

# Portraits And Persons

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**A Portraits, Memoirs, and Characters, of Remarkable Persons, from the Revolution in 1688 to the End of the Reign of George II. Collected from the Most** - Caulfield James 1764-1826  
2013-06

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OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact.

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Sporting Anecdotes, Original and Selected - Pierce Egan 2018-10-18

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*Portraits and Persons* - Cynthia Freeland 2010-06-17

'A boundary-breaking book, mobilizing art for philosophical purposes with exciting and enlightening results.'  
Ivan Gaskell, Harvard University --  
Down to the River - Sandra Louise Dyas 2010-09-13

Sixty extraordinary portrait photographs, accompanied by a musical CD containing eighteen tracks by some

of Iowa's finest musicians and songwriters, capture Iowa's vibrant, live music scene in a study of such artists as Dave Moore, Bo Ramsey, David Zollo, Pieta Brown, and Greg Brown.

A Portrait of the Person - Zoltan Gross 1992

**Catalogue of the Entire Collection of Portraits of the Most Illustrious Persons of British History** - Christie & Manson 1838

**Portraits, Memoirs, and Characters of Remarkable Persons from the Reign of Edward the Third to the Revolution** - James Caulfield 1813

Portraits, Memoirs, and Characters, of Remarkable Persons, Vol. 3 of 4 - James Caulfield 2015-07-18

Excerpt from Portraits, Memoirs, and Characters, of Remarkable Persons, Vol. 3 of 4: From the Revolution in 1688 to the End of the Reign of George II; Collected From the Most Authentic Accounts Extant Elizabeth Adams was born in Wiltshire, and had a good education, she was married to one Adams, a barber, in the same county, by whom she had two children living, one about twelve years of age, and another about thirteen. This man she married through the persuasion of her friends, though she knew she could never have any regard for him, having settled her affections on another person. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important

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*48 Original First Sketches of Portraits of Distinguished Persons* - John Downman 1865\*

*The Scottish Gallery; Or Portraits of Eminent Persons of Scotland, with Brief Accounts of the Characters Represented and an Introduction on*

*the Rise and Progress of Painting in Scotland* - John Pinkerton 1799

**The Biographical Magazine** - Harrison & Company 2019-08-07

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**The Natural Light Portrait Book** - Scott Kelby

What would your life be like if you

could shoot absolutely amazing portraits? If you could be in any natural lighting situation, indoors or out, and know that you'd be able to create an amazing image every time? If you've ever dreamed of making such incredible portraits that your friends and family say, "Wait a minute, this is *your* photo!?! You took this?" then you're in luck.

Award-winning photography book author Scott Kelby teaches you exactly how to shoot and edit gorgeous natural light portraits. Scott shares all his secrets and time-tested techniques, as he discusses everything from his essential go-to portrait gear to camera settings to the portrait photography techniques you need to create absolutely stunning images. From window light to taming harsh

outdoor light, from the tools and accessories you need to capture beautiful portraits in any lighting condition, Scott has got you covered.

Among many other topics, you'll learn:

- The secrets to getting super-sharp portraits every time without breaking a sweat.
- Exactly which camera settings work best for natural light portraits (and which ones you should avoid).
- How to create separation with a silky smooth, out-of-focus background no matter which lens you have.
- How to tame even the harshest

light and turn it to your advantage to create soft, beautiful, wrapping light.

- Which lenses will get you the best results and why.
- What gear you need, which accessories work best, and a ton of killer tips that will help you create better images and make the entire experience that much more fun.

It's all here, including an entire chapter on post-processing and retouching, and another with detailed portrait recipes, and best of all, it's just one topic per page, so you'll get straight to the info you need fast. There's never been a natural light portrait photography book like it!

**Portraits** - Cynthia Freeman  
2013-08-27

From New York's Lower East Side to San Francisco, four generations of an immigrant family in America come to life in this New York Times–bestselling saga. In an act of great courage and will, Esther Sandsonitsky leaves her abusive new husband and tiny village on the border between Poland and Germany for the more welcoming shores of the United States. When she makes her way through the throng at Ellis Island, the world is on the threshold of a new century. But Esther is on her own quest: to capture a piece of the American dream for her children, including Jacob, the son she was forced to leave behind. Portraits tells an indelible story of the struggles and sacrifices of a

family—and a people—searching for a place to belong.

