

# Podemskis Standard Snare Drum Method

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Command Performances for Percussion - Anthony J. Cirone

This collection is the perfect sourcebook for material that meets or exceeds recital and performance requirements. Written by Tony Cirone, the leading educational percussion writer and editor in the field today. These are exciting and challenging contemporary percussion solos for today's student.

*14 Modern Contest Solos* - John S. Pratt 1999-10-25

All 26 of the Standard American Drum Rudiments, their variations and a number of compound rudiments are used here to establish the countless possibilities which present themselves within the bounds of the drumming rudiments. The interesting library contains titles such as: \* Stomping Through the Bar Line \* Gingersnap \* Ruffing Up a Storm \* No Left Flam 6/8

**Stick Control** - George Lawrence Stone 2013-11-06

George Lawrence Stone's Stick Control is the original classic, often called the bible of drumming. In 1993, Modern Drummer magazine named it one of the top 25 drumming books of all-time. In the words of the author, this is the ideal book for improving "control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution, and muscular coordination," with extra attention given to the development of the weak hand. This indispensable book for drummers of all types includes hundreds of basic to advanced rhythms and moves through categories of single-beat combinations, triplets, short roll combinations,

flam beats, flam triplets and dotted notes, and short roll progressions.

**Podemski's Standard Snare Drum Method** - 1940

*Essential Techniques for Drum Set* - 2000-03

(Meredith Music Percussion). The most comprehensive drum set text available. Written by world-renown performer and clinician Ed Soph, this book provides an intelligent and practical approach to drum set playing for performers at any level.

**Accents and Rebounds** - George Lawrence Stone 2012-02-17

George Lawrence Stone's Accents and Rebounds, the follow-up to the classic Stick Control, builds on the basics with accent routines and more advanced rhythms to improve the player's finesse and control. This book includes sections on accented eighths, dotted notes, and triplets, as well as rebound control and more. If you are a fan of Stick Control, then this method supplies the perfect next step for your practice routine. This updated edition adds Joe Morello's legendary arrow notation to help students incorporate the motions of the Moeller technique.

Portraits for Drum Set - Anthony J. Cirone

Twelve etudes from the world-renowned book Portraits in Rhythm have been arranged and transcribed from the original snare drum etudes with a specific concept in mind for drumset. Each etude includes performance notes and transcriptions. Those who are familiar with the Portraits series

will find these solos challenging yet rewarding, perfect for recitals, auditions, and juries.

**The Orchestral Snare Drummer** - Anthony J. Cirone 1975

A non-rudimental approach to the teaching of snare drum. This is a companion book to *The Orchestral Mallet Player* and *The Orchestral Timpanist*.

*Art of Percussion Accessory Playing* - J. Cirone and Garw Anthony  
2000-03-01

(Meredith Music Percussion). A unique text providing information on the background, selection and fundamental performance techniques for 17 accessory instruments including wood block, claves, antique cymbals, temple blocks, cabasa, castanets and more. It also provides skill development exercises that cover the essential techniques for each instrument and, includes a list of selected literature from the band and orchestra repertoire. Each musical exercise includes a description of the technique being taught as well as a clear, instructional diagram.

*The Everything Drums Book* - Eric Starr 2003-08-01

You can continue in the tradition of the drumming greats with *The Everything Drums Book*, a straightforward, step-by-step introduction to playing drums with inspiration and style. You'll be given lessons in tuning, timing, and hand technique, while developing a unique style all your own. In addition to the fundamentals of drumming, you'll learn how to play in various styles, including rock, blues, jazz, R&B, Latin, and Caribbean. Numerous practice exercises help you put your knowledge to work, while the audio examples help train your ear. *The Everything Drums Book* also includes: An equipment buyer's guide A music reading tutorial Instruction for playing with brushes and mallets Tips for maintaining equipment Guidance on fills and solos Whether you're a fan of Keith Moon, Steve Gadd, Stewart Copeland, Buddy Rich, Neil Peart, or Tito Puente, *The Everything Drums Book* gives you all the tools you need to keep the beat.

**Simple Steps to Keyboard Percussion** - Anthony J. Cirone

For the beginning percussionist, expert instruction in the rudiments of the keyboard percussion instruments. Detail-oriented, teaching the specific skills for the instrument.

*The Teaching of Instrumental Music* - Richard Colwell 2015-08-20

This book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula. This text focuses on the core competencies required for teacher certification in instrumental music. The first section of the book focuses on essential issues for a successful instrumental program: objectives, assessment and evaluation, motivation, administrative tasks, and recruiting and scheduling (including block scheduling). The second section devotes a chapter to each wind instrument plus percussion and strings, and includes troubleshooting checklists for each instrument. The third section focuses on rehearsal techniques from the first day through high school.

