

Outsiders Howard S Becker

GETTING THE BOOKS **OUTSIDERS HOWARD S BECKER** NOW IS NOT TYPE OF CHALLENGING MEANS. YOU COULD NOT WITHOUT HELP GOING LATER BOOKS GATHERING OR LIBRARY OR BORROWING FROM YOUR ASSOCIATES TO GATE THEM. THIS IS AN EXTREMELY EASY MEANS TO SPECIFICALLY GET GUIDE BY ON-LINE. THIS ONLINE PUBLICATION **OUTSIDERS HOWARD S BECKER** CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU PAST HAVING NEW TIME.

IT WILL NOT WASTE YOUR TIME. RECOGNIZE ME, THE E-BOOK WILL VERY SPACE YOU OTHER SITUATION TO READ. JUST INVEST TINY PERIOD TO ENTRY THIS ON-LINE BROADCAST **OUTSIDERS HOWARD S BECKER** AS WELL AS EVALUATION THEM WHEREVER YOU ARE NOW.

TELLING ABOUT SOCIETY - HOWARD S. BECKER 2007-11
EXPLORES THE UNCONVENTIONAL WAYS WE COMMUNICATE WHAT WE KNOW ABOUT SOCIETY TO OTHERS. BECKER EXPLORES THE MANY WAYS KNOWLEDGE ABOUT SOCIETY CAN BE SHARED AND INTERPRETED THROUGH DIFFERENT FORMS OF TELLING—FICTION, FILMS, PHOTOGRAPHS, MAPS, EVEN MATHEMATICAL MODELS—MANY OF WHICH REMAIN OUTSIDE THE BOUNDARIES OF CONVENTIONAL SOCIAL SCIENCE. EIGHT CASE STUDIES, INCLUDING THE PHOTOGRAPHS OF WALKER EVANS, THE PLAYS OF GEORGE BERNARD SHAW, THE NOVELS OF JANE AUSTEN AND ITALO CALVINO, AND THE SOCIOLOGY

OF ERVING GOFFMAN, PROVIDE SUPPORT FOR BECKER'S ARGUMENT: THAT EVERY WAY OF TELLING ABOUT SOCIETY IS PERFECT—FOR SOME PURPOSE. THE TRICK IS, AS BECKER NOTES, TO DISCOVER WHAT PURPOSE IS SERVED BY DOING IT THIS WAY RATHER THAN THAT. FROM PUBLISHER DESCRIPTION.
DOING THINGS TOGETHER - HOWARD SAUL BECKER 1986

BOYS IN WHITE - HOWARD SAUL BECKER 2002
THE TRANSITION FROM YOUNG LAYMAN ASPIRING TO BE A PHYSICIAN TO THE YOUNG PHYSICIAN SKILLED IN TECHNIQUE AND CONFIDENT IN HIS DEALINGS WITH PATIENTS IS SLOW AND

HALTING. TO STUDY MEDICINE IS GENERALLY RATED ONE OF THE MAJOR EDUCATIONAL ORDEALS OF AMERICAN YOUTH. THE DIFFICULTY OF THIS PROCESS AND HOW MEDICAL STUDENTS FEEL ABOUT THEIR TRAINING, THEIR DOCTOR-TEACHERS, AND THE PROFESSION THEY ARE ENTERING IS THE TARGET OF THIS STUDY. NOW REGARDED AS A CLASSIC, *BOYS IN WHITE* IS OF VITAL INTEREST TO MEDICAL EDUCATORS AND SOCIOLOGISTS. BY DAILY INTERVIEWS AND OBSERVATIONS IN CLASSES, WARDS, LABORATORIES, AND OPERATING THEATERS, THE TEAM OF SOCIOLOGISTS WHO CARRIED OUT THIS FIRSTHAND RESEARCH HAVE NOT ONLY CAPTURED THE WORRIES, CYNICISM, AND BASIC IDEALISM OF MEDICAL STUDENTS [?] [?] [?] THEY HAVE ALSO DOCUMENTED MANY OTHER REALITIES OF MEDICAL EDUCATION IN RELATION TO SOCIETY. WITH SOME SIXTY TABLES AND ILLUSTRATIONS, THE BOOK IS A MAJOR EXPERIMENT IN ANALYZING AND PRESENTING QUALITATIVE DATA.

Do You Know? - ROBERT R. FAULKNER 2010-10-21
EVERY NIGHT, SOMEWHERE IN THE WORLD, THREE OR FOUR MUSICIANS WILL CLIMB ON STAGE TOGETHER. WHETHER THE GIG IS AT A JAZZ CLUB, A BAR, OR A BAR MITZVAH, THE PERFORMANCE NEVER BEGINS WITH A NOTE, BUT WITH A QUESTION. THE TRUMPET PLAYER MIGHT TURN TO THE BASSIST AND ASK, "DO YOU KNOW BODY AND SOUL?" - AND FROM THERE THE SUBTLE CRAFT OF PLAYING THE JAZZ REPERTOIRE IS TESTED IN FRONT OF A LIVE AUDIENCE. THESE

ORDINARY MUSICIANS MAY NEVER HAVE PLAYED TOGETHER - THEY MAY NEVER HAVE MET - SO HOW DO THEY SMOOTHLY PUT ON A SHOW WITHOUT GETTING BOOED OFFSTAGE IN "DO YOU KNOW . . . ?" ROBERT R. FAULKNER AND HOWARD S. BECKER - BOTH JAZZ MUSICIANS WITH DECADES OF EXPERIENCE PERFORMING - PRESENT THE VIEW FROM THE BANDSTAND, REVEALING THE ARRAY OF SKILLS NECESSARY FOR WORKING MUSICIANS TO DO THEIR JOBS. WHILE LEARNING SONGS FROM SHEET MUSIC OR BY EAR HELPS, THE JOBBING MUSICIAN'S LEXICON IS DAUNTINGLY MASSIVE: HUNDREDS OF THOUSANDS OF TUNES FROM JAZZ CLASSICS AND POP STANDARDS TO MORE EXOTIC FARE. SINCE IT IS IMPOSSIBLE FOR ANYONE TO MEMORIZE ALL OF THESE SONGS, FAULKNER AND BECKER SHOW THAT MUSICIANS COLLECTIVELY NEGOTIATE AND IMPROVISE THEIR WAY TO A SUCCESSFUL PERFORMANCE. PLAYERS MUST EXPLORE EACH OTHERS' AREAS OF EXPERTISE, DEVELOP AN ABILITY TO FAKE THEIR WAY THROUGH UNFAMILIAR TERRITORY, AND RESPOND TO THE UNPREDICTABLE DEMANDS OF THEIR AUDIENCE - WHETHER AN UNEXPECTED GANG OF POLKA FANATICS OR A TIPSY FATHER OF THE BRIDE WITH AN OBSCURE FAVORITE SONG. "DO YOU KNOW . . . ?" DISHES OUT ENTERTAINING STORIES AND SHARP INSIGHTS DRAWN FROM THE AUTHORS' OWN EXPERIENCES AND OBSERVATIONS AS WELL AS INTERVIEWS WITH A RANGE OF MUSICIANS. FAULKNER AND BECKER'S VIVID, DETAILED PORTRAIT OF THE MUSICIAN AT WORK HOLDS VALUABLE LESSONS FOR ANYONE

