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between the diversity of
art practices and the
narrow focus of
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has prompted art
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the death of art history
and yet very little has
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dominates global art

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partha mitter

partha mitter is a writer and historian of art and culture specialising in the reception of indian art in the west as well as in modernity art and identity in india and more recently in global modernism he studied history at london

university and did his doctorate with e h gombrich 1970

much maligned monsters a history of european reactions to

in this fascinating study partha mitter traces the history of european reactions to indian art from the earliest encounters of explorers with the exotic east to the more sophisticated but still incomplete appreciations of the early twentieth century mitter s new preface reflects upon the profound changes in western interpretations of non western societies over the past fifteen years

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an accurate story of indian art uniquely taking into account the indian approach to life and art as opposed to imposing often

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art and nationalism in colonial india 1850 1922 partha mitter 39 s book is a pioneering study of the history of modern art on the indian subcontinent from 1850 to 1922 the author tells the story

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distinguished art historian partha mitter now explores in this brilliantly illustrated study this lesser known facet of indian art and history taking the 1922 bauhaus exhibition in calcutta as the debut of european modernism in india the triumph of modernism probes the intricate interplay of western modernism and indian nationalism in the