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The Unity of Consciousness - Axel Cleeremans 2003
Consciousness has many elements, from sensory experiences such as vision and bodily sensation, to nonsensory aspects such as memory and thought. All are presented as experiences of a single subject, and all seem to be contained within a unified field of experience. This unity raises many questions: How do diverse systems in the brain cooperate to produce a unified

experience? Are there conditions under which this unity breaks down? Is conscious experience really unified at all? Such questions are addressed in this thought-provoking book. *The Technique of Islamic Bookbinding* - Karin Scheper 2015-03-31
The Technique of Islamic Bookbinding explores the development of the bookbinding tradition in the Islamic world. From a craft-based perspective, Karin

Scheper analyses the diverse material characteristics and demonstrates the information value of the materiality.

Clothing Sacred Scriptures -

David Ganz 2018-12-03

According to a longstanding interpretation, book religions are agents of textuality and logocentrism. This volume inverts the traditional perspective: its focus is on the strong dependency between scripture and aesthetics, holy books and material artworks, sacred texts and ritual performances. The contributions, written by a group of international specialists in Western, Byzantine, Islamic and Jewish Art, are committed to a comparative and transcultural approach. The authors reflect upon the different strategies of »clothing« sacred texts with precious materials and elaborate forms. They show how the pretypographic cultures of the Middle Ages used book ornaments as media for building a close relation between the divine words and their human audience. By

exploring how art shapes the religious practice of books, and how the religious use of books shapes the evolution of artistic practices this book contributes to a new understanding of the deep nexus between sacred scripture and art.

A Companion to the History of the Book -

Simon Eliot

2011-08-24

A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK

Edited by Simon Eliot and Jonathan Rose "As a stimulating overview of the multidimensional present state of the field, the Companion has no peer." Choice "If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. " Adrian Johns, Technology and Culture From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent

account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Françoise Cachin, Hortensia Calvo, Charles

Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin III, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén.

The Trotula - Trotula
2001-04-16

The Trotula was the most influential compendium on women's medicine in medieval Europe. Scholarly debate has long focused on the traditional attribution of the work to the mysterious Trotula, said to have been the first female professor of medicine in eleventh- or twelfth-century Salerno, just south of Naples, then the leading center of medical learning in Europe. Yet

as Monica H. Green reveals in her introduction to this first edition of the Latin text since the sixteenth century, and the first English translation of the book ever based upon a medieval form of the text, the Trotula is not a single treatise but an ensemble of three independent works, each by a different author. To varying degrees, these three works reflect the synthesis of indigenous practices of southern Italians with the new theories, practices, and medicinal substances coming out of the Arabic world. Arguing that these texts can be understood only within the intellectual and social context that produced them, Green analyzes them against the background of historical gynecological literature as well as current knowledge about women's lives in twelfth-century southern Italy. She examines the history and composition of the three works and introduces the reader to the medical culture of medieval Salerno from which they emerged. Among her findings is

that the second of the three texts, "On the Treatments for Women," does derive from the work of a Salernitan woman healer named Trota. However, the other two texts—"On the Conditions of Women" and "On Women's Cosmetics"—are probably of male authorship, a fact indicating the complex gender relations surrounding the production and use of knowledge about the female body. Through an exhaustive study of the extant manuscripts of the Trotula, Green presents a critical edition of the so-called standardized Trotula ensemble, a composite form of the texts that was produced in the mid-thirteenth century and circulated widely in learned circles. The facing-page complete English translation makes the work accessible to a broad audience of readers interested in medieval history, women's studies, and premodern systems of medical thought and practice.

For the Love of the Binding - Mirjam Foot 2000

Twenty-seven eminent scholars in manuscript and bookbinding

studies, including colleagues and former students of Foote (Rare Book Collection, British Library), are the contributors to this impressive festschrift.

Diverse aspects of the field are explored, although the place of origin of the majority

Scribes, Script, and Books -

Leila Avrin 2010

In this detailed overview of the history of the handmade book, Avrin looks at the development of scripts and styles of illumination, the making of manuscripts, and the technological processes involved in paper-making and book-binding. Readers will have a greater understanding of ancient books and texts with More than 300 plates and illustrations Examples of the different forms of writing from ancient times to the printing press Coverage of cultural and religious books Full bibliography Reference librarians and educators will find this resource indispensable.