WHO HAS TO THINK ON THE SPOT OR UNDER A SPOTLIGHT.
HOLLYWOOD STUDIO MUSICIANS - ROBERT R. FAULKNER
2017-07-05

WHEN ORIGINALLY PUBLISHED IN 1971, HOLLYWOOD STUDIO MUSICIANS WAS THE FIRST DETAILED ANALYSIS OF THE WORK AND CAREERS OF PRODUCTION PERSONNEL IN AN INDUSTRY DEVOTED TO MASS CULTURE. PREVIOUSLY, MOST RESEARCHERS OVERLOOKED MASS-CULTURE INDUSTRIES AS WORK SETTINGS, PREFERRING TO FOCUS ON CONTENT RATHER THAN THE ARTISTS WHO CREATED IT. THIS LUCID AND INSIGHTFUL BOOK LOOKS UNDER THE HOOD OF THE HOLLYWOOD FILM SCORING AND RECORDING INDUSTRY, FOCUSING UPON THE CAREERS AND WORK OF TOP-FLIGHT MUSICIANS. A NEW PREFACE BY HOWARD S. BECKER HIGHLIGHTS THE STUDY'S HISTORICAL CONTEXT AND IMPORTANCE. BASED UPON IN-DEPTH INTERVIEWS WITH FREELANCE MUSICIANS, FAULKNER PROVIDES ORIGINAL INSIGHTS INTO HOW WE CONCEPTUALIZE OCCUPATIONS AS WELL AS THE HIGHLY STRATIFIED SYSTEM OF PROFESSIONAL PRESTIGE THAT RESULTS IN WHAT WE NOW CALL THE "A-LIST." FAULKNER DEVELOPS A FRAMEWORK FOR DISCOVERING AND EXPLORING HOW RAPIDLY CHANGING AND DEMANDING FREELANCE WORK INDUCES STATUS HIERARCHIES, SUSTAINS AND UPDATES COLLEGIAL REPUTATIONS, TIGHTENS SOCIAL NETWORKS BETWEEN CONTRACTORS, AND MUSICIANS, AND RESTRICTS ACCESS TO UPWARD CAREER PATHS. THIS VOLUME

IS A GEM, A MASTERPIECE OF FIELD RESEARCH COMBINED WITH PROBING, THEORETICALLY INFORMED ANALYSIS. ASIDE FROM THE VALUE OF ITS OWN FINDINGS, THE VOLUME OFFERS STUDENTS OF SOCIOLOGY, FILM, AND OTHER CREATIVE INDUSTRIES A PRIME EXAMPLE OF HOW TO DO GOOD SOCIAL SCIENCE RESEARCH. IN SHORT, IT IS A MODEL FOR INVESTIGATORS TO TURN TO WHEN THEIR OWN RESEARCH NEEDS HELP, AN EXEMPLAR OF HOW RESEARCH IS DONE WHEN IT IS DONE WELL.

ENCYCLOPEDIA OF SOCIAL THEORY - AUSTIN HARRINGTON
2012-12-06

THE ENCYCLOPEDIA OF SOCIAL THEORY CONTAINS OVER 500 ENTRIES VARYING FROM CONCISE DEFINITIONS OF KEY TERMS AND SHORT BIOGRAPHIES OF KEY THEORISTS TO COMPREHENSIVE SURVEYS OF LEADING CONCEPTS, DEBATES, THEMES AND SCHOOLS. THE OBJECT OF THE ENCYCLOPEDIA HAS BEEN TO GIVE THOROUGH COVERAGE OF THE CENTRAL TOPICS IN THEORETICAL SOCIOLOGY AS WELL AS TERMS AND CONCEPTS IN THE METHODOLOGY AND PHILOSOPHY OF SOCIAL SCIENCE. ALTHOUGH 106 THEORISTS ARE GIVEN ENTRIES, THE EMPHASIS OF THE WORK IS ON THE ELUCIDATION OF IDEAS RATHER THAN INTELLECTUAL BIOGRAPHY. THE ENCYCLOPEDIA COVERS THE LEADING CONTEMPORARY DOMAINS OF DEBATE ON SOCIAL THEORY AND THE CLASSICAL LEGACIES OF SOCIAL THINKERS FROM THE NINETEENTH AND EARLY TWENTIETH CENTURIES, GIVING PROPER BALANCE TO BOTH THE EUROPEAN

AND NORTH AMERICAN TRADITIONS AND TO IMPORTANT NEW DEVELOPMENTS IN THE GLOBAL SELF-UNDERSTANDING OF SOCIOLOGY. SOCIAL THEORY HAS BECOME ONE OF THE MOST VIGOROUS SPECIALISMS OF SOCIOLOGY IN RECENT YEARS. THIS IS IN PART DUE TO THE CONSIDERABLE OVERLAPS OF SOCIAL THEORY WITH OTHER DISCIPLINARY AREAS, SUCH AS CULTURAL AND MEDIA STUDIES, ANTHROPOLOGY, AND POLITICAL THEORY, AND TO THE CROSS-DISCIPLINARY NATURE OF THEORETICAL APPROACHES SUCH AS FEMINISM AND PSYCHOANALYSIS, AND NEW FIELDS SUCH AS POSTCOLONIAL STUDIES. THE EDITORS HAVE THEREFORE WORKED TO PRODUCE IN THE ENCYCLOPEDIA OF SOCIAL THEORY A FIRST-CALL REFERENCE FOR STUDENTS AND RESEARCHERS ACROSS THE SOCIAL SCIENCES AND HUMANITIES WITH AN INTEREST IN CONTEMPORARY THEORY AND THE MODERN HISTORY OF IDEAS. THE ENCYCLOPEDIA HAS BEEN AUTHORED BY LEADING INTERNATIONAL SPECIALISTS IN THE FIELD UNDER THE DIRECTION OF A WELL-BALANCED EDITORIAL TEAM. IT IS COMPREHENSIVELY CROSS-REFERENCED AND ALL LARGER ENTRIES CARRY BIBLIOGRAPHIES. THERE IS A FULL INDEX.

DEVIANCE - EARL RUBINGTON 2015-10-30

THIS HIGHLY SUCCESSFUL READER PRESENTS THE INTERACTIONIST APPROACH TO THE STUDY OF DEVIANCE, EXAMINING DEVIANCE AS A PHENOMENON THAT IS CONSTITUTED THROUGH SOCIAL INTERPRETATIONS AND THE REACTIONS OF PERSONS CAUGHT UP IN THIS SOCIAL PROCESS.

THIS BOOK FOCUSES ON ISSUES SUCH AS HOW INDIVIDUALS INTERPRET AND LABEL PEOPLE, HOW PEOPLE RELATE TO ONE ANOTHER BASED ON THESE INTERPRETATIONS, AND THE CONSEQUENCES OF THESE SOCIAL PROCESSES. THIS PERSPECTIVE HELPS STUDENTS UNDERSTAND BOTH SOCIAL PROCESS IN GENERAL AND THE SOCIOLOGY OF DEVIANCE IN PARTICULAR.

