

Only What We Could Carry The Japanese American Internment Experience

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Jewel of the Desert - Sandra C. Taylor 1993

In the spring of 1942, under the guise of "military necessity," the U.S. government evacuated 110,000 Japanese Americans from their homes on the West Coast. About 7,000 people from the San Francisco Bay Area--the vast majority of whom were American citizens--were moved to an assembly center at Tanforan Racetrack and then to a concentration camp in Topaz, Utah. Dubbed the "jewel of the desert," the camp remained in operation until October 1945. This compelling book tells the history of Japanese Americans of San Francisco and the Bay Area, and of their experiences of relocation and internment. Sandra C. Taylor first examines the lives of the Japanese Americans who settled in and around San Francisco near the end of the nineteenth century. As their numbers grew, so, too, did their sense of community. They were a people bound together not only by common values, history, and institutions, but also by their shared status as outsiders. Taylor looks particularly at how Japanese Americans kept their sense of community and self-worth alive in spite of the upheavals of internment. The author draws on interviews with fifty former Topaz residents, and on the archives of the War Relocation Authority and newspaper reports, to show how relocation and

its aftermath shaped the lives of these Japanese Americans. Written at a time when the United States once again regards Japan as a threat, Taylor's study testifies to the ongoing effects of prejudice toward Americans whose face is also the face of "the enemy." In the spring of 1942, under the guise of "military necessity," the U.S. government evacuated 110,000 Japanese Americans from their homes on the West Coast. About 7,000 people from the San Francisco Bay Area--the vast majority of whom were American citizens--were moved to an assembly center at Tanforan Racetrack and then to a concentration camp in Topaz, Utah. Dubbed the "jewel of the desert," the camp remained in operation until October 1945. This compelling book tells the history of Japanese Americans of San Francisco and the Bay Area, and of their experiences of relocation and internment. Sandra C. Taylor first examines the lives of the Japanese Americans who settled in and around San Francisco near the end of the nineteenth century. As their numbers grew, so, too, did their sense of community. They were a people bound together not only by common values, history, and institutions, but also by their shared status as outsiders. Taylor looks particularly at how Japanese Americans kept their sense of community and self-worth alive in spite of the upheavals of

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The Complete Story of Sadako Sasaki - Masahiro Sasaki 2020-04-07
Independent Publisher Book Award (IPPY) Winner **Middle School Book of the Year-- Northern Lights Book Awards** **Skipping Stones Honor Award Winner** For the first time, middle readers can learn the complete story of the courageous girl whose life, which ended through the effects of war, inspired a worldwide call for peace. In this book, author Sue DiCicco and Sadako's older brother Masahiro tell her complete story in English for the first time--how Sadako's courage throughout her illness inspired family and friends, and how she became a symbol of all people, especially children, who suffer from the impact of war. Her life and her death carry a message: we must have a wholehearted desire for peace and be willing to work together to achieve it. Sadako Sasaki was two years old when the atomic bomb was dropped on her city of Hiroshima at the end of World War II. Ten years later, just as life was starting to feel almost normal again, this athletic and enthusiastic girl was fighting a war of a different kind. One of many children affected by the bomb, she had contracted leukemia. Patient and determined, Sadako set herself the task of folding 1000 paper cranes in the hope that her wish to be made well again would be granted. Illustrations and personal family photos give a glimpse into Sadako's life and the horrors of war. Proceeds from this book are shared equally between The Sadako Legacy NPO and The Peace Crane Project.

Tsukiji - Theodore C. Bestor 2004
Publisher Description

What I Talk About When I Talk About Running - Haruki Murakami
2009-08-11
From the best-selling author of *The Wind-Up Bird Chronicle* and *After*

Dark, a rich and revelatory memoir about writing and running, and the integral impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he'd completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and--even more important--on his writing. Equal parts training log, travelogue, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo's Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs, and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical, *What I Talk About When I Talk About Running* is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