*Prospectus of a Work to be Intituled Portraits of Illustrious Persons of Scotland* - John Pinkerton 1797

*500 Portraits* - Tony Millionaire  
2011-12-15

500 Portraits collects for the first time over two decades of portrait work by the beloved and award-winning creator of Drinky Crow's Maakies, Sock Monkey and Billy Hazelnuts. Tony Millionaire's gorgeous fountain pen illustrations, which mingle naturalistic detail with strong doses of the fanciful and grotesque, include the famous (Bob Dylan), the infamous (Abu Ghraib soldier/model Lynndie England), the fictional (Yoda), the animal kingdom (a cockroach), and everything in

between. Literary figures (Hemingway), literary characters (Don Quixote and Sancho Panza), Hollywood legends (Steven Spielberg), comics icons (Hergé) and historical figures (Hitler) also figure prominently.

*John Oxley Library - List of Portraits of Persons and Families* - State Library of Queensland 2003

**Digital Portrait Photography: Art, Business and Style** - Steve Sint 2009

Most amateurs dream of taking professional-quality portraits; Steve Sint can show them how. After shooting over a million portraits, he has a wealth of knowledge to share, on everything from the basics of good composition to the fine details of advanced lighting techniques. Sint simply delivers a complete course in digital portrait photography: he

discusses set-ups and backdrops; the most flattering ways to pose both individuals and groups; tips on making the sessions fun and comfortable for everyone; and insider info on using electronic flash, both indoors and out. For those hoping to go pro, an entire chapter offers all the nuts and bolts information needed to turn your passion into a career!

**Historical Portraits** - C. R. L. Fletcher 2017-12-24

Excerpt from Historical Portraits: Richard II to Henry Wriothesley, 1400 1600; The Lives by C. R. L. Fletcher; The Portraits Chosen by Emery Walker; With an Introduction on the History of Portraiture in England This collection of Portraits of Persons celebrated in the History of Great Britain and Ireland owes its existence largely to the zeal of Mr.

Emery Walker, whose well-known skill as a reproducer of ancient pictures has elevated Photography to the rank of a fine art. It is not possible to guarantee the perfect authenticity of all the portraits reproduced; all that can be said is that no portrait has been admitted which was known to be without serious claims to authenticity. Much must depend in all doubtful cases upon the value attached to family tradition; and every one knows how very readily family tradition goes astray in the matter of pictures. Moreover, the History of the Art of Portrait-painting in Great Britain still remains to be written; and it ought to be written soon, before the details of the almost lost arts of line engraving and mezzo-tint are wholly forgotten. It has been thought



best to leave the portraits to speak for themselves, without attempting to point out in the accompanying 'Lives' their respective merits and defects. It is hoped that subsequent volumes may carry the series down to the middle of the nineteenth century; the reason for beginning at the close of the fourteenth will appear obvious to every one who knows anything of the History of Art. It is obviously impossible to begin a series of portraits from a date at which portrait-painting was unknown north of the Alps. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct

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The Founders - Charles Knowles Bolton  
2014-03-29

This Is A New Release Of The Original  
1919 Edition.

**Talking Heads** - Matthew Rolston 2012  
Photographer Matthew Rolston captures the inherent humanity found in a rarely-seen collection of ventriloquist dummies from the intimate and obscure Vent Haven

Museum.

**Portraits** - John Berger 2016-10-25

A major new book from one of the world's leading writers and art critics John Berger, one of the world's most celebrated art writers, takes us through centuries of drawing and painting, revealing his lifelong fascination with a diverse cast of artists. In *Portraits*, Berger grounds the artists in their historical milieu in revolutionary ways, whether enlarging on the prehistoric paintings of the Chauvet caves or Cy Twombly's linguistic and pictorial play. In penetrating and singular prose, Berger presents entirely new ways of thinking about artists both canonized and obscure, from Rembrandt to Henry Moore, Jackson Pollock to Picasso. Throughout, Berger maintains the essential connection between

politics, art and the wider study of culture. The result is an illuminating walk through many centuries of visual culture, from one of the contemporary world's most incisive critical voices.

