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**The Red Sari** - Javier Moro 2015

In the year 1965, Sonia Maino, a 19-year-old Italian student met a young Indian boy, Rajiv Gandhi, while they were both studying in Cambridge. She was born into a modest family in suburban Turin, where her father was a strict man who kept a close eye on his three daughters. Much to his chagrin, his painfully-shy middle daughter, of whom he was especially protective, fell in love with a man belonging the most powerful family in India. This marked the beginning of a story unlike any other - of a carefree Italian girl who was compelled to take on the murky world of rajneeti. With information sourced from close friends and colleagues, this book examines how Sonias courage, honesty and dedication have made her a leader in the eyes of one-sixth of humanity. From her idyllic childhood to her passionate love affair and from her days as a docile daughter-in-law to her current status of being the only Indian politician to have refused prime ministership.

*The African Shore* - Rodrigo Rey Rosa

2013-10-22

Originally published as *La Orilla Africana*. F&G Editores.

*The Night Buffalo* - Guillermo Arriaga 2006-05-23

Guillermo Arriaga is an award-winning, internationally acclaimed writer already familiar to fans of his films, the Academy Award -- nominated *21 Grams*, *Amores perros*, and *The Three Burials of Melquiades Estrada*, which won a *Palme d'Or* for Best Screenplay at the 2005 Cannes Film Festival. Though more famous in the United States for his films, Arriaga is first and foremost a brilliant novelist. Now he is poised to make his mark on the literary landscape with *The Night Buffalo*, a new novel and the first of three to be published in the United States. Luminous writing characterizes this novel of love and friendship, passion and betrayal, lunacy and mental illness. *The Night Buffalo* is set in Mexico City, revolving around the mysterious suicide of Gregorio, a charismatic but troubled young man who was betrayed by the two people he

trusted most. The beautifully rendered narrative is driven by what is concealed and what is revealed. The sum leads finally to the truth of how Gregorio ended up "on his mother's lap, stretched out on the back seat of the car his father feverishly drove to the hospital" and the aftermath of his demise.

Arriaga's insight into human foibles and emotions is apparent in every story he crafts. His work is both universal in the themes it explores and unique in its style and setting located in his native Mexico.

**My Revolutions** - Hari Kunzru  
2008-01-24

"Powerful" (The New Yorker), "extraordinary" (The New York Times Book Review), and "brilliant" (Entertainment Weekly)—you won't be able to put down this novel by the award-winning bestselling author of *White Tears* and *The Impressionist*. Critics have compared him to Martin Amis, Zadie Smith, Tom Wolfe, and Don DeLillo. Granta dubbed him "one of the twenty best fiction writers under forty." In *My Revolutions*, Hari Kunzru delivers his best novel yet. Chris Carver is living a lie. His wife, their teenage daughter, and everyone in their circle know him as Michael Frame, suburban dad. They have no idea that as a radical student during the sixties, he briefly became a terrorist, protesting the Vietnam War by setting off bombs. Until one day a ghost from his past turns up on his doorstep, forcing Chris on the run.

**Fate of the Heroes** - Lucas Flint  
2020-05-27

Resist destiny. Two days. Two days left before the end of the Tournament of Heroes and the multiverse itself. Bolt has fallen. He's been corrupted into the villainous Dark Thunder, a brutal enforcer who keeps the other competitors in line. Meanwhile, Sigil advances his plot to

destroy the multiverse in accordance with the Prophecy practically unopposed. Yet not all hope is lost. The three remaining heroes—Beams, Trickshot, and Winter—hatch a daring plan to save Bolt and stop Sigil before it's too late. They will need the help of Bolt's girlfriend, Blizzard, who holds the key to returning him to normal. But to save the multiverse, one of the heroes will have to make the ultimate sacrifice.