Impounded - Dorothea Lange 2008-01-29

"Unflinchingly illustrates the reality of life during this extraordinary moment in American history."—Dinitia Smith, *The New York Times*
Censored by the U.S. Army, Dorothea Lange's unseen photographs are the extraordinary photographic record of the Japanese American internment saga. This indelible work of visual and social history confirms Dorothea Lange's stature as one of the twentieth century's greatest American photographers. Presenting 119 images originally censored by the U.S. Army—the majority of which have never been published—*Impounded* evokes the horror of a community uprooted in the early 1940s and the stark reality of the internment camps. With poignancy and sage insight, nationally known historians Linda Gordon and Gary Okihiro illuminate the saga of Japanese American internment: from life before Executive Order 9066 to the abrupt roundups and the

marginal existence in the bleak, sandswept camps. In the tradition of Roman Vishniac's *A Vanished World*, Impounded, with the immediacy of its photographs, tells the story of the thousands of lives unalterably shattered by racial hatred brought on by the passions of war. A San Francisco Chronicle Best Book of 2006.

The Courage to Be Disliked - Ichiro Kishimi 2018-05-08

“Marie Kondo, but for your brain.” —HelloGiggles “Compelling from front to back. Highly recommend.” —Marc Andreessen Reading this book could change your life. *The Courage to Be Disliked*, already an enormous bestseller in Asia with more than 3.5 million copies sold, demonstrates how to unlock the power within yourself to be the person you truly want to be. Is happiness something you choose for yourself? *The Courage to Be Disliked* presents a simple and straightforward answer. Using the theories of Alfred Adler, one of the three giants of nineteenth-century psychology alongside Freud and Jung, this book follows an illuminating dialogue between a philosopher and a young man. Over the course of five conversations, the philosopher helps his student to understand how each of us is able to determine the direction of our own life, free from the shackles of past traumas and the expectations of others. Rich in wisdom, *The Courage to Be Disliked* will guide you through the concepts of self-forgiveness, self-care, and mind decluttering. It is a deeply liberating way of thinking, allowing you to develop the courage to change and ignore the limitations that you might be placing on yourself. This plainspoken and profoundly moving book unlocks the power within you to find lasting happiness and be the person you truly want to be. Millions have already benefited from its teachings, now you can too.

So Far from the Bamboo Grove - Yoko Kawashima Watkins 2014-06-24

In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual

people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

WE HEREBY REFUSE - Frank Abe 2021-07-16

Three voices. Three acts of defiance. One mass injustice. The story of camp as you've never seen it before. Japanese Americans complied when evicted from their homes in World War II -- but many refused to submit to imprisonment in American concentration camps without a fight. In this groundbreaking graphic novel, meet JIM AKUTSU, the inspiration for John Okada's *No-No Boy*, who refuses to be drafted from the camp at Minidoka when classified as a non-citizen, an enemy alien; HIROSHI KASHIWAGI, who resists government pressure to sign a loyalty oath at Tule Lake, but yields to family pressure to renounce his U.S. citizenship; and MITSUYE ENDO, a reluctant recruit to a lawsuit contesting her imprisonment, who refuses a chance to leave the camp at Topaz so that her case could reach the U.S. Supreme Court. Based upon painstaking research, *We Hereby Refuse* presents an original vision of America's past with disturbing links to the American present.

Snow Falling on Cedars - David Guterson 1994

A powerful tale of the Pacific Northwest in the 1950s, reminiscent of *To Kill a Mockingbird*. Courtroom drama, love story, and war novel, this is the epic tale of a young Japanese-American and the man on trial for killing the man she loves.

Lonely Castle in the Mirror - Mizuki Tsujimura 2022-10-18

Seven students find unusual common ground in this warm, puzzle-like Japanese bestseller laced with gentle fantasy and compassionate insight. Bullied to the point of dropping out of school, Kokoro's days blur together as she hides in her bedroom, unable to face her family or friends. As she spirals into despair, her mirror begins to shine; with a touch, Kokoro is pulled from her lonely life into a resplendent, bizarre fairytale castle guarded by a strange girl in a wolf mask. Six other students have been brought to the castle, and soon this marvelous refuge becomes their playground. The castle has a hidden room that can grant a

single wish, but there are rules to be followed, and breaking them will have dire consequences. As Kokoro and her new acquaintances spend more time in their new sanctuary, they begin to unlock the castle's secrets and, tentatively, each other's. With the thoughtful whimsy of *Before the Coffee Gets Cold*, the exquisite textures of *A Tale for the Time Being*, and the youthful resonance of *Your Name*, Mizuki Tsujimura paints an intricate portrait of a cycle of loneliness that can only be broken by friendship, empathy, and sacrifice. *Lonely Castle in the Mirror* is a mesmerizing, heart-warming novel about the unexpected rewards of embracing human connection.