Exploration of the Seas -

National Research Council
2003-12-04

In the summer of 1803, Thomas

Jefferson sent Meriwether Lewis and William Clark on a journey to establish an American presence in a land of unqualified natural resources and riches. Is it fitting that, on the 200th anniversary of that expedition, the United States, together with international partners, should embark on another journey of exploration in a vastly more extensive region of remarkable potential for discovery. Although the oceans cover more than 70 percent of our planet's surface, much of the ocean has been investigated in only a cursory sense, and many areas have not been investigated at all. Exploration of the Seas assesses the feasibility and potential value of implementing a major, coordinated, international program of ocean exploration and discovery. The study committee surveys national and international ocean programs and strategies for cooperation between governments, institutions, and ocean scientists and explorers, identifying strengths, weaknesses, and gaps in these

activities. Based primarily on existing documents, the committee summarizes priority areas for ocean research and exploration and examines existing plans for advancing ocean exploration and knowledge.

Edward FitzGerald, Rubáiyát of Omar Khayyám - Omar Khayyam 1997

Christopher Decker's critical edition of the Rubaiyat is the first to publish all extant states of the poems and to unearth a full record of its complicated textual evolution.

Diverging Paths? -

2014-09-04

Diverging Paths? provides a wide-ranging comparative analysis of institutions, power, and social relations in medieval Christendom and Islam.

The Archaeology of Medieval Bookbinding - J. A. Szirmai 1999

An expanded version of a series of lectures, supplemented with the results of ten years of intensive research in major libraries on the Continent, the United Kingdom and the USA, this major volume surveys the evolution of binding structures

from the introduction of the codex two thousand years ago to the close of the Middle Ages.

The Idea of the Book in the Middle Ages - Jesse Gellrich 2019-03-15

This book assesses the relationship of literature to various other cultural forms in the Middle Ages. Jesse M. Gellrich uses the insights of such thinkers as Levi-Strauss, Foucault, Barthes, and Derrida to explore the continuity of medieval ideas about speaking, writing, and texts.

The Cambridge History of Medieval Monasticism in the Latin West - Alison I. Beach 2020-01-09

Monasticism, in all of its variations, was a feature of almost every landscape in the medieval West. So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds. While there is enormous interest in medieval monasticism among Anglophone scholars, language is often a barrier to accessing some of the most important

and groundbreaking research emerging from Europe. The Cambridge History of Medieval Monasticism in the Latin West offers a comprehensive treatment of medieval monasticism, from Late Antiquity to the end of the Middle Ages. The essays, specially commissioned for this volume and written by an international team of scholars, with contributors from Australia, Belgium, Canada, England, France, Germany, Italy, the Netherlands, Spain, Switzerland, and the United States, cover a range of topics and themes and represent the most up-to-date discoveries on this topic.

The Technique of Islamic Bookbinding - Karin Scheper
2018-11-01

The Technique of Islamic Bookbinding explores the development of the bookbinding tradition in the Islamic world. From a craft-based perspective, Karin Scheper analyses the diverse material characteristics and demonstrates the information value of the materiality.

Miniature Books - Kristina Myrvold 2019

This volume addresses miniature books with a special focus on religious books in Jewish, Christian, Muslim, Hindu and Buddhist traditions. The book presents various empirical contexts for how the smallest books have been produced, distributed, and used in different times and cultures.

A History of the Art of Bookbinding - John Hannett
1894

Beneath the Seven Seas - George F Bass 2005-11-01

Firsthand accounts from around the world of more than forty of the most important shipwreck and sunken-city projects ever undertaken. From the Pacific to the Mediterranean, from the Caribbean to the Red Sea, from northern Europe and the northern United States to the Indian Ocean, archaeologists vividly describe shipwrecks from centuries past, from the oldest and deepest ever excavated to the remains of battles in both the European and Pacific theaters of World

War II. Readers will dive nearly 200 feet with Cemal Pulak on a royal ship that sank over 3,300 years ago off the Aegean coast of Turkey, and explore with Donny Hamilton the streets and houses of the richest English colony in the New World, the infamous pirate stronghold of Port Royal, Jamaica, swallowed by the sea in 1692. They will accompany famed undersea explorer Robert Ballard, discoverer of the Titanic, as he and Cheryl Ward search for shipwrecks in the deep, oxygen-free waters of the Black Sea. They will wade with archaeologist Fred Hocker through mud along the bank of a South Carolina river, and then sail through a gale with Susan Womer Katzev on a full-scale replica of the best-preserved ancient Greek ship yet raised from the depths of the Mediterranean. The book describes the tragic loss, within sight of their loved ones, of seamen returning home to Portugal in 1606, at the end of a two-year voyage to the East on the Nossa Senhora dos Martires, and then describes

the fate of the crew of another Portuguese ship, the Santo Antonio de Tanna, which sank off Mombasa, Kenya, while trying to lift the siege of Fort Jesus by Omani Arabs in 1697. It describes the foods, games, weapons, tools, and grooming implements on a ship sailed by Bulgarian merchants around AD 1025, carrying as cargo the largest known collections of medieval Islamic glass and glazed pottery. 350 color illustrations.

