

Philip Glass The Complete Piano Etudes

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24 Contemporary Pieces For Solo Piano - Chester Music 2015-09-07

Twenty-Four Contemporary Pieces For Solo Piano includes a diverse selection of works from 16 of the world's leading composers. The 24 pieces featured in this collection represent the best of contemporary classical Piano music being composed today. As well as being a compilation of fantastically enjoyable compositions, the book also features interesting notes by each composer to accompany their music. These Contemporary Pieces For Solo Piano are at once accessible and musically inspiring, featuring some of the most talented and respected composers and their most definitive contributions to Piano music. Song List: - Words Of Amber [Ólafur Arnalds] - Berlin Song [Ludovico Einaudi] - The Earth Prelude [Ludovico Einaudi] - Waterways [Ludovico Einaudi] - Ambre [Nils Frahm] - Over There, It's Raining [Nils Frahm] - Etude No.11 [Philip Glass] - Three Secrets From The Abyss - II. Unutterable Sadness [John Harle] - Can You Dance For Me [Hauschka] - Early In The Park [Hauschka] - Until It's Dawn [Hauschka] - Cadena Acuática [Angel Illarramendi] - A Model Of The Universe [Jóhann Jóhannsson] - An Uncertainty [David Julyan] - The Inescapable Light #1 [Kris Lennox] - A Hudson Cycle [Nico Muhly] - Fine [Dustin O'Halloran] - Opus 26 [Dustin O'Halloran] - Lines Of Desire [Tarik O'Regan] - Horizon Variations [Max Richter] - Vladimir's Blues [Max Richter] - Cloud Watching [Joby Talbot] - Transit Of Venus [Joby Talbot] - Moving Ground [James Whitbourn]

Words Without Music: A Memoir - Philip Glass 2015-04-06

New York Times Bestseller "Reads the way Mr. Glass's compositions sound at their best: propulsive, with a surreptitious emotional undertow." —Corinna da Fonseca-Wollheim, New York Times Philip Glass has, almost single-handedly, crafted the dominant sound of late-twentieth-century classical music. Yet in Words Without Music, his critically acclaimed memoir, he creates an entirely new and unexpected voice, that of a born

storyteller and an acutely insightful chronicler, whose behind-the-scenes recollections allow readers to experience those moments of creative fusion when life so magically merged with art. From his childhood in Baltimore to his student days in Chicago and at Juilliard, to his first journey to Paris and a life-changing trip to India, Glass movingly recalls his early mentors, while reconstructing the places that helped shape his creative consciousness. Whether describing working as an unlicensed plumber in gritty 1970s New York or composing Satyagraha, Glass breaks across genres and re-creates, here in words, the thrill that results from artistic creation. Words Without Music ultimately affirms the power of music to change the world.

Terry Riley: The Piano Works - Terry Riley 2015-04-15

Terry Riley, most commonly associated with the minimalist and experimental schools of music, draws influence from a vast number of sources, including jazz and Indian classical music. In turn, his influence on contemporary classical composers is enormous. With Terry Riley: The Piano Works, you can learn a selection of his fascinating, hypnotic and simply stunning compositions for solo Piano. Terry Riley himself offers an extensive foreword containing fascinating biographical and compositional information. At times humourous and always eloquent, he tells the story of his journey from humble student to creator of masterpieces. At the end of the book Riley also offers a selection of his own handwritten scores, a fascinating insight into his working process and the beauty he sees in the music. While suited for advanced pianists, there are introductory performance notes for each piece by pianist Sarah Cahill which expound the techniques, skills and experience necessary to master Terry Riley's compositions. Songlist: - Be Kind To One Another (Rag) - Misha's Bear Dance (No.1 from The Heaven Ladder Book 7) - Venus In 94 (No.2 from The Heaven Ladder Book 7) - Ragtempus Fugatis (No.3 from The Heaven Ladder Book 7) - Fandango On The Heaven Ladder (No.4 from The Heaven Ladder Book 7) - Simone's Lullaby (No.5 from The Heaven Ladder Book 7) - Keyboard Study

No.1 - Keyboard Study No.2 - Two Pieces For Piano - I. - Two Pieces For Piano - II. - The Philosopher's Hand - The Walrus In Memoriam