Citizen 13660 - 1983

Mine Okubo was one of 110,000 people of Japanese descent--nearly two-thirds of them American citizens -- who were rounded up into "protective custody" shortly after Pearl Harbor. *Citizen 13660*, her memoir of life in relocation centers in California and Utah, was first published in 1946, then reissued by University of Washington Press in 1983 with a new Preface by the author. With 197 pen-and-ink illustrations, and poignantly written text, the book has been a perennial bestseller, and is used in college and university courses across the country. "[Mine Okubo] took her months of life in the concentration camp and made it the material for this amusing, heart-breaking book. . . . The moral is never expressed, but the wry pictures and the scanty words make the reader laugh -- and if he is an American too -- blush." -- Pearl Buck Read more about Mine Okubo in the 2008 UW Press book, *Mine Okubo: Following Her Own Road*, edited by Greg Robinson and Elena Tajima Creef.

<http://www.washington.edu/uwpress/search/books/ROBMIN.html>

When Can We Go Back to America? - Susan H. Kamei 2021-09-07

In this dramatic and page-turning narrative history of Japanese Americans before, during, and after their World War II incarceration, Susan H. Kamei weaves the voices of over 130 individuals who lived through this tragic episode, most of them as young adults. It's difficult to believe it happened here, in the Land of the Free: After the bombing of Pearl Harbor in 1941, the United States government forcibly removed more than 120,000 persons of Japanese ancestry from the Pacific Coast

and imprisoned them in desolate detention camps until the end of World War II just because of their race. In what Secretary Norman Y. Mineta describes as a "landmark book," he and others who lived through this harrowing experience tell the story of their incarceration and the long-term impact of this dark period in American history. For the first time, why and how these tragic events took place are interwoven with more than 130 individual voices of those who were unconstitutionally incarcerated, many of them children and young adults. Now more than ever, their words will resonate with readers who are confronting questions about racial identity, immigration, and citizenship, and what it means to be an American.

The Life-Changing Magic of Tidying Up - Marie Kondo 2014-10-14

#1 NEW YORK TIMES BESTSELLER • The book that sparked a revolution and inspired the hit Netflix series *Tidying Up* with Marie Kondo: the original guide to decluttering your home once and for all. ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE—CNN Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in your house "spark joy" (and which don't), this international bestseller will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

No-no Boy - John Okada 1957

African Samurai - Thomas Lockley 2019-04-30

This biography of the first foreign-born samurai and his journey from Africa to Japan is "a readable, compassionate account of an extraordinary

life” (The Washington Post). When Yasuke arrived in Japan in the late 1500s, he had already traveled much of the known world. Kidnapped as a child, he had ended up a servant and bodyguard to the head of the Jesuits in Asia, with whom he traversed India and China learning multiple languages as he went. His arrival in Kyoto, however, literally caused a riot. Most Japanese people had never seen an African man before, and many of them saw him as the embodiment of the black-skinned Buddha. Among those who were drawn to his presence was Lord Nobunaga, head of the most powerful clan in Japan, who made Yasuke a samurai in his court. Soon, he was learning the traditions of Japan’s martial arts and ascending the upper echelons of Japanese society. In the four hundred years since, Yasuke has been known in Japan largely as a legendary, perhaps mythical figure. Now African Samurai presents the never-before-told biography of this unique figure of the sixteenth century, one whose travels between countries and cultures offers a new perspective on race in world history and a vivid portrait of life in medieval Japan. “Fast-paced, action-packed writing. . . . A new and important biography and an incredibly moving study of medieval Japan and solid perspective on its unification. Highly recommended.” —Library Journal (starred review) “Eminently readable. . . . a worthwhile and entertaining work.” —Publishers Weekly “A unique story of a unique man, and yet someone with whom we can all identify.” —Jack Weatherford, New York Times–bestselling author of *Genghis Khan*
Forest Bathing - Dr. Qing Li 2018-04-17