*Savage rudimental workshop* - Matt Savage 2001

This unique book is a state-of-the-art resource for developing total control of the 40 Percussive Arts Society rudiments with immediate results---and in a musical context. Each rudiment includes a collection of short exercises and solos, allowing the player to understand how each rudiment is put together and how it can be played in the most efficient and controlled manner utilizing the particular skills learned. The recordings include selected exercises with the rudiment solo and accompaniment for each, plus ten groove tracks for use with the exercises. For beginning to advanced players.

*Portraits in Rhythm: Complete Study Guide* - Anthony J. Cirone 1999-10-25

*The Portraits in Rhythm Study Guide* contains a detailed analysis of the fifty snare drum etudes from *Portraits in Rhythm*. The observations and interpretations represent many years of performing and teaching. This comprehensive study guide gives you the author's insight on how to maximize the exercises, and it inspires skills which will carry over to other compositions and performances.

*Alfred's Beginning Workbook for Snare Drum* - Nate Brown 2013

This is a comprehensive publication, perfect for accompanying any beginning snare drum method. Students will develop reading and writing skills through sequential worksheets and hone playing skills with fun-to-play exercises, solos, and even duets. Inspirational quotes, from today's

most successful drummers, encourage and motivate students as they develop. This workbook introduces students to the fundamentals of snare drumming in a hands-on, active format that is welcomed by students and teachers alike.

Primary Handbook for Timpani - 2003-01-01

Paukeskole.

**Percussion Player** - United States. Department of the Army 1980

Band member - United States Department of the Army 1980

Nysd - 2003-10

Tony Cirone has dedicated his new contest solo for solo snare drum to Charles Dowd. This exciting and interesting piece incorporates many odd time signatures, musical phrasing, and original ideas that Tony thought of while visiting New York City.

*Podemski's Standard Snare Drum Method* - Benjamin Podemski  
1999-10-25

One of the standard texts in its field. A modern course in percussion studies including all standard and modern drum strokes, drum solo passages from world-famous concert and symphonic compositions and striking exercises for double drumming. Also includes an analysis of the timpani -- the instrument, tuning, correct method of playing, rhythm and beats. Excellent reading material.

**Drum Method** - Roy Burns 1985-03

A complete drum method containing the elementary principles of music and an introduction to bass drum and cymbals.

A Practical Guide to Percussion Terminology - Russ Girsberger 1998  
(Meredith Music Percussion). Confused with the growing list of percussion instruments and terms? This new Meredith publication provides both definitions and an artistic interpretation of how each term is applied to the literature. A great source for conductors, composers, performers and students.

*Encyclopedia of Percussion* - John H. Beck 2013-11-26

The Encyclopedia of Percussion is an extensive guide to percussion

instruments, organized for research as well as general knowledge. Focusing on idiophones and membranophones, it covers in detail both Western and non-Western percussive instruments. These include not only instruments whose usual sound is produced percussively (like snare drums and triangles), but those whose usual sound is produced concussively (like castanets and claves) or by friction (like the cuíca and the lion's roar). The expertise of contributors have been used to produce a wide-ranging list of percussion topics. The volume includes: (1) an alphabetical listing of percussion instruments and terms from around the world; (2) an extensive section of illustrations of percussion instruments; (3) thirty-five articles covering topics from Basel drumming to the xylophone; (4) a list of percussion symbols; (5) a table of percussion instruments and terms in English, French, German, and Italian; and (6) an updated section of published writings on methods for percussion.

Primary Handbook for Snare Drum - Garwood Whaley 2001

(Meredith Music Percussion). A brand new edition of this internationally acclaimed classic snare drum method with access to online recordings of play-along tracks. This reengraved comprehensive and musical beginning through intermediate level method includes reading studies, duets, stick control exercises, multiple drum studies, rudiments and student composition assignments. Click here for a YouTube video on Primary Handbook for Snare Drum Online audio is accessed at [halleonard.com/mylibrary](http://halleonard.com/mylibrary)

**Master Technique Builders for Vibraphone and Marimba** - Anthony J. Cirone

Two- and four-mallet technical exercises by eleven leading concert and recording artists.

*Alfred's Drum Method* - Dave Black 2004-07

"Rudimental studies, roll studies, reading studies, actual drum parts, contest solos, bass drum & cymbals"--Cover.

A Funky Primer for the Rock Drummer - Charles Dowd

This best-selling, progressive encyclopedia of rock/funk patterns for all tempos utilizes a new contemporary teaching style for independence, rudiments, styles and more.