**Let No One Sleep** - Juan José Millás  
García 2022

"After the IT firm where she works shuts down, Lucía has a vision of her future career as a taxi driver, brought on by the intoxicating opera floating through her apartment's air vent. She obtains her taxi license and meets the neighbor responsible for the music. Calaf, he says, is his name, also the name of the character from Puccini's *Turandot* and the name of the bird Lucía received on her 10th birthday from her long-since-dead mother. When Calaf moves out of her building, Lucía becomes obsessed, driving through Madrid and searching for him on every corner, meeting intriguing characters along the way. What follows is a surreal tale of superstition and coincidence, featuring Millás's singular dark humor. *Let No One Sleep* is a delirious novel in which the mundane and extraordinary collide, art revives and devastates, and identity is unhinged by the forces of globalized capitalism"--  
*Mothers and Sons* - Theodor Kallifatides 2022-05-24

*A Song for the Dark Times* - Ian Rankin 2020-10-13

"He's gone..." When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst – and

knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father – the job always came first – but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast – and a small town with big secrets – he wonders whether this might be the first time in his life where the truth is the one thing he doesn't want to find... A thrilling new Rebus novel about crime, punishment, and redemption, from the Edgar Award-winning "genius" of the genre (Lee Child, bestselling author of the Jack Reacher series)

*The Road to Omaha* - Robert Ludlum  
2014-10-28

Robert Ludlum's wayward hero, the outrageous General MacKenzie Hawkins, returns with a diabolical scheme to right a very old wrong—and wreak vengeance on the [redacted] who drummed him out of the military. Discovering a long-buried 1878 treaty with an obscure Indian tribe, the Hawk, a.k.a. Chief Thunder Head, hatches a brilliant plot that will ultimately bring him and his reluctant legal eagle, Sam Devereaux, before the Supreme Court. Their goal is to reclaim a choice piece of American real estate: the state of Nebraska, which just so happens to be the headquarters of the U.S. Strategic Air Command. Their outraged opposition will be no less than the CIA, the Pentagon, and the White House. And only one thing is certain: Ludlum will keep us in nonstop suspense—and side-splitting laughter—through the very last page. Praise for Robert Ludlum and *The Road to Omaha* "A very funny book . . . No character is minor: They're all hilarious."—Houston Chronicle "Don't ever begin a Ludlum novel if you have to go to work the next day."—Chicago Sun-Times

*Hugo Chavez* - Cristina Marcano  
2007-08-14

He is one of the most controversial and important world leaders currently in power. In this international bestseller, at last available in English, Hugo Chávez is captured in a critically acclaimed biography, a riveting account of the Venezuelan president who continues to influence, fascinate, and antagonize America. Born in a small town on the Venezuelan plains, Chávez found his interests radically altered when he entered the military academy in Caracas. There, as Hugo Chávez reveals in dramatic detail, he was drawn to leftist politics and a new sense of himself as predestined to change the fortunes of his country and Latin America as a whole. Portrayed as never before is the double life Chávez soon began to lead: by day he was a family man and a military officer, but by night he secretly recruited insurgents for a violent overthrow of the government. His efforts would climax in an attempted coup against President Carlos Andrés Pérez, an action that ended in a spectacular failure but gave Chávez his first irresistible taste of celebrity and laid the groundwork for his ascension to the presidency eight years later. Here is the truth about Chávez's revolutionary "Bolivarian" government, which stresses economic reforms meant to discourage corruption and empower the poor—while the leader spends seven thousand dollars a day on himself and cozies up to Arab oil elites. Venezuelan journalists Cristina Marcano and Alberto Barrera Tyszka explore the often crude and comical public figure who condemns George W. Bush in the most fiery language but at the same time hires lobbyists to improve his country's image in the West. The authors examine not only Chávez's

political career but also his personal life—including his first marriage, which was marked by a long affair and the birth of a troubled son, and his second marriage, which produced a daughter toward whom Chávez's favoritism has caused private tension and public talk. This seminal biography is filled with exclusive excerpts from Chávez's own diary and draws on new research and interviews with such insightful subjects as Herma Marksman, the professor who was his mistress for nine years. Hugo Chávez is an essential work about a man whose power, peculiarities, and passion for the global spotlight only continue to grow.

**The Death Committee** - Noah Gordon  
2012-06-05

The New York Times—bestselling author delivers “a big, authentic novel” of the professional and personal challenges of three young doctors (The New York Times). Three young men from different backgrounds have graduated from medical schools and become surgical fellows at a leading teaching hospital in Boston. They learn to become surgeons, to communicate with patients and families, and to be observed and appraised by their peers and professors on daily rounds. And each month—sometimes with dry mouth and rapid pulse—each attends the meeting of the Mortality Conference, known to all as the Death Committee, which examines every patient loss for possible human error, in order to prevent it from happening again. How the Death Committee affects and is affected by the lives, loves, and ambitions of three new doctors is the theme of this intriguing and profoundly moving novel.

