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Fear of Fifty - Erica Jong
2006-09-07

Seducing the Demon has introduced Erica Jong to readers who hadn't been born when Fear of Flying was published in 1973. Now one of her finest works of nonfiction - and a New York Times bestseller-is back in print with a new afterword. In Fear of Fifty, a New York Times bestseller when first published in 1994, Erica Jong looks to the second half of her life and

"goes right to the jugular of the women who lived wildly and vicariously through Fear of Flying" (Publishers Weekly), delivering highly entertaining stories and provocative insights on sex, marriage, aging, feminism, and motherhood. "What Jong calls a midlife memoir is a slice of autobiography that ranks in honesty, self-perception and wisdom with [works by] Simone de Beauvoir and Mary McCarthy," wrote the Sunday

Times (U.K.). "Although Jong's memoir of a Jewish American princess is wittier than either." [Emily Dickinson](#) - Emily Dickinson 1927

Whistle Up the Devil - Derek Smith 2015-07-21

The Washington Post calls Whistle Up the Devil "dazzling" and "a masterpiece." Publisher's Weekly's starred review calls it "one of the most intelligent and crafty impossible murder novels of all time." Roger Querrin died alone in a locked and guarded room, beyond the reach of human hands. Algy Lawrence ...could not explain the mystery of this "miracle" murder. And then, faced with a second crime which could not possibly have been committed, he began to wonder, at last, if somebody had conjured up an invisible demon who could blast out locks and walk through solid walls... Locked Room International translates and publishes impossible crime/locked room works from all over the world, including the works of Paul Halter,

regarded by many as the successor to John Dickson Carr. For more information go to mylri.com or contact pugmire1@yahoo.com for signed and lettered copies. *The Fresh-air Book* - Jørgen Peter Müller 1910

Ballate Non Pagate - Alda Merini 2001

Rufus has translated Merini's Italian poetry into English, into a bilingual edition of the original poems on one side, the translations on the opposite page. Alda is a prolific poet, recognised by Italians at large, and nominated as a candidate for the Nobel Prize.

Residence on Earth - Pablo Neruda 2004

New Directions celebrates the Pablo Neruda Centennial.

A Submarine in the Village - Vanessa Navicelli 2014-06-27

What happens when an eccentric captain (who says "Poppycock!" all the time) gets tired of not having any more wars to fight and decides to create his own? It's a special day in a small village on the hills. It's the day of the mayor's

daughter wedding, and everyone is ready to celebrate. But suddenly ... A war submarine appears in the central square! Where did it come from?! How did it get there ... without any water?! It'll take a while to understand that the culprit is the eccentric captain who decided to declare war on the small hilltop village. What will this crazy situation lead to? What will happen when the captain (left alone in the depths of the sea for such a long time) starts to acquaint himself with the villagers? A humorous story with a pacifist background about the discovery of ourselves and the world around us. Funny, tender, surreal. A story to make you smile and reflect, talking about friendship, pastries, kisses and smiles. Because another life (... another way) is always possible. For all readers aged 6 to ... 100! (Nobody is too old to dream.) A fairy tale for everyone, with 13 watercolour and pastel illustrations. "He couldn't actually fish, but he found it quite relaxing to sit

there listening to the sound of the water flowing. He had always seen the water from below the surface. What a surprise it was to look at it from above, with the reflection of the sun, the scents in the air and the sounds of the countryside." Also available in Italian and paperback. Note for the reader: this book is written in British English.

The Black Star of Mu - MARY. BLINDFLOWERS
2018-06-21

The Black Star of Mu is a loop. In some way it is a timeless novel without head neither tail because the head corresponds to the tail in a circular return, in a tracking process in which even Time takes form and looks at the events sitting on a bench. The essence of this image is given by numerous polysemous universes contained one inside the other that reach specular results. The protagonist is anarchy, principal element of the narration on which the various characters insert like pins on a pillow. The plot is a mix of dreamlike and reality of past

and present. This representation appears deformed in symbols constantly referred to a metaphysical beyond that acquires flesh and blood as a real entity even if extrahuman. The action motive is the power in name of which innocent blood is spilled. The narrative expands in the temporal space of a potential fall on the Upper World that will offer occasion and tool to sing the song of Mu and its capital Dailorg, the stronghold of the free Underground World where the inhabitants can die but never get old because eternal things don't change in the traditional sense of the word. The evil, incarnated in the wizard defeating the frogs, will violate using the art of black magic, through the door of doubt, the parallelism among the worlds. The pearly path of the Great Mothers of Mu will shake after the establishment of a phallogentric and state-controlled system whose soldiers will be ranks of dead ones. Nevertheless, the resistance of Mu will unveil

unexpected consequences passing the Unknowable Beyond until the philosophical prospect of the antimatter.

