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Rethinking Japan: Social sciences, ideology & thought - Adriana Boscaro 1990

Ars de Statica Medicina - Santorio Santorio 2018-11-11

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Renaissance Venice - John Rigby Hale 1973-01

Report ... - Great Britain. Parole Board for Scotland 1978

Constantine Porphyrogenitus and His World - Arnold Toynbee 1973

Elogio storico del conte commendatore Gian-Rinaldo Carli. [With a portrait and a bibliography.] - Luigi BOSSI (Count.) 1797

Florentine Public Finances in the Early Renaissance, 1400-1433 - Anthony Molho 1971

In his application of statistical methods to history, Mr. Molho offers a new approach to the study of Florentine politics. Scholars have long recognized that Florence's deficit-financing of its wars of independence against the Visconti of Milan had far-reaching economic, political, and social effects, but this is the first document-based history to provide concrete support for that general knowledge. Focusing on the governmental and fiscal agencies of Florence as well as a number of memoirs and account books written by Florentine citizens, Mr. Molho has gathered and statistically reconstructed much archival material on Florentine taxation, public income, and expenses. He concludes that between 1423 and 1433 Florence underwent a prolonged and vast fiscal crisis that affected both the fiscal structure of the city and its constitutional and institutional framework. His work thus sheds new light on Cosimo de' Medici's rise to power in 1434.

Parisiana Poetria - John of John of Garland 2020

John of Garland's Parisiana poetria, first published about 1220, expounds medieval

poetic theory and summarizes contemporary thought about writing. The long account of rhymed poetry included here is the most complete that has survived. This volume presents the most authoritative edition of the Latin text alongside a fresh English translation.

The Orange Box - David S. J. Hodgson 2007

•Complete strategy for Half-Life 2, Half-Life 2: Episode One, Half-Life 2: Episode Two, Portal, and Team Fortress 2. •Half-Life 2: Enhanced biographies and enemy information showcasing all the new entities! •G-Man locations, hidden item stashes, and more revealed! •Portal: Tactics for every single level, with incredible, mind-bending shortcuts from the development team! •Team Fortress 2: Complete information for all characters and insanely advanced tactics for every map. •Comprehensive list of all Xbox 360 Achievements, with hints for completing them. •Fully labeled maps of every single level in all five games! •Raising the Bar: Exclusive artwork and developer interviews for all games!

Memoirs of Henrietta Caracciolo - Enrichetta Caracciolo 1865

The Seven Spiritual Weapons - Catherine of Bologna 2011-07-18

St. Catherine of Bologna, much venerated in her own city, has been little known outside of her native region but interest in her is now increasing. The outline of her life is clear and her own work, *The Seven Spiritual Weapons*, tells a good deal about her inner experiences and early years in the cloister. The introduction to this translation situates her life in the history of Ferrara and Bologna and studies how the external history of the community impinged on Catherine's own religious experience and how it was interwoven with her successful struggle against depression.

European Universities from the Enlightenment to 1914 - R. D. Anderson 2004-09-02
European Universities from the Enlightenment to 1914 is an authoritative and unique work. Though patronized by a social elite, universities before 1914 were not ivory towers, but reflected the political and social conflicts of their day. Anderson combines chapters on national university systems (including Britain) with a searching and far-ranging discussion of more general themes. The book is an essential contribution both to modern European history, and to understanding the background of contemporary university problems.

The Ruins of Balbec, Otherwise Heliopolis in Coelosyria - Robert Wood 1757

Discourse on Bodies in Water - Galileo Galilei 2013-04

Riti E Costumi Degli Ebrei Confutati - Paolo Sebastiano Medici 1764

Dizionario del dialetto veneziano - Giuseppe BOERIO 1829

The Two of Us - Alberto Moravia 1972

Medieval Lucca - M. E. Bratchel 2008-09-04

Although there are many books in English on the city and state of Lucca, this is the first scholarly study to cover the history of the entire region from classical antiquity to the end of the fifteenth century. At one level, it is an archive-based study of a highly distinctive political community; at another, it is designed as a contribution to current discussions on power-structures, the history of the state, and the differences between city-states and the new territorial states that were emerging in Italy by the fourteenth century. There is a rare consensus among historians on the characteristic features of the Italian city-state: essentially the centralization of economic, political, and juridical power on a single city and in a single ruling class. Thus defined, Lucca retained the image of an old-fashioned, old-style city-republic right through until the loss of political independence in 1799. No consensus exists with regard to the defining qualities of the Renaissance state. Was it centralized or de-centralized; intrusive or non-interventionist? The new regional states were all these things. And the comparison with Lucca is complicated and nuanced as a result. Lucca ruled over a relatively large city territory, in part a legacy from classical antiquity. Lucca was distinctive in the pervasive power exercised over its territory (largely a legacy of the region's political history in the early and central middle ages). In consequence, the Lucchese state showed a marked continuity in its political organization, and precociousness in its administrative structures. The qualifications relate to practicalities and resources. The coercive powers and bureaucratic aspirations of any medieval state were distinctly limited, whilst Lucca's capacity for independent action was increasingly circumscribed by the proximity (and territorial enclaves) of more powerful and predatory neighbours. *Le ketubbot di Monte San Savino* - Stefania Roncolato 2009

Saint Peter in the Vatican - 2011

Corpus Inscriptionum Insularum Celticarum - Robert Alexander Stewart Macalister 1945

Florentine Studies - Nicolai Rubinstein 1994

Medicine and the Italian Universities - Nancy G. Siraisi 2001

This volume of collected essays deals with medicine in the university world of thirteenth to sixteenth century Italy, discussing both the internal academic milieu of teaching and learning and its relation to the surrounding culture of medieval and Renaissance Italian cities.

