

# Opera Lui Mihai Eminescu 3 Volume George Calinescu

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*Revista bibliotecilor* - 1966      2003

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Biblioteca Națională a  
României 1988-02

**Dezvoltări regionale în  
Republica Moldova** - Igor  
Munteanu 2000

**Relacje polsko-rumuńskie**  
- Stanislava Iachimovschi

**Tradition and Modernity  
in Romanian Culture and  
Civilization, 1600-2000** -

Kurt W. Treptow 2001  
The studies included in this volume reflect on the development of Romanian society over the past four centuries in the areas of history, politics, sociology, literature, religion, and culture. They evaluate the impact that tradition and modernity have had on its evolution. These papers were presented at the Sixth International Conference of the Center for Romanian Studies, held in Iași, Romania, on 3-4 July 2000, on the theme "Tradition and Modernity in Romanian Culture and Civilization, 1600-2000."

**Rumanian Review** - 1998

Great Immortality -  
2019-04-09

In Great Immortality, twenty scholars from considerably different cultural backgrounds explore the ways in which certain poets, writers, and artists in Europe have become major figures of cultural memory.

**Opera lui Mihai**

**Eminescu: Descrierea operei. Cultura. Eminescu în timp și spațiu** - George Călinescu 1969

**Opera lui Mihai Eminescu: Cultura. Eminescu în timp și spațiu. Filozofia teoretică** - George Călinescu 1985

Chronological History of Romania - Constantin C. Giurescu 1974

**Avatarii faraonului Tlâ** - George Călinescu 1979

*Ecourile operei lui Mihai Eminescu și Ion creangă în literatura universală* - Simpozionul de Literatură Română 1966

Dimensiunea românească a existenței - Mircea Vulcănescu 1995

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures - 1990

*The Romanian Sentiment of Being* - Constantin Noica  
2022-03-15

The link between language and thought formed a major new exploration of twentieth-century philosophy. Languages nuance our ideas and perceptions. Though from various angles, Heidegger, Derrida, Wittgenstein forged new ways of understanding the relationship between our views of the external world and our culturally and linguistically pre-determined modes of expression. Another giant in this field of exploration is the Romanian philosopher Constantin Noica (1909-1987), who has so far remained generally unknown to the Western World because of the Iron Curtain. *The Romanian Sentiment of Being* (Sentimentul românesc al ființei), first published in Romanian in 1978, is a philosophical work at the intersection of metaphysics and philosophy of language. The title of this book may be

deceptive. "Romanian" does not mean ethnically circumscribed; it does not limit ontology to nationality but rather reflects on how language can carry ontological thought. *The Romanian Sentiment of Being* invites the readers to meditate on the fundamental theme of being and how it is expressed in a culture in time. This being in time marks the tension between moment and eternity, captured in the fairytale "Ageless Youth and Deathless Life" ("Tinerete fără batrânețe și viață fără de moarte"), which Noica interprets in detail. The translation of the story will be found in the appendix. Noica also analyzes one of the most famous poems in Romanian, Mihai Eminescu's "The Evening Star" ("Luceafărul"), and readers will find its translation in the appendix.

**Caetele Mihai Eminescu - 1974**

**Corespondența lui G.**

**Călinescu cu Al. Rosetti** - George Călinescu 1977

**Analele Academiei Române** - Academia Română (1990- ) 1992

**Bibliographic Guide to Theatre Arts** - New York Public Library. Research Libraries 1990

**Le roumain** - Valeriu Rusu 1992  
"A partir d'un éventail de documents qui va de la chanson au sermon en passant par la lettre privée, le poème, le livre de cuisine et l'affiche politique -sans oublier rapports officiels et statistique ministérielles, polémiques écrites ou dessinées, cartes et cartoons -l'ouvrage s'efforce de montrer comment procéder à leur analyse, en constituant une vision cohérente des sociétés britanniques et irlandaises, ains que de leur histoire. Après une introduction méthodologique, quatre grands thèmes organisent la

présentation des documents: les institutions et la vie politique, la place du Royaume Uni dans le monde, les rapports de classe, les phénomènes identitaires. Chaque partie propose une lecture des relations entre les documents qui la composent et présente des modèles d'explication, dont certains sont entièrement rédigés. Le contenu méthodologique et pratique de cet ouvrage en fait un outil de travail pour tous les anglicistes." NdE.

**Eminescu în critica germană** - Sorin Chițanu 1985

Introducere în practica diplomatică și procedura internațională - Alexandru Burian 2000

**Modern Drama Scholarship and Criticism 1966-1980** - Charles A. Carpenter 1986  
Ur innehålllet: J. Scandinavian drama (s. [398]-423).

**Eminescu: Postumitatea** -

1991

*Istoria modernă a românilor*  
- Nicolae Isar 2006

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Marin Bucur 1975

**Dialoge** - Alexandru Oprea  
1982

*Cursurile de Vară si  
Colocviile Stiintifice de  
Limbă, Literatură, Istoria si  
Artă Poporul' Român* -  
Universitatea din București  
1966

**Bibliografia Republicii  
Socialiste România** - 1987

*Chipuri spirituale* - Mircea  
Vulcănescu 1995

**Panorama criticii literare  
românești 1950-2000** -  
Irina Petraș 2001

The Complete Prose Writings  
of Mihai Eminescu - Mihai  
Eminescu 1995

**G. Călinescu** - Ion Bălu  
1975

**Cahiers roumains  
d'études littéraires** - 1984

"The" Modern Encyclopedia  
of Russian and Soviet  
Literatures - Harry B. Weber  
1982

Biblioteca - 2009

*Statul de drept și  
administrația publică* - 1999