OUTSIDERS - HOWARD S. BECKER 1963

DEVIANCE, REALITY AND SOCIETY - STEVEN BOX 1971

GODS AND WARRIORS - MICHELLE PAVER 2012-09-04
AN ACTION-PACKED NEW SERIES SET IN THE MYSTERIOUS, DANGEROUS BRONZE AGE YOUNG HYLAS--GOATHERD, OUTSIDER, THIEF--IS HUNTED BY POWERFUL WARRIORS WHO WANT HIM DEAD AND HAVE KIDNAPPED HIS SISTER. HYLAS IS FORCED TO FLEE HIS HOME, BUT NOT BEFORE A MYSTERIOUS STRANGER GIVES HIM A BRONZE DAGGER. WHILE ON THE RUN, HYLAS MUST USE HIS SKILL AND WITS TO SURVIVE A SHIPWRECK AND A GREAT WHITE SHARK ATTACK, BEFRIEND A DOLPHIN, AND HELP PIRRA, THE RUNAWAY DAUGHTER OF A HIGH PRIESTESS. TOGETHER WITH PIRRA, THE DOLPHIN, AND THE VALUABLE BRONZE SWORD, HYLAS FIGHTS TO DISCOVER WHY HE'S BEING HUNTED AND FIND HIS SISTER BEFORE THE WARRIORS FIND THEM.

DISCOVERING REALITY - SANDRA HARDING 2005-12-30

ARE WESTERN EPISTEMOLOGY, METAPHYSICS, METHODOLOGY AND THE PHILOSOPHY OF SCIENCE GROUNDED ONLY IN MEN'S DISTINCTIVE UNDERSTANDINGS OF THEMSELVES, OTHERS, AND NATURE? DOES THIS LESS THAN HUMAN UNDERSTANDING DISTORT OUR MODELS OF REASON AND OF SCIENTIFIC INQUIRY? IN DIFFERENT WAYS, THE PAPERS IN THIS COLLECTION EXPLORE THE EVIDENCE FOR THESE INCREASINGLY REASONABLE AND INTRIGUING QUESTIONS. THEY IDENTIFY HOW IT IS DISTINCTIVELY MASCULINE PERSPECTIVES ON MASCULINE EXPERIENCE WHICH HAVE SHAPED THE MOST FUNDAMENTAL AND FORMAL ASPECTS OF SYSTEMATIC THOUGHT IN PHILOSOPHY AND THE NATURAL AND SOCIAL SCIENCES - PRECISELY THE ASPECTS OF THOUGHT BELIEVED MOST GENDER-NEUTRAL. THEY SHOW HOW THESE UNDERSTANDINGS GROUND ARISTOTLE'S BIOLOGY AND METAPHYSICS; THE VERY DEFINITION OF THE PROBLEMS OF PHILOSOPHY IN PLATO, DESCARTES, HOBBS AND ROUSSEAU; THE 'ADVERSARY METHOD' WHICH IS THE PARADIGM OF PHILOSOPHIC AND SCIENTIFIC REASONING; PRINCIPLES OF INDIVIDUATION IN PHILOSOPHICAL ONTOLOGY AND THE PHILOSOPHY OF LANGUAGE; INDIVIDUALISTIC ASSUMPTIONS IN PSYCHOLOGY; FUNCTIONALISM IN SOCIOLOGICAL AND BIOLOGICAL THEORY; EVOLUTIONARY THEORY; THE METHODOLOGY OF POLITICAL SCIENCE; MARXIST POLITICAL ECONOMY; AND CONCEPTIONS OF 'OBJECTIVE INQUIRY' IN THE SOCIAL AND NATURAL SCIENCES. THESE ESSAYS ALSO BEGIN TO IDENTIFY FOR US THE

DISTINCTIVE ASPECTS OF WOMEN'S EXPERIENCE WHICH CAN PROVIDE THE RESOURCES NEEDED FOR THE CREATION OF A TRULY HUMAN UNDERSTANDING. AUDIENCE: THE BOOK WILL BE OF INTEREST TO THOSE INVOLVED IN EPISTEMOLOGY, AND PHILOSOPHY OF THE NATURAL AND SOCIAL SCIENCES, AS WELL AS FEMINIST SCHOLARS IN PHILOSOPHY. THE WORK WILL ALSO BE OF VALUE FOR THEORISTS, METHODOLOGISTS, AND FEMINIST SCHOLARS IN THE NATURAL AND SOCIAL SCIENCES. SOCIAL PATHOLOGY - EDWIN MCCARTHY LEMERT 2020

OUTSIDERS - HOWARD S. BECKER 1997-03-01
ONE OF THE MOST GROUNDBREAKING SOCIOLOGY TEXTS OF THE MID-20TH CENTURY, HOWARD S. BECKER'S OUTSIDERS IS A THOROUGH EXPLORATION OF SOCIAL DEVIANCE AND HOW IT CAN BE ADDRESSED IN AN UNDERSTANDING AND HELPFUL MANNER. A COMPULSIVELY READABLE AND THOROUGHLY RESEARCHED EXPLORATION OF SOCIAL DEVIANCE AND THE APPLICATION OF WHAT IS KNOWN AS "LABELING THEORY" TO THE STUDIES OF DEVIANCE. WITH PARTICULAR RESEARCH INTO DRUG CULTURE, OUTSIDERS ANALYZES UNCONVENTIONAL INDIVIDUALS AND THEIR PLACE IN NORMAL SOCIETY.

ART FROM START TO FINISH - HOWARD S. BECKER
2006-06-15
THIS TEXT GATHERS TOGETHER GROUP OF CONTRIBUTORS FROM THE WORLDS OF SOCIOLOGY, MUSICOLOGY, LITERATURE, AND COMMUNICATIONS TO DISCUSS HOW

ARTISTS FROM JAZZ MUSICIANS TO PAINTERS WORK: HOW THEY COORDINATE THEIR EFFORTS, HOW THEY THINK, HOW THEY START, AND, OF COURSE, HOW THEY FINISH THEIR PRODUCTIONS.

THE OUTSIDERS - S. E. HINTON 2012-05-15

50 YEARS OF AN ICONIC CLASSIC! THIS INTERNATIONAL BESTSELLER AND INSPIRATION FOR A BELOVED MOVIE IS A HEROIC STORY OF FRIENDSHIP AND BELONGING. COVER MAY VARY. NO ONE EVER SAID LIFE WAS EASY. BUT PONYBOY IS PRETTY SURE THAT HE'S GOT THINGS FIGURED OUT. HE KNOWS THAT HE CAN COUNT ON HIS BROTHERS, DARRY AND SODAPOP. AND HE KNOWS THAT HE CAN COUNT ON HIS FRIENDS—TRUE FRIENDS WHO WOULD DO ANYTHING FOR HIM, LIKE JOHNNY AND TWO-BIT. BUT NOT ON MUCH ELSE BESIDES TROUBLE WITH THE SOCS, A VICIOUS GANG OF RICH KIDS WHOSE IDEA OF A GOOD TIME IS BEATING UP ON “GREASERS” LIKE PONYBOY. AT LEAST HE KNOWS WHAT TO EXPECT—UNTIL THE NIGHT SOMEONE TAKES THINGS TOO FAR. THE OUTSIDERS IS A DRAMATIC AND ENDURING WORK OF FICTION THAT LAID THE GROUNDWORK FOR THE YA GENRE. S. E. HINTON'S CLASSIC STORY OF A BOY WHO FINDS HIMSELF ON THE OUTSKIRTS OF REGULAR SOCIETY REMAINS AS POWERFUL TODAY AS IT WAS THE DAY IT WAS FIRST PUBLISHED. “THE OUTSIDERS TRANSFORMED YOUNG-ADULT FICTION FROM A GENRE MOSTLY ABOUT PROM QUEENS, FOOTBALL PLAYERS AND HIGH SCHOOL CRUSHES TO ONE