Earth Dances - Andrew Ford 2015-01-31

Minimalism, savagery, the raw and the cooked, the primal and the pre-verbal, Elvis's hips, The Rite of Spring . . . *Earth Dances* is an original investigation of how music and primitivism intersect – a dazzling journey through music and culture. With alternating chapters of criticism and interviews, including with Liza Lim and Brian Eno, composer and broadcaster Andrew Ford explores the relationship between primal forms of music and the most refined examples of the art – between passion and control. He looks at the voice, the drum, the drone and the dance, at 'music that is in touch with something fundamental in our existence, music that seeks and rediscovers the earthy side of our nature, the primitive, the "simple, rude or rough", and in doing so restores and resets our humanity'. 'The perfect, knowledgeable, enthusiastic friend . . . I couldn't put it down!' –David Robertson 'Much has been made of the search for the lost chord. But chords are sophisticated structures. *Earth Dances* documents Andrew Ford's intrepid quest for the lost thud, and the lost scream . . . Music can't survive without primitivism. It is the bushfire clearing overgrown and cluttered musical landscapes, paring them to essentials. This results in fresh structures, materials and practices that lead us to the place we belong.' –Brian Ritchie, *Violent Femmes*, MONA FOMA 'Earth Dances is a vivid and rarely less than astute history of the debt modern music simultaneously owes to the inheritances of tradition, and the texture of dissonance.' –Kill Your Darlings 'Filled with insightful musical analysis made accessible for a general audience.' –Sydney Morning Herald

In Art as in Life - Ilario Colli 2021-10-15

Ilario Colli's bold first work, *In Art as in Life*, ventures into territory few modern culture theorists dare to cover. Setting forth a brash new conception of aesthetics, the author argues that the prevailing artistic trends of any given epoch are a direct by-product of the metaphysical undercurrents that gave rise to them. In the god-fearing Middle Ages, man created an equally god-glorifying music and literature. In the Renaissance and the Enlightenment, as the focus began slowly to move from god to man, the arts followed suit, slowly gaining a self-confident humanism it had lacked. This "anchoring" of the arts in metaphysics has been the case throughout history and our era is no exception. We live in the wake of Nietzsche's famous nihilistic proclamation, "God is Dead," in a paradigm in which there is no one "truth," no all-encompassing "Meaning." All philosophical propositions are equally valid to us and therefore, equally void of universality and usefulness. The artist is left in the dark, bereft of an aesthetic compass that serves as her aesthetic guide. Ostensibly, she is free to create as she pleases, but there is a dark side to her liberty. Learned yet imminently accessible,

In Art as in Life delights with its sumptuous language and its profound ideas. Its effortless navigation through 1,700 years of literature, music, and the visual arts leads the reader to a startling conclusion: the contemporary Postmodern aesthetic, like the moral relativism that spawned it, is not--as it's often claimed to be--a sign of a robust, self-confident, creative culture, but rather the primary artistic symptom of a metaphysically ailing civilisation, one still recovering from the demise of moral absolutism and still struggling to find meaning in its wake. If we are to rebuild our literature, music, and art, we must first rebuild the metaphysical structure it is meant to rest safely on.

The Piano - Susan Tomes 2021

A fascinating history of the piano explored through 100 pieces chosen by one of the UK's most renowned concert pianists "Tomes . . . casts her net widely, taking in chamber music and concertos, knotty avant-garde masterworks and (most welcome) jazz."--Richard Fairman, *Financial Times*, "Best Books of 2021: Classical Music" "[One of] the most beautiful books I got my hands on this year. . . . About the shaping of this maddening, glorious, unconquerable instrument."--Jenny Colgan, *Spectator*, "Books of the Year" An astonishingly versatile instrument, the piano allows just two hands to play music of great complexity and subtlety. For more than two hundred years, it has brought solo and collaborative music into homes and concert halls and has inspired composers in every musical genre--from classical to jazz and light music. Charting the development of the piano from the late eighteenth century to the present day, pianist and writer Susan Tomes takes the reader with her on a personal journey through 100 pieces including solo works, chamber music, concertos, and jazz. Her choices include composers such as Bach, Mozart, Beethoven, Robert Schumann, Tchaikovsky, Debussy, Gershwin, and Philip Glass. Looking at this history from a modern performer's perspective, she acknowledges neglected women composers and players including Fanny Mendelssohn, Maria Szymanowska, Clara Schumann, and Amy Beach.

