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The Producers (Songbook) - 2002-01-01

(Vocal Selections). Mel Brooks' *The Producers* has the honorable distinction of being the biggest smash in the history of Broadway! The production, which won a record 12 Tony Awards, is based on Brooks' 1968 comedy classic film, and stars the loveable Nathan Lane and Matthew Broderick. Our deluxe vocal selections book features a stunning section of full-color photos from the Broadway production, and voice line with piano accompaniment arrangements of 19 fantastic songs: *Along Came Bialy* * *Betrayed* * *Der Guten Tag Hop-Clop* * *Goodbye!* * *Haben Sie Gehort Das Deutsche Band?* (Have You Ever Heard the German Band?) * *Heil Myself* * *I Wanna Be a Producer* * *In Old Bavaria* * *Keep It Gay* * *The King of Broadway* * *Opening Night* * *Prisoners of Love* (Leo & Max) * *Springtime for Hitler* * *That Face* * *'Til Him* * *We Can Do It* * *When You Got It, Flaunt It* * *Where Did We Go Right?* * *You Never Say Good Luck on Opening Night.*

Il Tabarro - Giacomo Puccini 1986-11

(Vocal Score). Italian/English Cloth Score. Translated by Machlis.

L'elisir D'amore - Gaetano Donizetti 1986-11

(Vocal Score). Italian Only Cloth Score.

Bibliographical Inventory to the Early Music in the Newberry Library, Chicago, Illinois - Newberry Library 1977

Graf von Anderson's College German Grammar and Culture

- Christian Anderson 2021-04-05

Graf von Anderson's *College German Grammar and Culture* is a beginners' textbook (CEFR A1-B2, ACTFL novice low - intermediate low) for the German language for college students and for those engaged in self-study with popular software programs and apps. In addition to illuminating profiles of key places and individuals who helped shape German history from Roman times to the present day, the textbook also includes important cultural briefings. Chapter by chapter the book delineates the scope of the German language, beginning with "ich", and moving on to subjects and verbs. Later chapters introduce cases, indirect and direct objects, prepositions, tenses, moods, and adjectives. Each chapter includes challenging exercises, and an answer key is provided. The rich cultural component in each chapter includes a travel guide, a historical snapshot, several musical selections, and a German text to read. This book is a straightforward and thorough introduction to the basic structures of German grammar and provides an overview of selected highlights of German culture to engage and enthuse.

Cocktail Piano - Hal Leonard Corp. 2015-03-01

(Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: *Blue Moon* * *Cocktails for Two* * *Dream a Little Dream of Me* * *Fly Me to the Moon* (In Other Words) * *Georgia on My Mind* * *Hey There* * *I Left My Heart in San Francisco* * *I'm in the Mood for Love* * *The Lady Is a Tramp* * *Lullaby of Birdland* * *Mack the Knife* * *More* (Ti Guardero Nel Cuore) * *Over the Rainbow* * *Puttin' on the Ritz* * *Speak Low* * *The Very Thought of You* * and more.

Paul McCartney - Pure McCartney Songbook - Paul McCartney 2017-05-01

(Piano/Vocal/Guitar Artist Songbook). This fourth compilation album from Sir Paul features nearly 40 songs from throughout the icon's unrivaled career, and our matching songbook features all in arrangements for piano, voice and guitar. Songs include: *Another Day* * *Band on the Run* * *Dance Tonight* * *Ebony and Ivory* * *Goodnight Tonight* * *Jet* * *Let 'Em In* * *Let Me Roll It* * *Listen to What the Man Said* * *Live and Let Die* * *Maybe I'm Amazed* * *My Love* * *No More Lonely Nights* * *Say Say Say* * *Silly Love Songs* * *Uncle Albert/Admiral Halsey* * *With a Little Luck* *

and many more.

[Catalog of Copyright Entries](#) - Library of Congress. Copyright Office 1949

The Greatest Showman - 2018-02

(Easy Piano Songbook). A musical drama biopic chronicling P.T. Barnum (played by Hugh Jackman) and his founding of the Barnum & Bailey Circus, this December 2017 film features a stunning soundtrack by Benj Pasek and Justin Paul of *La La Land* and *Dear Evan Hansen* fame. Our songbook features easy piano arrangements of 9 songs: *Come Alive* * *From Now On* * *The Greatest Show* * *A Million Dreams* * *Never Enough* * *The Other Side* * *Rewrite the Stars* * *This Is Me* * *Tightrope*.