The definitive guide to the therapeutic Japanese practice of shinrin-yoku, or the art and science of how trees can promote health and happiness. Notice how a tree sways in the wind. Run your hands over its bark. Take in its citrusy scent. As a society we suffer from nature deficit disorder, but studies have shown that spending mindful, intentional time around trees--what the Japanese call shinrin-yoku, or forest bathing--can promote health and happiness. In this beautiful book--featuring more than 100 color photographs from forests around the world, including the forest therapy trails that criss-cross Japan--Dr. Qing Li, the world's foremost expert in forest medicine, shows how forest bathing can reduce

your stress levels and blood pressure, strengthen your immune and cardiovascular systems, boost your energy, mood, creativity, and concentration, and even help you lose weight and live longer. Once you've discovered the healing power of trees, you can lose yourself in the beauty of your surroundings, leave everyday stress behind, and reach a place of greater calm and wellness.

Japanese American Incarceration - Stephanie Hinnershitz 2021-10
"Japanese American Incarceration argues that the incarceration of Japanese Americans created a massive system of prison labor that blurred the lines between free and forced work during World War II"--
Japanese Soul Cooking - Tadashi Ono 2013-11-05

A collection of more than 100 recipes that introduces Japanese comfort food to American home cooks, exploring new ingredients, techniques, and the surprising origins of popular dishes like gyoza and tempura. Move over, sushi. It’s time for gyoza, curry, tonkatsu, and furai. These icons of Japanese comfort food cooking are the hearty, flavor-packed, craveable dishes you’ll find in every kitchen and street corner hole-in-the-wall restaurant in Japan. In *Japanese Soul Cooking*, Tadashi Ono and Harris Salat introduce you to this irresistible, homey style of cooking. As you explore the range of exciting, satisfying fare, you may recognize some familiar favorites, including ramen, soba, udon, and tempura. Other, lesser known Japanese classics, such as wafu pasta (spaghetti with bold, fragrant toppings like miso meat sauce), tatsuta-age (fried chicken marinated in garlic, ginger, and other Japanese seasonings), and savory omelets with crabmeat and shiitake mushrooms will instantly become standards in your kitchen as well. With foolproof instructions and step-by-step photographs, you’ll soon be knocking out chahan fried rice, mentaiko spaghetti, saikoro steak, and more for friends and family. Ono and Salat’s fascinating exploration of the surprising origins and global influences behind popular dishes is accompanied by rich location photography that captures the energy and essence of this food in everyday life, bringing beloved Japanese comfort food to Western home cooks for the first time.

Only what We Could Carry - Lawson Fusao Inada 2000-01-01

Personal documents, art, propoganda, and stories express the Japanese American experience in internment camps after the bombing of Pearl Harbor.

The Book of Five Rings - Miyamoto Musashi 2021-10

Along with Sun Tzu's The Art of War, The Book of Five Rings is considered to be one of the most insightful texts on the subtle arts of confrontation and victory to emerge from Asia. It analyzes the process of struggle and mastery over conflict that underlies every level of human interaction. For Musashi, the way of the martial arts was a mastery of the mind rather than simply technical prowess-and it is this path to mastery that is the core teaching in The Book of Five Rings. This brilliant manifesto is written not only for martial artists but for anyone who wants to apply the timeless principles of this text to their life.

They Called Us Enemy - Expanded Edition - George Takei 2020-08-26

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. THEY CALLED US ENEMY is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

Hotel on the Corner of Bitter and Sweet - Jamie Ford 2009-01-27

"Sentimental, heartfelt....the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews
"A tender and satisfying novel set in a time and a place lost forever, Hotel on the Corner of Bitter and Sweet gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of The Art of Racing in the Rain "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of Snow Flower and the Secret Fan In the opening pages of Jamie Ford's stunning debut novel, Hotel on the Corner of Bitter and Sweet, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship--and innocent love--that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family

are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. **BONUS:** This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*.