Books Will Speak Plain - Julia Miller 2014-07-03

[The Collapse of Complex Societies](#) - Joseph Tainter 1988
Twenty-four examples of societal collapse help develop a new theory to account for their breakdown. Detailed studies of the Roman, Mayan and Cacoan collapses clarify the processes of disintegration.

[The Mississippian Culture: The Mound Builders](#) - Louise Spilsbury 2018-07-15

The Mound Builders were some of the most advanced Native peoples to be encountered by European explorers. They made

their homes in the part of North America along what is now known as the Mississippi River. Their complex, ancient culture is very impressive: the Mound Builders are credited with being the first group of people to rely on farming as a major source of food. This book features photographs of cool artifacts and critical thinking questions to engage readers as they draw their own conclusions while learning about the Mound Builders.

The Manuscript Book - Maria Luisa Agati 2017

This work has been conceived by the author as an enlarged version of the original volume *Il libro manoscritto: Introduzione alla codicologia*, already published in this series (n 124). At a time when the breaking down of political and ideological barriers has become an urgent necessity, investigating the science of the book before Gutenberg, i.e., Codicology, considered by the author in its entirety - the history of the ancient and medieval book and the relative manufacturing techniques up to its modern-

day place of conservation, and the history of studies undertaken - goes beyond the confines of Greek and Latin civilisations of the western academic tradition. In an attempt at comparative methodology, allowing an improved reading of many artisanal book production phenomena, where possible, those cultures which have come into contact with our own are presented; from East to West, above all Byzantium, the age-old, multi-ethnic empire which gathered and salvaged both Roman and Greek civilisations, an inheritance which it enhanced with cultural and linguistic practices, as well as book and artistic techniques from a diversity of backgrounds.

[The Benzodiazepines Crisis](#) -

John Peppin 2020-10-21

"Benzodiazepines were developed to treat legitimate medical needs. However, unbridled success and prescribing beyond their intended duration of use and the available data has led to excessive prescribing,

extended utilization beyond good therapeutic practice, and unintended adverse effects and substance use disorder. This book is the first to bring to light and discuss the largely unrecognized and enigmatic problem of an exceedingly prolonged withdrawal syndrome from benzodiazepines that can persist for months or years in susceptible patients, and the medical need for better evidence-based prescribing of benzodiazepines, and a call for the recognition and better treatment of the prolonged withdrawal syndrome"--

The Medieval Book - Barbara A. Shailor 1991-01-01

Originally published by Beinecke Rare Book and Manuscript Library, 1988.

Book of Beasts - Elizabeth Morrison 2019

A celebration of the visual contributions of the bestiary--one of the most popular types of illuminated books during the Middle Ages--and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great

illuminated manuscript traditions of the Middle Ages. Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages, appearing in a wide variety of manuscripts and other objects, including tapestries, ivories, metalwork, and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center May 14 to August 18,

2019.

Records of the Medieval Sword - Ewart Oakeshott 1991

An extensive and thorough study of the origins, development and usage of the glamorous two-edged knightly sword of the European middle ages, with a complete typology. Spanning the period from the great migrations to the Renaissance, this book presents a selection from a very large body of photographs and research and gives a full and detailed record of the swords of that turbulent time.

Binding and the Archeology of the Medieval and Renaissance Book - Sandra Hindman 2014

Approaches to the Medieval Self - Stefka G. Eriksen

2020-09-21

The main aim of this book is to discuss various modes of studying and defining the medieval self, based on a wide span of sources from medieval Western Scandinavia, c. 800-1500, such as archeological evidence, architecture and art,

documents, literature, and runic inscriptions. The book engages with major theoretical discussions within the humanities and social sciences, such as cultural theory, practice theory, and cognitive theory. The authors investigate how the various approaches to the self influence our own scholarly mindsets and horizons, and how they condition what aspects of the medieval self are 'visible' to us. Utilizing this insight, we aim to propose a more syncretic approach towards the medieval self, not in order to substitute excellent models already in existence, but in order to foreground the flexibility and the complementarity of the current theories, when these are seen in relationship to each other. The self and how it relates to its surrounding world and history is a main concern of humanities and social sciences. Focusing on the theoretical and methodological flexibility when approaching the medieval self has the potential to raise our awareness of our own position and agency in various social

spaces today.