**The Republic of False Truths** - 'Alā' Aswānī 2021

"This is a Borzoi book published by Alfred A. Knopf"--Title page verso.

**Franco** - Juan Pablo Fusi 1987

*Seven Empty Houses* - Samanta Schweblin 2022-10-18

Winner of the 2022 National Book Award for Translated Literature A blazing new story collection that will make you feel like the house is collapsing in on you, from the 3 time International Booker Prize finalist, “lead[ing] a vanguard of Latin American writers forging their own 21st-century canon.” —O, the Oprah magazine The seven houses in these seven stories are strange. A person is missing, or a truth, or memory; some rooms are enticing, some unmoored, others empty. But in Samanta Schweblin's tense, visionary tales, something always creeps back inside: a ghost, a fight, trespassers, a list of things to do before you die, a child's first encounter with darkness or the fallibility of parents. In each story, twists and turns will unnerve and surprise: Schweblin never takes the expected path and instead digs under the skin, revealing surreal truths about our sense of home, of belonging, and of the fragility of our connections with others. This is a masterwork from one of our most brilliant modern writers.

*Alice's Island* - Daniel Sánchez Arévalo 2019-04-16

A happily married woman's perfect life shatters when her husband turns up dead hundreds of miles away from where he should have been, and she suddenly discovers that there was a part of him she knew nothing about. Alice Dupont's perfect marriage was a perfect lie. When her husband, Chris, dies in a car accident, far from where he should have been, Alice's life falls apart. After the police close the case, she is left with more questions than answers. While learning to cope with her loss and her new identity as a single mother

of two, Alice becomes obsessed with unraveling the mystery surrounding her husband's death and decides to start her own investigation. Retracing her husband's last known whereabouts, she soon discovers clues that lead her to a small island near Nantucket. As she insinuates herself into the lives of the island's inhabitants in an effort to discover what they knew about her husband, Alice finds herself increasingly involved in their private lives and comes to a disturbing realization: she has been transformed into a person she no longer recognizes. In seeking an answer to what her husband was doing before he died, Alice discovers not only a side of him she never knew, but sides of her own character she has never explored. Part mystery, part moving family drama, part psychological page-turner, Alice's Island is a novel whose vivid characters hold the reader rapt right up until the final page.

**Homeland** - Fernando Aramburu  
2020-09-22

The basis for HBO's *Patria*, named one of the "Best TV Shows of 2020" by The New York Times In the heart of Spain's Basque Country, two friends, Miren and Bittori, find their worlds upended by violence. When Bittori's husband runs afoul of the separatist organization ETA, a terrorist group of which Miren's son, Joxe Mari, is a member, both women must choose between their friendship and their families. Moving back and forth in time and told through the eyes of a rich cast of characters from all walks of life, Fernando Aramburu's dazzling novel probes the lasting legacy of conflict. A work of nearly unbearable suspense, *Homeland* is a searing examination of truth, reconciliation, and coming to terms with history.

**Grow Up** - Ben Brooks 2012-05-12

YouTube suicides, possible pregnancies, drug comedowns, and getting straight A's -- meet Jasper: a seventeen-year-old with his hands full. Weekdays are packed with visits to the psychologist, mounting parental pressure to achieve in school, scouring the Internet for porn, and trying to figure out whether his stepfather murdered his ex-wife. Weekends are focused on finding the next party, the best drugs, and sex --preferably with Georgia Treely -- but really with anyone he can get. Brilliantly encapsulating the nihilistic and disaffected voice of a generation, *Grow Up* is a frank portrayal of one dark, funny, and twisted teen searching for his place in the world.