Best of Chicago (Songbook) - Chicago 2003-10-01

(Easy Piano Personality). 16 of Chicago's top hits arranged for easy piano: *Alive Again* * *Baby What a Big Surprise* * *Colour My World* * *Feelin' Stronger Every Day* * *Hard Habit to Break* * *Hard to Say I'm Sorry* * (I've Been) *Searchin' So Long* * *If You Leave Me Now* * *Just You 'N' Me* * *Love Me Tomorrow* * *Make Me Smile* * *Old Days* * *Stay the Night* * *What Kind of Man Would I Be?* * *You Are on My Mind* * *You're the Inspiration*.

A Letter from Sullivan Ballou - John Kander 1999-09-01

The text is the actual Civil War-era letter from a soldier to his wife written on the eve of battle. It is a powerful composition that effectively captures the drama and emotion of this man just before his death. The song has been performed many times, both with piano and orchestra. The renowned Metropolitan Opera soprano Renee Fleming performed it with the Washington Opera Orchestra in a concert at the White House.

The Mikado - Arthur Sullivan 1885

Awesome - Charles Jenkins 2012-09

Written by Charles Jenkins, this No. 1 gospel hit has taken local choirs by storm with its simple and powerful message: God is awesome. This licensed piano/vocal/guitar sheet music arrangement captures the majesty of the chart-topping original recording by Charles Jenkins & Fellowship Chicago, allowing music makers to spread the joy.

I'll Meet You in Chicago (at the Fair) - Charlie Harrison 2016

Description: Piano and vocal score.

Adding Machine - Joshua Schmidt 2008

Adding machine: a musical / 5m, 4f, 3 musicians / various scenes - tells the story of Mr. Zero, an unlikely anti-hero for the working man. Rewarded with a pink slip after 25 years in the same office. Zero kills his boss, gets executed, and winds up in the Elysian Fields, where he is given a last chance at love with Daisy Devore, his long-suffering secretary.

George Whitefield Chadwick - Bill F. Faucett 1996

Investigates Chadwick's symphonic compositions based on their historical background. Detailed musical analysis provides an understanding of the stylistic and structural tendencies. An exhaustive review of the critical reception of Chadwick's symphonic oeuvre places the works in a cultural context.

American Opera - Elise Kuhl Kirk 2001

Tired of Tannhuser? Bored with Bohme? Then open your imagination to the unexpected pleasures of American opera. With this generous, accessible overview, Elise K. Kirk provides a lively history of one of America's liveliest arts. A treasure trove of information on a substantial, heretofore neglected repertoire, *American Opera* sketches musical traits and provides plot summaries, descriptions of sets and stagings, and biographical details on performers, composers, and librettists for more than 100 American operas, many of which have received unjustifiably

scant attention since their premieres. From the spectacle and melodrama of William Dunlap's *Pizarro in Peru* (1800) and the pathos of Caryl Florio's *Uncle Tom's Cabin* (1882) to the chilling psychological drama of Jack Beeson's *Lizzie Borden* (1965) and the lyric elegance of John Corigliano's *The Ghosts of Versailles* (1991), opera in America displays the energy and diversity of the nation itself. Kirk shows that this rich, varied repertoire includes far more than familiar jewels such as *Porgy and Bess*, *Candide*, *Susannah*, and *The Consul*. Beginning with the English-influenced harlequinade of the revolutionary period, Kirk traces the development of comic opera, the rise of melodramatic romanticism, the emergence of American grand opera and verismo, and the explosion of eclectic forms that characterized American opera in the twentieth century. Devoting particular attention to the accomplishments of women and black composers and librettists, Kirk explores how American operas have incorporated indigenous elements such as jazz, popular song, folk music, Native American motifs, and Hollywood's cinematic techniques. She also discusses the impact of radio and television broadcasting on opera in America, the advent of opera workshops in universities, the integration of multimedia effects into recent opera productions, and innovations such as co-commissioning and joint staging that have helped sustain American opera as federal support has declined. An engaging introduction for neophytes, *American Opera* also offers an array of welcome surprises for diehard opera fans.

