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The Discourse on Gender Identity in Contemporary

Russia - Dennis

Scheller-Boltz

2017-08-01

Conchita Wursts Sieg beim Eurovision Song Contest 2014 war ein zentrales diskursives Moment, welches das derzeitige Spannungsfeld zwischen Postgenderismus und Traditionalismus in Russland offenlegte und

aufzeigte, wie sehr Geschlecht und Sexualität, nicht zuletzt für das russische Selbstbild und die Konstruktion einer russischen nationalen Identität, instrumentalisiert und politisiert werden und wie sehr Identitätskonzepte den russischen Alltag mitbestimmen. Die

Monografie widmet sich der Diskussion um Geschlecht und Sexualität in Russland nach dem Sieg von Conchita Wurst und untersucht das Verhältnis von Diskurs und Identität. Im Vordergrund steht die Funktion von Sprache sowohl für die Identitätskonstruktion als auch für die Schaffung und Abgrenzung von Räumen. Dabei lassen sich nicht nur lexikologische und wortbildnerische Besonderheiten beobachten, sondern es liegt insgesamt ein auffälliger Sprachgebrauch mit interessanten Argumentationsstrategien vor. Ausführungen zu Identität und kritische Anmerkungen zur russischen Gender- und Queer-Linguistik komplettieren diesen Band. Conchita Wurst's 2014 victory in the Eurovision Song Contest was a significant discursive moment which revealed the current tensions between postgenderism and

traditionalism in contemporary Russia. This case also made clear just how far gender and sexuality are instrumentalised and politicised - not least in creating Russians' self-perception and constructing a Russian national identity - and how massively notions of identity impact on Russian everyday life. The monograph focuses on the discussion of gender and sexuality in Russia following the 2014 event and investigates the relation between discourse and identity. Above all, it is concerned with the function of language in identity construction, and in the creation and demarcation of spaces. In this context, Dr. Scheller-Boltz's study not only analyses lexicological and word-formation peculiarities, but also provides some revealing research findings about specific language use, including certain argumentation strategies. The monograph begins with a detailed introduction to

notions of identity and concludes with some critical remarks on Russian gender and queer linguistics.

A People Passing Rude - Anthony Cross 2012-11-01

"The essays in this stimulating collection attest to the scope and variety of Russia's influence on British culture. They move from the early nineteenth century -- when Byron sent his hero Don Juan to meet Catherine the Great, and an English critic sought to come to terms with the challenge of Pushkin -- to a series of Russian-themed exhibitions at venues including the Crystal Palace and Earls Court. The collection looks at British encounters with Russian music, the absorption with Dostoevskii and Chekhov, and finishes by shedding light on Britain's engagement with Soviet film."--Back cover.

Culture, Media, Language - Stuart Hall 2003-09-02
First published in 2004. A collection of the pioneering work from The Centre for Contemporary

Cultural Studies.
Schaum's Outline of Russian Grammar, Third Edition - James S. Levine 2017-10-30

Tough Test Questions? Missed Lectures? Not Enough Time? Textbook too Pricey? Fortunately, there's Schaum's. This all-in-one-package includes more than 220 practice exercises to sharpen your grammar skills. You'll find everything you need to build confidence, skills, and knowledge for the highest score possible. More than 40 million students have trusted Schaum's to help them study faster, learn better, and get top grades. Now Schaum's is better than ever--with a new look, a new format with hundreds of practice problems, and completely updated information to conform to the latest developments in every field of study. Schaum's Outline of Russian Grammar, Third Edition features: • Grammatical expressions used by native Russian speakers today • A complete

review of grammar rules
• An accessible format for quick and easy review • Hundreds of example sentences, and more • Access to revised Schaums.com website

The Language of New Media - Lev Manovich

2002-02-22

A stimulating, eclectic account of new media that finds its origins in old media, particularly the cinema. In this book Lev Manovich offers the first systematic and rigorous theory of new media. He places new media within the histories of visual and media cultures of the last few centuries. He discusses new media's reliance on conventions of old media, such as the rectangular frame and mobile camera, and shows how new media works create the illusion of reality, address the viewer, and represent space. He also analyzes categories and forms unique to new media, such as interface and database. Manovich uses concepts from film theory, art history, literary theory, and

computer science and also develops new theoretical constructs, such as cultural interface, spatial montage, and cinegratography. The theory and history of cinema play a particularly important role in the book. Among other topics, Manovich discusses parallels between the histories of cinema and of new media, digital cinema, screen and montage in cinema and in new media, and historical ties between avant-garde film and new media.