**First Person Singular** - Haruki Murakami 2021-04-06

NATIONAL BEST SELLER • A mind-bending new collection of short stories from the internationally acclaimed, best-selling author. • "Some novelists hold a mirror up to the world and some, like Haruki Murakami, use the mirror as a portal to a universe hidden beyond it." --The Wall Street Journal The eight stories in this new book are all told in the first person by a classic Murakami narrator. From memories of youth, meditations on music, and an ardent love of baseball, to dreamlike scenarios and invented jazz albums, together these stories challenge the boundaries between our minds and the exterior world. Occasionally, a narrator may or may not be Murakami himself. Is it memoir or fiction? The reader decides. Philosophical and mysterious, the stories in *First Person Singular* all touch beautifully on love and solitude, childhood and memory. . . all with a signature Murakami twist.

*The Smoke Thieves* - Sally Green  
2018-05-01

Unforgiveable betrayals, devious

motives, and forbidden love collide in the first installment of internationally bestselling author Sally Green's epic new fantasy series, perfect for Game of Thrones fans. In a land tinged with magic and a bustling trade in an illicit supernatural substance, destiny will intertwine the fates of five players: A visionary princess determined to forge her own path. An idealistic soldier whose heart is at odds with his duty. A streetwise hunter tracking the most dangerous prey. A charming thief with a powerful hidden identity. A loyal servant on a quest to avenge his kingdom. Their lives intersect with a stolen bottle of demon smoke. As war approaches, they must navigate a tangled web of political intrigue, shifting alliances, and forbidden love in order to uncover the dangerous truth about the strangely powerful smoke that intertwines their fates.

**The Pier Falls** - Mark Haddon

2016-05-10

From Mark Haddon, author of *The Curious Incident of the Dog in the Night-Time*, *A Spot of Bother*, and *The Red House*, nine dazzling stories diverse in style but united in emotional power. The tales in Mark Haddon's lyrical and uncompromising new collection take many forms—Victorian adventure story, science fiction, morality tale, contemporary realism—but they all showcase his virtuoso gifts as a stylist and the deep well of empathy that made his three bestselling novels so compelling. The characters here are often isolated physically or estranged from their families, yet they yearn for connection. In aggregate the stories become a meditation on the essential aloneness of the human condition but also on the connections, however tenuous and imperfect, that link people to one another. In the title story, an

unnamed narrator describes with cool precision a catastrophe that strikes a seaside town, both tearing lives apart and bringing them together. In the prizewinning story "The Gun," a boy's life is marked by the afternoon he encounters a semiautomatic pistol belonging to his friend's older brother; in "The Island," a Greek princess is abandoned on an island by her abductor; in "The Boys Who Left Home to Learn Fear," a group of adventurers travel deep into the Amazonian jungle but discover the gravest danger lurking among their own number; and in "The Woodpecker and the Wolf," a woman wonders whether she has chosen to travel to Mars only to escape the entanglement of human relationships back here on Earth. Drawing inventively from history, myth, folktales, and modern life, *The Pier Falls* showcases Haddon's immense gifts of invention and penetrating insight.

All This I Will Give to You - Dolores Redondo 2018

"When novelist Manuel Ortigosa learns that his husband, Álvaro, has been killed in a car crash, it comes as a devastating shock, but it won't be the last. He's now arrived in Galicia where Álvaro died. It's where the case has already been quickly closed as a tragic accident. It's also where Álvaro hid his secrets. The man to whom Manuel was married for fifteen years was not the unassuming man he knew. Álvaro's trail leads Manuel deep into one of Spain's most powerful and guarded families. Behind the walls of their forbidding estate, Manuel is nothing but an unwelcome and dangerous intruder. Then he finds two allies: a stubbornly suspicious police lieutenant and Álvaro's old friend, and private confessor, from seminary school. Together they're collecting the pieces of Álvaro's past, his double life, and his mysterious death" --

Dance of the Tiger - Björn Kurtén  
1995-10-10

Björn Kurtén's compelling novel gives the reader a detailed picture of life 35,000 years ago in Western Europe. One of the world's leading scholars of Ice Age fauna, Kurtén fuses extraordinary knowledge and imagination in this vivid evocation of our deepest past. This novel illuminates the lives of the humans who left us magnificent paintings in the caves of France and Spain.