**The Complete Timpani Method** - Alfred Friese 1999-10-22

This is a complete and extensive method for timpani. Each essential skill is covered: \* basic theory (the building blocks of all music) \* technique and facts (from sticking, muffling, and rolls to instrument care) \* intonation (tuning of intervals, scales, glissandos, three and four timpani exercises) \* a large selection of standard symphonic timpani repertoire (from the classics of Beethoven, Brahms, Rachmaninoff, Shostakovich, R. Strauss, Tschaikowsky, Wagner, and more)

**Developing Finger Control** - Roy Burns

A practical method of developing finger control for snare drum technique.  
*Portraits in rhythm* - Anthony J. Cirone 1966

One of the classic snare drum books in print today! This publication presents the reader with challenging and stimulating material for the intermediate and advanced percussion student. Contains 50 musical solos and brief performance notes. A Federation Festivals 2020-2024 selection.

**Master Technique Builders for Snare Drum** - Anthony J. Cirone

The actual daily practice routines used by professional symphonic and jazz drummers. The many variations of basic rudimental patterns make snare drum practicing a joy.

**Saul Goodman: Modern Method for Timpani** - Saul Goodman  
2000-05-04

This is an updated version of the famous Saul Goodman Modern Method for Tympani. Roland Kohloff was the Fundamentals Editor, and Gary Werdesheim was the Music Editor, under the direction of Anthony J. Cirone. Many pages were re-engraved and many photographs have been re-done. This edition will continue the legacy of Saul Goodman as teacher and mentor to generations of percussion students, teachers, and performers.

**The Level System** - 2012-04

This book is an overview of the level system as taught by George Lawrence Stone and Joe Morello. Use of this method will allow the performer to transition instantly between accented and unaccented notes. The level system is unlike most other methods of drumming because the hands always prepare for the upcoming note one stroke in advance by

utilizing full strokes, downstrokes, upstrokes, and taps. This allows the drummer to perform within an extreme dynamic range while remaining free of tension. The Level System will prove to be a valuable aid to the drummer who has experience on the instrument but wishes to further develop a natural technique. It can also be an important tool for the beginning student first learning the techniques and rudiments of drumming. Drumset players will benefit from both the hand exercises and the drumset exercises in the last chapters.

*Eighth-Note Rock and Beyond* - Glenn Ceglia 2008

*Eighth-Note Rock and Beyond* is your first stop for basic beats commonly used in rock music! This exercise book for beginning drummers contains popular rock beats that are broken down into clear and easy variations of eighth- and sixteenth-notes. The 145 exercises, created by renowned drummers Glenn Ceglia and Dom Famularo, guide players with comprehensive notation that specifies the counts for each measure and an MP3 CD of demonstration and play-along tracks. The book encourages use of the Moeller and free stroke techniques.

Modern Reading Text in 4/4 - Louis Bellson 1963

This book has become a classic in all musicians' libraries for rhythmic analysis and study. Designed to teach syncopation within 4/4 time, the exercises also develop speed and accuracy in sight-reading with uncommon rhythmic figures. A must for all musicians, especially percussionists interested in syncopation.

**Sticking patterns** - Gary Chaffee 1994-04

*Patterns* is one of the most comprehensive drum methods available. Covering a wide range of materials, the books can be used in any order, or in any combination with one another. They are a must for developing the kinds of skills necessary for drumset performance. In *Sticking Patterns*, Gary's unique approach to the use of stickings on the set is explored. Completely different from the rudiments, Gary's system is designed specifically for drumset performance, both for creating time feels as well as for filling and soloing. Also included are sections on accented single strokes, as well as the use of double strokes on the set.

**Fundamental Method for Timpani** - Mitchell Peters

Expertly written by timpanist/percussionist Mitchell Peters (Los Angeles Philharmonic), *Fundamental Method for Timpani* teaches the basics of timpani playing in a practical and musical way with numerous sticking, tuning and ear training exercises, plus over 60 musical etudes in a variety of styles. The book is organized into four chapters that may be used simultaneously: "General Information," "Basic Technique," "Etudes for Two Timpani" and "Etudes for Three and Four Timpani."

**Cirone's Pocket Dictionary of Foreign Musical Terms** - Anthony J. Cirone 2008

(Meredith Music Resource). This handy guide features: more than 4,000 foreign musical terms; terms in Italian, French and German; more than 160 musical examples; and comprehensive sections for percussion and strings. (<http://youtu.be/dxxhFSh1r04>) Click here for a YouTube video on Cirone's Pocket Dictionary of Foreign Musical

Terms(/a)

**Snare Drum for Beginners (Music Instruction)** - Morris Goldenberg 1981-01-01

(Percussion). Exercises and studies for basic orchestral and ensemble playing. Includes rudiments to strengthen both hands and improve reflexes while developing rapid stick technique. Includes 24 exercises for the student and 24 duets for the student and teacher.

Percussion Master Class on Works by Carter, Milhaud, and Stravinsky - Morris Lang 2010

This guide presents an interpretive analysis and performance notes of three compositions for timpani and percussion. This volume includes corrections for notes, rhythms, phrasings and dynamics; revised notation; suggested muffling; additional articulations; suggested sticking; historical references; multiple-percussion setup; and translations of foreign terms.