The Jurists - James Gordley
2013-10

Current Western law has been shaped by the work of successive schools of jurists throughout the ages. From ancient Rome to the present, this book describes their work in their historical context and their influence on later schools. Touching, Devotional Practices, and Visionary Experience in the Late Middle Ages - David

Carrillo-Rangel 2019-12-16

This book addresses the history of the senses in relation to affective piety and its role in devotional practices in the late Middle Ages, focusing on the sense of touch. It argues that only by deeply analysing this specific context of perception can the full significance of sensory religious experience in the Late Middle Ages be understood. Considering the centrality of the body to medieval society and Christianity, this collection explores a range of devotional practices, mainly relating to the Passion of Christ, and features manuscripts, works of

devotional literature, art, woodcuts and judicial records. It brings together a multidisciplinary group of scholars to offer a variety of methodological approaches, in order to understand how touch was encoded, evoked and purposefully used. The book further considers how touch was related to the medieval theory of perception, examining its relation to the inner and outer senses through the eyes of visionaries, mystics, theologians and confessors, not only as praxis but from different theoretical points of view. While considered the most basic of spiritual experience, the chapters in this book highlight the all-pervasive presence of touch and the significance of 'affective piety' to Late Medieval Christians. Chapter 3: Drama, Performance and Touch in the Medieval Convent and Beyond is Open Access under a CC BY 4.0 license at link.springer.com

The Restoration of Leather Bindings - Bernard C. Middleton 2004

"This celebrated book is a

classic on the fine art and craft of restoring leather bookbinding. Middleton is one of Britain's pre-eminent practitioners and scholars on the subject. He writes with the rare insight of long practice and hard-won authority. Nowhere else can a student of this craft find clearer or more detailed explanations of the restorer's lore and science." "This is Middleton's fourth revised and expanded edition. This edition features a new, full-colour, identifying guide for leather and papers most likely found in bookbinding. The section on suppliers has been completely updated along with a comprehensive index." "This definitive work belongs on the shelf of every bibliophile, librarian, conservator, book restorer, and binder interested in this unique art form."--Rabat de la jaquette.

Descriptive Cataloging of Ancient, Medieval, Renaissance, and Early Modern Manuscripts -

Gregory A. Pass 2002
"Bibliographic Standards Committee, Rare Books and

Manuscripts Section, Association of College and Research Libraries, American Library Association."

Shoes and Pattens - Francis Grew 2001

Until recently, very little was known about medieval shoes. Glimpses in manuscript illustrations and on funerary monuments, with the occasional reference by a contemporary writer, was all that the costume historian had as evidence, not least because leather tends to perish after prolonged contact with air, and very few actual examples survived. In recent years, however, nearly 2,000 shoes, many complete and in near-perfect condition, have been discovered preserved on the north bank of the Thames, and are now housed in the Museum of London. This collection, all from well-dated archaeological contexts, fills this vast gap in knowledge, making it possible to chart precisely the progress of shoe fashion between the twelfth and fifteenth centuries.

Making Books - Simon Goode and Ira Yonemura 2017-08-03

This is a modern, stylish and practical guide to the traditional craft of bookbinding, written by the founders of the London Centre for Book Arts, a destination workshop space that attracts visitors from all over the world. Accessible enough for complete beginners, while full of inspiration for those with more experience, this is the ultimate guide to making beautiful books by hand. Starting with an introduction to the bindery and a useful inventory of necessary tools and equipment, you'll also learn about different paper types, and special finishes such as cloth coverings, headbands and ribbon markers. You'll then find clear step-by-step instructions for six different hand-made book types, from simple pamphlets and concertinas to more elaborate multi-section bindings. Each project includes ideas for variations, resulting in over 20 different possible outcomes. There are also details about more advanced techniques and specialist bindings, as well as handy layout and design advice. A

combination of practical and inspirational photography will guide readers clearly through each stage of the process, while showcasing the unique results that can be achieved and offering an exclusive peek into the workings of the authors' studio.