The Screens - Jean Genet 1994-01-20

From the acclaimed author of *The Balcony*: "A play of epic range, of original and devastating theatrical effect...a tidal wave of total theater" (Jack Kroll, *Newsweek*). Jean Genet was one of the world's greatest contemporary dramatists, and his last play, *The Screens*, is his crowning achievement. It strikes a powerful, closing chord to the formidable theatrical work that began with *Deathwatch* and continued, with even bolder variations, in *The Maids*, *The Balcony*, and *The Blacks*. A philosophical satire of colonization, military power, and morality itself, *The Screens* is an epic tale of despicable outcasts whose very hatefulness becomes a galvanizing force of rebellion during the Algerian War. The play's cast of over fifty characters moves through seventeen scenes, the world of the living breaching the world of the dead by means of shifting the

screens—the only scenery—in a brilliant tour de force of spectacle and drama.

Imperfect Harmony - Stacy Horn 2013-07-02

For Stacy Horn, regardless of what is going on in the world or her life, singing in an amateur choir—the Choral Society of Grace Church in New York—never fails to take her to a place where hope reigns and everything good is possible. She’s not particularly religious, and her voice is not exceptional (so she says), but like the 32.5 million other chorus members throughout this country, singing makes her happy. Horn brings us along as she sings some of the greatest music humanity has ever produced, delves into the dramatic stories of conductors and composers, unearths the fascinating history of group singing, and explores remarkable discoveries from the new science of singing, including all the unexpected health benefits. Imperfect Harmony is the story of one woman who has found joy and strength in the weekly ritual of singing and in the irresistible power of song.

River Flows in You and Other Eloquent Songs for Solo Piano (Songbook) - Hal Leonard Corp. 2014-04-01

(Piano Solo Songbook). 24 contemporary favorites arranged for piano solo, including: Ballade Pour Adeline * Bella's Lullaby * Cinema Paradiso * Hymn * Il Postino (The Postman) * Jessica's Theme (Breaking in the Colt) * The John Dunbar Theme * Kiss the Rain * Nadia's Theme * River Flows in You * Somewhere in Time * Watermark * and more.

Sonata for Violin and Piano - Hal Leonard Corporation 2016-04

Music Sales America

Book of Longing - Leonard Cohen 2008-11-19

Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. Book of Longing is Cohen’s eagerly awaited new collection of poems, following his highly acclaimed 1984 title, Book of Mercy, and his hugely successful 1993 publication, Stranger Music, a Globe and Mail national bestseller. Book of Longing contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard Cohen’s artistry with language worldwide recognition.

The Best of Ludovico Einaudi - 2004

(Piano). A large collection of arranged and original piano pieces by one of Italy's great film and pop composers.

The Big Black Piano Songbook - Wise Publications 2017-04-10

The Big Black Piano Songbook is a collection of the most well-known, best-loved music standards that are

essential to any pianist's repertoire. Divided into seven distinct sections – Celebration, Christmas, Classical, Film & TV, Jazz, Blues & Ragtime, Pop Hits and Weddings – this collection will ensure you never get caught out with a music request again. Need a classical piece or a famous film theme to ‘wow’ someone with? Or perhaps the mood calls for laid-back jazz? Or maybe you simply need to rouse everyone into a group sing-along of Auld Lang Syne or Happy Birthday To You? Whatever you need, this book has you covered. The Big Black Piano Songbook is carefully crafted, slickly presented, and includes Spotify playlists for each chapter so you can listen as you learn. The songlist includes: Celebration - Auld Lang Syne - For He’s A Jolly Good Fellow - Happy Birthday To You Christmas - All I Want For Christmas Is You - Fairytale Of New York - Jingle Bells - Winter Wonderland Classical - Flower Duet (from Lakmé) [Leo Delibes] - Für Elise [Beethoven] - Nuvole Bianche [Einaudi] Film & TV- Comptine D’un Autre Été: L’après-midi (from Amélie) [Yann Tiersen] - Jurassic Park Theme - Nobody Does It Better (from The Spy Who Loved Me) - The Pink Panther Theme Jazz Blues & Ragtime - The Entertainer [Scott Joplin] - Georgia On My Mind [Ray Charles] - The Girl From Ipanema (GAROTA DE IPANEMA) [Stan Getz] - Take The ‘A’ Train [Duke Ellington / Billy Strayhorn] Pop Hits - Bridge Over Troubled Water [Simon & Garfunkel] - Love Yourself [Justin Bieber] - Rocket Man [Elton John] - Someone Like You [Adele] Weddings - At Last [Etta James] - Bridal March [Richard Wagner] - Make You Feel My Love [Bob Dylan] - Wedding March (from A Midsummer Night’s Dream) [Felix Mendelssohn] And many more...