Approaches to Teaching Dostoevsky's Crime and Punishment - Michael

Katz 2022-04-05

Recounting the murder of an elderly woman by a student expelled from university, *Crime and Punishment* is a psychological and political novel that portrays the strains on Russian society in the middle of the nineteenth century. Its protagonist, Raskolnikov, moves in a world of dire poverty, disillusionment,

radicalism, and nihilism interwoven with religious faith and utopianism. In Dostoevsky's innovative style, which he called fantastic realism, the narrator frequently reports from within the protagonist's mind. The depiction of the desperate lives of tradespeople, students, alcoholics, prostitutes, and criminals gives readers insight into the urban society of St. Petersburg at the time. The first part of this book offers instructors guidance on Russian editions and English translations, a map of St. Petersburg showing locations mentioned in the novel, a list of characters and an explanation of the Russian naming system, analysis of key scenes, and selected critical works on the novel. In the second part, essays address many of Dostoevsky's themes and consider the role of ethics, gender, money, Orthodox Christianity, and social justice in the narrative. The

volume concludes with essays on digital media and film adaptations.

The Art of Teaching Russian - Evgeny Dengub
2020-12-01

The Art of Teaching Russian offers Russian-language practitioners current research, pedagogy, and specific methodologies for teaching the Russian language and culture in the twenty-first century. With contributions from the leading professionals in the field, this collection covers the most important aspects of teaching the Russian language.

Panorama Workbook Answer Key - Benjamin Rifkin
2020-07-01

E-Textbooks are now available to purchase or rent through VitalSource.com! Please visit VitalSource for more information on pricing and availability. As of January 1, 2021, Smart Sparrow Companion Websites are no longer available for any of our textbook programs. New companion websites are

coming soon, and will be hosted by Lingco. Instructors may sample the new companion websites now by visiting GUPTextbooks.com/companionwebsites. The full websites will be available for fall 2021 course adoption. Until the new companion websites become available, eBook Workbooks with exercises from the Smart Sparrow Electronic Workbook are available for purchase on the GUP website and VitalSource.com, as are Workbook Answer Keys. They will both be sold in eBook format only. This Answer Key includes answers to the homework activities in the eBook Workbook that are integral to learning with Panorama. Unlike the Smart Sparrow Electronic Workbook, the new eBook Workbooks are not web-based. Although the eBook Workbook and Answer Keys are not interactive, they do enable you to take full advantage of the exercises integral to teaching with Panorama. For Teachers Exam copies

of the Answer Key for the eBook Workbook are available free of charge to instructors and can be ordered on this page, or through VitalSource.com.

Panorama: Intermediate Russian Language and Culture, Student Bundle – Benjamin Rifkin 2017
The Panorama Student Bundle includes both the student textbook and access to the Electronic Workbook. The code for the Electronic Workbook is for student use only. Panorama moves intermediate-level students of Russian toward advanced proficiency by engaging them in a systematic and comprehensive approach to Russian grammar with texts from a variety of genres, including proverbs and sayings to immerse students in Russian culture. By reading and listening to Russian literary classics and contemporary nonfiction texts, students develop a contextual understanding of Russian culture and forms of expression that grow

their command of vocabulary, grammar, and complex syntax. The textbook includes comprehensive in-class vocabulary and grammar exercises and discussion topics as well as reading texts (for work in class and at home), summative oral and written exercises, and compelling color photos. The Electronic Workbook (a companion website) includes homework exercises to practice vocabulary, grammar, listening, and speaking. Features of Panorama - Content can be used in one semester/two terms or for a full year- Modular structure allows instructors flexibility to assign chapters in their own sequence- Authentic photojournalist photos to prompt discussion exercises for each chapter topic- Summative exercises for each chapter test student mastery of the grammar topics, vocabulary, and cultural competence related to the chapter theme in a written essay format- Most grammar

examples and exercises are drawn from the Russian National Corpus- Readings include blogs, blog comments, articles, interviews, exposing students to current Russian culture and language. Electronic Workbook for PanoramaThe Electronic Workbook for Panorama: Intermediate Russian Language and Culture capitalizes on new technology to enrich the experience of students and teachers and improve learning outcomes. Designed to mirror the structure and exercises found in the textbook, the website gives students their homework on a convenient and easy-to-use website. Self-correcting exercises test understanding of verb tense and other points of grammar, as well as vocabulary lists and general composition knowledge. Instructors can connect their students into one online class and track each student's progress through the instructor's workstation, enabling customized lessons to