Stones of the Sky - Pablo Neruda 2002

Neruda assures us stones are alive as the man of decay sings his last love song.

Machiavelli: The Prince -

Niccolo Machiavelli 2018-12-31

This new edition of the acclaimed translation of Niccol-Machiavelli's *The Prince* - revised for the first time after thirty years - includes a rewritten and extended introduction by Quentin Skinner. Niccol-Machiavelli is arguably the most famous and controversial figure in the history of political thought. *The Prince* remains his best-known work, and throws down a challenge that subsequent writers on statecraft and political morality have found impossible to ignore. Quentin Skinner's introduction offers a lucid analysis of Machiavelli's text both as a response to the world of Florentine politics and as a critical engagement with the classical and Renaissance

genre of advice-books for princes. This new edition also features an improved timeline of key events in Machiavelli's life, helping the reader place the work in the context of its time, in addition to an enlarged and fully updated bibliography.

Brutt, Or The Sighing

Gardens - Friederike

Mayrocker 2008

brütt, or The Sighing Gardens is the hallucinatory tale of an obsessive writer's love affair late in life as told through the daily journal entries of the writer—a montage of relentless observation interspersed with found materials from newspaper articles, literature, and private correspondence. The process of aging and the process of writing are two persistent and carefully intertwined themes, though it is apparent that plot and theme are subordinate to the linguistic experiments that Friederike Mayröcker performs as she explores them. Mayröcker is known for crossing the boundaries of literary forms and in her prose work she creates a hypnotic,

slurred narrative stream that is formally seamless while simultaneously overstepping all the bounds of grammar and style. She is always pushing to expose the limits of language and explore its experimental potential, seeking a re-ordering of the world through the re-ordering of words. Her multilayered texts are reminiscent of the traditions of Surrealism and Dadaism and display influences from the works of Beckett, Hölderlin, Freud, and Barthes. Yet, much of Mayrocker's writing simply has no corollary and the experience of reading Roslyn Theobald's brilliant translation grants the English-speaking audience an unforgettable encounter with this completely original work.

Acastos - Iris Murdoch

2010-07-20

"Witty and profound" musings on questions of art and religion from a celebrated novelist known for her philosophical explorations (Library Journal). For centuries, the works of Plato, featuring his mentor and teacher Socrates, have

illuminated philosophical discussions. In *Acastos: Two Platonic Dialogues*, acclaimed philosopher, poet, and writer Iris Murdoch turns her keen eye to the value of art, knowledge, and faith, with two dramatic conversations featuring Plato and Socrates. “Art and Eros”: After witnessing a theatrical performance, Socrates and his pupils—Callistos, Acastos, Mantias, Deximenes, and Plato—undertake a quest to uncover the meaning and worth of artistic endeavors. “Above the Gods”: The celebration of a religious festival leads to a lively discussion of the gods and their place in society, as Socrates, along with several of his followers, talk about the morality of religion, wisdom, and righteousness. Told through vivid characterizations and lively discourse, *Acastos* is at once a “profound and satisfying” exploration of the Socratic method and an enjoyable example of theatrical writing from a Man Booker Prize-winning novelist known

for her studies with Ludwig Wittgenstein and her philosophy lectures at Oxford University, as well as for such works of fiction as *The Sea*, *The Sea and The Black Prince* (Kirkus Reviews).

