

Penguin Guide To Punctuation

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Penguin Writers' Guides: How to Punctuate -
George Davidson 2005-06-30

The Penguin Writers' Guides series provides authoritative, succinct and easy-to-follow guidance on specific aspects of written English. Whether you need to brush up your skills or get to grips with something for the first time, these invaluable Guides will help you find the best way

to get your message across clearly and effectively. This practical one-stop guide explains all the punctuation marks you are ever likely to encounter - and gives advice for writing on computer, such as the use of italics and boldface type. From apostrophes to accents, it shows you which marks to use and where to put them in a sentence, with helpful examples of

correct and incorrect use. Ideal for both quick reference and in-depth browsing, the guide provides all the tips and techniques you will need for accurate punctuation.

The Penguin Writer's Manual - Martin Manser
2004-08-05

The Penguin Writer's Manual is the essential companion for anyone who wants to master the art of writing good English. Whether you're composing an essay, sending a business letter or an email to a colleague, or firing off an angry letter to a newspaper, this guide will help you to brush up you communication skills and write correct and confident English.

The Girl's Like Spaghetti - Lynne Truss
2007-07-10

A companion to the New York Times #1 best-seller *Eats, Shoots & Leaves*, this is punctuation play at its finest! Just as the use of commas was hilariously demystified in *Eats, Shoots & Leaves: Why, Commas Really Do Make a Difference!*, now Lynne Truss and Bonnie Timmons put their

talents together to do the same for apostrophes. Everyone needs to know where to put an apostrophe to make a word plural or possessive (Are those sticky things your brother's or your brothers?) and leaving one out of a contraction can give someone the completely wrong impression (Were here to help you). Full of silly scenes that show how apostrophes make a difference, too, this is another picture book that will elicit bales of laughter and better punctuation from all who read it. A New York Times Bestseller Parents' Choice Silver Honor Winner

Visual Guide to Grammar and Punctuation - DK
2017-06-20

A clear, precise, and comprehensive book that will give children the tools to build confidence in reading, writing, and comprehension through visual explanation. From when to use a preposition or pronoun to how to use a comma or colon, *Visual Guide to Grammar and Punctuation* covers all the most important

grammar topics in DK's signature style. Each example provided is supported by a picture, making it accessible and comprehensible, and clear and simple text and repetition help to solidify knowledge and understanding. Visual Guide to Grammar and Punctuation will improve a child's confidence in using the building blocks of reading and writing, and is a book they will refer to again and again.

[Have You Eaten Grandma?](#) - Gyles Brandreth
2019-08-13

For anyone who wants to make fewer (not less) grammar mistakes, a lively, effective, and witty guide to all the ins and outs of the English language, reminiscent of the New York Times bestseller *Eats, Shoots & Leaves*. Our language is changing, literary levels are declining, and our grasp of grammar is at a crisis point. From commas to colons, apostrophes to adverbs, there are countless ways we can make mistakes when writing or speaking. But do not despair! Great Britain's most popular grammar guru has

created the ultimate modern manual for English speakers on both sides of the Atlantic. In this brilliantly funny and accessible guide to proper punctuation and so much more, Gyles Brandreth explores the linguistic horrors of our times, tells us what we've been doing wrong and shows us how, in the future, we can get it right every time. Covering everything from dangling participles to transitive verbs, from age-old conundrums like "lay" vs. "lie," to the confounding influences of social media on our everyday language, *Have You Eaten Grandma?* is an endlessly useful and entertaining resource for all.

The Penguin Dictionary of American English Usage and Style - Paul W. Lovinger 2001
Features more than one thousand primary entries, along with more than two thousand examples of questionable style and the misuse of language, providing valuable lessons for students, writers, and speakers.