address knowledge gaps
Features of the Panorama
Electronic Workbook: -
Consists of almost 330
homework exercises -
Includes vocabulary and
grammar exercises -
Offers 1-2 listening
exercises per chapter
(many from Ekho Moskvyy),
1-2 proverbs exercises
per chapter, and a
record yourself exercise
- Includes automatically
graded and teacher-
graded exercises,
including fill-ins,
drop-downs, and sentence
writing. To Receive a
Desk or Examination Copy
of the Textbook, Follow
These Steps: - Go to
<http://press.georgetown.edu/georgetown/teacher-resources/desk/exam-copy>- Fill out request
page with the following
ISBN: 978-1-62616-417-8-
There is no teacher
bundle because teachers
receive complimentary
access to the Electronic
Workbook. Please follow
the steps below: Teacher
Access to the Electronic
Workbook (Free): - Go to
books.quia.com and click
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would like an instructor
trial before I make my
decision" and then fill
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access and explore Visit
books.quia.com/demo/54161.html
to see chapter 6
of the Electronic
Workbook.

Panorama Workbook -
Benjamin Rifkin 2020

**A Textbook of
Translation** - 2005

*A Comprehensive Russian
Grammar* - Terence Wade
2000-08-03

*A Comprehensive Russian
Grammar* provides a
definitive guide to
current Russian usage,
taking many of its
examples from the press
and contemporary
literary sources. The
most complete, accurate,
and authoritative
English language
reference grammar of
Russian available
Contains revised
sections on phonology
and animacy / inanimacy
Includes a new section
on word formation

Provides full coverage of new post-Soviet vocabulary
Panorama - Benjamin Rifkin 2017
IMPORTANT NOTICE: The Smart Sparrow Electronic Workbook will not be available after December 31, 2020. It is free to access until that date. eBook Workbooks with exercises from the Smart Sparrow Electronic Workbook are now available for purchase, as are Workbook Answer Keys. They are both sold in eBook format only. eTextbooks (ISBN 978-1-64712-076-4) are coming in August 2020! They will be available through VitalSource.com. Please visit GUPTextbooks.com for more information. *Panorama* moves intermediate-level students of Russian toward advanced proficiency by engaging them in a systematic and comprehensive approach to Russian grammar with texts from a variety of genres, including proverbs and sayings to immerse students in Russian culture. By

reading and listening to Russian literary classics and contemporary nonfiction texts, students develop a contextual understanding of Russian culture and forms of expression that grow their command of vocabulary, grammar, and complex syntax. The textbook includes comprehensive in-class vocabulary and grammar exercises and discussion topics as well as reading texts (for work in class and at home), summative oral and written exercises, and compelling color photos. An additional eBook Workbook (sold separately) includes essential homework exercises to practice vocabulary, grammar, listening, and speaking. eBook Workbook Answer Keys are also available for purchase for instructor use, or for students to check their own work. Features of *Panorama*: * Content can be used in one semester/two terms or for a full year* Modular structure allows

instructors flexibility to assign chapters in their own sequence* Authentic photojournalist photos to prompt discussion exercises for each chapter topic* Summative exercises for each chapter test student mastery of the grammar topics, vocabulary, and cultural competence related to the chapter theme in a written essay format* Most grammar examples and exercises are drawn from the Russian National Corpus* Readings include blogs, blog comments, articles, and interviews, exposing students to current Russian culture and language. * Audio needed for completing homework exercises is available for free at www.press.georgetown.edu For Teachers: Exam copies of the textbook, Workbook, and Workbook Answer Keys are available free of charge to instructors and must be requested separately. Textbook exam copies can be ordered on this page. To request digital exam copies of the Workbook

and Workbook Answer Keys, please visit the pages for each of those products. A free online Teachers Manual is also available and features supplementary activities and texts, including ideas for group activities, research projects, songs and video clips for each chapter, audio files of native speakers reading the literary classics from each chapter, and guidance to create a syllabus and exam, with a sample syllabus and sample chapter test. Available at www.press.georgetown.edu

The Korean Language - Jae Jung Song 2006-02 Suitable for students of all levels, this book provides a general description of the Korean language by highlighting important structural aspects whilst keeping technical details to a minimum. By examining the Korean language in its geographical, historical, social and cultural context the reader is able to gain a

good understanding of its speakers and the environment in which it is used. The book covers a range of topics on Korean including its genetic affiliation, historical development, sound patterns, writing systems, vocabulary, grammar and discourse. The text is designed to be accessible, primarily to English-speaking learners of Korean and scholars working in disciplines other than linguistics, as well as serving as a useful introduction for general linguists. The book complements Korean language textbooks used in the classroom and will be welcomed not only by readers with a wider interest in Korean studies, but also by Asian specialists in general.

