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Sikh Women in England - S. K. Rait 2005

This study by a Sikh woman who came to England after growing up and going to university in the Punjab illustrates the changes in the values of Sikh women in England over the years and between the migrants and British born Sikhs. Her research subjects, all based in Leeds, come from varied backgrounds and together make up a picture of Sikh women that is transferable to England and the UK. The book is arranged as follows Chapter 1 The backgrounds of the Sikh women Chapter 2 Religious values Chapter 3 Women in Sikhism and Sikh society Chapter 4 The social life of Sikh women Chapter 5 Cultural values Chapter 6, entitled Listen to Me provides excerpts from the women's stories about their own lives, and the conclusion confirms that Sikh women have adapted well to life on a different continent and have a strong sense of identity. Foreword by Professor Kim Knott

The Sikh Diaspora - Darshan Singh Tatla 1999

Explores the relationship between home and host states and between migrant and indigenous Sikh communities, considering the implications of the history and politics of the Sikh diaspora for nationality, citizenship and sovereignty.

Lioness of Punjab - Anita Jari Kharbanda 2022

"We will fight here," I commanded the warriors. "We are strong. We will have no fear. As Sikh warriors, we are ready to fight for justice. Vahiguru Ji Ka Khalsa! Vahiguru Ji Ki Fateh!" It is the winter of 1705, and the tenth Guru of the Sikhs is under attack by the armies of the mighty Mughal Emperor, Aurangzeb. Under siege and isolated, Guru Gobind Singh Ji's men are exhausted beyond measure, and forty soldiers decide to head home. Back in the villages of Punjab, these forty men are met by a fiery Sikh woman—a warrior who has been preparing all her life for this very moment—who leads the deserters back to the Guru. This is the story of that warrior, the fierce Mai Bhago, who chose the sword to symbolize her unwavering loyalty and devotion to her people and her faith. This energetic coming-of-age young adult novel brings us closer to Mai Bhago—a woman revered in the Sikh community and beyond—to imagine her growing to embrace her many roles in a way that was entirely her own and, in the process, becoming a shining inspiration for young women everywhere.

Learn Punjabi: Sentence Structure Made Easy - 2017-01-04

Learn Punjabi: Sentence Structure Made Easy is the essential guide to learning Punjabi for beginners. This book is a step by step course designed specifically for learners who are from an English speaking background. The main emphasis throughout the book is word order. It is vital for an English speaking person who wants to learn Punjabi to focus not only on pronunciation and vocabulary but also on learning how to order those new words into a sentence. The explanation of grammar is simple and easy to understand. Each lesson builds on the previous lesson in a logical order and provides practical exercises so that the student can immediately apply what is being taught.

Love Stories from Punjab - Harish Dhillon 2014-10-01

Here is an enthralling new book with heart-rending, poignant and engrossing stories of immortal love, unfettered emotions and everlasting appeal that have stood the test of time... This volume comprises a collection of mystical stories from Punjab that forces the now ordinary and practical meaning of love to change into its illogical and irrational self it once used to be. An exposition of Sufi philosophy, each story possesses both the calm and the storm of true love - a love that consumes the body and the heart; a love that goes beyond all common sense; a love better known as junoon (intense passion), that finally culminates in ibaadat (worship) and the love of God. From Sohni-

Mahiwal to Heer-Ranjha, Sassi-Punnu to Mirza-Sahiban, Harish Dhillon succinctly encapsulates the rich cultural and literary heritage Punjab is so famously synonymous with. Love Stories from Punjab brings alive the forgotten magic of folklore that will tug at all the right strings of the heart, once again. Drama, romance, tragedy and history are interwoven in the form of an exquisite tapestry.

Japji, a Way to God Realisation - Sukhbir Singh Kapoor 1991

Study, with text of Japji, Sikh hymns by Guru Nanak, 1469-1538, 1st Guru of the Sikhs.

Kaka and Munni: A Folktale from Punjab - Natasha Sharma Kaka, the wicked crow, wants to eat Munni's eggs. But Munni is a very clever sparrow. And so are all the characters in this popular folktale from Punjab.

Dynamics of Punjabi Suba Movement - Krishan Gopal Lamba 1999

History of the movement by Sikhs demanding for Punjabi state.