THAT PORTRAYED A DARKER, TRUER WORLD.” —THE NEW YORK TIMES “TAUT WITH TENSION, FILLED WITH DRAMA.” —THE CHICAGO TRIBUNE “[A] CLASSIC COMING-OF-AGE BOOK.” —PHILADELPHIA DAILY NEWS A NEW YORK HERALD TRIBUNE BEST TEENAGE BOOK A CHICAGO TRIBUNE BOOK WORLD SPRING BOOK FESTIVAL HONOR BOOK AN ALA BEST BOOK FOR YOUNG ADULTS WINNER OF THE MASSACHUSETTS CHILDREN'S BOOK AWARD
CONTEMPORARY SOCIAL PROBLEMS - ROBERT KING MERTON 1976

EVIDENCE - HOWARD S. BECKER 2017-07-10

HOWARD S. BECKER IS A MASTER OF HIS DISCIPLINE. HIS REPUTATION AS A TEACHER, AS WELL AS A SOCIOLOGIST, IS SUPPORTED BY HIS BEST-SELLING QUARTET OF SOCIOLOGICAL GUIDEBOOKS: WRITING FOR SOCIAL SCIENTISTS, TRICKS OF THE TRADE, TELLING ABOUT SOCIETY, AND WHAT ABOUT MOZART? WHAT ABOUT MURDER? IT TURNS OUT THAT THE MASTER SOCIOLOGIST HAS YET ONE MORE TRICK UP HIS SLEEVE—A FIFTH GUIDEBOOK, EVIDENCE. BECKER HAS FOR SEVENTY YEARS BEEN MULLING OVER THE PROBLEM OF EVIDENCE. HE ARGUES THAT SOCIAL SCIENTISTS DON'T TAKE QUESTIONS ABOUT THE USEFULNESS OF THEIR DATA AS EVIDENCE FOR THEIR IDEAS SERIOUSLY ENOUGH. FOR EXAMPLE, RESEARCHERS HAVE LONG USED THE OCCUPATION OF A PERSON'S FATHER AS EVIDENCE OF THE FAMILY'S SOCIAL

CLASS, BUT STUDIES HAVE SHOWN THIS TO BE A FLAWED MEASURE—FOR ONE THING, A LOT OF PEOPLE ANSWER THAT QUESTION TOO VAGUELY TO MAKE THE REASONING PLAUSIBLE. THE BOOK IS FILLED WITH EXAMPLES LIKE THIS, AND BECKER USES THEM TO EXPOSE A SERIES OF ERRORS, SUGGESTING WAYS TO AVOID THEM, OR EVEN TO TURN THEM INTO RESEARCH TOPICS IN THEIR OWN RIGHT. HE ARGUES STRONGLY THAT BECAUSE NO DATA-GATHERING METHOD PRODUCES TOTALLY RELIABLE INFORMATION, A BIG PART OF THE RESEARCH JOB CONSISTS OF GETTING RID OF ERROR. READERS WILL FIND BECKER’S NEWEST GUIDEBOOK A VALUABLE TOOL, USEFUL FOR SOCIAL SCIENTISTS OF EVERY VARIETY.

CRIMINOLOGICAL THEORY - FRANCIS T. CULLEN 2014

THIS COMPREHENSIVE READER EXPOSES STUDENTS TO BOTH THE CLASSIC AND CONTEMPORARY THEORIES OF CRIME. EDITORS FRANCIS T. CULLEN, ROBERT AGNEW, AND PAMELA WILCOX PROVIDE BRIEF YET DETAILED INTRODUCTIONS, PREPARING STUDENTS FOR WHAT THEY ARE ABOUT TO READ AND PLACING EACH READING IN CONTEXT.

BECOMING A MARIJUANA USER - HOWARD S. BECKER
2015-07-06

OG KUSH. SOUR DIESEL. WAX, SHATTER, AND VAPES. MARIJUANA HAS COME A LONG WAY SINCE ITS SEEDY DAYS IN THE BACK PARKING LOTS OF OUR CULTURE. SO HAS HOWARD S. BECKER, THE EMINENT SOCIOLOGIST, JAZZ MUSICIAN, EXPERT

ON “DEVIANT” CULTURE, AND FOUNDING NORML BOARD MEMBER. WHEN HE PUBLISHED *BECOMING A MARIJUANA USER* MORE THAN SIXTY YEARS AGO, HARDLY ANYONE PAID ATTENTION—BECAUSE FEW PEOPLE SMOKED POT. DECADES OF CHEECH AND CHONG FILMS, GRATEFUL DEAD SHOWS, AND CANNABIS CUPS LATER, AND IT’S CLEAR—MARIJUANA ISN’T JUST AN ESTABLISHED COMMODITY, IT’S AN ENTIRE CULTURE. AND THAT’S JUST THE THING—BECKER TOTALLY CALLED IT: POT HAS EVERYTHING TO DO WITH CULTURE. IT’S NOT A BLIGHT ON CULTURE, BUT A CULTURE ITSELF—IN FACT, YOU’LL SEE IN THIS BOOK THE FIRST USE OF THE TERM “USERS,” RATHER THAN “ABUSERS” OR “ADDICTS.” COME ALONG ON THIS SHORT LITTLE STUDY—NOW A FAMOUS TIMESTAMP IN WEED STUDIES—AND YOU WILL BE ASTONISHED AT HOW RELEVANT IT IS TO US TODAY. BECKER DOESN’T JUDGE, BUT NEITHER DOES HE HOLLER FOR LEGALIZATION, TELL YOU HOW TO GROW IT IN A HOLLOWED-OUT DRESSER, OR ANYTHING ELSE LIKE THAT FOR WHICH THERE ARE PLENTY OF OTHER BOOKS YOU CAN BUY. INSTEAD, HE LOOKS AT MARIJUANA WITH A CLEAR SOCIOLOGICAL LENS—AS A SUBSTANCE THAT SOME PEOPLE ENJOY, AND THAT SOME OTHERS HAVE DECIDED NONE OF US SHOULD. FROM THERE HE ASKS: SO HOW DO PEOPLE DECIDE TO GET HIGH, AND WHAT KIND OF EXPERIENCE DO THEY HAVE AS A RESULT OF BEING PART OF THE MARIJUANA WORLD? WHAT HE DISCOVERS WILL BOTHER SOME, ESPECIALLY THOSE WHO PROSELYTIZE THE

IRREFUTABLY STUNNING EFFECTS OF THE LATEST STRAIN: CHEMISTRY ISN'T EVERYTHING—THE IMPORTANT THING ABOUT POT IS HOW WE INTERACT WITH IT. WE LEARN TO BE HIGH. WE LEARN TO LIKE IT. AND FROM THERE, WE TEACH OTHERS, PASSING THE PIPE IN A CIRCLE THAT BEGINS TO RESEMBLE A BONA FIDE COMMUNITY, DEFINED BY SHARED NORMS, VALUES, AND DEFINITIONS JUST LIKE ANY OTHER COMMUNITY. ALL THROUGHOUT THIS BOOK, YOU'LL SEE THE INTIMATE MOMENTS WHEN THIS TRANSFORMATION TAKES PLACE. YOU'LL SEE PEOPLE DOING IT FOR THE FIRST TIME AND THOSE WITH CONSIDERABLE EXPERIENCE. YOU'LL SEE THE EARLY SIGNS OF THE TRUTHS THAT HAVE COME TO DEFINE THE MARIJUANA EXPERIENCE: THAT YOU PROBABLY WON'T GET HIGH AT FIRST, THAT YOU HAVE TO HOLD THE HIT IN, AND THAT THERE ARE OTHER PEOPLE HERE WHO ARE GOING TO SMOKE THAT, TOO.