*A Collection of 27 Portraits of Illustrious Persons* - Balthasar Moncornet 16??

The Founders - Charles Knowles Bolton 1976

*Representative Deaf Persons of the United States of America* - James Ernst Gallaher 2014-03-26

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artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

**The Founders** - Charles Knowles Bolton  
1919

**Catalogue of a Collection of Engraved Portraits, the Largest Ever Submitted to the Public** - Edward Evans

2019-01-13

Excerpt from Catalogue of a Collection of Engraved Portraits, the Largest Ever Submitted to the Public: Comprising Nearly Twenty Thousand

Portraits of Persons Connected With the History and Literature of This Country, From the Earliest Period to the Present Time; With an Enumeration of the Circumstances Connecting the Most Eminent Persons Bagwell, Wm. Merchant of London, author of Mystery of Astronomy, &c. Ob. 1659. Copy of a scarce print by Faithorne, 4to. 18. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be

replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Portraits, Memoirs, and Characters, of Remarkable Persons, from the Revolution in 1688 to the End of the Reign of George II. - James Caulfield 1819

**Portraits and Philosophy** - Hans Maes  
2019-11-20

Portraits are everywhere. One finds them not only in museums and galleries, but also in newspapers and magazines, in the homes of people and in the boardrooms of companies, on stamps and coins, on millions of cell phones and computers. Despite its huge popularity, however, portraiture

hasn't received much philosophical attention. While there are countless art historical studies of portraiture, contemporary philosophy has largely remained silent on the subject. This book aims to address that lacuna. It brings together philosophers (and philosophically minded historians) with different areas of expertise to discuss this enduring and continuously fascinating genre. The chapters in this collection are ranged under five broad themes. Part I examines the general nature of portraiture and what makes it distinctive as a genre. Part II looks at some of the subgenres of portraiture, such as double portraiture, and at some special cases, such as sport card portraits and portraits of people not present. How emotions are expressed

and evoked by portraits is the central focus of Part III, while Part IV explores the relation between portraiture, fiction, and depiction more generally. Finally, in Part V, some of the ethical issues surrounding portraiture are addressed. The book closes with an epilogue about portraits of philosophers. Portraits and Philosophy tangles with deep questions about the nature and effects of portraiture in ways that will substantially advance the scholarly discussion of the genre. It will be of interest to scholars and students working in philosophy of art, history of art, and the visual arts.

**An Historical Catalogue of Portraits, Representing Distinguished Persons in the History and Literature of the**

**United Kingdom, 1820 (Classic Reprint)** - British Institution  
2018-10-06

Excerpt from An Historical Catalogue of Portraits, Representing Distinguished Persons in the History and Literature of the United Kingdom, 1820 Attendants are placed in different parts of the Gallery to Person touching Pictures.flfiritt'zb gustitutt'on. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the

original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**First Person** - Vladimir Putin  
2000-05-05

Who is this Vladimir Putin? Who is this man who suddenly--overnight and without warning--was handed the reigns of power to one of the most complex, formidable, and volatile countries in the world? How can we trust him if we don't know him? *First Person* is an intimate, candid portrait of the man who holds the future of Russia in his grip. An extraordinary compilation of over 24 hours of in-depth interviews and

remarkable photographs, it delves deep into Putin's KGB past and explores his meteoric rise to power. No Russian leader has ever subjected himself to this kind of public examination of his life and views. Both as a spy and as a virtual political unknown until selected by Boris Yeltsin to be Prime Minister, Putin has been regarded as man of mystery. Now, the curtain lifts to reveal a remarkable life of struggles and successes. Putin's life story is of major importance to the world.