Word by Word - Kory Stamper 2018-03-06

“We think of English as a fortress to be defended, but a better analogy is to think of English as a child. We love and nurture it into being, and once it gains gross motor skills, it starts going exactly where we don’t want it to go: it heads right for the goddamned electrical sockets.” With wit and irreverence, lexicographer Kory Stamper cracks open the obsessive world of dictionary writing, from the agonizing decisions about what to define and how to do it to the knotty questions of ever-changing word usage. Filled with fun facts—for example, the first documented usage of “OMG” was in a letter to Winston Churchill—and Stamper’s own stories from the linguistic front lines (including how she became America’s foremost “irregardless” apologist, despite loathing the word), *Word by Word* is an endlessly entertaining look at the wonderful complexities and eccentricities of the English language.

Help Your Kids with Language Arts - DK

2014-07-01

If English is sounding like a foreign language, make it easy and effortless with the ultimate study guide. This visual reference book takes you through all the different parts of the English language, leaving you ready to help your children tackle the trickiest of subjects. DK's unique study aid encourages parents and children to work together as a team to understand and use all aspects of the English language, including grammar, punctuation, and spelling. This latest title in the best-selling *Help Your Kids* series... combines pictures, diagrams, instructions, and examples to cover the components of the school syllabus, while building knowledge, boosting confidence, and aiding understanding. With your support, children can overcome the challenges of English, leaving them calm, confident, and exam ready. Series Overview: DK's bestselling *Help Your Kids With* series contains crystal-clear visual breakdowns of important subjects. Simple

graphics and jargon-free text are key to making this series a user-friendly resource for frustrated parents who want to help their children get the most out of school.

The Penguin Guide to Punctuation - R L Trask
2019-06-13

The Penguin Guide to Punctuation is indispensable for anyone who needs to get to grips with using punctuation in their written work. Whether you are puzzled by colons and semicolons, unsure of where commas should go or baffled by apostrophes, this jargon-free, succinct guide is for you.

Mind the Stop - G.V. Carey 1980

Mind the Gaffe - Robert Lawrence Trask 2001
Exasperated by marking exam scripts, the author checked some 2500 of the most common errors his students made. The result is this guide which points the reader to pitfalls in English and how to avoid them, written with wit and panache. Correct usage, spelling and grammar

are all covered.

Grammatically Correct - Anne Stilman
2010-06-09

How does good writing stand out? If its purpose is to convey facts, findings, or instructions, it need be read only once for its content to be clear. If its purpose is to entertain or to provoke thought, it makes readers want to come back for more. Revised and updated, this guide covers four essential aspects of good writing: •

Individual words - spelling variations, hyphenation, frequently confused homonyms, frequently misused words and phrases, irregular plurals and negatives, and uses of capitalization and type style to add special meanings •

Punctuation - the role of each mark in achieving clarity and affecting tone, and demonstration of how misuses can lead to ambiguity • Syntax and structure - agreement of subject and verb, parallel construction, modifiers, tenses, pronouns, active versus passive voice, and more

• Style - advice on the less hard-and-fast areas of

clarity and tone, including sentence length and order, conciseness, simplification, reading level, jargon and clichés, and subtlety Filled with self-test exercises and whimsical literary quotations, *Grammatically Correct* steers clear of academic stuffiness, focusing instead on practical strategies and intuitive explanations.

Discussions are designed to get to the heart of a concept and provide a sufficient sense of when and how to use it, along with examples that show what ambiguities or misinterpretations might result if the rules are not followed. In cases where there is more than one acceptable way to do something, the approach is not to prescribe one over another but simply to describe the options. Readers of this book will never break the rules of language again - unintentionally.