OUTSIDERS - 1973

Sociological Work - HOWARD SAUL BECKER
THE PAPERS IN THIS VOLUME, INCLUDING TWO IMPORTANT AND PREVIOUSLY UNPUBLISHED ESSAYS ON SOCIOLOGICAL METHOD, REPRESENT MOST OF HOWARD BECKERS WORK OF THE PAST TWENTY YEARS THAT HAS NOT APPEARED IN BOOK FORM. THEY REFLECT THE WAY OF THINKING ABOUT SOCIETY AND HOW TO STUDY IT THAT HAS ESTABLISHED PROFESSOR BECKERS PLACE AMONG THE LEADING SOCIOLOGISTS OF OUR TIME. THE RESULT IS AN IMPORTANT STATEMENT OF THE

DISTINCTIVE THEORETICAL AND METHODOLOGICAL VIEWS ASSOCIATED WITH THE "CHICAGO SCHOOL" OF SOCIOLOGY, REFLECTING A DEEP CONCERN WITH THE STUDY AT FIRST HAND OF THE PROCESSES AND HUMAN CONSEQUENCES OF COLLECTIVE ACTION AND INTERACTION. THE FIRST PART OF THE BOOK TREATS PROBLEMS OF METHOD AS PROBLEMS OF SOCIAL INTERACTION AND LISTS A SERIES OF RESEARCH PROBLEMS, WHICH REQUIRE ANALYTIC ATTENTION-GAINING ACCESS TO RESEARCH SITES, CHOOSING A THEORETICAL FRAMEWORK WITHIN WHICH TO APPROACH A GROUP OR COMMUNITY, AVOIDING ERROR, AND DEVELOPING HYPOTHESES. THEY ALSO EXEMPLIFY THIS APPROACH BY ANALYZING THE INTERACTIONAL ASPECTS OF DEFINITION, PROOF WITH QUALITATIVE EVIDENCE, BIAS, AND THE VALUE COMMITMENTS OF SOCIOLOGY. PART TWO ILLUSTRATES PROFESSOR BECKERS APPROACH THROUGH FULL REPORTS ON TWO OF HIS MAJOR RESEARCH PROJECTS. PART THREE CONTAINS FOUR THEORETICAL STATEMENTS ON HOW PEOPLE CHANGE (A SOCIOLOGICAL APPROACH TO WHAT PSYCHOLOGISTS CALL "PERSONALITY"), AND PART FOUR MAKES IMPORTANT CONTRIBUTIONS TO THE STUDY OF DEVIANCE. THE PAPERS HERE ASK WHAT WE CAN LEARN ABOUT AMERICAN SOCIETY FROM LOOKING AT ITS COMMON FORMS OF DEVIANCE AND ILLUSTRATE THE NEED TO STUDY DEVIANCE AS PART OF THE GENERAL STUDY OF SOCIETY, NOT AS AN ISOLATED SPECIALTY.

UNDERSTANDING DEVIANCE - TAMMY L. ANDERSON
2014-01-23

IN THIS COLLECTION OF 48 REPRINTED AND COMPLETELY ORIGINAL ARTICLES, TAMMY ANDERSON GIVES HER FELLOW INSTRUCTORS OF UNDERGRADUATE DEVIANCE A REFRESHING WAY TO ENERGIZE AND REVITALIZE THEIR COURSES. [36 ARE REPRINTS; 12 ARE ORIGINAL TO THIS TEXT/ANTHOLOGY] FIRST, IN 12 SEPARATE SECTIONS, SHE PRESENTS A WIDE RANGE OF DEVIANT BEHAVIORS, TRAITS, AND CONDITIONS INCLUDING: UNDERAGE DRINKING AND DRUNK DRIVING, DOPING IN ELITE SPORTS, GANG BEHAVIOR, COMMUNITY CRIME, JUVENILE DELINQUENCY, HATE CRIME, PRISON VIOLENCE AND TRANSGENDERED PRISONERS, MENTAL ILLNESS, DRUG-USING WOMEN AND DOMESTIC VIOLENCE, OBESITY, TATTOOING, SEXUAL FETISHES, PROSTITUTION, DRUG EPIDEMICS, VIRAL PANDEMICS, CRIME CONTROL STRATEGIES AND RACIAL INEQUALITY, GAY NEIGHBORHOODS, HIV AND BUGCHASERS, AND (LASTLY) YOUTH, MULTICULTURAL IDENTITY AND MUSIC SCENES. SECOND, HER PAIRING OF "CLASSIC" AND "CONTEMPORARY" VIEWPOINTS ABOUT DEVIANCE AND SOCIAL CONTROL NOT ONLY "CONNECTS" IMPORTANT LITERATURES OF THE PAST TO TODAY'S (STUDENT) READERS, HER "CONNECTIONS FRAMEWORK" ALSO HELPS ALL OF US SEE SOCIAL LIFE AND SOCIAL PROCESSES MORE CLEARLY WHEN ALTERNATIVE MEANINGS ARE ACCORDED TO SIMILAR FORMS OF DEVIANT BEHAVIOR. WE ALSO LEARN HOW TO APPRECIATE

AND INTERACT WITH THOSE WHO SEE THINGS DIFFERENTLY FROM OURSELVES. THIS MAY BETTER EQUIP US TO REACH COMMON GOALS IN AN INCREASINGLY DIVERSE AND EVER-CHANGING WORLD. THIRD, A MAJOR TEACHING GOAL OF ANDERSON'S ANTHOLOGY IS TO SHARPEN STUDENTS' CRITICAL THINKING SKILLS BY FORCING THEM TO LOOK AT HOW A DEVIANT BEHAVIOR, TRAIT OR CONDITION, CAN BE VIEWED FROM OPPOSING OR ALTERNATIVE PERSPECTIVES. BY LEARNING TO SEE DEVIANCE FROM MULTIPLE PERSPECTIVES, STUDENTS WILL BETTER UNDERSTAND THEIR OWN AND OTHER'S BEHAVIOR AND EXPERIENCES AND BE ABLE TO ANTICIPATE FUTURE TRENDS. BALANCING MULTIPLE PERSPECTIVES MAY ALSO ASSIST STUDENTS IN THEIR PRACTICAL WORK IN SOCIAL SERVICE, CRIMINAL JUSTICE AND OTHER AGENCIES AND INSTITUTIONS THAT DEAL WITH POPULATIONS CONSIDERED "DEVIANT" IN ONE WAY OR ANOTHER.