[Zero Gravity](#) - Woody Allen
2022-06-07

His first new collection of short humor in fifteen years is classic Woody Allen. *Zero Gravity* is the fifth collection of comic pieces by Woody Allen, a hilarious prose stylist whose enduring appeal readers have savored since his classics *Getting Even*, *Without Feathers*, *Side Effects*, and *Mere Anarchy*. This new work combines pieces that have appeared in *The New Yorker* along with ten written exclusively for this book, each a comic inspiration. Whether he’s writing about horses that paint, cars that think, the sex lives of celebrities, or how General Tso’s Chicken got its name, he is always totally original, broad yet sophisticated, acutely observant, and most important, relentlessly funny. Along with

titles like “Buffalo Wings Woncha Come Out Tonight” and “When Your Hood Ornament Is Nietzsche,” included in this collection is his poignant but very funny short story, “Growing Up in Manhattan.” Zero Gravity implies writing not to be taken seriously, but, as with any true humor, not all the laughs are weightless

How to Lose a Bride in One Night - Sophie Jordan
2013-07-30

He saved her life... When Annalise Hadley is tossed over the side of her honeymoon barge, the newly minted duchess knows she’s been left for dead—for her husband’s only interest is in her vast dowry, not her muddled lineage. However, she didn’t count on a savior. Especially not an honorable, sinfully intriguing earl who will tempt her to risk everything—again. Now he will seduce her heart and soul. A man with his own demons, Owen Crawford, the reclusive Earl of McDowell, is enchanted by the mysterious, courageous woman he rescued.

He will help her heal, teach her to protect herself, and then send her away—so that she’ll never see he’s far from the hero she believes him to be. But days and nights alone prove that some secrets are meant to be discovered...some desires are too powerful to resist...and some wounds can be healed only by love.

Mossy Trotter - Elizabeth Taylor 2015-04-02

'It's always a treat to read Elizabeth Taylor. Mossy Trotter is a real gem. A delightfully mischievous boy living in those long-ago halcyon days when children played out all day, roaming commons, scavenging on rubbish tips and stamping in newly-laid tar' JACQUELINE WILSON 'We - that is, Herbert and I - want you, Mossy, to be our page-boy,' Miss Silkin said, staring hard at Mossy again, as if she were trying to imagine him dressed up, and with his hair combed. Mossy went very red, and nearly choked on a piece of cake, and Selwyn laughed, and went on laughing, as if he had just heard the funniest joke of all his life.

They both knew what being a page-boy meant. One of the boys at school - one of the very youngest ones - had had to be one, wearing velvet trousers and a frilled blouse.' When Mossy moves to the country, life is full of delights - trees to climb, woods to explore and, best of all, the marvellous dump to rummage through. But every now and then his happiness is disturbed - chiefly by his mother's meddling friend, Miss Silkin. And a dreaded event casts a shadow over even the sunniest of days - being a page-boy at her wedding. In her only children's book, Elizabeth Taylor perfectly captures the temptations, confusion and terrors of a mischievous boy, and just how illogical, frustrating and inconsistent adults are!

Death and Digital Media - Michael Arnold 2017-11-22
Death and Digital Media provides a critical overview of how people mourn, commemorate and interact with the dead through digital media. It maps the historical

and shifting landscape of digital death, considering a wide range of social, commercial and institutional responses to technological innovations. The authors examine multiple digital platforms and offer a series of case studies drawn from North America, Europe and Australia. The book delivers fresh insight and analysis from an interdisciplinary perspective, drawing on anthropology, sociology, science and technology studies, human-computer interaction, and media studies. It is key reading for students and scholars in these disciplines, as well as for professionals working in bereavement support capacities.

Salt on the Snow - Rukshana Smith 1992

YA. Explores a girl's experiences of the clash of two very different cultures in a multi-cultural society.

Requiem for Ernst Jandl - Friederike Mayröcker
2022-08-05

A lyrical requiem for Mayröcker's late partner, the

writer Ernst Jandl. Austrian poet and playwright Ernst Jandl died in 2000, leaving behind his partner, poet Friederike Mayröcker--and bringing to an end a half century of shared life, and shared literary work. Mayröcker immediately began attempting to come to terms with his death in the way that poets struggling with loss have done for millennia: by writing. Requiem for Ernst Jandl is the powerfully moving outcome. In this quiet but passionate lament that grows into a song of enthralling intensity, Mayröcker recalls memories and shared experiences, and--with the sudden, piercing perception of regrets that often accompany grief--reads Jandl's works in a new light. Alarmed by a sudden, existential emptiness, she reflects on the future, and the possibility of going on with her life and work in the absence of the person who, as we see in this elegy, was a constant conversational and creative partner. *The Salmon of Doubt* - Douglas Adams 2005-04-26