Grammatically Correct - Anne Stilman

1997-09-15

How does good writing stand out? If its purpose is to convey facts, findings, or instructions, it

need be read only once for its content to be clear. If its purpose is to entertain or to provoke thought, it makes readers want to come back for more. Revised and updated, this guide covers four essential aspects of good writing: Individual words: spelling variations, hyphenation, frequently confused homonyms, frequently misused words and phrases, irregular plurals and negatives, and uses of capitalization and type style to add special meanings Punctuation: the role of each mark in achieving clarity and affecting tone, and demonstration of how misuses can lead to ambiguity Syntax and structure: agreement of subject and verb, parallel construction, modifiers, tenses, pronouns, active versus passive voice, and more Style: advice on the less hard-and-fast areas of clarity and tone, including sentence length and order, conciseness, simplification, reading level, jargon and clichés, and subtlety Filled with self-test exercises and whimsical literary quotations, *Grammatically Correct* steers clear of academic

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The Penguin Guide to Punctuation - Robert Lawrence Trask 1997

The Penguin Guide to Punctuation is indispensable for anyone who needs to get to grips with using punctuation in their written work. Whether you are puzzled by colons and semicolons, unsure of where commas should go or baffled by apostrophes, this jargon-free, succinct guide is for you.

The Penguin Guide to Punctuation by R. L. Trask - Robert Lawrence Trask 1997

Grammar Snobs Are Great Big Meanies - June Casagrande 2006-03-28

What do suicidal pandas, doped-up rock stars, and a naked Pamela Anderson have in common? They're all a heck of a lot more interesting than reading about predicate nominatives and hyphens. June Casagrande knows this and has invented a whole new twist on the grammar book. Grammar Snobs Are Great Big Meanies is a laugh-out-loud funny collection of anecdotes and essays on grammar and punctuation, as well as hilarious critiques of the self-appointed language experts. Chapters include: I'm Writing This While Naked—The Oh-So Steamy Predicate Nominative Semicolonoscopy—Colons, Semicolons, Dashes, and Other Probing Annoyances I'll Take "I Feel Like a Moron" for \$200, Alex—When to Put Punctuation Inside Quotation Marks Snobbery Up with Which You

Should Not Put Up—Prepositions Is That a Dangler in Your Memo or Are You Just Glad to See Me? Hyphens—Life-Sucking, Mom-and-Apple-Pie-Hating, Mime-Loving, Nerd-Fight-Inciting Daggers of the Damned Casagrande delivers practical and fun language lessons not found anywhere else, demystifying the subject and taking it back from the snobs. In short, it's a grammar book people will actually want to read—just for the fun of it.

Improve Your Punctuation and Grammar - Marion Field 2009-02-27

Master the essentials of the English language and write with greater confidence.

Usage and Abusage - Eric Partridge 1971

The Joy of Syntax - June Casagrande 2018-07-24
Language columnist June Casagrande presents a fun and breezy guide to everything a grown-up interested in grammar needs to know. When it comes to grammar, it seems like everyone—even die-hard word nerds—feel they "missed

something" in school. *The Joy of Syntax* picks up where sixth grade left off, providing a fresh foundation in English syntax served up by someone with an impressive record of making this otherwise inaccessible subject a true joy. With simple, pithy information on everything from basic parts of speech and sentence structure to usage and grammar pitfalls, this guide provides everything you need to approach grammar with confidence.

The Blue Book of Grammar and Punctuation - Lester Kaufman 2021-04-16

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English

grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

[A Dictionary of Grammatical Terms in Linguistics](#) - R.L. Trask 2013-04-15

This dictionary of grammatical terms covers both current and traditional terminology in syntax and morphology. It includes descriptive terms, the major theoretical concepts of the

most influential grammatical frameworks, and the chief terms from mathematical and computational linguistics. It contains over 1500 entries, providing definitions and examples, pronunciations, the earliest sources of terms and suggestions for further reading, and recommendations about competing and conflicting usages. The book focuses on non-theory-bound descriptive terms, which are likely to remain current for some years. Aimed at students and teachers of linguistics, it allows a reader puzzled by a grammatical term to look it up and locate further reading with ease.