Ecology Redesigning Genes - Surjeet Kaur Chahal 2005

It Explores Some Of The Issues Associated With Genetic Technology And Provides An Eye-Opening Technology And Provides An Eye-Opening Interpretation Of How Genetic Technology Challenges The Relationship Between God, Humans And The Rest Of Nature. It Is For The First Time That Environmental Ethics And Sikhism Are Being Addressed In This Context.

Beyond The Lines: An Autobiography - Kuldip Nayar 2012-08-10

A veteran journalist and former member of Parliament, Kuldip Nayar is India's most well known and widely syndicated journalist. He was born in Sialkot in 1923 and educated at Lahore University before migrating to Delhi with his family at he time of Partition. He began his career in the Urdu newspaper Anjam and after a spell in the USA worked as information officer of Lal Bahadur Shastri and Govind Ballabh Pant. He eventually became Resident Editor of the Statesman and managing editor of the Indian news agency UNI. He corresponded for the Times for twenty-five years and later served as Indian high commissioner to the UK during the V.P. Singh government. His stand for press freedom during the Emergency, when he was detained; his commitment to better relations between India and Pakistan, and his role as a human rights activist have won him respect and affection in both countries. Author of more than a dozen books, his weekly columns are read across South Asia.

Church Bible-NIV - Zondervan Bibles 2011-03-28

A quality pew and ministry Bible at a very economical price. - Complete text with subject headings and translators' footnotes.

Erotic Stories for Punjabi Widows - Balli Kaur Jaswal 2017-06-13

Reese Witherspoon's Book Club Pick A lively, sexy, and thought-provoking East-meets-West story about community, friendship, and women's lives at all ages—a spicy and alluring mix of Together Tea and Calendar Girls. Every woman has a secret life . . . Nikki lives in cosmopolitan West London, where she tends bar at the local pub. The daughter of Indian immigrants, she's spent most of her twenty-odd years distancing herself from the traditional Sikh community of her childhood, preferring a more independent (that is, Western) life. When her father's death leaves the family financially strapped, Nikki, a law school dropout, impulsively takes a job teaching a "creative writing" course at the community center in the beating heart of London's close-knit Punjabi community. Because of a miscommunication, the proper Sikh widows who show up are expecting to learn basic English literacy, not the art of short-story writing. When one of the widows finds a book of sexy stories in English and shares it with the class, Nikki

realizes that beneath their white dupattas, her students have a wealth of fantasies and memories. Eager to liberate these modest women, she teaches them how to express their untold stories, unleashing creativity of the most unexpected—and exciting—kind. As more women are drawn to the class, Nikki warns her students to keep their work secret from the Brotherhood, a group of highly conservative young men who have appointed themselves the community's "moral police." But when the widows' gossip offers shocking insights into the death of a young wife—a modern woman like Nikki—and some of the class erotica is shared among friends, it sparks a scandal that threatens them all.

Baba Bujha Singh An Untold Story -

The First Punjab War - Shāha Muhammada 2001

Narrative poem about the Sikh War, 1845-1846, with detailed introduction.

Punjabi Language and Linguistics - Omkar Nath Koul 1992

The Collected Works - Kahlil Gibran 2007

Poet, artist and mystic Kahlil Gibran was born in 1883 to a poor Christian family in Lebanon and emigrated to the United States as an adolescent. His masterpiece, *The Prophet*, a book of poetic essays written in his youth, has sold over eight million copies in more than twenty languages since its first publication in 1923. But all Gibran's works - essays, stories, parables, prose poems - are imbued with equally powerful simplicity and wisdom, whether meditating upon love, marriage, friendship, work, pleasure, time or grief. Perhaps no other twentieth-century writer has touched the hearts and minds of so remarkably varied and widespread a readership. Included in this volume are *The Madman*, *The Forerunner*, *The Prophet*, *Sand and Foam*, *Jesus the Son of Man*, *Earth Gods*, *The Wanderer*, *The Garden of the Prophet*, *Prose Poems*, *Spirits Rebellious*, *Nymphs of the Valley* and *A Tear and a Smile*.