The Sheku Kanneh-Mason Cello Collection - 2021-06-25

The Sheku Kanneh-Mason Cello Collection combines the artist's renowned performance repertoire with his own inspirational compositions, all as performed by Sheku himself. Suitable for the intermediate cellist and beyond, this dynamic volume is sure to spark a desire to perform. With commentary from Sheku revealing the stories behind the pieces and his own expert advice, this collection is a must-have for all aspiring cellists.

Modern Music - William Ferris 1989

Choral-Orchestral Repertoire - Jonathan D. Green 2019-12-05

Choral-Orchestral Repertoire: A Conductor's Guide offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, currently available editions, and locations of manuscript materials, as well as descriptive commentary, discography, and bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role, and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations related to the performance of each work. *Choral-Orchestral Repertoire: A Conductor's Guide* is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles.

Cataloging beyond the Notes: Annotating Bibliographic Records for Music Effectively in RDA - Ralph Hartsock 2022-06

In *Cataloging beyond the Notes: Annotating Bibliographic Records for Music Effectively in RDA*, authors Ralph Hartsock and Peter Lisius present examples illustrating the effective use of notes in the description of music, and this is especially important with RDA. Since RDA has increased granularity in the description of music, whether in score, recording, video, or data formats, the expert direction offered in *Cataloging beyond the Notes* makes it a key reference for music cataloging. Bibliographic records are presented using MARC21. An essential resource for practicing music catalogers, *Cataloging beyond the Notes* begins with a comprehensive introduction, including instructions on how to use the book, and presents examples of the granular data that informs users about specific details. In addition, the examples are augmented by the authors' commentary, so that the result is

expert guidance in a single, highly accessible publication. More than that, navigation to and from the newer RDA format is facilitated by an appendix keyed to specific RDA details. Frequently used and related terms are also covered in a glossary specific to this volume. Taken as a whole, *Cataloging beyond the Notes* belongs in every music library and on each cataloger's desk.

The Most Requested Christmas Songs - Hal Leonard Corp 2011

This giant collection features over 50 holiday classics from traditional carols to modern Christmas hits.

Best of Chicago - Chicago 2003-10

(Easy Piano Personality). 16 of Chicago's top hits arranged for easy piano: *Alive Again* * *Baby What a Big Surprise* * *Colour My World* * *Feelin' Stronger Every Day* * *Hard Habit to Break* * *Hard to Say I'm Sorry* * (I've Been) *Searchin' So Long* * *If You Leave Me Now* * *Just You 'N' Me* * *Love Me Tomorrow* * *Make Me Smile* * *Old Days* * *Stay the Night* * *What Kind of Man Would I Be?* * *You Are on My Mind* * *You're the Inspiration*.

The Family Songbook - Dan Coates 1969

The Family Songbook is the perfect choice for a sing-along. The songs are well-known, the arrangements are easily playable and the keys are singable. The list of composers and artists reads like a Hall of Fame List: George and Ira Gershwin, Mariah Carey, Michael Jackson, Woody Guthrie, Cole Porter, Luther Vandross and Kelly Clarkson, to name a few. Dan Coates' arrangements sound full and rich, while still remaining accessible.

Music by Black Women Composers - Helen Walker-Hill 1995

Hail Chicago! - Bob Allan 2016

Description: Piano and vocal score.