**The Watchman** - Robert Crais  
2008-01-29

Working as a bodyguard for a spoiled federal witness, Joe Pike hatches a desperate plan to disappear with the woman in the underworld of Los Angeles and turn on her would-be killers, an effort in which he enlists the help of private investigator Elvis Cole.

**Bad Nature, Or With Elvis in Mexico** - Javier Mariás 2010

In this classic Mariás story, Elvis and his entourage abandon their translator in a seedy cantina full of enraged criminals.

Tru & Nelle - G. Neri 2016-03-01

Long before they became famous writers, Truman Capote (*In Cold Blood*) and Harper Lee (*To Kill a Mockingbird*) were childhood friends in Monroeville, Alabama. This fictionalized account of their time together opens at the beginning of the Great Depression, when Tru is seven and Nelle is six. They love playing pirates, but they like playing Sherlock and Watson-style detectives even more. It's their pursuit of a case of drugstore theft that lands the daring duo in real trouble. Humor and heartache intermingle in this lively look at two budding writers in the 1930s South.

*Animal Farm* - George Orwell  
2020-08-06

When the downtrodden animals of Manor

Farm overthrow their master Mr Jones and take over the farm themselves, they imagine it is the beginning of a life of freedom and equality. But gradually a cunning, ruthless elite, masterminded by the pigs Napoleon and Snowball, starts to take control. Soon the other animals find themselves hopelessly ensnared as one form of tyranny is replaced with another . . .

Story of a Sociopath - Julia Navarro  
2016-10-25

I'm scum. Yes, I always have been. . . I know what I did, and what I should have done. A spellbinding and provocative psychological thriller that shows just how far a man will go to win the most enduring and ruthless of games: the game of power. Raised in the upper echelons of elite New York society, Thomas Spencer has never wanted for much. But much is hardly enough for a man whose greatest satisfaction lies in shattering the happiness of others. Thomas, the black sheep of his family, harbors only resentment toward those closest to him for what they have more of: good looks, good cheer, good social graces. But what Thomas may lack in charm, he makes up for in cunning. And it is this that will serve him best when he trades in his glittering world of privilege for a chance to claw his way to the top—on his own terms, and at any cost. As Thomas achieves fame and success as an ad man, he becomes ever more deeply entrenched in an insidious underworld of media, politics, and women, and an astonishing picture emerges of a complex, destructive personality who will stop at nothing to get what he wants. Shameless and electrifying, *Story of a Sociopath* illuminates the true nature of power through the mind of a master psychological manipulator.

**Odontoiatria restaurativa. Procedure**

**di trattamento e prospettive future -**  
Franco Brenna 2012

With more than 2,080 vibrant, full-color clinical photographs, this book presents the Italian Academy of Conservative Dentistry's authoritative coverage of endodontics, cosmetics, prosthodontics, traumatology, and general operative principles with unparalleled visual detail. This atlas-style resource guides you step-by-step through essential procedures and presents realistic case scenarios to help you deepen your understanding of restorative principles and successfully apply your knowledge to patient treatment. More than 2,200 world-class photographs provide rich clinical detail to enhance your understanding of commonly encountered conditions. Step-by-step procedures in each chapter are integrated with interesting case studies to clarify techniques and help you confidently apply concepts in the clinical setting. Summary boxes provide fast access to key chapter content. Clinical approach reflects the trusted expertise of the Accademia Italiana di Conservativa (Italian Academy of Conservative Dentistry) and familiarizes you with the latest scientific research and treatment techniques.

**Eiger Dreams -** Jon Krakauer  
2009-02-10

No one writes about mountaineering and its attendant hardships and victories more brilliantly than critically acclaimed author Jon Krakauer. In this collection of his finest work from such magazines as Outside and Smithsonian, he explores the subject from the unique and memorable perspective of one who has battled peaks like K2, Denali, Everest, and, of course, the Eiger. Always with a keen eye, an open heart, and a hunger for the ultimate experience, he gives us unerring

portraits of the mountaineering experience. Yet Eiger Dreams is more about people than about rock and ice—people with that odd, sometimes maniacal obsession with mountain summits that sets them apart from other men and women. Here we meet Adrian the Romanian, determined to be the first of his countrymen to solo Denali; John Gill, climber not of great mountains but of house-sized boulders so difficult to surmount that even demanding alpine climbs seem easy; and many more compelling and colorful characters. In the most intimate piece, "The Devils Thumb," Krakauer recounts his own near-fatal, ultimately triumphant struggle with solo-madness as he scales Alaska's Devils Thumb. Eiger Dreams is stirring, vivid writing about one of the most compelling and dangerous of all human pursuits.