"A fitting eulogy to the master of wacky words and even wackier tales . . . Salmon leaves no doubt as to Adams's lasting legacy."—Entertainment Weekly With an introduction to the introduction by Terry Jones Douglas Adams changed the face of science fiction with his cosmically comic novel *The Hitchhiker's Guide to the Galaxy* and its classic sequels. Sadly for his countless admirers, he hitched his own ride to the great beyond much too soon. Culled posthumously from Adams's fleet of beloved Macintosh computers, this selection of essays, articles, anecdotes, and stories offers a fascinating and intimate portrait of the multifaceted artist and absurdist wordsmith. Join Adams on an excursion to climb Kilimanjaro . . . dressed in a rhino costume; peek into the private life of Genghis Khan—warrior and world-class neurotic; root for the harried author's efforts to get a Hitchhiker movie off the ground in Hollywood; thrill to the further exploits of private

eye Dirk Gently and two-headed alien Zaphod Beeblebrox. Though Douglas Adams is gone, he's left us something very special to remember him by. Without a doubt. "Worth reading and even cherishing, if only because it's the last we'll hear from the master of comic science fiction."—The Star-Ledger
The Stones of Chile - Pablo Neruda 1986

Running on the Roof of the World - Jess Butterworth
2018-05-01

A story of adventure, survival, courage, and hope, set in the vivid Himalayan landscape of Tibet and India. Tash lives in Tibet, where as a practicing Buddhist she must follow many rules to avoid the wrath of the occupying Chinese soldiers. Life remains peaceful as long as Tash, her family, and their community hide their religion and don't mention its leader, the Dalai Lama. The quiet is ruptured when a man publicly sets himself on fire to protest the occupation. In the

crackdown that follows, soldiers break into Tash's house and seize her parents. Tash barely escapes, and soon she and her best friend, Sam, along with two borrowed yaks, flee across the mountains, where they face blizzards, hunger, a treacherous landscape, and the constant threat of capture. It's a long, dangerous trip to the Indian border and safety—and not all will make it there. This action-packed novel tells a story of courage, hope, and the powerful will to survive, even in the most desperate circumstances.

Picking Wedlock - Shifra Armon 2002

In *Picking Wedlock*, Shifra Armon illuminates the remarkable convergence of three women novelists of Spain's Golden Age: Maria de Zayas, Mariana de Carvahal, and Leonor de Meneses. Armon considers these extraordinary writers together for the first time, appraising them in relationship to the historical and literary nexus that gave impetus to the publication of

their work.

Incitement to Nixonicide -
Pablo Neruda

The Gangster - Clive Cussler
2016-03-01

Turn-of-the-century Detective Isaac Bell takes on the upstart leader of a vicious crime organization in this novel in the #1 New York Times–bestselling series. It is 1906, and in New York City, the Italian crime group known as the Black Hand is on a spree: kidnapping, extortion, arson. They like to take the oldest tricks and add dynamite. When a coalition of the Black Hand’s victims hire out the Van Dorn agency to protect their businesses, their reputations, and their families, Detective Isaac Bell forms a crack squad and begins scouring the city for clues. And then he spots a familiar face. The stakes grow ever-higher, with the Black Hand becoming more ambitious, and their targets more political. If Bell can’t determine the role played by the face from his past, the next life lost could be one of the most powerful men in the

nation.

Neapolitan Legends - Matilde Serao 2017-09-25
Neapolitan Legends
My System - Jørgen Peter Müller 1905

Selected Poems and Letters - Arthur Rimbaud 2004-09-02
A phenomenally precocious schoolboy, Rimbaud was still a teenager when he became notorious as Europe's most shocking and exhilarating poet. During his brief 5-year reign as the enfant terrible of French literature he produced an extraordinary body of poems that range from the exquisite to the obscene, while simultaneously living a life of dissolute excess with his lover and fellow poet, Verlaine. At the age of 21, he abandoned poetry and travelled across Europe before settling in Africa as an arms trader. This edition sets the two sides of Rimbaud side by side with a sparkling translation of his most exhilarating poetry and a generous selection of the letters from the harsh and colourful period of his life as a

colonial trader.

Love's Book of Answers - Carol Bolt 2002-10-08

Provides answers to questions about love where the reader can open up any page and find a short phrase on an aspect of love.