Mind the Stop - Gordon Vero Carey 1977

Accidence Will Happen: A Recovering Pedant's Guide to English Language and Style - Oliver Kamm 2016-07-05

A witty, authoritative, and often provocative guide to the use and abuse of the English language, by the London Times's lead grammar columnist. Are standards of English alright—or

should that be all right? To knowingly split an infinitive or not to? And what about ending a sentence with a preposition, or for that matter beginning one with "and"? We learn language by instinct, but good English, the pedants tell us, requires rules. Yet, as Oliver Kamm cleverly demonstrates in this new book, many of the purists' prohibitions are bogus and can be cheerfully disregarded. *Accidence Will Happen* is an authoritative and deeply reassuring guide to grammar, style, and the linguistic conundrums we all face.

Mind the Gaffe! - R. L. Trask 2006-11-21
A linguist with attitude, R. L. Trask was a steadfast soldier in the never-ending War of Words, fighting the good fight for standard written English. Revered for its insight and legendary for its "cheek," Trask's *Mind the Gaffe!* is an indispensable guidebook for wordsmiths and language mavens of every stripe, providing safe passage through the ubiquitous minefields of improper usage. *Artiste:*

This pretentious word . . . commonly means "fraud pretending to be an artist." Don't use it unless you mean to be insulting. Amoral, Immoral: An amoral person is one who does not know the difference between right and wrong. An immoral person knows the difference but does wrong anyway. Reaction: A reaction is a sudden and spontaneous response to a stimulus, such as jumping, shrieking, or fainting. The word is not properly used as a fancy word for any kind of considered response. If you circulate a policy document, you can ask others for their opinions, or for their criticisms, but do not ask them for their reactions unless you hope to hear responses like "I burst into uncontrollable laughter."

Mind the Stop - G.V. Carey 1986

Because Internet - Gretchen McCulloch
2020-07-21
AN INSTANT NEW YORK TIMES BESTSELLER!!
Named a Best Book of 2019 by TIME, Amazon,

and The Washington Post A Wired Must-Read Book of Summer “Gretchen McCulloch is the internet’s favorite linguist, and this book is essential reading. Reading her work is like suddenly being able to see the matrix.” —Jonny Sun, author of everyone's a aliebn when ur a aliebn too Because Internet is for anyone who's ever puzzled over how to punctuate a text message or wondered where memes come from. It's the perfect book for understanding how the internet is changing the English language, why that's a good thing, and what our online interactions reveal about who we are. Language is humanity's most spectacular open-source project, and the internet is making our language change faster and in more interesting ways than ever before. Internet conversations are structured by the shape of our apps and platforms, from the grammar of status updates to the protocols of comments and @replies. Linguistically inventive online communities spread new slang and jargon with dizzying

speed. What's more, social media is a vast laboratory of unedited, unfiltered words where we can watch language evolve in real time. Even the most absurd-looking slang has genuine patterns behind it. Internet linguist Gretchen McCulloch explores the deep forces that shape human language and influence the way we communicate with one another. She explains how your first social internet experience influences whether you prefer "LOL" or "lol," why ~sparkly tildes~ succeeded where centuries of proposals for irony punctuation had failed, what emoji have in common with physical gestures, and how the artfully disarrayed language of animal memes like lolcats and doggo made them more likely to spread.

The Blue Book of Grammar and Punctuation
- Jane Straus 2006

A user-friendly reference guide plus workbook containing the most important rules of English grammar, punctuation, capitalization, and writing numbers that people need every day.

Full of helpful, real-world examples, exercises, tests, and answers. Perfect for business professionals, professors, teachers, students, and home schooling families, *The Blue Book of Grammar and Punctuation* is used in hundreds of universities, high schools, middle schools and corporations through the United States as well as in developing nations. Take an online quiz, get editing help, order the book, join the Q&A club, read Jane Straus's articles, or register for her monthly newsletter.