**Radical Evil on Trial -** Carlos  
Santiago Nino 1996-01-01

Does an emergent democracy have an obligation to prosecute its former dictators for crimes against humanity—for what Arendt and Kant called "radical evil"? What impact will such prosecutions have on the future of democracy? In this book, Carlos Santiago Nino offers a provocative first-hand analysis of developments in Argentina during the 1980s, when a brutal military dictatorship gave way to a democratic government. Nino played a key role in guiding the transition to democracy and in shaping the human rights policies of President Raúl Alfonsín after the fall of the military junta in 1983. The centerpiece of Alfonsín's human rights program was the trial held in a federal court in Buenos Aires in 1985, which resulted in the convictions of five of the leading members of the junta that ruled the country from 1976 to 1983. Placing the Argentine experience in the context of the war crimes trials



at Nuremberg, Tokyo, and elsewhere, Nino examines the broader questions raised by human rights trials. He considers their political repercussions and their potential for strengthening the new democratic government. He explains why prosecutions for human rights violations should be grounded on a theory of the criminal law that emphasizes the preventive rather than retributive functions of punishment. Nino rejects the obligation to punish perpetrators of radical evil and argues instead for a more forward-looking duty—to safeguard democracy. This, he believes, is what ultimately justified the Argentine trials and should be the focus of any international action.

**In the Closet of the Vatican** -

Frederic Martel 2019-02-21

The New York Times Bestseller '[An] earth-shaking exposé of clerical corruption' - National Catholic Reporter In the Closet of the Vatican exposes the rot at the heart of the Vatican and the Roman Catholic Church today. This brilliant piece of investigative writing is based on four years' authoritative research, including extensive interviews with those in power. The celibacy of priests, the condemnation of the use of contraceptives, the cover up of countless cases of sexual abuse, the resignation of Benedict XVI, misogyny among the clergy, the dramatic fall in Europe of the number of vocations to the priesthood, the plotting against Pope Francis – all these issues are clouded in mystery and secrecy. In the Closet of the Vatican is a book that reveals these secrets and penetrates this enigma. It derives from a system founded on a clerical culture of secrecy which starts in junior seminaries and continues right up to the Vatican itself. It is based on the double lives of priests and on extreme

homophobia. The resulting schizophrenia in the Church is hard to fathom. But the more a prelate is homophobic, the more likely it is that he is himself gay. 'Behind rigidity there is always something hidden, in many cases a double life'. These are the words of Pope Francis himself and with them the Pope has unlocked the Closet. No one can claim to really understand the Catholic Church today until they have read this book. It reveals a truth that is extraordinary and disturbing.

*Homeland* - Fernando Aramburu

2019-03-05

The basis for HBO's *Patria*, named one of the "Best TV Shows of 2020" by The New York Times In the heart of Spain's Basque Country, two friends, Miren and Bittori, find their worlds upended by violence. When Bittori's husband runs afoul of the separatist organization ETA, a terrorist group of which Miren's son, Joxe Mari, is a member, both women must choose between their friendship and their families. Moving back and forth in time and told through the eyes of a rich cast of characters from all walks of life, Fernando Aramburu's dazzling novel probes the lasting legacy of conflict. A work of nearly unbearable suspense, *Homeland* is a searing examination of truth, reconciliation, and coming to terms with history.

**The Lone Woman** - Bernardo Atxaga

2012-11-30

Irene is 37 years old and just out of prison after serving time for terrorist activities. Deciding to return home to Bilbao, she takes a bus journey across Spain, striking up conversations with the passengers who include two plainclothes policemen. As the journey progresses, so the tension builds.