ANALYZING DEVIANCE - JAMES D. ORCUTT 1983

CRIME AND THE COMMUNITY - FRANK TANNENBAUM 1963

POWER GAMES - JOHN SUGDEN 2013-10-11

CRITICAL AND RADICAL PERSPECTIVES HAVE BEEN CENTRAL TO THE EMERGENCE OF THE SOCIOLOGY OF SPORT AS A DISCIPLINE IN ITS OWN RIGHT. THIS GROUND-BREAKING NEW BOOK IS THE FIRST TO OFFER A COMPREHENSIVE THEORY AND METHOD FOR A CRITICAL SOCIOLOGY OF SPORT. IT ARGUES THAT CLASS,

POLITICAL ECONOMY, HEGEMONY AND OTHER CONCEPTS CENTRAL TO THE RADICAL TRADITION ARE ESSENTIAL FOR FRAMING, UNDERSTANDING AND CHANGING SOCIAL AND POLITICAL RELATIONS WITHIN SPORT AND BETWEEN SPORT AND SOCIETY. THE BOOK DRAWS UPON THE DISCIPLINES OF POLITICS, SOCIOLOGY, HISTORY AND PHILOSOPHY TO PROVIDE A CRITICAL ANALYSIS OF POWER RELATIONS THROUGHOUT THE WORLD OF SPORT, WHILE OFFERING IMPORTANT NEW CASE STUDIES FROM SUCH DIVERSE SPORTING CONTEXTS AS THE OLYMPICS, WORLD FOOTBALL, BOXING, CRICKET, TENNIS AND WINDSURFING. IN THE PROCESS, IT ADDRESSES KEY TOPICS SUCH AS: * NATIONS AND NATIONALISM * GLOBALISATION * RACE * GENDER * POLITICAL ECONOMY. POWER GAMES CAN BE USED AS A COMPLETE INTRODUCTION TO THE STUDY OF SPORT AND SOCIETY. AND WILL BE ESSENTIAL READING FOR ANY SERIOUS STUDENT OF SPORT. AT THE SAME TIME, IT IS A PROVOCATIVE BOOK THAT BY ARGUMENT AND EXAMPLE CHALLENGES THOSE WHO RESEARCH AND WRITE ABOUT SPORT TO MAKE THEIR WORK RELEVANT TO SOCIAL AND POLITICAL REFORM.

WRITING FOR SOCIAL SCIENTISTS - HOWARD S. BECKER
2008-11-15

STUDENTS AND RESEARCHERS ALL WRITE UNDER PRESSURE, AND THOSE PRESSURES—MOST LAMENTABLY, THE DESIRE TO IMPRESS YOUR AUDIENCE RATHER THAN TO COMMUNICATE

WITH THEM—OFTEN LEAD TO PRETENTIOUS PROSE, ACADEMIC POSTURING, AND, NOT INFREQUENTLY, WRITER'S BLOCK. SOCIOLOGIST HOWARD S. BECKER HAS WRITTEN THE CLASSIC BOOK ON HOW TO CONQUER THESE PRESSURES AND SIMPLY WRITE. FIRST PUBLISHED NEARLY TWENTY YEARS AGO, WRITING FOR SOCIAL SCIENTISTS HAS BECOME A LIFESAVER FOR WRITERS IN ALL FIELDS, FROM BEGINNING STUDENTS TO PUBLISHED AUTHORS. BECKER'S MESSAGE IS CLEAR: IN ORDER TO LEARN HOW TO WRITE, TAKE A DEEP BREATH AND THEN BEGIN WRITING. REVISE. REPEAT. IT IS NOT ALWAYS AN EASY PROCESS, AS BECKER WRYLY RELATES. DECADES OF TEACHING, RESEARCHING, AND WRITING HAVE GIVEN HIM PLENTY OF MATERIAL, AND BECKER NEATLY EXPOSES THE FOIBLES OF ACADEMIA AND ITS "PUBLISH OR PERISH" ATMOSPHERE. WORDINESS, THE PASSIVE VOICE, INSERTING A "THE WAY IN WHICH" WHEN A SIMPLE "HOW" WILL DO—ALL THESE MECHANISMS ARE A PART OF THE SOCIAL STRUCTURE OF ACADEMIC WRITING. BY SHRUGGING OFF SUCH IMPEDIMENTS—OR AT THE VERY LEAST, PUTTING THEM ASIDE FOR A FEW HOURS—WE CAN REFORM OUR WORK HABITS AND START WRITING LUCIDLY WITHOUT WORRYING ABOUT GRADES, PEER APPROVAL, OR THE "LITERATURE." IN THIS NEW EDITION, BECKER TAKES ACCOUNT OF MAJOR CHANGES IN THE COMPUTER TOOLS AVAILABLE TO WRITERS TODAY, AND ALSO SUBSTANTIALLY EXPANDS HIS ANALYSIS OF HOW ACADEMIC INSTITUTIONS CREATE PROBLEMS FOR THEM. AS

COMPETITION IN ACADEMIA GROWS INCREASINGLY HEATED, WRITING FOR SOCIAL SCIENTISTS WILL PROVIDE SOLACE TO A NEW GENERATION OF FRAZZLED, WOULD-BE WRITERS.

ART WORLDS, 25TH ANNIVERSARY EDITION - HOWARD S. BECKER 2008-04-08

THIS CLASSIC SOCIOLOGICAL EXAMINATION OF ART AS COLLECTIVE ACTION EXPLORES THE COOPERATIVE NETWORK OF SUPPLIERS, PERFORMERS, DEALERS, CRITICS, AND CONSUMERS WHO—ALONG WITH THE ARTIST—“PRODUCE” A WORK OF ART. HOWARD S. BECKER LOOKS AT THE CONVENTIONS ESSENTIAL TO THIS OPERATION AND, PROSPECTIVELY, AT THE EXTENT TO WHICH ART IS SHAPED BY THIS COLLECTIVE ACTIVITY. THE BOOK IS THOROUGHLY ILLUSTRATED AND UPDATED WITH A NEW DIALOGUE BETWEEN BECKER AND EMINENT FRENCH SOCIOLOGIST ALAIN PESSIN ABOUT THE EXTENDED SOCIAL SYSTEM IN WHICH ART IS CREATED, AND WITH A NEW PREFACE IN WHICH THE AUTHOR TALKS ABOUT HIS OWN PROCESS IN CREATING THIS INFLUENTIAL WORK.

UNMARRIED MOTHERS - CLARK E. VINCENT 1980

BASED ON COMPREHENSIVE STATISTICAL DATA AND DETAILED ANALYSES OF CASE HISTORIES DRAWN FROM PRIVATE PRACTICE, MATERNITY HOMES, AND A COUNTY HOSPITAL, THIS BOOK EXAMINES THE SOCIETAL, FAMILIAL, AND PSYCHOLOGICAL FACTORS IN ILLEGITIMACY.

SOCIOLOGY IN FOCUS FOR AQA A2 SB (SECOND EDITION)

- MICHAEL HARALAMBOS 2009-05-01

THIS NEW EDITION PROVIDES A PERFECT MATCH TO AQA'S NEW GCE SPECIFICATION. IT OFFERS STUDENTS A COMPLETE SOLUTION TO ACHIEVING SUCCESS AT GCE WITH THE MOST ACCESSIBLE RESOURCES AVAILABLE FOR THE MOST POPULAR OPTIONS.