Piano Etudes (Complete). - Philip Glass

Philip Glass - 2018

Eusa - 2016-04

10 pieces for piano, each inspired by a location on the Island of Ushant (Ouessant), Brittany, where the composer lives.

Children of the Game - Jean Cocteau 1955

Repeating Ourselves - Robert Fink 2005-09-13

Where did musical minimalism come from—and what does it mean? In this significant revisionist account of minimalist music, Robert Fink connects repetitive music to the postwar evolution of an American mass consumer society. Abandoning the ingrained formalism of minimalist aesthetics, Repeating Ourselves considers the cultural significance of American repetitive music exemplified by composers such as Terry Riley,

Steve Reich, and Philip Glass. Fink juxtaposes repetitive minimal music with 1970s disco; assesses it in relation to the selling structure of mass-media advertising campaigns; traces it back to the innovations in hi-fi technology that turned baroque concertos into ambient "easy listening"; and appraises its meditative kinship to the spiritual path of musical mastery offered by Japan's Suzuki Method of Talent Education.

Max Richter: Piano Works - Max Richter 2014-07-29

Max Richter: Piano Works presents, for the first time in print, 15 of Max Richter's piano pieces, suitable for the intermediate pianist. Each piece is accompanied by notes specially written by the composer. This groundbreaking collection represents a unique drawing together of Max Richter's varied output, embracing his work with the London Philharmonic (Memoryhouse), The Blue Notebooks, Royal Ballet-commissioned *Infra* and subsequent his acclaimed concept albums. Innovative and imaginative, yet at the same time accessible and easy to play, some of Max Richter's most famous Piano Works are at last available in what will surely become an instant classic collection. This volume includes: - *Andras* - *The Blue Notebooks* - *Circles from the rue Simon-Crubellier* - *Departure* - *The Family* - *Fragment* - *From the rue Villin* - *H in New England* - *Horizon Variations* - *INFRA 3* - *Leo's Journal* - *The Tartu Piano* - *The Twins (Prague)* - *Vladimir's Blues* - *Written On The Sky*

The Library Of Modern Piano Music - Amsco Publications 2015-07-13

This collection illustrates the vigor and variety of modern piano music. These original compositions span standalone pieces, albums, suites and arrangements from talents as diverse as Igor Stravinsky, Francis Poulenc, Lennox Berkeley, Witold Lutoslawski, Hans Werner Henze, Peter Maxwell Davies, Philip Glass and Ludovico Einaudi. As well as these concert pieces, a number of works have been written specially for screen. From Michael Nyman's celebrated music for *The Piano* to Richard Rodney Bennett's score for the now rarely seen but superb 1980s miniseries of *Tender Is The Night*, there is ample proof of the richness added to international screen dramas by first-rate composers. These and over 100 more piano pieces make *The Library Of Modern Piano Music* a true classic.

Film music for solo piano - Michael Nyman 1997

Philip Glass: The Complete Piano Etudes - Philip Glass 2014-11-26

THE TWENTY ETUDES FOR PIANO were composed during the years from 1991 to 2012. Their final configuration into Book 1 and Book 2 was determined by the music itself in the course of its composition. Book 1 (Etudes 1–10) had a twin objective – to explore a variety of tempi, textures and piano techniques. At the same time it was meant to serve as a pedagogical tool by which I would improve my piano playing. In

these two ways, Book 1 succeeded very well. I learned a great deal about the piano and in the course of learning the music, I became a better player. New projects came along and interrupted the work on the Etudes for several years. Perhaps for that reason, when I took up work with the Etudes again I found the music was following a new path. Though I had settled questions of piano technique for myself in Book 1, the music in Book 2 quickly began to suggest a series of new adventures in harmony and structure. In this way, Books 1 and 2, taken together, suggest a real trajectory that includes a broad range of music and technical ideas. In the end, the Etudes are meant to be appreciated not only by the general listener, but especially by those who have the ability and patience to learn, play and perform the music themselves.