*A Crime in the Family* - Sacha Batthyany 2017-10-10

A memoir of brutality, heroism, and

personal discovery from Europe's dark heart, revealing one of the most extraordinary untold stories of World War II. One night in March of 1945, on the Austrian-Hungarian border, a local countess hosted a party in her mansion, where guests and local Nazi leaders mingled. The war was almost over and the German aristocrats and SS officers dancing and drinking knew it was lost. Around midnight, some of the guests were asked to "take care" of 180 Jewish enslaved laborers at the train station; they made them strip naked and shot them all before returning to the bright lights of the party. It was another one of the war's countless atrocities buried in secrecy for decades--until Sacha Batthyany started investigating what happened that night at the party his great aunt hosted. *A Crime in the Family* is the author's memoir of confronting his family's past, the questions he raised and the answers he found that took him far beyond his great aunt's party: through the dark past of Nazi Germany to the gulags of Siberia, the bleak streets of Cold War Budapest, and to Argentina, where he finds an Auschwitz survivor whose past intersects with his family's. It is the story of executioners and victims, villains and heroes. Told partly through the surviving family journals, *A Crime in the Family* is a disquieting and moving memoir, a powerful true story told by an extraordinary writer confronting the dark past of his family--and humanity.

*The Hand That First Held Mine* -

Maggie O'Farrell 2011-01-25

Lexie Sinclair is plotting an extraordinary life for herself. Hedged in by her parents' genteel country life, she plans her escape to London. There, she takes up with Innes Kent, a magazine editor who wears duck-egg blue ties and introduces her to the thrilling,

underground world of bohemian, post-war Soho. She learns to be a reporter, to know art and artists, to embrace her life fully and with a deep love at the center of it. She creates many lives--all of them unconventional. And when she finds herself pregnant, she doesn't hesitate to have the baby on her own. Later, in present-day London, a young painter named Elina dizzily navigates the first weeks of motherhood. She doesn't recognize herself: she finds herself walking outside with no shoes; she goes to the restaurant for lunch at nine in the morning; she can't recall the small matter of giving birth. But for her boyfriend, Ted, fatherhood is calling up lost memories, with images he cannot place. As Ted's memories become more disconcerting and more frequent, it seems that something might connect these two stories-- these two women-- something that becomes all the more heartbreaking and beautiful as they all hurtle toward its revelation. Here Maggie O'Farrell brings us a spellbinding novel of two women connected across fifty years by art, love, betrayals, secrets, and motherhood. Like her acclaimed *The Vanishing Act of Esme Lennox*, it is a "breathtaking, heart-breaking creation."\* And it is a gorgeous inquiry into the ways we make and unmake our lives, who we know ourselves to be, and how even our most accidental legacies connect us.

\*The Washington Post Book World  
**Women & Power** - Mary Beard 2017-11-02

An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton.

Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller *SPQR: A History of Ancient Rome*.

*The Savage Detectives* - Roberto Bolaño 2015-07-16

With an afterword by Natasha Wimmer. Winner of the Herralde Prize and the Rómulo Gallegos Prize. Natasha Wimmer's translation of *The Savage Detectives* was chosen as one of the ten best books of 2007 by the Washington Post and the New York Times. New Year's Eve 1975, Mexico City. Two hunted men leave town in a hurry, on the desert-bound trail of a vanished poet. Spanning two decades and crossing continents, theirs is a remarkable quest through a darkening universe - our own. It is a journey told and shared by a generation of lovers, rebels and readers, whose testimonies are woven together into one of the most dazzling Latin American novels of the twentieth century.

### **Networking for People Who Hate**

**Networking** - Devora Zack 2010-07-27

Shows how the networking-averse can succeed by working with the very traits that make them hate traditional networking Written by a proud introvert who is also an enthusiastic networker Includes field-tested tips and techniques for virtually any situation Are you the