*Color Mixing Recipes for Portraits* - William Powell 2006-11-01

*Color Mixing Recipes for Portraits* features master mixes for an array of skin colors in oil, acrylic, and watercolor--plus recipes for hair, eye, and lip colors. The concealed wire-o bound book also includes a

plastic color-mixing grid for measuring out paints, as well as a handy conversion chart for finding acrylic equivalents of oil paints and vice versa. With recipes for more than 500 color combinations, this comprehensive guide is your ultimate source for painting realistic skin, mouths, ears, noses, eyes, and hair. This convenient guide details three simple steps to mix virtually any skin tone: Match a palette of skin tones from this book to your portrait subject. Create the Master Skin Tone Recipe for this palette using the Color Mixing Grid to measure each paint color. Follow the recipes to create all the skin tones you'll need to complete your portrait—from light values to shadows. Also featured: Color theory Tinting, toning, and shading Graying skin tones naturally

Identifying facial planes Mouth, nose, and ear color tones Eye and hair color tones Watercolor skin tone recipes With recipes for more than 500 color combinations, Color Mixing Recipes for Portraits is your ultimate source for painting realistic skin, mouths, ears, noses, eyes, and hair.

**Portraits of Persons Born Abroad, Vol. 1** - Charles Knowles Bolton  
2015-07-09

Excerpt from Portraits of Persons Born Abroad, Vol. 1: Who Came to the Colonies in North America Before the Year 1701; With an Introduction, Biographical Outlines, and Comments on the Portraits About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an

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*Self-Portrait with Boy* - Rachel Lyon  
2018-02-06

Longlisted for the Center for Fiction First Novel Prize “Fabulously written, this spellbinding debut novel is a real page-turner. A powerful, brilliantly imagined story”

(Library Journal, starred review) about an ambitious young artist whose accidental photograph of a boy falling to his death could jumpstart her career, but devastate her most intimate friendship. Lu Rile is a relentlessly focused young photographer struggling to make ends meet. Working three jobs, responsible for her aging father, and worrying that her crumbling loft apartment is being sold to developers, she is at a point of desperation. One day, in the background of a self-portrait, Lu accidentally captures an image of a boy falling to his death. The photograph turns out to be startlingly gorgeous, the best work of art she’s ever made. It’s an image that could change her life...if she lets it. But the decision to show the photograph is not easy. The boy is



her neighbors' son, and the tragedy brings all the building's residents together. It especially unites Lu with the boy's beautiful grieving mother, Kate. As the two forge an intense bond based on sympathy, loneliness, and budding attraction, Lu feels increasingly unsettled and guilty, torn between equally fierce desires: to advance her career, and to protect a woman she has come to love. Set in early 90s Brooklyn on the brink of gentrification, *Self-Portrait with Boy* is a "sparkling debut" (The New York Times Book Review) about the emotional dues that must be paid on the road to success and a powerful exploration of the complex terrain of female friendship. "The conflict is rich and thorny, raising questions about art and morality, love and betrayal,

sacrifice and opportunism, and the chance moments that can define a life...It wrestles with the nature of art, but moves with the speed of a page-turner" (Los Angeles Times). *The Founders; Portraits of Persons Born Abroad Who Came to the Colonies in North America Before the Year 1701, with an Introduction, Biographical Outlines and Comments on the Portraits; Volume 2* - Charles Knowles 1867-1950 Bolton 2016-08-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these

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**Portraits, Memoirs, and Characters, of Remarkable Persons, from the Revolution in 1688 to the End of the Reign of George II.** - James Caulfield 1820

**Portraits, memoirs, and characters, of remarkable persons** - James Caulfield 1819

*Sporting Anecdotes, Original and Selected;* - Pierce Egan 1822

*An Historical Catalogue of Portraits, Representing Distinguished Persons in the History and Literature of the United Kingdom* - British Institution 1820

**The Founders** - Charles Knowles Bolton 1919

Superior Person - Kenneth Rose 1969  
One of England's most noted scholars, and author of *George V*, superbly evokes the world of the ruling class in late Victorian Britain. Full of anecdote and incident, it captures the life of George Nathaniel Curzon, who served as the Viceroy of India. Born into a family and culture in

which privileges were taken for granted, Curzon still believed robustly in the "civilizing mission" of the British Empire. Aside from the remarkable Curzon, such illustrious figures as Oscar Wilde Gladstone, Balfour, and others put in finely drawn appearances.--Amazon.com.