Indigenous Knowledge and the Integration of Knowledge Systems -

Catherine Alum Odora Hoppers 2002

This book explores the role of the social and natural sciences in supporting the development of

indigenous knowledge systems. It looks at how indigenous knowledge systems can impact on the transformation of knowledge generating institutions such as scientific and higher education institutions on the one hand, and the policy domain on the other.

English for Writing Research Papers - Adrian Wallwork 2016-03-02

Publishing your research in an international journal is key to your success in academia. This guide is based on a study of over 1000 manuscripts and reviewers' reports revealing why papers written by non-native researchers are often rejected due to problems with English usage and poor structure and content. With easy-to-follow rules and tips, and examples taken from published and unpublished papers, you will learn how to: prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by

writing concisely, with no redundancy and no ambiguity write a title and an abstract that will attract attention and be read decide what to include in the various parts of the paper (Introduction, Methodology, Discussion etc) highlight your claims and contribution avoid plagiarism discuss the limitations of your research choose the correct tenses and style satisfy the requirements of editors and reviewers This new edition contains over 40% new material, including two new chapters, stimulating factoids, and discussion points both for self-study and in-class use. EAP teachers will find this book to be a great source of tips for training students, and for preparing both instructive and entertaining lessons. Other books in the series cover: presentations at international conferences; academic correspondence; English grammar, usage and

style; interacting on campus, plus exercise books and a teacher's guide to the whole series. Please visit <http://www.springer.com/series/13913> for a full list of titles in the series. Adrian Wallwork is the author of more than 30 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to write research papers, prepare presentations, and communicate with editors, referees and fellow researchers.
Electronic Access Key for Panorama - Intermediate Russian Language and Culture -
Dean Benjamin Rifkin
2019-07-15

The Golden Age - Sandra F. Rosengrant 1996
The Golden Age is an interactive approach to studying language using the best-known Russian literary works of the nineteenth century. Highlights of major works like "Sevastopol" and "The Fatalist" introduce students to

the literary canon, while raising their reading skills to the advanced level. Rosengrant and Lifschitz apply the techniques of language instruction to studying literature with over 300 questions pertaining to the readings, and a glossary of important words and how to use them properly.

The Baltic Sea Region - Witold Maciejewski 2002

State of Madness -

Rebecca Reich 2018-03-13
What madness meant was a fiercely contested question in Soviet society. State of Madness examines the politically fraught collision between psychiatric and literary discourses in the years after Joseph Stalin's death. State psychiatrists deployed set narratives of mental illness to pathologize dissenting politics and art. Dissidents such as Aleksandr Vol'pin, Vladimir Bukovskii, and Semen Gluzman responded by highlighting a pernicious overlap

between those narratives and their life stories. The state, they suggested in their own psychiatrically themed texts, had crafted an idealized view of reality that itself resembled a pathological work of art. In their unsanctioned poetry and prose, the writers Joseph Brodsky, Andrei Siniavskii, and Venedikt Erofeev similarly engaged with psychiatric discourse to probe where creativity ended and insanity began. Together, these dissenters cast themselves as psychiatrists to a sick society. By challenging psychiatry's right to declare them or what they wrote insane, dissenters exposed as a self-serving fiction the state's renewed claims to rationality and modernity in the post-Stalin years. They were, as they observed, like the child who breaks the spell of collective delusion in Hans Christian Andersen's story "The Emperor's New Clothes." In a society

where normality means insisting that the naked monarch is clothed, it is the truth-teller who is pathologized.

Situating literature's encounter with psychiatry at the center of a wider struggle over authority and power, this bold interdisciplinary study will appeal to literary specialists; historians of culture, science, and medicine; and scholars and students of the Soviet Union and its legacy for Russia today.

The Russian Word's Worth

- Michele A. Berdy 2010
This cultural study cum dictionary is a must for English-language people interested in Russia and for Russians learning English.