Folio - 1884

The Giant Classic Rock Piano Sheet Music Collection: Piano/Vocal/Guitar - 2013

Play everybody's favorite songs! The 300 pages of piano/vocal/guitar sheet music in this collection allow music makers to bring dozens of the most memorable songs of the 1960s, '70s, and early '80s to life. Classic rock fans who love to play will have a blast applying their talent to more than 40 enduring songs made famous by legendary artists like The Beatles, David Bowie, Journey, Led Zeppelin, Pink Floyd, The Rolling Stones, Rush, The Who, and many more. The arrangements feature piano parts that accurately reflect each song's familiar original recording. Basic chord fingering grids are provided for optional guitar accompaniment, along with vocal melodies and complete lyrics. Titles: *50 Ways to Leave Your Lover* (Paul Simon) * *Africa* (Toto) * *All Along the Watchtower* (Jimi Hendrix) * *All My Love* (Led Zeppelin) * *Behind Blue Eyes* (The Who) * *Big Yellow Taxi* (Joni Mitchell) * *Blinded by the Light* (Manfred Mann's Earth Band) * *Blowin' in the Wind* (Bob Dylan) * *Born to Run* (Bruce Springsteen) * *Bridge Over Troubled Water* (Simon and Garfunkel) * *Closer to the Heart* (Rush) * *Dancing in the Moonlight* (King Harvest) * *Do You Feel Like We Do* (Peter Frampton) * *Don't Stop Believin'* (Journey) * *Faithfully* (Journey) * *Fool in the Rain* (Led Zeppelin) * *From Me to You* (The Beatles) * *Give Up the Funk* (Tear the Roof off the Sucker) (Parliament) * *Going Up the Country* (Canned Heat) * *The Great Gig in the Sky* (Pink Floyd) * *I Love L.A.* (Randy Newman) * *I Saw Her Standing There* (The Beatles) * *Like a Rolling Stone* (Bob Dylan) * *Live and Let Die* (Paul McCartney) * *The Load Out* (Jackson Browne) * *Love Reign O'er Me* (The Who) * *Money* (Pink Floyd) * *Nights in White Satin* (The Moody Blues) * *Paranoid* (Black Sabbath) * *P-Funk* (Wants to Get Funked Up) (Parliament) * *Pinball Wizard* (The Who) * *River* (Joni Mitchell) * *Saturday in the Park* (Chicago) * *She Loves You* (The Beatles) * *She's a Rainbow* (The Rolling Stones) * *The Sound of Silence* (Simon and Garfunkel) * *Space Oddity* (David Bowie) *

My Favorite Things - Richard Rodgers 2001-05-22

Raindrops on roses and whiskers on kittens, Bright copper kettles and warm woolen mittens... "My Favorite Things," Rodgers and Hammerstein's beloved song from *The Sound of Music*, has captured the hearts of children young and old for generations. Its magical images -- cream-colored ponies and girls in white dresses -- paired with its lilting rhyme, never fail to delight. Now acclaimed illustrator Renee Graef gives this classic song new

meaning with heartwarming full-color illustrations Of a loving family and their life throughout the course of a year. Complete with the score of the song, My Favorite Things is both a wonderful book for families to share and a gorgeous keepsake to cherish.

Not Without Madness - Fabrizio Della Seta 2013

In these 12 essays, the author explores the concept of opera as a dramatic event and an essential moment in the history of theatre. Examining the meaning of opera and the devices that produce and transmit this meaning, he looks at the complex verbal, musical and scenic mechanisms in parts of 'La Sonnambula', 'Ernani', 'Aida', 'Le Nozze di Figaro', 'Macbeth' and 'Il Trovatore'. He argues that approaches to the study of opera must address performance, interpretation, composition, reception, and cultural ramifications.

Manon Lescaut - Giacomo Puccini 1987-05

(Vocal Score). Italian/English Cloth Score. Translated by Moubray-Marras.

Elton John - Greatest Hits 1970-2002 - Elton John 2009-03

(Easy Guitar). Elton's best from over three decades! Features easy arrangements in notes & tab for 34 hits: Bennie and the Jets * Can You Feel the Love Tonight * Candle in the Wind * Crocodile Rock * Daniel * Goodbye Yellow Brick Road * I'm Still Standing * Levon * Philadelphia Freedom * Rocket Man * Tiny Dancer * Your Song * more!

Music - Chicago Public Library 1923

The Big Book of Broadway - Hal Leonard Corp. 2021-01-01

(Piano/Vocal/Guitar Songbook). This 5th edition includes 70 Broadway favorites from 56 shows, including: All I Ask of You (from The Phantom of the Opera) * And All That Jazz (from Chicago) * Bring Him Home (from Les Miserables) * Burn (from Hamilton) * For Good (from Wicked) * I Believe (from The Book of Mormon) * Let It Go (from Frozen) * Memory (from Cats) * Seasons of Love (from Rent) * They Live in You (from The Lion King) * Waving Through a Window (from Dear Evan Hansen) * When I Grow Up (from Matilda the Musical) * and many more.