Amplified Bible - Zondervan, 2010-09-21

When Your Knowledge of the Original Languages of the Bible Is Limited and You Don't Want to Lose Anything in the Translation If you want to get all the rich nuances and shades of meaning of the original Bible languages, the Amplified Bible is for you. No knowledge of Greek or Hebrew is required—just a desire to know all that God says in his Word. With its unique system of brackets, parentheses and italics, the Amplified Bible defines and expands key words and phrases right in the text. Verse by verse, the full meaning of Scripture unfolds as you read. And this Bible features other study aids as well to help you clearly understand God's Word: - Footnotes—provide concise historical and archaeological information and devotional insights, plus hundreds of references to select sources and authors. - Book Introductions—tell you about the book's author, background, purpose, and themes. - Concordance—helps you find the location of verses (25,000 entries). - Bibliography and Glossary—give you a handy list of the sources cited in the study notes and the most frequent amplifications in the text.

From the Ashes of 1947 - Pippa Virdee 2018-02

Navigating nostalgia and trauma, dreams and laments, identity(s) and homeland(s), this book explores the partition of undivided Punjab.

Learn Thai - Languages World 2019-08

Thai is a fun language to learn, the problem is most learning materials are costly and make language learning too complicated. We've created this book which aims to make language learning simple. We teach you language patterns and grammar structures which can be used to form your own sentences.

Since 1947 - Ravinder Kaur 2007

Since 1947 is about a series of events--the departure of the British, the inauguration of the post-colonial Indian state, and an unprecedented forced migration that followed Partition. Most importantly, it summarizes the nearly six decade-long efforts at restoring the loss of homes, livelihoods, and national territory in 1947. This study tells the story of Hindus and Sikhs from the North West Frontier Province and West Punjab who made India's capital their new home. Based on the everyday life of the migrants in three resettlement colonies, the book focuses on the period between 1947 and 1965--from the time of Partition till the official closure of resettlement work. It shows how Partition stands as a living theme, a point of reference for the Delhi Punjabis. The narrative is woven with memories of lived

and inherited experiences and national histories of Partition. The refugees' journey towards becoming 'locals' is mapped through an exploration of their coping strategies, and gradual identification with the Indian state. This work, thus, shifts focus from standard debates on Hindus-Muslims, Congress party-Muslim League, India-Pakistan, and opens up the inquiry to uncharted territory. Ravinder Kaur also challenges narratives that represent migration as chaotic, disorderly, and hurried. Using personal and governmental narratives, she shows that the population movement--layered by multiple levels of class, caste and gender experience--was far more complicated than we popularly imagine.

The Legends of the Panjâb - Sir Richard Carnac Temple 1883

The Fault is of the Sufferer - Dada Bhagwan 2015-04-15

There are times in life when we must endure suffering due to no fault on our part - or so it seems. In painful circumstances, we naturally question, "Why me? Am I wrong? It's not my fault!" Such situations may feel like the very definition of suffering. In the book "Fault is of the Sufferer", Gnani Purush (embodiment of Self knowledge) Dada Bhagwan provides spiritual solutions to common and everyday forms of suffering such as dealing with difficult people, facing unhealthy relationships, challenges in family relationships, and marriage problems. Among the myriad of spiritual books available, Dadashri offers a unique resource - addressing the age-old question: "So, am I wrong, or am I faultless?" He provides profound insight into the law of karma - explaining who is "The Doer", who is at fault, and what is the cause in every instance of suffering. Whether seeking relationship tips, marriage advice, or simply to learn how to stay healthy, this book will prove an invaluable resource.

Voices from Punjab - Anita Goyal 2019-11-28

Fifteen women. Fifteen inspirational stories. From highly influential individuals in politics, to award-winning leaders and inspirational philanthropists, to ordinary women who have embraced British life, a range of Punjabi women all share personal stories of racism, gender inequality and the partition of India and Pakistan.

My First Punjabi Alphabets Picture Book with English Translations - Gaganjot S. 2020-01-24

Did you ever want to teach your kids the basics of Punjabi? Learning Punjabi can be fun with this picture book. In this book you will find the following features: Punjabi Alphabets. Punjabi Words. English Translations. Punjab Painting - R. P. Srivastava 1983

Sikh Ethnonationalism and the Political Economy of Punjab - Shinder Purewal 2000

Closely examining how the Sikh separatist movement for Khalistan developed in the Punjab and why it turned violent, this book explores how internal power blocs within Sikhism shaped an exclusionary Sikh identity over the past 300 years. As well, the political economy perspective of the book helps explain how the interests of the Sikh capitalist farmers have shaped post-independence Sikh politics.

