these interconnected stories is to understand America's anguish. Based on thousands of primary documents and 180 on-the-record interviews, the book describes the battles that evoked cultural and political conflicts that still reverberate.

[Now the Hell Will Start](#) - Brendan I. Koerner 2008

A true story of murder, love, and headhunters, this work tells the remarkable tale of Herman Perry, a budding playboy who winds up in the Indo-Burmese jungle—not for adventure, but rather to escape the greatest manhunt conducted by the U.S. Army during World War II.

[The Things They Cannot Say](#) - Kevin Sites 2013-01-29

“The harrowing accounts detail the experiences of 11 US soldiers and Marines who have been ravaged by modern warfare and its psychological aftermath. What makes Kevin’s reporting unique and essential is that it didn’t stop on the battlefield—he followed his subjects home.” —Vice An important look at the unspoken and unknown truths of war and its impact, told through the personal stories of those who have been there. In *The Things They Cannot Say*, eleven soldiers and Marines display a courage that transcends battlefield heroics—they share the truth about their wars. For each it means something different: one struggles to recover from a head injury he believes has stolen his ability to love, another attempts to make amends for the killing of an innocent man, while yet another finds respect for the enemy fighter who tried to kill him. Award-winning journalist and author Kevin Sites asks the difficult questions of these

combatants, many of whom he first met while in Afghanistan and Iraq and others he sought out from different wars: What is it like to kill? What is it like to be under fire? How do you know what’s right? What can you never forget? Sites compiles the accounts of soldiers, Marines, their families and friends, and also shares the narrative of his own failures during war (including complicity in a murder) and the redemptive powers of storytelling in arresting a spiraling path of self-destruction. He learns that war both gives and takes from those most involved in it. Some struggle in disequilibrium, while others find balance, usually with the help of communities who have learned to listen, without judgment, to the real stories of the men and women it has sent to fight its battles.

The Storm on Our Shores - Mark Obmascik 2019-04-09

NATIONAL BESTSELLER “Mark Obmascik has deftly rescued an important story from the margins of our history—and from our country’s most forbidding frontier. Deeply researched and feelingly told, *The Storm on Our Shores* is a heartbreaking tale of tragedy and redemption.”

—Hampton Sides, bestselling author of *Ghost Soldiers*, *In the Kingdom of Ice*, and *On Desperate Ground* The heart-wrenching but ultimately redemptive story of two World War II soldiers—a Japanese surgeon and an American sergeant—during a brutal Alaskan battle in which the sergeant discovers the medic’s revelatory and fascinating diary that changed our war-torn society’s perceptions of Japan. May 1943. The Battle of Attu—called “The Forgotten Battle” by World War II veterans—was raging on the Aleutian island with an Arctic cold, impenetrable fog, and rocketing winds that combined to create some of the worst weather on Earth. Both American and Japanese forces were tirelessly fighting in a yearlong campaign, and both sides would suffer thousands of casualties. Included in this number was a Japanese medic whose war diary would lead a Silver Star-winning American soldier to find solace for his own tortured soul. The doctor’s name was Paul Nobuo Tatsuguchi, a Hiroshima native who had graduated from college and medical school in California. He loved America, but was called to enlist in the Imperial Army of his native Japan. Heartsick, wary of war, yet devoted to Japan, Tatsuguchi performed his duties and kept a diary of events as they unfolded—never knowing that it would be found by an American soldier named Dick Laird. Laird, a hardy, resilient underground coal miner, enlisted in the US Army to escape the crushing poverty of his native Appalachia. In a devastating mountainside attack in Alaska, Laird was forced to make a fateful decision, one that saved him and his comrades, but haunted him for years. Tatsuguchi’s diary was later translated and distributed among US soldiers. It showed the common humanity on both sides of the battle. But it also ignited fierce controversy that is still debated today. After forty years, Laird was determined to return it to the family and find peace with Tatsuguchi’s daughter, Laura Tatsuguchi Davis. Pulitzer Prize-winning journalist Mark Obmascik brings his journalistic acumen, sensitivity, and exemplary narrative skills to tell an extraordinarily moving story of two heroes, the war that pitted them against each other, and the quest to put their past to rest.