Keep Calm and Play on - Jenni Norey 2012-04-01

The Not-Doings of an Insomniac - 2020-04

(Instrumental). *The Not-Doings of an Insomniac* - Partita for Solo Double Bass with spoken texts - was premiered by Robert Black at the International Society of Bassist Convention at the Griffin Concert Hall in Fort Collins, Colorado. *The Not-Doings of an Insomniac* developed as a result of Philip Glass's frequent travels to unfamiliar cities and different time-zones, changes that often bring on bouts of insomnia. While on a trip in Europe in 2015, Glass decided to turn these redundant waking hours into something useful, and one of the results is this Partita for Solo Double Bass, written for Robert Black of Bang on a Can All-Stars fame. The piece is written in seven movements, each with its own title: *Not Dreaming*, *Tasting*, *Smelling*, *Hearing*, *Seeing*, *Touching* respectively, and finishing with *Not Beginning*. *Not Ending*. What raises this set into something atmospheric and theatrical are the poems in between each movement. These are by Glass's friends or associates, and the texts by Lou Reed, John Cale, Laurie Anderson, Yoko Ono, David Byrne, Leonard Cohen, Patti Smith and Arthur Russell are read on the recording of this work by Robert Black.

Yann Tiersen - Kerber - Yann Tiersen 2021-07-01

(Piano Solo Songbook). "I think there is a similarity between the infinite big and the infinite smallness of everything," says Yann Tiersen. "It's the same experiment looking through a microscope as it is a telescope." Named after a chapel in a small village on the island of Ushant, *Kerber* marks a new chapter in critically-acclaimed composer Yann Tiersen's career. A chapter still true to Tiersen's nuanced and subtle approach but one that sets out with his most overtly electronic material to date. Beautifully textured, highly immersive and thoughtfully constructed, Tiersen creates an electronic world, providing an environment in which the piano source exists. A sense of place has often been a central theme in Tiersen's work and here that is no different. Each track is tied to a place mapping out the immediate landscape that surrounds Tiersen's home, linking

back to his thoughts on the possibilities of the infinite smallness. This official, exclusive folio is beautifully printed on high-quality, uncoated paper with striking graphic artwork. All seven pieces are presented for solo piano and follow an exclusive introduction to the project.

Frank Sinatra - Centennial Songbook - Frank Sinatra 2014-12-01

(Piano/Vocal/Guitar Artist Songbook). 2015 marks the 100th anniversary of the birth of Frank Sinatra and celebrations and concerts are planned for the whole year. This songbook gathers piano/vocal/guitar arrangements of 100 of Ol' Blue Eye's finest in a fitting tribute to one of the greatest entertainers of all time! Songs include: All the Way * Come Fly with Me * I Get a Kick Out of You * I've Got the World on a String * I've Got You Under My Skin * The Lady Is a Tramp * My Way * Night and Day * One for My Baby (And One More for the Road) * Strangers in the Night * Summer Wind * (Love Is) The Tender Trap * Witchcraft * Young at Heart * and more.

Dustin O'Halloran: Piano Solos - Chester Music 2013-01-10

This Piano songbook includes all the pieces from Volumes 1 & 2 of Dustin O'Halloran's Piano Solos, printed together for the first time in authentic arrangements. Look no further for Dustin O'Halloran sheet music so you can learn these beautifully simple and emotive solos for Piano.

The Lyrics - Bob Dylan 2014

A major publishing event—a beautiful, comprehensive collection of the lyrics of Bob Dylan with artwork from thirty-three albums, edited and with an introduction by Christopher Ricks. As it was well put by Al Kooper (the man behind the organ on “Like a Rolling Stone”), “Bob is the equivalent of William Shakespeare. What Shakespeare did in his time, Bob does in his time.” Christopher Ricks, editor of T. S. Eliot, Samuel Beckett, Tennyson, and The Oxford Book of English Verse, has no argument with Mr. Kooper's assessment, and Dylan is attended to accordingly in this authoritative edition of his lyrics. In the words of Ricks: “For fifty years, all the world has delighted in Bob Dylan's books of words and more than words: provocative, mysterious, touching, baffling, not-to-be-pinned-down, intriguing, and a reminder that genius is free to do as it chooses. And, again and again, these are not the words that he sings on the initially released albums.” This edition changes things, giving us the words from officially released studio and live recordings, as well as selected variant lyrics and revisions to these, recent revisions and retrospective ones; and, from the archives, words that, till now, have not been published. The Lyrics, edited with diligence by Christopher Ricks, Lisa Nemrow, and Julie Nemrow. As set down, as sung, and as sung again.