Learn to Speak English for Punjabi Speakers - Nam H Nguyen 2018-03-17

This online book contains 6382 mix words, phrases, expressions, and sentences. If you are mastering the first 75 pages of this book, you can get through any situation during your trip abroad. If you are mastering 150 pages or more of this book while listening to the audio, you can live and work in that country without any problems! I can show you the best way to learn languages! The next step is yours! Study hard and you will learn your languages. 6382 words, phrases, expressions, and sentences. If you are mastering the first 75 pages of this book, you can get through any situation during your trip abroad. If you are mastering 150 pages or more of this book while listening to the audio, you can live and work in that country without any problems! I can show you the best way to learn languages! The next step is yours! Study hard and you will learn your languages.

Luna (Punjabi Award Winning) - Shiwa Kumāra 2003

The Ancient Legend Of Puran Bhagat Is Part Of The Folk Culture Of Punjab And Other States Of North India. In Medieval Times Kadiyar Wrote Two Versions Of The Story

In Punjabi. Shiv Kumar Batalvi's Luna Is Based On This Legend.

Why I am an Atheist - Bhagat Singh 2019-08-15

A discussion with a friend soon turned into a matter of self-assessment, leading to this discourse on why Bhagat Singh chose to be an atheist. Even in the face of death at a very young age, with uncanny observations and sharp questions, he forces us to re-think our foundations to faith in god.

Punjab - Rajmohan Gandhi 2015-09-16

An unprecedented historical account of undivided Punjab, from the death of Aurangzeb to the Partition. For centuries, the fertile land of five rivers in the north of the Indian subcontinent was coveted by numerous empires and invaders. In this, the first major account of undivided Punjab, award-winning historian, biographer and scholar, Rajmohan Gandhi, gives us its history during its most tumultuous phase from the death of Aurangzeb, in the early eighteenth century, to its brutal partition in 1947, coinciding with the departure of the British. Relying on fresh sources as well as previous accounts provided from opposing perspectives, the author fashions a compelling narrative about the great events of the time in the region - the battles and tragedies that routinely disrupted the lives of ordinary Punjabis, the sacking of iconic cities like Lahore, Amritsar, Multan and Jalandhar by a succession of conquerors, the ravages wrought by invaders like Nadir Shah, the rise of the Sikhs culminating in the storied reign of Maharaja Ranjit Singh, Britain's successful wars against the Sikh kingdom, the Great Rebellion of 1857 and its effect on Punjab, imperialist machinations, the influence on the people by leaders of the independence movement like Mahatma Gandhi, Muhammad Ali Jinnah and Lala Lajpat Rai, as also key regional figures such as Fazl-i-Husain, Master Tara Singh, Sikander Hayat Khan and Khizr Hayat Tiwana, the devastation of Partition - and much else besides. Believing that modern India and Pakistan cannot be understood without comprehending the Punjab that was, the author also delves into the idea of Punjabiya - Punjabiness - the literature and poetry of creative giants like Bulleh Shah, Waris Shah, Iqbal, Amrita Pritam and Saadat Hasan Manto, the spiritual teachings of the Sikh Gurus and Sufi saints and, above all, the testimonials and narratives of ordinary Punjabis, to create an unforgettable portrait of a place - undivided Punjab - that continues to fascinate us (even though it broke up more than six decades ago) and of its hard-tested and resilient people, Hindu, Muslim and Sikh.

Mai Sau Kudi Nahi Han - Brar Jessy

The word "sahu" is often used for boys, as it is understood that girls are meek from birth. The poet breaks the myth that if meek means to endure oppression silently, to endure excesses, to always remain silent, then she is not such a meek girl. That is why he has named his book "mai sahu kudi nahi haan". This book contains more than a hundred of his great works on the same subject. There is a warmth of relationships in Jassi's poems about the fate of women and she does not cry over the fate of women. Her poems are instructive to the temple when she says, "Girls who write love poems are not without character." Her poems, though very simple, are special and the images she uses are easily understood by the reader. Pornography is in us, motherhood, rape, old age and especially two-by-four, four-line poems are also said a lot. The poems tell what kind of innocent girls really should be.