The Medieval Girdle Book - Margit J. Smith 2017

Between the 14th and 16th centuries a little-known book format, now called the girdle book, was used throughout various European countries. 'The girdle book' is distinguished by a cover that extends beyond the limits of the book itself and may end in a knot, hook or ring, or may be left ungathered. By this extension the book was hung from the belt with its head down, so when swung up it could be read without detaching it from the belt. Today there are only twenty-six known examples identified and documented in collections worldwide. In 'The Medieval Girdle Book', the author provides a comprehensive look at these

extremely rare books. A study of this scope, which contributes significantly to the information available has been lacking until now and makes this the first thorough treatment of all so far known girdle books. The author has examined each book in detail, documented its historical context, provenance, owner(s) or institutions associated with it, and described each from the bookbinder's perspective, including the materials and processes of their construction. Contrary to previous assumptions that only clerics and the religious used girdle books, 'The Medieval Girdle Book' shows they also contain legal, medical, and philosophical contents.

The Medieval Manuscript Book - Michael Johnston 2015-08-10
This book situates the medieval manuscript within its cultural contexts, with chapters by experts in bibliographical and theoretical approaches to manuscript study.

The Look of the Book - Elaine Julia Wright 2012
Revision of the author's

doctoral thesis, submitted to the Oriental Institute of Oxford University in 1997.

Law Beyond the State - Carmen E. Pavel 2021-03-30

Despite growing skepticism about the value of international law and its compatibility with state sovereignty, states should improve and strengthen international law because it makes a critical contribution to an international order characterized by peace and justice. In recent years, international agreements and institutions have become particularly contentious. China is refusing to abide by the decision of an international arbitration decision implementing UNCLOS rules in the South China Sea, and Donald Trump has withdrawn the US from international agreements including the Paris Agreement on Climate Change of 2015. Such retreats expose widespread ambivalence towards cooperation through international law, and reverse the gains made by long-standing processes of legalization. In *Law Beyond the*

State, Carmen Pavel responds to the ambivalent attitude states have with respect to international law by offering moral and legal reasons for them to improve, strengthen, and further institutionalize its capacity. She argues that the same reasons which support the development of law at the domestic level, namely the cultivation of peace, the protection of individual rights, the facilitation of complex forms of cooperation, and the resolution of collective action problems, also support the development of law at the international level. The argument thus engages in institutional moral reasoning. Pavel shows why it should matter to individuals that their states are part of a rule-governed international order. When states are bound by common rules of behavior, their citizens reap the benefits. International law encourages states to protect individual rights and provides a forum where they can communicate, negotiate, and compromise on their differences in order to

protect themselves from outside interference and pursue their domestic policies more effectively, including those directed at enhancing their citizen's welfare. Thus, Pavel shows that international law makes a critical, irreplaceable, and defining contribution to an international order characterized by peace and justice. At a time when challenges of cooperation beyond state boundaries include climate change, health epidemics, and large-scale human rights violations, *Law Beyond the State* issues a powerful reminder of the tools we have to address them.

Trade Bookbinding in the British Isles, 1660-1800 -

Stuart Bennett 2004

"Stuart Bennett's landmark study is the first illustrated guide to a complex and controversial subject. In 1930, in *The Evolution of Publishers' Binding Styles*, Michael Sadleir declared that "the bookseller-publisher of the decades from 1730 to 1770 issued his books either in loose quires, or stitched, or at most in a plain

paper wrapper." This view is still generally accepted. Bennett, however, presents new documentary and visual evidence that books were predominantly sold ready-bound in sheep, calf, and goat as well as boards and wrappers. Over two hundred color illustrations show what these bindings looked like, and how their styles evolved."--BOOK JACKET.

The St Cuthbert Gospel -

Claire Breay 2015

Now dated to the early eighth century, the manuscript contains a beautifully written copy of the Gospel of John in Latin and is famous for the craftsmanship and condition of its contemporary decorated leather binding. Found in Cuthbert's coffin when it was opened in Durham Cathedral in 1104, the Gospel was acquired for the national collection in 2012 after a major fundraising campaign. This new collection of essays is the most substantial study of the book since the 1960s. It includes detailed commentary on Cuthbert in his historical context; the

codicology, text, script and medieval history of the manuscript; the structure and decoration of the binding; the other relics found in Cuthbert's coffin; and the post-medieval ownership of the book --

Historical Painting Techniques, Materials, and Studio Practice -

Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and

conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of

painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.