Astor Piazzolla Piano Collection - 2020-12-01

(Piano Solo Personality). Piano arrangements of 15 tangos by the master, including: Adios Nonino * Chiquilin

de Bachin * Libertango * Milonga Del Angel * Oblivion * Tango Apasionado * Verano Porteno * and more.

The Snowman - Howard Blake 1986

Raymond Briggs' charming Christmas story of the boy who builds a snowman that comes to life, and their adventures together, has become a children's classic. Its popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film The Snowman. In this piano picture book, composer Howard Blake and animator Dianne Jackson have recreated the story in words, music and vivid color illustrations, based on the scenes from the film. The music, which includes the hit song Walking in the Air, is easy enough to be played by pianists of intermediate ability. This unique and irresistible book will bring the story to life, both at home and in the classroom!

Hammond Organ Complete - Dave Limina 2019-10

(Berklee Guide). Build your Hammond chops! The secret to creating funky sizzles and classic Hammond sounds is mastering the combined use of the drawbars, expression pedal, and the Leslie speaker speed switch. Sound complicated and intimidating? It doesn't have to be! This hands-on guide takes you step-by-step through the techniques of playing the drawbar organ, one skill at a time. Whether you're comping a rock tune or playing lead in a jazz trio, command of the Hammond organ will make you a sought-after player. Groove with this fun and comprehensive Hammond method! Learn to: play gospel, R&B, jazz, blues, funk, and rock with an authentic Hammond feel; Improve your playing skills with hands-on exercises. The accompanying recordings include 21 exercises, plus performance demonstrations of eight songs with minus-organ versions so you can play along; Achieve special effects used by the great Hammond organists, including unique tips and tricks for all drawbar instruments; Understand all the parts of the organ and how to use them, including percussion, expression pedal, vibrato, chorus, and the Leslie speaker; and much more! Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Philip Glass: the Complete Piano Etudes - Martin Goldray 2014-12-01

(Music Sales America). The Twenty Etudes for Piano were composed during the years from 1991 to 2012. Their final configuration into Book 1 and Book 2 was determined by the music itself in the course of its composition. Taken together, they suggest a real trajectory that includes a broad range of music and technical ideas. In the end, the Etudes are meant to be appreciated not only by the general listener, but especially by those who have the ability and patience to learn, play and perform the music themselves. -Philip Glass

150 More of the Most Beautiful Songs Ever (Songbook) - Hal Leonard Corp. 2006-07-01

(Piano/Vocal/Guitar Songbook). A fitting follow-up to one of the most popular songbooks ever 150 of the Most Beautiful Songs Ever , this collection contains 150 more classics with no duplication of songs between the two volumes. Songs include: All I Ask of You * All the Way * Beautiful in My Eyes * Can You Feel the Love Tonight * Change the World * Cry Me a River * Do I Love You Because You're Beautiful? * Don't Know Why * Dream a Little Dream of Me * Easy Living * Everything Happens to Me * A Fine Romance * Grow Old with Me * I Remember You * I've Got My Love to Keep Me Warm * Imagine * Let's Fall in Love * Love Me Tender * Misty * My Heart Will Go on (Love Theme from Titanic) * They Say It's Wonderful * Time After Time * A Whole New World * Wonderful Tonight * You Raise Me Up * and more.

Autumn Glow - Martha Mier 1991-08-01

Gently running eighth-note left hand broken chord patterns lay under the pretty singing melodies that play above them in this reflective and colorful tone painting. Long, legato right hand phrases are occasionally harmonized in thirds, and the mostly subdued dynamics undulate as if depicting the breezes of fall.