kind of person who would rather get a root canal than face a group of strangers? Does the phrase "working a room" make you want to retreat to yours? Does traditional networking advice seem like it's in a foreign language? Devora Zack, an avowed introvert and a successful consultant who speaks to thousands of people every year, feels your pain. She found that most networking advice books assume that to succeed you have to become an outgoing, extraverted person. Or at least learn how to fake it. Not at all. There is another way. This book shatters stereotypes about people who dislike networking. They're not shy or misanthropic. Rather, they tend to be reflective—they think before they talk. They focus intensely on a few things rather than broadly on a lot of things. And they need time alone to recharge. Because they've been told networking is all about small talk, big numbers and constant contact, they assume it's not for them. But it is! Zack politely examines and then smashes to tiny fragments the "dusty old rules" of standard networking advice. She shows how the very traits that ordinarily make people networking-averse can be harnessed to forge an approach that is just as effective as more traditional approaches, if not better. And she applies it to all kinds of situations, not just formal networking events. After all, as she says, life is just one big networking opportunity—a notion readers can now embrace. Networking enables you to accomplish the things that are important to you. But you can't adopt a style that goes against who you are—and you don't have to. "I have never met a person who did not benefit tremendously from learning how to network—on his or her own terms", Zack writes. "You do not succeed by denying your natural

temperament; you succeed by working with your strengths.”

### **An Astrological Guide for Broken**

**Hearts** - Silvia Zucca 2019-07-09

NOW A NETFLIX ORIGINAL SERIES

Frustrated at the path her life has taken, Alice decides to take control of her personal life using astrology as her guide in this quirky, steamy, and hilarious romantic comedy. Alice Bassi is (a little) over thirty, single (not by choice), and she can't help but feel that she is failing at this whole adulthood thing. She's stuck in a dead-end job, just found out her ex-boyfriend is engaged to his pregnant girlfriend, and Richard Gere hasn't shown up with flowers and a limo to save her from it all. On one particularly disastrous morning—when Alice would much rather have stayed home, curled up with her favorite rom-coms—she meets Davide Nardi. Handsome yet indecipherable, Davide would be the leading man of Alice's dreams—if only he weren't the “hatchet man” brought in to help streamline production and personnel at the small television network she works for. In the midst of all this, Alice runs into Tio—an actor and astrology expert who is convinced he can turn her life around with a little help from the stars. Skeptical but willing, Alice decides to take Tio's advice and only date men whose Zodiac signs are compatible with hers. Unfortunately, it turns out that astrological affinity doesn't always guarantee a perfect match, nor prevent a series of terrible dates, disappointments, and awkward surprises. It also doesn't keep Davide from becoming more attractive every day. Perfect for fans of *Bridget Jones's Diary* and *Star-Crossed*, *An Astrological Guide for Broken Hearts* is a witty, sexy, and relatable portrait of a modern woman's search for love and a dream job, only to discover that your

destiny isn't always written in the stars.

**One For Sorrow** - Christopher Barzak 2007-08-28

NOW THE MAJOR MOTION PICTURE JAMIE MARKS IS DEAD Part thriller, part ghost tale, part love story, *One for Sorrow* is a novel as timeless as *The Catcher in the Rye* and as hauntingly lyrical as *The Lovely Bones*. Christopher Barzak's stunning debut tells of a teenage boy's coming-of-age that begins with a shocking murder and ends with a reason to hope. Adam McCormick had just turned fifteen when the body was found in the woods. It is the beginning of an autumn that will change his life forever. Jamie Marks was a boy a lot like Adam, a boy no one paid much attention to—a boy almost no one would truly miss. And for the first time, Adam feels he has a purpose. Now, more than ever, Jamie needs a friend. But the longer Adam holds on to Jamie's ghost, the longer he keeps his friend tethered to a world where he no longer belongs . . . and the weaker Adam's own ties to the living become. Now, to find his way back, Adam must learn for himself what it truly means to be alive. Praise for *One for Sorrow* “Christopher Barzak's sympathy and humor, his awareness, his easeful vernacular storytelling, are extraordinary, and his mournful, unforgettable teenagers drive us deep into the land of the dead practically before we've even fastened our seatbelts.”—Jonathan Lethem, author of *Motherless Brooklyn* “An amazing, original debut from an amazing, original writer. *One for Sorrow* may be the most haunting ghost story I've ever read.”—Karen Joy Fowler, author of *The Jane Austen Book Club* “An uncommonly good book with brains, heart, and bravery to spare. Readers who don't find themselves in sympathy with Barzak's characters were never adolescents themselves.”—Kelly Link,

author of *Magic for Beginners* “An honest and uncanny ride through the shadows between grief and acceptance.

This is how real magic works.”—Scott Westerfeld, author of *Uglies* and *Extras*