Once: Easy Piano Selections - Glen Hansard 2013-01-29

This book contains easy piano arrangements of six standout songs from the soaring score of Glen Hansard and Markéta Irglová's hit Broadway musical. These arrangements are notably simple to play compared to those in the piano/vocal selections folio (published separately), yet they retain a beautifully full sound, whether played as piano solos or for singing along. Titles: * Leave * Falling Slowly * If You Want Me * Say It to Me Now * When Your Mind's Made Up * The Hill

Beethoven, A Life - Jan Caeyers 2020-09-08

The authoritative Beethoven biography, endorsed by and produced in close collaboration with the Beethoven-Haus Bonn, is timed for the 250th anniversary of Beethoven's birth. With unprecedented access to the archives at the Beethoven House in Bonn, renowned Beethoven conductor and scholar Jan Caeyers expertly weaves together a deeply human and complex image of Beethoven—his troubled youth, his unpredictable mood swings, his desires, relationships, and conflicts with family and friends, the mysteries surrounding his affair with the “immortal beloved,” and the dramatic tale of his deafness. Caeyers also offers new

insights into Beethoven's music and its gradual transformation from the work of a skilled craftsman into that of a consummate artist. Demonstrating an impressive command of the vast scholarship on this iconic composer, Caeyers brings Beethoven's world alive with elegant prose, memorable musical descriptions, and vivid depictions of Bonn and Vienna—the cities where Beethoven produced and performed his works. Caeyers explores how Beethoven's career was impacted by the historical and philosophical shifts taking place in the music world, and conversely, how his own trajectory changed the course of the music industry. Equal parts absorbing cultural history and lively biography, *Beethoven, A Life* paints a complex portrait of the musical genius who redefined the musical style of his day and went on to become one of the great pillars of Western art music. *How Beautiful (Twila Paris) Sheet Music* - Twila Paris 1997-08-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Edmund Thornton Jenkins - Jeffery P. Green 1982-11-24

Born in Charleston, S.C., Jenkins was an African American composer and musician. He began his musical career during his childhood with the Jenkins Orphanage Band, which was organized and led by his father, the Rev. Daniel Jenkins to raise money for the orphanage he had established in Charleston in 1871.

Composed of boys in the orphanage, the band performed jazz and ragtime in the United States and England. These tours provided the largest single source of revenue for the orphanage. E.T. Jenkins received his musical training from the musical directors of the Jenkins Orphanage Band, at Morehouse College and at London's Royal Academy of Music (1914-1921). He remained in Europe following the completion of his studies at the Academy, performing with dance bands, making jazz recordings and eventually leading the Ermitage Orchestra.

Jazz/Rock Horn Section (Songbook) - Hal Leonard Corp.

2012-03-01

(Transcribed Horns). Imagine playing the exact parts of some of the most memorable and consequential songs of our time note-for-note, exactly as the legends played them. This unique new series features transcriptions of all the horn parts included on the original recordings with a separate staff for each horn. Perfect for cover bands! The books also include vocal melody lines, complete lyrics, and chord symbols. This volume features 15 jazzy, rockin' gems: And When I Die * Does Anybody Really Know What Time It Is? * Feelin' Stronger Every Day * Get It On * Honky Cat * The Horse * The Letter * Love Is on the Way * Make Me Smile * Mercy, Mercy, Mercy * Penny Lane * Proud Mary * Shake a Tail Feather * So Very Hard to Go * Subway to Venus.

Magnificat RV 610/611: Reduction for Voice and Piano

Based on the Critical Edition of the Orchestral Score -

Michael Talbot 2020

(Vocal Score). This volume presents the vocal score of Vivaldi's Magnificat RV 610/611 for soloists, choir, winds, strings and continuo, based on the critical edition by Michael Talbot. Probably meant for a performance at the Pieta, Vivaldi, after its first 1715 version, returned on it in two occasions at least: at the end of the 1720s and of the 1730s. The Magnificat, in its time, was considered as Vivaldi's most celebrated piece.