[English for Everyone English Grammar Guide Practice Book](#) - DK 2019-06-11

PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. Puzzled by past tenses? Confused by comparatives? This clearly structured and beautifully presented workbook is packed with grammar practice activities that make learning English grammar incredibly easy. *The English for Everyone Grammar Guide Practice Book* is an essential companion to the

English for Everyone Grammar Guide, a comprehensive reference book that makes even the trickiest grammar rules clear and simple. The Practice Book mirrors the unit-by-unit structure of the Grammar Guide. Each Practice Book unit is full of carefully graded grammar exercises to drill and reinforce the grammar you have learned in the corresponding Grammar Guide unit. These exercises will help you build up your confidence and become more fluent, giving you the chance to practice using the most important English grammar constructions again and again. Ideal for students at all levels, the *English for Everyone Grammar Guide Practice Book* covers basic, intermediate, and advanced English grammar in one easy-to-navigate book. Like all books in the innovative *English for Everyone* series, it uses a visual learning method: many of the exercises are accompanied by attractive illustrations that put grammar practice points into context and give you visual cues to help you understand the exercises.

Whether you want to improve your grammar for work, study, travel, or exams, the English for Everyone Grammar Guide Practice Book offers you a simple way to learn English grammar, remember it, and use it with confidence.

The Penguin Dictionary of English Grammar - Robert Lawrence Trask 2000

This is a succinct guide to the grammatical laws and idiosyncrasms that govern the English language. It focuses on current usage.

This Is Me, Period. - Philip Cowell 2017-11-14

The elements of style like you've never seen them before Explore the personalities of the punctuation marks we use every day with this bold, typographic journey through grammar. Each chapter in *This is Me, Period* introduces one of the major pieces of punctuation and all of its idiosyncrasies, including: The dashing em dash— So-called "quotation marks" The colon: and on and on The shouty exclamation! The three dots of . . . (Don't forget the brackets) And even more As charming as it is educational, *This*

is Me, Period helps you understand sentence structure in a novel way that keeps you turning the pages for more.

Mind the Stop - Gordon Vero Carey 1976-01-01

Mortal Syntax - June Casagrande 2008-03-25

The only fun, friendly, and surefire defense against the grammar snobs Having already made a name for herself with *Grammar Snobs Are Great Big Meanies*, now in its fifth printing, June Casagrande returns with *Mortal Syntax*, taking on the 101 most frequently attacked usage choices. Dedicating one short chapter to each, Casagrande brings her subject to life, teaching English usage through lively and amusing personal anecdotes. *Mortal Syntax* includes such chapters as: ? "I wish I was taller" ? "I am continuously watching Simpsons reruns" ? "Was it Horton that heard the Who?" Casagrande's clear and concise lessons-with entertaining titles and themes-make a potentially prickly subject go down like a spoonful of sugar.

Eats, Shoots & Leaves - Lynne Truss 2004-04-12

We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text messages, we have made proper punctuation an endangered species. In *Eats, Shoots & Leaves*, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.

Making a Point - David Crystal 2015-10-06

The triumphant concluding volume in David Crystal's classic trilogy on the English language

combines the first history of English punctuation with a complete guide on how to use it. Behind every punctuation mark lies a thousand stories. The punctuation of English, marked with occasional rationality, is founded on arbitrariness and littered with oddities. For a system of a few dozen marks it generates a disproportionate degree of uncertainty and passion, inspiring organizations like the Apostrophe Protection Society and sending enthusiasts, correction-pens in hand, in a crusade against error across the United States. Professor Crystal leads us through this minefield with characteristic wit, clarity, and commonsense. In David Crystal's *Making a Point*, he gives a fascinating account of the origin and progress of every kind of punctuation mark over one and a half millennia and offers sound advice on how punctuation may be used to meet the needs of every occasion and context.