ART WORLDS - HOWARD S. BECKER 2008-04-08

THIS CLASSIC SOCIOLOGICAL EXAMINATION OF ART AS COLLECTIVE ACTION EXPLORES THE COOPERATIVE NETWORK OF SUPPLIERS, PERFORMERS, DEALERS, CRITICS, AND CONSUMERS WHO—ALONG WITH THE ARTIST—“PRODUCE” A WORK OF ART. HOWARD S. BECKER LOOKS AT THE CONVENTIONS ESSENTIAL TO THIS OPERATION AND, PROSPECTIVELY, AT THE EXTENT TO WHICH ART IS SHAPED BY THIS COLLECTIVE ACTIVITY. THE BOOK IS THOROUGHLY ILLUSTRATED AND UPDATED WITH A NEW DIALOGUE BETWEEN BECKER AND EMINENT FRENCH SOCIOLOGIST ALAIN PESSIN ABOUT THE EXTENDED SOCIAL SYSTEM IN WHICH ART IS CREATED, AND WITH A NEW PREFACE IN WHICH THE AUTHOR TALKS ABOUT HIS OWN PROCESS IN CREATING THIS INFLUENTIAL WORK.

CRIME AND DEVIANCE - EDWIN MCCARTHY LEMERT 2000

THIS VOLUME BRINGS TOGETHER THE SIGNIFICANT ESSAYS AND PREVIOUSLY UNPUBLISHED WRITINGS OF EDWIN M. LEMERT. LEMERT WAS ONE OF THE FIRST AUTHORS TO ESTABLISH THE FOUNDATIONS OF THE MODERN SOCIOLOGY OF CRIME AND

SOCIAL DEVIANCE AND WROTE WITH EMPIRICAL INSIGHT ON VARIOUS RELATED TOPICS.

SURVIVING DICTATORSHIP - JACQUELINE ADAMS 2012
WRITTEN AS A BOOK FOR UNDERGRADUATE STUDENTS AS WELL AS SCHOLARS, SURVIVING DICTATORSHIP IS A WORK OF VISUAL SOCIOLOGY AND ORAL HISTORY, AND A CASE STUDY THAT COMMUNICATES THE LIVED EXPERIENCE OF POVERTY, REPRESSION, AND RESISTANCE IN AN AUTHORITARIAN SOCIETY: PINOCHET'S CHILE. IT FOCUSES ON SHANTYTOWN WOMEN, EXAMINING HOW THEY JOIN GROUPS TO COPE WITH EXACERBATED IMPOVERISHMENT AND TARGETED REPRESSION, AND HOW THIS LEADS THEM INTO VERY VARIED FORMS OF RESISTANCE AIMED AT SELF-PROTECTION, COMMUNITY-BUILDING, AND MOUNTING AN OFFENSIVE. DRAWING ON A VISUAL DATABASE OF SHANTYTOWN PHOTOGRAPHS, ART, POSTERS, FLYERS, AND BULLETINS, AS WELL AS ON INTERVIEWS, PHOTO ELICITATION, AND ARCHIVAL RESEARCH, THE BOOK IS AN EXAMPLE OF HOW MULTIPLE METHODS MIGHT BE SUCCESSFULLY EMPLOYED TO EXAMINE DICTATORSHIP FROM THE PERSPECTIVE OF SOME OF THE LEAST POWERFUL MEMBERS OF SOCIETY. IT IS IDEAL FOR COURSES IN SOCIAL INEQUALITIES, POVERTY, RACE/CLASS/GENDER, POLITICAL SOCIOLOGY, GLOBAL STUDIES, URBAN STUDIES, WOMEN'S STUDIES, HUMAN RIGHTS, ORAL HISTORY, AND QUALITATIVE METHODS.
THE PSYCHOLOGY OF ADDICTION - JENNY SVANBERG

2018-05-08

WHEN DOES A HARMLESS HABIT BECOME AN ADDICTION? WHY DO ONLY SOME OF US GET ADDICTED? WHAT CAN MAKE RECOVERY POSSIBLE? THE PSYCHOLOGY OF ADDICTION IS A FASCINATING INTRODUCTION TO THE PSYCHOLOGICAL ISSUES SURROUNDING ADDICTION AND THE IMPACT THEY HAVE ON SOCIAL POLICY, RECOVERY AND AN ADDICT'S EVERYDAY LIFE. THE BOOK FOCUSES ON DRUG AND ALCOHOL ADDICTION AND TACKLES TOPICS SUCH AS WHETHER DRUG USE ALWAYS LEADS TO ADDICTION AND THE IMPORTANCE OF SOCIAL NETWORKS TO RECOVERY. IT ALSO LOOKS AT HOW PEOPLE CAN BECOME ADDICTED TO ACTIVITIES LIKE GAMBLING, GAMING AND SEX. IN A SOCIETY THAT STILL STIGMATISES ADDICTION THE PSYCHOLOGY OF ADDICTION EMPHASISES THE IMPORTANCE OF COMPASSION, AND PROVIDES A SENSITIVE INSIGHT TO ANYONE WITH EXPERIENCE OF ADDICTION.

THE SOCIOLOGY OF HOWARD S. BECKER - ALAIN PESSIN
2017-05-24

PEOPLE WHO GET HIGH AND THE OTHERS -- JAZZMEN AND COMPANY -- CULTURE IN MOTION -- A SOCIOLOGICAL PERSPECTIVE -- WHAT IS THERE TO SEE, WHAT IS THERE TO SAY? -- A RESEARCHER SET FREE -- INTRODUCTION TO THE APPENDIXES / HOWARD S. BECKER -- APPENDIX A: A DIALOGUE ON THE IDEAS OF "WORLD" AND "FIELD" / HOWARD S. BECKER AND ALAIN PESSIN -- APPENDIX B: A TRIBUTE TO ALAIN PESSIN / HOWARD S. BECKER -- APPENDIX C: FOUR

THINGS I LEARNED FROM ALAIN PESSIN / HOWARD S. BECKER
THE SAGE HANDBOOK OF CRIMINOLOGICAL THEORY -
EUGENE McLAUGHLIN 2010-07-21

AN INDISPENSABLE INTERNATIONAL RESOURCE, THE SAGE HANDBOOK OF CRIMINOLOGICAL THEORY PROVIDES READERS WITH A CLEAR OVERVIEW OF CRIMINOLOGICAL THEORY, ENABLING THEM TO REFLECT CRITICALLY UPON THE TRADITIONAL, EMERGENT AND DESIRABLE THEORETICAL POSITIONS OF THE DISCIPLINE. THIS HANDBOOK IS ESSENTIAL FOR LIBRARIES AND SCHOLARS OF ALL LEVELS STUDYING THE RAPIDLY DEVELOPING, INTERDISCIPLINARY FIELD OF CRIMINOLOGY.

HOWARD S. BECKER - JEAN PENEFF 2018-08-06

WHO IS HOWARD S. BECKER? THIS BOOK TRACES HIS CAREER, EXAMINING HIS WORK AND CONTRIBUTIONS TO THE FIELD OF SOCIOLOGY. THEMES COVERED INCLUDE BECKER'S THEORETICAL CONCEPTUALIZATIONS, APPROACHES, TEACHING STYLE, AND POSITIONING IN THE INTELLECTUAL MILIEU. TRANSLATED FROM FRENCH BY SOCIOLOGIST ROBERT DINGWALL, THE ENGLISH EDITION BENEFITS FROM AN EDITORIAL INTRODUCTION AND ADDITIONAL REFERENCING, AS WELL AS A NEW FOREWORD BY BECKER HIMSELF.