The World of Words - Margaret Ann Richek 1996

Maximizing Study Abroad

- Andrew D Cohen
2019-04-11
Created as a companion to Maximizing Study Abroad: A Students' Guide to Strategies for Language and Culture Learning and Use, this guide provides language

teachers and study abroad professionals with a both a solid understanding of language and culture learning theory and concrete ways to use this knowledge to support students in their skill development. This instructional guide is written with the busy professional in mind and features a "tool kit" of more than 100 hands-on activities that are ready for use in pre-departure, in-country, and re-entry initiatives for study abroad programs, as well as in language classroom at home and abroad. With its creative activities, practitioner-friendly theory sections, teacher-tested tools, and professional advice, this user-friendly guide will allow you to quickly and easily integrate or adapt then to meet the unique needs of your classroom or study abroad program.

English-Russian, Russian-English Dictionary - Kenneth Katzner 1994-12-07
Based on American rather

than British English, this is among the first Russian dictionaries revised for the post-Soviet era. Includes new political terminology, new Russian institutions, new countries and republics and new city names. Contains 26,000 entries in the English-Russian section and 40,000 words in the Russian-English section. Irregularities in Russian declensions and conjugations appear at the beginning of each entry.

В Пути - Olga Kagan 2006
This highly successful program assists in the development of all the language skills (listening, speaking, reading, and writing) by presenting realistic settings, situations, and contexts. Perfect for use in an intermediate or advanced Russian course, V Puti offers conversational exercises, various readings (biographies, poems, literature and historical texts) and grammatical explanations and practice.

Sound in Z - Andrey

Smirnov 2013
Edited by David Rogerson, Matt Price.
Foreword by Jeremy Deller. Text by Andrei Smirnov.

World Economic Situation and Prospects 2020 -

United Nations
2020-01-16

This is the United Nations definitive report on the state of the world economy, providing global and regional economic outlook for 2020 and 2021. Produced by the Department of Economic and Social Affairs, the five United Nations regional commissions, the United Nations Conference on Trade and Development, with contributions from the UN World Tourism Organization and other intergovernmental agencies.

On the Beneficence of Censorship - Лев Лосев
1984

Lev Loseff (1937), der Leningrad 1976 verlassen musste und seit 1979 in Hannover, New Hampshire am Dartmouth College in den USA als Professor of Russian Language and

Literature lehrt, hat u.a. Werke von E. Švarc, N. Olejnikov und M. Bulgakov herausgegeben. In seiner ersten grossen Monographie "On the Beneficence of Censorship: Aesopian Language in Modern Russian Literature" analysiert Loseff an Werken von Švarc, Solženicyn, Evtušenko u.a. die aus der Auseinandersetzung mit der Zensur gebotenen stilistischen - auch bereichernden - Besonderheiten der modernen, in der Sowjetunion entstandenen russischen Literatur und veranschaulicht diese im Kontext von Werk, Autor und Epoche. Teilw. In kyrillischer Schrift.

Panorama with Website PB (Lingco) - Benjamin Rifkin 2021-08-02

Panorama with Website teaches intermediate-level students Russian grammar alongside culture. The accompanying companion website offers students audio and fully integrated exercises to use alongside the text. *504 Absolutely Essential*

Words - Murray Bromberg 1988

A self-help guide to the use of 504 words used regularly by educated people. Includes sentences, articles, exercises and word review sections using the new words.

The New Penguin Russian Course - Nicholas J. Brown 1996-12

This updated version of the Penguin Russian Course introduces the learner, through translation extracts, to the culture and life of the modern (post Glasnost) Soviet Union that was, as well as to the Russian language.

A World of Empires - Edyta M. Bojanowska 2018-04-16

Through the lens of a classic Russian travelogue, this historical study examines early globalization and Russia's participation in the Imperial race. In the 1850s, American Commodore Matthew Perry embarked on a legendary expedition to open trade relations with Japan. Less well known is the

Russian expedition that followed on his heels. Serving aboard the Russian Frigate Pallada was the novelist Ivan Goncharov, who turned his impressions into a bestselling book. In *A World of Empires*, Edyta Bojanowska uses Goncharov's travelogue as a window onto mid-19th century global imperialism. Goncharov recounts experiences in Africa's Cape Colony, Dutch Java, Spanish Manila, Japan, and the British ports of Singapore, Hong Kong, and Shanghai, offering keen insight on imperial expansion, cooperation, and competition. Often overlooked in the history of European imperialism, Russia emerges here as an increasingly assertive empire, eager to position itself on the world stage and fully conversant with the ideologies of civilizing mission and race. Goncharov's gripping narrative offers a unique eyewitness account of empire in action. Bojanowska's

illuminating analysis reveals both a zeal to emulate European powers and a determination to define Russia against them. A *Financial Times* Best History Book of the Year