Communicating in Style - Yateendra Joshi
2003-01-01

If you are a researcher, an academic, a journalist, or a manager -- long on technical expertise but short on time

Penguin Writers' Guides: How to Write Effective Emails - R. L. Trask 2005-06-30

The Penguin Writers' Guides series provides authoritative, succinct and easy-to-follow guidance on specific aspects of written English. Whether you need to brush up your skills or get to grips with something for the first time, these invaluable Guides will help you find the best way to get your message across clearly and effectively. Many of us are spending more and more time using emails, especially at work. This practical guide steers you through all the basics and 'netiquette' of emailing strangers, business contacts and colleagues: from setting up an email account, presentation and formatting of your emails to how to avoid offensive blunders and the legal issues surrounding this kind of writing. It offers indispensable guidance for simple and direct writing - including cultural

differences, appropriate language and common pitfalls - so that your emails give the best possible impression.

Oxford A-Z of Grammar and Punctuation - John Seely 2013-08-15

This work provides the basic information about grammar and punctuation that people need on a day-to-day basis. Arranged A to Z, it contains entries for standard grammatical terms as well as dealing with specific questions of usage.

The Best Punctuation Book, Period - June Casagrande 2014-04-15

This all-in-one reference is a quick and easy way for book, magazine, online, academic, and business writers to look up sticky punctuation questions for all styles including AP (Associated Press), MLA (Modern Language Association), APA (American Psychological Association), and Chicago Manual of Style. Punctuate with Confidence—No Matter the Style Confused about punctuation? There's a reason. Everywhere you turn, publications seem to

follow different rules on everything from possessive apostrophes to hyphens to serial commas. Then there are all the gray areas of punctuation—situations the rule books gloss over or never mention at all. At last, help has arrived. This complete reference guide from grammar columnist June Casagrande covers the basic rules of punctuation plus the finer points not addressed anywhere else, offering clear answers to perplexing questions about semicolons, quotation marks, periods, apostrophes, and more. Better yet, this is the only guide that uses handy icons to show how punctuation rules differ for book, news, academic, and science styles—so you can boldly switch between essays, online newsletters, reports, fiction, and magazine and news articles. This handbook also features rulings from an expert “Punctuation Panel” so you can see how working pros approach sticky situations. And the second half of the book features an alphabetical master list of commonly punctuated terms worth

its weight in gold, combining rulings from the major style guides and showing exactly where they differ. With *The Best Punctuation Book, Period*, you’ll be able to handle any punctuation predicament in a flash—and with aplomb.

Dreyer's English - Benjamin Dreyer 2020-08-04
NEW YORK TIMES BESTSELLER • A sharp, funny grammar guide they’ll actually want to read, from Random House’s longtime copy chief and one of Twitter’s leading language gurus
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • Paste • Shelf Awareness “Essential (and delightful!)”—People We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House’s copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now

he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as it is amusing, Dreyer's English offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including why it's OK to begin a sentence with "And" or "But" and to confidently split an infinitive; and why it's best to avoid the doldrums of the Wan Intensifiers and Throat Clearers, including "very," "rather," "of course," and the dreaded "actually." Dreyer will let you know whether "alright" is all right (sometimes) and even help you brush up on your spelling—though, as he notes, "The problem with mnemonic devices is that I can never remember them." And yes: "Only godless savages eschew the series comma." Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who

wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people's prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for Dreyer's English "Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of Dreyer's English."—The Wall Street Journal "Destined to become a classic."—The Millions "Dreyer can help you . . . with tips on punctuation and spelling. . . . Even better: He'll entertain you while he's at it."—Newsday

It Was the Best of Sentences, It Was the Worst of Sentences - June Casagrande

2010-07-27

In this wickedly humorous manual, language columnist June Casagrande uses grammar and syntax to show exactly what makes some sentences great—and other sentences suck. Great writing isn't born, it's built—sentence by sentence. But too many writers—and writing

guides—overlook this most important unit. The result? Manuscripts that will never be published and writing careers that will never begin. With chapters on “Conjunctions That Kill” and “Words Gone Wild,” this lighthearted guide is perfect for anyone who’s dead serious about writing, from

aspiring novelists to nonfiction writers, conscientious students to cheeky literati. So roll up your sleeves and prepare to craft one bold, effective sentence after another. Your readers will thank you.