Ikigai - Héctor García 2017-08-29

INTERNATIONAL BESTSELLER • 1.5 MILLION+ COPIES SOLD
WORLDWIDE “Workers looking for more fulfilling positions should start by identifying their ikigai.” —Business Insider “One of the unintended—yet positive—consequences of the [pandemic] is that it is forcing people to reevaluate their jobs, careers, and lives. Use this time wisely, find your personal ikigai, and live your best life.” —Forbes Find your ikigai (pronounced ee-key-guy) to live longer and bring more meaning and joy to all your days. “Only staying active will make you want to live a hundred years.” —Japanese proverb According to the Japanese, everyone has an ikigai—a reason for living. And according to the residents of the Japanese village with the world's longest-living people, finding it is the key to a happier and longer life. Having a strong sense of ikigai—where what you love, what you're good at, what you can get paid for, and what the world needs all overlap—means that each day is infused with meaning. It's the reason we get up in the morning. It's also the reason many Japanese never really retire (in fact there's no word in

Japanese that means retire in the sense it does in English): They remain active and work at what they enjoy, because they've found a real purpose in life—the happiness of always being busy. In researching this book, the authors interviewed the residents of the Japanese village with the highest percentage of 100-year-olds—one of the world's Blue Zones. *Ikigai* reveals the secrets to their longevity and happiness: how they eat, how they move, how they work, how they foster collaboration and community, and—their best-kept secret—how they find the ikigai that brings satisfaction to their lives. And it provides practical tools to help you discover your own ikigai. Because who doesn't want to find happiness in every day?

Facing the Mountain - Daniel James Brown 2021-05-11

A NEW YORK TIMES BESTSELLER One of NPR's "Books We Love" of 2021 Longlisted for the PEN/Jacqueline Bograd Weld Award for Biography Winner of the Christopher Award “Masterly. An epic story of four Japanese-American families and their sons who volunteered for military service and displayed uncommon heroism... Propulsive and gripping, in part because of Mr. Brown's ability to make us care deeply about the fates of these individual soldiers...a page-turner.” – Wall Street Journal From the #1 New York Times bestselling author of *The Boys in the Boat*, a gripping World War II saga of patriotism and resistance, focusing on four Japanese American men and their families, and the contributions and sacrifices that they made for the sake of the nation. In the days and months after Pearl Harbor, the lives of Japanese Americans across the continent and Hawaii were changed forever. In this unforgettable chronicle of war-time America and the battlefields of Europe, Daniel James Brown portrays the journey of Rudy Tokiwa, Fred Shiosaki, and Kats Miho, who volunteered for the 442nd Regimental Combat Team and were deployed to France, Germany, and Italy, where they were asked to do the near impossible. Brown also tells the story of these soldiers' parents, immigrants who were forced to submit to life in concentration camps on U.S. soil. Woven throughout is the chronicle of Gordon Hirabayashi, one of a cadre of patriotic resisters who stood up against their government in defense of their own rights. Whether

fighting on battlefields or in courtrooms, these were Americans under unprecedented strain, doing what Americans do best—striving, resisting, pushing back, rising up, standing on principle, laying down their lives, and enduring.

Before the Coffee Gets Cold - Toshikazu Kawaguchi 2020-11-17

NOW AN LA TIMES BESTSELLER *OVER ONE MILLION COPIES SOLD* *AN INTERNATIONAL BESTSELLER* If you could go back in time, who would you want to meet? In a small back alley of Tokyo, there is a café that has been serving carefully brewed coffee for more than one hundred years. Local legend says that this shop offers something else besides coffee—the chance to travel back in time. Over the course of one summer, four customers visit the café in the hopes of making that journey. But time travel isn't so simple, and there are rules that must be followed. Most important, the trip can last only as long as it takes for the coffee to get cold. Heartwarming, wistful, mysterious and delightfully quirky, Toshikazu Kawaguchi's internationally bestselling novel explores the age-old question: What would you change if you could travel back in time? Meet more wonderful characters in the sequel to *Before the Coffee Gets Cold*, *Tales from the Café*, and the third book in the series, *Before Your Memory Fades*, releasing November 15, 2022!

Farewell to Manzanar - Jeanne Wakatsuki Houston 2002

A true story of Japanese American experience during and after the World War internment.