W. H. Auden - 1964

Lobela - Justo Bolekia Boleka 2015-02-05

Lobela is the first volume of poetry written by Justo Bolekia Boleka, poet, author, and linguist. In these poems, Boleka expresses his connection to his native land, Equatorial Guinea, the only nation in Sub-Saharan Africa whose language of colonization is Spanish. Gods, goddesses, adoration of elders, customs, longing for a lost land, and lost way of life are all part of these poetic expressions. Originally in Spanish, replete with songs, expressions, chants, and cadences from his native Bubi language, English readers will now have access to these expressions in this bi-lingual edition.

Your Digital Afterlives - E.

Steinhart 2014-02-21

Digitalism is a philosophical strategy that uses new computational ways of thinking to develop naturalistic but meaningful ways of thinking about bodies, souls, universes, gods, and life after death. *Your Digital Afterlives* examines four recently developed and digitally inspired theories of life after death.

A Modern Mephistopheles, and A Whisper in the Dark -

Louisa May Alcott 2021-05-20

"A Modern Mephistopheles, and A Whisper in the Dark" by Louisa May Alcott. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a

high-quality digital format.

The Poems of Giacomo

Leopardi (Esprios Classics) -

Giacomo Leopardi 2021-02-25

Giacomo Leopardi (Recanati
June 29, 1798 - Naples June 14,

1837) was an Italian poet,
essayist, philosopher, and
philologist. He is considered
one of the greatest poets of the
19th century. Even if he lived
in a secluded town in the ultra-
conservative Papal States, he
came in touch with the main
thoughts of the Enlightenment,
and, by his own literary
evolution, created a
remarkable, renowned and
pessimist poetic work, related
to the Romantic era.

44 Scotland Street - Alexander
McCall Smith 2005

When twenty-year-old Pat rents
a room from handsome and
cocky Bruce, she inherits some
delightfully colourful
neighbours: Domenica, an
insightful and eccentric widow;
Bertie, a five-year-old who's
mastered both saxophone and
Italian; and Irene, his
overbearing mother. Pat's new
job at a gallery seems easy
enough. Her boss spends most

of his time drinking coffee in a
local café and discussing
matters great and small, and
Pat's duties are light. That is
until she realizes that one of
their paintings may be an
undiscovered work of a
renowned Scottish artist and
she discovers that one of their
customers may be in on the
secret. Add to this a fancy ball,
love triangles and an encounter
with a famous crime writer,
and you have Alexander McCall
Smith's entertaining and witty
portrait of Edinburgh society.

Dragons of a Vanished Moon

- Margaret Weis 2003

A courageous band of heroes
joins forces to battle an
extraordinary villainess and
her powerful army of the dead.

Begum Barve - Satīśa Āḷekara
2003

In this unusual Marathi play
the playwright weaves a
complex narrative with just
four characters Begum Barve,
a small-time female
impersonator who has spent
his life playing bit roles in the
professional Marathi theatre of
the early twentieth century, his
exploitative employer

Shyamrao, and two clerks, Jawdekar and Bawdekar. Trapped between sensuous longings and the sordid reality of their humdrum existence, they seek redemption in make-believe. Layers of space and time interweave and overlap in this powerfully haunting play as dreams take shape only to turn into nightmares. Begum Barve in the original Marathi was directed by the playwright himself; it has also been performed in Hindi and Gujarati adaptations. This new edition supplements the text with a critical essay and a note on the songs by Urmila Bhirdikar, translator, critic, musicologist, vocalist and Reader, Department of English, Pune University; an interview with the playwright by Dr Shubhada Shelke, scholar and commentator on Marathi theatre, and a note by Amal Allana who directed the play in Hindi. Satish Alekar is Professor and Head, Lalit Kala Kendra, Pune University, and Vice-Chairman, National School of Drama, Nw Delhi. Shanta Gokhale, the translator

is also a critic, playwright and author of *Playwright at the Centre: Marathi Drama from 1843 to the Present* (Seagull Books, Calcutta, 2000).

Poems - Edgar Allan Poe 1867

Costadilà. Un racconto per immagini. Ediz. illustrata - 2019

Ettore Fieramosca, Or the Challenge of Barletta -

Massimo D'Azeglio 2017-05-23
Excerpt from Ettore

Fieramosca, or the Challenge of Barletta: An Historical Romance of the Times of the Medici But the distance of the vessel, and the dimness of the twilight, rendered it impossible to tell her flag. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections

present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally

left to preserve the state of such historical works.

'Twas the Night Before Christmas - Parragon Book Service Limited 2001

Presents the well-known poem about an important Christmas visitor.