The March on Rome: How Antifascists Understood the Origins of Totalitarianism (and Conied the Word) - Emilio Gentile 2013-10-15T00:00:00+02:00

«Amendola attribuiva [...] un nuovo è più ampio significato al termine "totalitario" da lui coniato: totalitario non era solo il sistema di dominio politico del fascismo, ma "spirito totalitario" era la pretesa del fascismo di estendere il proprio dominio sulle coscienze degli italiani, obbligandoli a convertirsi alla sua ideologia come una religione politica integralista ed esclusiva ». Un'acuta analisi della nascita del concetto di totalitarismo

nell'ambito del primo Gaetano Salvemini Colloquium in Italian History and Culture **Modern Conflict and the Senses** - Nicholas J. Saunders 2017-03-16
Modern Conflict and the Senses investigates the sensual worlds created by modern war, focusing on the sensorial responses embodied in and provoked by the materiality of conflict and its aftermath. The volume positions the industrialized nature of twentieth-century war as a unique cultural phenomenon, in possession of a material and psychological intensity that embodies the extremes of human behaviour, from total economic mobilization to the unbearable sadness of individual loss. Adopting a coherent and integrated hybrid approach to the complexities of modern conflict, the book considers issues of memory, identity, and emotion through wartime experiences of tangible sensations and bodily requirements. This comprehensive and interdisciplinary collection draws upon archaeology, anthropology, military and cultural history, art history, cultural geography, and museum and heritage studies in order to revitalize our understandings of the role of the senses in conflict.

Economy of the Unlost - Anne Carson 2009-04-11

The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. Economy of the Unlost begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

The Eternal City - Hall Caine 1901

Le operazioni del compasso geometrico, e militare, etc - Galileo Galilei 1649

Documentum de Modo Et Arte Dictandi Et Versificandi - Geoffrey de Vinsauf 1968

Jacopo Sansovino - Deborah Howard 1987-01-01

La Moschetta - Ruzzante 1993

Semi-presidentialism, Parliamentarism and Presidents - Miloš Brunclík 2018-07-11
The book analyzes the presidencies of three neighboring Central European countries – Poland, the Czech Republic and Slovakia – in the context of their interactions with cabinets (and prime ministers), parliaments and the constitutional courts, all which have proved crucial actors in the region's political and constitutional battles. Using both institutional and behavioral perspectives along with an innovative definition of semi-presidentialism, the book argues that presidential powers – rather than the mode of the election of the president – are crucial to the functioning of the regimes and their classification into distinctive regime types. Focusing on intra-executive conflicts and the interaction of the president with other constitutional players it argues that, regardless of the mode of the election of the president, regimes have traditionally been very similar not only in their institutional settings, but also in the way they function. Finally, it shows that Poland, the Czech Republic and Slovakia should be classified as parliamentary regimes. This text will be of key interest to scholars and students of Central and East Europe studies/politics, post-Communist studies, presidential studies and more broadly to political elites and institutions, comparative politics and legislative studies.

Hallelujah Trombone! - Paul E. Bierley 2003

Vita Di Torquato Tasso - Angelo Solerti 1895

Japanese Travellers in Sixteenth-Century Europe - Derek Massarella 2013-01-28
In 1582 Alessandro Valignano, the Visitor to the Jesuit mission in the East Indies, sent four Japanese boys to Europe. Until the arrival of the embassy in Europe, the Euro-Japanese encounter had been almost exclusively one way: Europeans going to Japan. This book is an account of their travels, their long journeys out and back, and the 20 months in Europe being received by popes and kings. It was

published in Macao in 1590 with the title *De Missione Legatorvm Iaponensium ad Romanum curiam*. The present edition is the first complete version of this rich, complex and impressive work to appear in English, and is accompanied with maps and illustrations of the mission, and an introduction discussing its context and the subsequent reception of the book.

The European Union After the Treaty of Lisbon - Diamond Ashiagbor 2012-04-16
Analysis of some of the most controversial aspects of the European Union's Lisbon Treaty.

History of Mathematical Sciences -

Idea of the Temple of Painting - Giovanni Paolo Lomazzo 2013

An English translation of the Renaissance treatise on painting by the Milanese artist Giovan Paolo Lomazzo (1538-1592). Drawing on a wide range of influences, including Leonardo's legacy, Neoplatonic cosmology, and the occult, Lomazzo affirms the development of every artist's unique, expressive style or maniera.

Inscription and Erasure - Roger Chartier 2008-08-25

Roger Chartier examines how authors transformed the material realities of writing or of publication into an aesthetic resource exploited for poetic, dramatic, or narrative ends.

The Japanese Mission to Europe, 1582-1590 - Michael Cooper 2005

"Following the pioneering work of Francis Xavier in establishing Christianity in Japan, his successor Alessandro Valignano, decided to send a legation to Europe representing the three Christian daimyo of Kyushu, southern Japan. It consisted of two Christian samurai boys who were chosen as legates, together with two teenage companions. They set sail from Nagasaki in February 1582 and were to be away for eight years." "This is the first book-length study in English of the mission and provides important new insights into the work of the Jesuits in Japan and the nature of the legation's impact on late-sixteenth-century European perceptions of Japan."--BOOK JACKET.