Final Report, Japanese Evacuation from the West Coast, 1942 - United States. Army. Western Defense Command 1943

The Buddha in the Attic - Julie Otsuka 2011-08-23

NATIONAL BESTSELLER • National Book Award Finalist • Winner of the PEN/Faulkner Award The acclaimed author of *When the Emperor Was Divine* tells the story of a group of young women brought from Japan to San Francisco as “picture brides” a century ago in this “understated masterpiece ... that unfolds with great emotional power” (San Francisco Chronicle). In eight unforgettable sections, *The Buddha in the Attic* traces the extraordinary lives of these women, from their arduous

journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022!

When the Emperor Was Divine - Julie Otsuka 2007-12-18

From the bestselling, award-winning author of *The Buddha in the Attic*, this commanding debut novel paints a portrait of the Japanese incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. *When the Emperor Was Divine* is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022!

Sylvia & Aki - Winifred Conkling 2013-07-09

Young Sylvia Mendez never expected to be at the center of a landmark legal battle. Young Aki Munemitsu never expected to be sent away from her home and her life as she knew it. The two girls definitely never expected to know each other, until their lives intersected on a Southern California farm in a way that changed the country forever. Who are Sylvia and Aki? And why did their family stories matter then and still matter today? This book reveals the remarkable, never-before-told story—based on true events—of Mendez vs. Westminster School District, the California court case that desegregated schools for Latino children

and set the stage for Brown vs. Topeka Board of Education at the national level.

Landscapes of Injustice - Jordan Stanger-Ross 2020-08-20

In 1942, the Canadian government forced more than 21,000 Japanese Canadians from their homes in British Columbia. They were told to bring only one suitcase each and officials vowed to protect the rest. Instead, Japanese Canadians were dispossessed, all their belongings either stolen or sold. The definitive statement of a major national research partnership, *Landscapes of Injustice* reinterprets the internment of Japanese Canadians by focusing on the deliberate and permanent destruction of home through the act of dispossession. All forms of property were taken. Families lost heirlooms and everyday possessions. They lost decades of investment and labour. They lost opportunities, neighbourhoods, and communities; they lost retirements, livelihoods, and educations. When Japanese Canadians were finally released from internment in 1949, they had no homes to return to. Asking why and how these events came to pass and charting Japanese Canadians' diverse responses, this book details the implications and legacies of injustice perpetrated under the cover of national security. In *Landscapes of Injustice* the diverse descendants of dispossession work together to understand what happened. They find that dispossession is not a chapter that closes or a period that neatly ends. It leaves enduring legacies of benefit and harm, shame and silence, and resilience and activism.

War without Mercy - John Dower 2012-03-28

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD AN AMERICAN BOOK AWARD FINALIST Now in paperback, *War Without Mercy* has been hailed by *The New York Times* as “one of the most original and important books to be written about the war between Japan and the United States.” In this monumental history, Professor John Dower reveals a hidden, explosive dimension of the Pacific War—race—while writing what John Toland has called “a landmark book . . . a powerful, moving, and evenhanded history that is sorely needed in both America and Japan.” Drawing on American and Japanese songs, slogans, cartoons, propaganda films, secret reports, and a wealth of

other documents of the time, Dower opens up a whole new way of looking at that bitter struggle of four and a half decades ago and its ramifications in our lives today. As Edwin O. Reischauer, former ambassador to Japan, has pointed out, this book offers “a lesson that the postwar generations need most . . . with eloquence, crushing detail, and power.”

The Wisdom of Crowds - James Surowiecki 2005-08-16

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Concentration Camps on the Home Front - John Howard 2009-05-15

Without trial and without due process, the United States government locked up nearly all of those citizens and longtime residents who were of Japanese descent during World War II. Ten concentration camps were set up across the country to confine over 120,000 inmates. Almost 20,000 of them were shipped to the only two camps in the segregated South—Jerome and Rohwer in Arkansas—locations that put them right in the heart of a much older, long-festering system of racist oppression. The first history of these Arkansas camps, *Concentration Camps on the Home Front* is an eye-opening account of the inmates' experiences and a searing examination of American imperialism and racist hysteria. While the basic facts of Japanese-American incarceration are well known, John Howard's extensive research gives voice to those whose stories have been forgotten or ignored. He highlights the roles of women, first-generation immigrants, and those who forcefully resisted their incarceration by speaking out against dangerous working conditions and white racism. In addition to this overlooked history of dissent, Howard

also exposes the government's aggressive campaign to Americanize the inmates and even convert them to Christianity. After the war ended, this movement culminated in the dispersal of the prisoners across the nation in a calculated effort to break up ethnic enclaves. Howard's re-creation of life in the camps is powerful, provocative, and disturbing.