Information Seeking Behaviour of Users in Punjabi

Literature - Dr. Gurmeet Singh 2021-09-11

Our society's literate population who are into research and teaching are dependent on libraries for accessing information and information sources. Thus the significance and need of library and information services are widely realized and recognized. Library users always appreciate if the relevant and accurate information is quickly and timely made available to them. Students, research scholars and faculty members are mostly dependent upon the library for information resources and services to fulfill their information

needs and to keep themselves up to date. Libraries are acquiring relevant material to meet the requirements of the changing demands of the users. The procurement of information resources by the library and its proper organization helps in information dissemination expeditiously and ensures its optimum use by the users. Users' interests are of prime importance in the library sector. It has a direct bearing on information-seeking behaviour which differs from individual to individual and from discipline to discipline. This book will be of great interest to research scholars, faculty members, students of Punjabi Literature. It will help the librarians to organize their collection accordingly. This book is based on the study conducted by the research in perspective of six universities i.e. University of Delhi (Delhi), University of Jammu (Jammu), Kurukshetra University (Kurukshetra), Panjab University (Chandigarh), Punjabi University (Patiala), Guru Nanak Dev University (Amritsar).

Arms and the Man - Bernard Shaw 1911

A Glossary of the Tribes and Castes of the Punjab and North-West Frontier Province - Horace Arthur Rose 1911

The Cherished Five in Sikh History - Louis E. Fenech 2021

Despite the centrality of this group to modern Sikhism, scholarship on the Panj Piare has remained sparse. Louis Fenech's new book examines the Khalsa and the role that the Panj Piare have had in the development of the Sikh faith over the past three centuries.

How to Create an Effective Online Store Using TheShop.biz? - Nandini Goel

A Complete Guide on Creating a Successful Online Store Using TheShop.biz

Pañjābī-Āngrezī, Āngrezī-Pañjābī Kosha - 2000

This dictionary features the Punjabi words along with their pronunciation for English speakers, making it a valuable reference for beginners and advanced students.

The Darbar of the Sikh Gurus - Louis E. Fenech 2008

The Divine Court (Darbar) of the Sikh Gurus grew in size and importance as the line of Gurus progressed, beginning with the comparatively simple following, which gathered around Guru Nanak, and climaxing in the celebrated darbar of Guru Gobind Singh. Focusing on the traces of documentary evidence available in Punjabi, Hindi and Persian sources, this book meticulously reconstructs the evolving nature of the darbars of the Sikh Gurus in different historical contexts. Fenech also deals incisively with Nand Lal, the most prominent member of the tenth Guru's many attendant poets. According to the modern Sikh Rahit Marayada, he commands a semi-canonical status equalled only by Bhai Gurdas, yet his works are seldom consulted.

Stories of the Soil - Nirupama Dutt 2010

A story of the Soil is a collection of over forty classic Punjabi short stories. Combining a rich oral tradition of kisas with tropes from Western literature, Punjabi short-story writers have developed their own unique way of portraying love, longing, ecstasy and malice. Spanning a century, these stories talk of life in the village and the town. There are haunting tales about Partition like 'A Matter of Faith' by Gulzar Singh Sandhu where a horrible tragedy is viewed through the eyes of a child. Along with sensitive accounts of life from across the border in Pakistan are tales by the Dalits who until recently had been rendered voiceless. Amrita Pritam's 'The Vault', a metaphor for a barren womb, explores the identity of a Punjabi woman while stories like Surjit Birdi's 'Flies' reveals the concerns faced by the Punjabi diaspora. Translated and edited by Nirupama Dutt, these carefully selected stories reflect every aspect of life in the land of five rivers.

Celebrating Silence - Sri Sri Ravi Shankar 2005-01-01

This book collects excerpts from many of His Holiness Sri Sri Ravishankar's talks. The journey for this collection began in New Delhi and ended in Rishikesh, India, and included many passages around the world. In this book, Sri Sri discusses topics rangi