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Paco y la orquesta. Libro musical -

The National Union Catalog, Pre-1956 Imprints - Library of Congress 1979

Antología femenina del ensayo costarricense - 1976

La mujer, víctima y cómplice - Yadira Calvo 2013-05-20

Yadira Calvo presenta un bien razonado argumento sobre el surgimiento del patriarcado, mostrando como este permeó las instituciones sociales para formar una cultura de omnipotencia masculina y subyugación femenina. Ella ilustra como el patriarcado perpetuó este injusto sistema con la ayuda de mitologías, religiones y conceptos "científicos" basados en el engaño. Sonia de la Cruz Malavassi.

Literatura infantil - Margarita Dobles Rodríguez 1981

Socialismo democrático y el Partido Liberación Nacional - Enrique Obregón Valverde 2003

Introducción a los derechos humanos - Raymundo Brenes Rosales 1992

Spanish, Grade 1 - 2015-03-02

Brighter Child(R) Spanish for Grade 1 helps students master beginning foreign language skills. Practice is included for learning color words, animal words, family words, and more. School success starts here! Workbooks in the popular Brighter Child(R) series are packed with plenty of fun activities that teach a variety of essential school skills. Students will find help for math, English and grammar, handwriting, and other important subject areas. Each book contains full-color practice pages, easy-to-follow instructions, and an answer key.

Instante de la rosa - Emma Gamboa 1973

Pasado y presente del cantón de Goicoechea - Francisco J. Enríquez Solano 2004

Los estanqueros aéreos - Federico Bardán 1874

National Union Catalog - 1982

Includes entries for maps and atlases.

Colección de las leyes y decretos expedidos por los supremos poderes legislativo, conservador y ejecutivo - Costa Rica 1981

Catálogo del Fondo Editorial 1959-2019 - Editorial Costa Rica 2019-11-01

En conmemoración del sesenta aniversario de la Editorial Costa Rica (ECR), se ha proyectado publicar, por vez primera, un catálogo general de su fondo editorial desde la fundación (1959) y primeras publicaciones (1961) hasta la actualidad. El fondo de publicaciones de la ECR -hasta diciembre de 2019- está conformado por cerca de 1900 títulos de primera y nueva edición (que en la jerga de la industria editorial, en conjunto, se denominan 'novedades') y 24 colecciones, constituidas estas últimas por más de 300 tomos. Bajo este sello editorial 800 autores y autoras han dado a conocer su obra a los lectores.

Paco y Lola - Emma Gamboa 1988

Guía para el uso de los nuevos programas de estudio en la escuela primaria - 1961

La Novela cómica - 1918

Catalog - University of Texas. Library. Latin American Collection 1969

Sueños y sudores en la vida cotidiana - Carlos Sandoval García 1997

Metodología en la educación de adultos - Mariano Contreras Pacheco 1974

Crece con Nouky. Libro medidor - Noukie's Pictures 2011

¡Un libro de espuma con una historia por un lado y, por el otro, un medidor para crecer con Nouky, Paco y Lola! ¡Personaliza tu medidor con las pegatinas y pega una foto tuya en cada panel!

Cómo enseñar a leer y escribir - Antonio Barbosa Heldt 2008-06-30

Anuario bibliográfico costarricense - 1964

La casita del monte - Emma Gamboa 1974

La mujer costarricense a través de cuatro siglos - Angela Acuña de Chacón 1969

El sexismo en la educación - Mirta González Suárez 1990

Educación - 1990

Biblioteca Cultural Iberoamericana - Biblioteca Cultural Iberoamericana 1976

Leo y Escribo ; Paco y Lola -

En torno a Roberto Brenes Mesén - 1974

Memoria Seminario de Alto Nivel Sobre la Organización de la Investigación y Transferencia de Tecnología Agropecuaria -

Linguistic Studies in Honor of Bohdan Saciuk - Robert Matthew Hammond 1997

Libros en venta en Hispanoamérica y España - 1988

Costa Rica en el siglo XX - Eugenio Rodríguez Vega 2004

Juguemos con cuentos y poesías -

-

Bibliographic Guide to Latin American Studies - 1981

Publicaciones pedagógicas - University of Puerto Rico (Río Piedras Campus). Superior Educational Council 1966

Postcolonial Approaches to Latin American Children's Literature - Ann González 2018-01-31

In this volume González explores how the effects of a traumatic colonial experience are (re)presented to Latin American children today, almost two centuries after the dismantling of colonialism proper. Central to this study is the argument that the historical constraints of colonialism, neocolonialism, and postcolonialism have generated certain repeating themes and literary strategies in children's literature throughout the Spanish-speaking Americas. From the outset of Spanish domination, fundamental tensions emerged between the colonizers and native groups that still exist to this day. Rather than a felicitous mixing of these two opposing groups, the mestizo is caught between contrasting worldviews, contending explanations of reality, and different values, beliefs, and epistemologies (that is, different ways of seeing and knowing). Postcolonial subjects experience these contending cultural beliefs and practices as a double bind, a no-win situation, in which they feel pressured by mutually exclusive expectations and imperatives. Latin

American mestizos, therefore, are inevitably conflicted. Despite the vastness of the geography in question and the innumerable variations in regional histories, oral traditions, and natural settings, these contradictory demands create a pervasive dynamic that penetrates the very fabric of society, showing up intentionally or not in the stories passed from generation to generation as well as in new stories written or adapted for Spanish-speaking children. The goal of this study, therefore,

is to examine a variety of children's texts from the region to determine how national and hemispheric perceptions of reality, identity, and values are passed to the next generation. This book will appeal to scholars in the fields of Latin American literary and cultural studies, children's literature, postcolonial studies, and comparative literature. De Federico Y L'agüela, Propedéutica de Ética Y Sociedad -