Christmas Carols - All Jazzed Up! - Hal Leonard Corp. 2018-08-01

(Piano Solo Songbook). In this series, classic hits receive unexpected fresh treatments. Uniquely reimagined and crafted for intermediate piano solo, these favorites have been All Jazzed Up! Play a dozen of your favorite carols with this collection: Auld Lang Syne * Deck the Hall * The First Noel * Good King Wenceslas * In the Bleak Midwinter * Jingle Bells * Joy to the World * O Christmas Tree * O Come, All Ye Faithful * O Little Town of Bethlehem * Up on the Housetop * We Wish You a Merry Christmas.

Contemporary Piano Masters: 40 Pieces from 20 of the World's Leading Piano Composers - Hal Leonard Corp. 2019-07-01

(Piano Solo Songbook). This exceptional collection draws upon works from 20 of the world's greatest piano composers. It is suitable for the intermediate level pianist and offers engaging and inspiring pieces to elevate and expand their repertoire. Selections include: Ballade Pour Adeline (Richard Clayderman) * Dawn from Pride & Prejudice (Dario Marianelli) * Fly (Ludovico Einaudi) * Game of Thrones Theme (Ramin Djawadi) * Glasgow Theme from Love Actually (Craig Armstrong) * In the Morning Light (Yanni) * Opening (Philip Glass) * Penn Ar Roc'h (Yann Tiersen) * River Flows in You (Yiruma) * The Shape of Water Theme (Alexandre Desplat) * and more.

Conventional Wisdom - Susan McClary 2000

McClary, "offers an analysis of our own cultural moment in terms of two dominant traditions: tonality and blues."--Jacket.

Neural Networks for Babies - Chris Ferrie 2019-03-01

Fans of Chris Ferrie's ABCs of Economics, ABCs of Space, and Organic Chemistry for Babies will love this introduction to neural networks for babies and toddlers! Help your future genius become the smartest baby in the room! It only takes a small spark to ignite a child's mind. Neural Networks for Babies by Chris Ferrie is a colorfully simple introduction to the study of how machines and computing systems are created in a way that was inspired by the biological neural networks in animal and human brains. With scientific and mathematical information from an expert, this installment of the Baby University board book series is the perfect book for enlightening the next generation of geniuses. After all, it's never too early to become a scientist! If you're looking for programming for babies, coding for babies, or more Baby University board books to surprise your little one, look no further! Neural Networks for Babies offers fun early learning for your little scientist!

Hallelujah Junction - John Adams 2009-11-24

John Adams is one of the most respected and loved of contemporary composers, and "he has won his eminence fair and square: he has aimed high, he has addressed life as it is lived now, and he has found a language that makes sense to a wide audience" (Alex Ross, The New Yorker). Now, in Hallelujah Junction, he incisively relates his life story, from his childhood to his early studies in classical composition amid the musical and social ferment of the 1960s, from his landmark minimalist innovations to his controversial "docu-operas." Adams offers a no-holds-barred portrait of the rich musical scene of 1970s California, and of his contemporaries and colleagues, including John Cage, Steve Reich, and Philip Glass. He describes the process of writing, rehearsing, and performing his renowned works, as well as both the pleasures and the challenges of writing serious music in a country and a time largely preoccupied with pop culture. Hallelujah Junction is a thoughtful and original memoir that will appeal to both longtime Adams fans and newcomers to contemporary music. Not since Leonard Bernstein's Findings has an eminent composer so candidly and accessibly explored his life and work. This searching self-portrait offers not only a glimpse into the work and world of one of our leading artists, but also an intimate look at one of the most exciting chapters in contemporary culture.

Philip Glass: First Classics 1968-1969 - Chester Music 2010-09-04

Philip Glass, early protagonist of the Minimalist movement, studied with Milhaud and Nadia Boulanger. His first job, assisting Ravi Shankar on a film soundtrack, heralded the start of his own successful cinema career, and to date he has scored over fifty movies. First Classics contains five of Glass's ground-breaking works from the late 1960s. Performable by anything from solo to large group, with flexible tempos, durations, repeats and ensembles, these show the burgeoning talent of a true master composer. This beautifully engraved and carefully arranged title also includes introductory notes, performance notes for each piece and source notes.

Songlist: - Music In Similar Motion - Music In Fifths - 1 + 1 - Two Pages - Music In Contrary Motion