The World Republic of Letters - Pascale Casanova 2004

The "world of letters" has always seemed a matter more of metaphor than of global reality. In this book, Pascale Casanova shows us the state of world literature behind the stylistic refinements--a world of letters relatively independent from economic and political realms, and in which language systems, aesthetic orders, and genres struggle for dominance. Rejecting facile talk of globalization, with its suggestion of a happy literary "melting pot," Casanova exposes an emerging regime of inequality in the world of letters, where minor languages and literatures are subject to the invisible but implacable violence of

their dominant counterparts. Inspired by the writings of Fernand Braudel and Pierre Bourdieu, this ambitious book develops the first systematic model for understanding the production, circulation, and valuing of literature worldwide. Casanova proposes a baseline from which we might measure the newness and modernity of the world of letters-- the literary equivalent of the meridian at Greenwich. She argues for the importance of literary capital and its role in giving value and legitimacy to nations in their incessant struggle for international power. Within her overarching theory, Casanova locates three main periods in the genesis of world literature--Latin, French, and German--and closely examines three towering figures in the world republic of letters--Kafka, Joyce, and Faulkner. Her work provides a rich and surprising view of the political struggles of our modern world--one

framed by sites of publication, circulation, translation, and efforts at literary annexation. All that is Solid Melts Into Air - Marshall Berman 1983

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Atlas of the World's Languages in Danger - Christopher Moseley 2010-01-01

Languages are not only tools of communication, they also reflect a view of the world. Languages are vehicles of value systems and cultural expressions and are an essential component of the living heritage of humanity. Yet, many of them are in danger of disappearing. UNESCO's Atlas of the World's Languages in Danger tries to raise awareness on language endangerment. This third

edition has been completely revised and expanded to include new series of maps and new points of view.

A History of the Greek Language - Francisco

Rodríguez Adrados
2005-10-01

A History of the Greek Language is a kaleidoscopic collection of ideas on the development of the Greek language through the centuries of its existence.

The Ukrainians - Andrew Wilson 2002-01-01

In this comprehensive, up-to-date guide to the modern Ukraine, Wilson concentrates on the country's complex relationship to Russia and its path to independence in 1991, including the economic collapse under its first president and the attempts at recovery under his successor. 36 b&w, 16 color illustrations.

Atlas of the World's Languages - R.E. Asher

2018-04-19

Before the first appearance of the Atlas of the World's Languages

in 1993, all the world's languages had never been accurately and completely mapped. The Atlas depicts the location of every known living language, including languages on the point of extinction. This fully revised edition of the Atlas offers: up-to-date research, some from fieldwork in early 2006 a general linguistic history of each section an overview of the genetic relations of the languages in each section statistical and sociolinguistic information a large number of new or completely updated maps further reading and a bibliography for each section a cross-referenced language index of over 6,000 languages. Presenting contributions from international scholars, covering over 6,000 languages and containing over 150 full-colour maps, the Atlas of the World's Languages is the definitive reference resource for every linguistic and reference

library.

Intermediate Russian -
John Murray 2013-06-26
Intermediate Russian
provides a reference
grammar and related
exercises in one volume.
Varied texts from
Russian sources give an
insight into
contemporary Russian
society and culture.
Features include: *
texts and exercises
reflecting contemporary
Russian * concise
grammar explanations *
full exercise key *
detailed index.

Intermediate Russian,
and its sister volume,
Basic Russian, are ideal
both for independent
study and use in class.
Together the books
provide a compendium of
the essentials of
Russian grammar.

Russian Through Art -
Anna S. Kudyma
2018-07-20

Russian Through Art: For
Intermediate to Advanced
Students develops all
four language skills
while enhancing

students' cultural
knowledge through
exposure to Russian
visual arts. Each of the
six thematically
organised chapters is
accompanied by an online
lecture, readings, audio
and video clips and
assignments of varying
levels of difficulty,
starting with
description and
narration tasks and
progressing to
discussion and debate.
Each chapter contains a
number of task-based and
project-based
assignments. The book
and website's modular
design make it easy to
adapt this comprehensive
resource to different
course needs and
different levels. By the
end of the course
students will have
broadened their active
vocabulary, enhanced
their grammatical skills
while familiarising
themselves with Russian
art in its various
representations and
periods.