Concentration Camps on the Home Front rewrites a notorious chapter in American history—a shameful story that nonetheless speaks to the strength of human resilience in the face of even the most grievous injustices.

Ikigai and Other Japanese Words to Live by - Mari Fujimoto
2019-09-24

Discover the art of mindfulness through words, phrases, haikus, and photographs that reflect the stillness and meditative nature of Japanese culture. From the wistful poetry of *mono-no-aware*, a word that asks us to recognize the bittersweet transience of all things, to the quiet harmony of *wa*, which knits together all of society's structures, *Ikigai and Other Japanese Words to Live By* is an introduction to the intricacies and value of Japanese phrases and concepts. This book inspires you to incorporate these into your own lifestyle and adopt a more mindful attitude towards stress, seeking meaning beyond materialism. In addition to over 40 Japanese words, *Ikigai* features musings on places of beauty, community, and time and nature in Japanese thought. Imperfect beauty and reflection are encouraged by way of compelling haikus and Michael Kenna's black-and-white photography. Organized thematically into seven sections including Harmony, Beauty, Nature, Mindfulness, Gratitude, Time, and Respect, this book inspires calm mindfulness in a harried world.

Internment - Samira Ahmed 2019-03-19

An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly
Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on

the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, *Internment* challenges readers to fight complicit silence that exists in our society today.

Redress - John Tateishi 2020

"This is the unlikely but true story of the Japanese American Citizens League's fight for an official government apology and compensation for the imprisonment of more than 100,000 Japanese Americans during World War II. Author John Tateishi, himself the leader of the JACL Redress Committee for many years, is first to admit that the task was herculean in scale. The campaign was seeking an unprecedented admission of wrongdoing from Congress. It depended on a unified effort but began with an acutely divided community: for many, the shame of "camp" was so deep that they could not even speak of it; money was a taboo subject; the question of the value of liberty was insulting. Besides internal discord, the American public was largely unaware that there had been concentration camps on US soil, and Tateishi knew that concessions from Congress would only come with mass education about the government's civil rights violations. Beyond the backroom politicking and verbal fisticuffs that make this book a swashbuckling read, *Redress* is the story of a community reckoning with what it means to be both culturally Japanese and American citizens; how to restore honor; and what duty it has to protect such harms from happening again. This book has powerful implications as the idea of reparations shapes our national conversation."--

No Longer Human - 川口松太郎 1958

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage.

The Invention of Religion in Japan - Jason Ananda Josephson 2012-10-03
Throughout its long history, Japan had no concept of what we call "religion." There was no corresponding Japanese word, nor anything close to its meaning. But when American warships appeared off the coast of Japan in 1853 and forced the Japanese government to sign treaties

demanding, among other things, freedom of religion, the country had to contend with this Western idea. In this book, Jason Ananda Josephson reveals how Japanese officials invented religion in Japan and traces the sweeping intellectual, legal, and cultural changes that followed. More than a tale of oppression or hegemony, Josephson's account demonstrates that the process of articulating religion offered the Japanese state a valuable opportunity. In addition to carving out space for belief in Christianity and certain forms of Buddhism, Japanese officials excluded Shinto from the category. Instead, they enshrined it as a national ideology while relegating the popular practices of indigenous shamans and female mediums to the category of "superstitions"—and thus beyond the sphere of tolerance. Josephson argues that the invention of religion in Japan was a politically charged, boundary-drawing exercise that not only extensively reclassified the inherited materials of Buddhism, Confucianism, and Shinto to lasting effect, but also reshaped, in subtle but significant ways, our own formulation of the concept of religion today. This ambitious and wide-ranging book contributes an important perspective to broader debates on the nature of religion, the secular, science, and superstition.

[A Tale for the Time Being](#) - Ruth Ozeki 2013-03-12

A brilliant, unforgettable novel from bestselling author Ruth Ozeki, author of *The Book of Form and Emptiness* Finalist for the Booker Prize and the National Book Critics Circle Award "A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be." In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home.