TRICKS OF THE TRADE - HOWARD S. BECKER 2008-09-05
DRAWING ON MORE THAN FOUR DECADES OF EXPERIENCE AS A RESEARCHER AND TEACHER, HOWARD BECKER NOW BRINGS TO STUDENTS AND RESEARCHERS THE MANY VALUABLE

TECHNIQUES HE HAS LEARNED. TRICKS OF THE TRADE WILL HELP STUDENTS LEARN HOW TO THINK ABOUT RESEARCH PROJECTS. ASSISTED BY BECKER'S SAGE ADVICE, STUDENTS CAN MAKE BETTER SENSE OF THEIR RESEARCH AND SIMULTANEOUSLY GENERATE FRESH IDEAS ON WHERE TO LOOK NEXT FOR NEW DATA. THE TRICKS COVER FOUR BROAD AREAS OF SOCIAL SCIENCE: THE CREATION OF THE "IMAGERY" TO GUIDE RESEARCH; METHODS OF "SAMPLING" TO GENERATE MAXIMUM VARIETY IN THE DATA; THE DEVELOPMENT OF "CONCEPTS" TO ORGANIZE FINDINGS; AND THE USE OF "LOGICAL" METHODS TO EXPLORE SYSTEMATICALLY THE IMPLICATIONS OF WHAT IS FOUND. BECKER'S ADVICE RANGES FROM SIMPLE TRICKS SUCH AS CHANGING AN INTERVIEW QUESTION FROM "WHY?" TO "HOW?" (AS A WAY OF GETTING PEOPLE TO TALK WITHOUT ASKING FOR A JUSTIFICATION) TO MORE TECHNICAL TRICKS SUCH AS HOW TO MANIPULATE TRUTH TABLES. BECKER HAS EXTRACTED THESE TRICKS FROM A VARIETY OF FIELDS SUCH AS ART HISTORY, ANTHROPOLOGY, SOCIOLOGY, LITERATURE, AND PHILOSOPHY; AND HIS DAZZLING VARIETY OF REFERENCES RANGES FROM JAMES AGEE TO LUDWIG WITTEGENSTEIN. BECKER FINDS THE COMMON PRINCIPLES THAT LIE BEHIND GOOD SOCIAL SCIENCE WORK, PRINCIPLES THAT APPLY TO BOTH QUANTITATIVE AND QUALITATIVE RESEARCH. HE OFFERS PRACTICAL ADVICE, IDEAS STUDENTS CAN APPLY TO THEIR DATA WITH THE CONFIDENCE THAT THEY WILL RETURN WITH

SOMETHING THEY HADN'T THOUGHT OF BEFORE. LIKE WRITING FOR SOCIAL SCIENTISTS, TRICKS OF THE TRADE WILL BRING AID AND COMFORT TO GENERATIONS OF STUDENTS. WRITTEN IN THE INFORMAL, ACCESSIBLE STYLE FOR WHICH BECKER IS KNOWN, THIS BOOK WILL BE AN ESSENTIAL RESOURCE FOR STUDENTS IN A WIDE VARIETY OF FIELDS. "AN INSTANT CLASSIC. . . . BECKER'S STORIES AND REFLECTIONS MAKE A GREAT BOOK, ONE THAT WILL FIND ITS WAY INTO THE HANDS OF A GREAT MANY SOCIAL SCIENTISTS, AND AS WITH EVERYTHING HE WRITES, IT IS LIVELY AND ACCESSIBLE, A JOY TO READ."—CHARLES RAGIN, NORTHWESTERN UNIVERSITY
DEVIANCE AND SOCIAL CONTROL - MARY MCINTOSH
2018-05-11

ORIGINALLY PUBLISHED IN 1974, DEVIANCE AND SOCIAL CONTROL REPRESENTS A COLLECTION OF ORIGINAL PAPERS FIRST HEARD AT THE ANNUAL MEETING OF THE BRITISH SOCIOLOGICAL ASSOCIATION IN 1971. THEY REVEAL HOW THE AMERICAN APPROACH TO DEVIANCE HAS BEEN TAKEN UP BY BRITISH SOCIOLOGISTS, AND REVISED AND MODIFIED, AND THEY EXPLORE POSSIBILITIES OF EXTENDING AND STRENGTHENING THE SUBJECT, FOR INSTANCE THROUGH COMPARATIVE ANALYSIS OR BY EXAMINING ISSUES WHICH BEAR ON DEVIANT BEHAVIOUR.

WHAT ABOUT MOZART? WHAT ABOUT MURDER? -
HOWARD S. BECKER 2014-08-22
IN 1963, HOWARD S. BECKER GAVE A LECTURE ABOUT

DEVIANCE, CHALLENGING THE THEN-CONVENTIONAL DEFINITION THAT DEVIANCE WAS INHERENTLY CRIMINAL AND ABNORMAL AND ARGUING THAT INSTEAD, DEVIANCE WAS BETTER UNDERSTOOD AS A FUNCTION OF LABELING. AT THE END OF HIS LECTURE, A DISTINGUISHED COLLEAGUE STANDING AT THE BACK OF THE ROOM, PUFFING A CIGAR, LOOKED AT BECKER QUIZZICALLY AND ASKED, "WHAT ABOUT MURDER? ISN'T THAT REALLY DEVIANT?" IT SOUNDED LIKE BECKER HAD BEEN BACKED INTO A CORNER. BECKER, HOWEVER, WASN'T DEFEATED! REASONABLE PEOPLE, HE COUNTERED, DIFFER OVER WHETHER CERTAIN KILLINGS ARE MURDER OR JUSTIFIED HOMICIDE, AND THESE DIFFERENCES VARY DEPENDING ON WHAT KINDS OF PEOPLE DID THE KILLING. IN WHAT ABOUT MOZART? WHAT ABOUT MURDER?, BECKER USES THIS EXAMPLE, ALONG WITH MANY OTHERS, TO DEMONSTRATE THE DIFFERENT WAYS TO STUDY SOCIETY, ONE THAT USES CAREFULLY INVESTIGATED, SPECIFIC CASES AND ANOTHER THAT RELIES ON SPECULATION AND ON WHAT HE CALLS "KILLER QUESTIONS," AIMED AT TAKING DOWN AN OPPONENT BY CITING INVENTED CASES. BECKER DRAWS ON A LIFETIME OF SOCIOLOGICAL RESEARCH AND WISDOM TO SHOW, IN HELPFUL DETAIL, HOW TO USE A VARIETY OF KINDS OF CASES TO BUILD SOCIOLOGICAL KNOWLEDGE. WITH HIS TRADEMARK CONVERSATIONAL FLAIR AND INFORMAL, PERSONAL PERSPECTIVE BECKER PROVIDES A GUIDE THAT RESEARCHERS CAN USE TO PRODUCE GENERAL SOCIOLOGICAL KNOWLEDGE

THROUGH CASE STUDIES. HE CHAMPIONS RESEARCH THAT HAS ENOUGH DATA TO GO BEYOND GUESSWORK AND URGES RESEARCHERS TO AVOID WHAT HE CALLS “SKELETON CASES,” WHICH USE FICTIONAL STORIES THAT POSE AS SCIENTIFIC

EVIDENCE. USING HIS LONG CAREER AS A BACKDROP, BECKER DELIVERS A WINNING BOOK THAT WILL SURELY CHANGE THE WAY SCHOLARS IN MANY FIELDS APPROACH THEIR RESEARCH. OUTSIDERS - HOWARD SAUL BECKER 1973