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Video Game Policy - Steven Conway 2015-10-14

This book analyzes the effect of policy on the digital game complex: government, industry, corporations, distributors, players, and the like. Contributors argue that digital games are not created nor consumed outside of the complex power relationships that dictate the full production and distribution cycles, and that we need to consider those relationships in order to effectively "read" and analyze digital games. Through examining a selection of policies, e.g. the Australian government's refusal (until recently) to allow an R18 rating for digital games, Blizzard's policy in regards to intellectual property, Electronic Arts' corporate policy for downloadable content (DLC), they show how policy, that is to say the rules governing the production, distribution and consumption of digital games, has a tangible effect upon our understanding of the digital game medium.

Towards Understanding Community - C. Clay 2007-11-09

Written in the temporal and political context of the British New Labour Government's ongoing reliance on the word community, academics and activists critically engage here with the range of ways in which contemporary ideas of community are being used and contested. The key

focus is on understanding community from action into theory and vice versa.

Postmodern Criminology - Dragan Milovanovic 2019-03-11

Originally published in 1997. The use of postmodern criminology's conceptual tools offers the potential for the development of a better understanding of the various configurations of repressive forces and directions for social change. This excellent text introduces the reader to the core ideas concerning subjectivity as it is related to discourses and how the discursive construction of social reality takes place. It discusses some of the key themes, dealing with both theoretical integrative work, applications, and recent developments in studying postmodern criminology. It is intended for students as well as those who are more familiar with the subject. This book is composed of twelve essays organized into three parts, this important work contributes to the big discussion among criminologists about the postmodern aspects of crime.

No Way of Knowing - Pamela Donovan 2004-02-24

Examining "old media" treatment of crime legends: news reports, fictional film and television depictions, and "new media" interactive discussions: versions and discussions circulating in Internet newsgroups and via electronic mail lists, this text examines a social context vastly changed from the height of

rumour research in the mid-20th century.

[Feminist Theories: Oxford Bibliographies Online Research Guide](#) - Oxford University Press 2010-05-01

This ebook is a selective guide designed to help scholars and students of criminology find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In criminology, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Criminology, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study and practice of criminology. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Criminology - Eamonn Carrabine 2020-04-07

Comprehensive, critical and accessible, *Criminology: A Sociological Introduction* offers an authoritative overview of the study of criminology, from early theoretical perspectives to pressing contemporary issues such as the globalisation of crime, crimes against the environment, terrorism and cybercrime. Authored by an internationally renowned and experienced group of authors in the Department of Sociology at the University of Essex,

this is a truly international criminology text that delves into areas that other texts may only reference. It includes substantive chapters on the following topics: • Histories of crime; • Theoretical approaches to crime and the issue of social change; • Victims and victimisation; • Crime, emotion and social psychology; • Drugs, alcohol, health and crime; • Criminal justice and the sociology of punishment; • Green criminology; • Crime and the media; • Terrorism, state crime and human rights. The new edition fuses global perspectives in criminology from the contexts of post-Brexit Britain and America in the age of Trump, and from the Global South. It contains new chapters on cybercrime; crimes of the powerful; organised crime; life-course approaches to understanding delinquency and desistance; and futures of crime, control and criminology. Each chapter includes a series of critical thinking questions, suggestions for further study and a list of useful websites and resources. The book also contains a glossary of the criminological terms and concepts used in the book. It is the perfect text for students looking for a broad, critical and international introduction to criminology, and it is essential reading for those looking to expand their 'criminological imagination'.

Social Networking Sites and Adjustment Problems in Offline and Online Contexts in Adolescence - Belén Martínez-Ferrer 2022-11-28

Open Source Intelligence Investigation - Babak Akhgar 2017-01-01

One of the most important aspects for a successful police operation is the ability for the police to obtain timely, reliable and actionable intelligence related to the investigation or incident at hand. Open Source Intelligence (OSINT) provides an invaluable avenue to access and collect such information in addition to traditional investigative techniques and information sources. This book offers an authoritative and accessible guide on how to conduct Open Source Intelligence investigations from data collection to analysis to the design and vetting of OSINT tools. In its pages the reader will find a comprehensive

view into the newest methods for OSINT analytics and visualizations in combination with real-life case studies to showcase the application as well as the challenges of OSINT investigations across domains. Examples of OSINT range from information posted on social media as one of the most openly available means of accessing and gathering Open Source Intelligence to location data, OSINT obtained from the darkweb to combinations of OSINT with real-time analytical capabilities and closed sources. In addition it provides guidance on legal and ethical considerations making it relevant reading for practitioners as well as academics and students with a view to obtain thorough, first-hand knowledge from serving experts in the field.

Postmodernism and Popular Culture - Angela McRobbie 2003-09-02

Postmodernism and Popular Culture brings together eleven recent essays by Angela McRobbie in a collection which deals with the issues which have dominated cultural studies over the last ten years. A key theme is the notion of postmodernity as a space for social change and political potential. McRobbie explores everyday life as a site of immense social and psychic complexity to which she argues that cultural studies scholars must return through ethnic and empirical work; the sound of living voices and spoken language. She also argues for feminists working in the field to continue to question the place and meaning of feminist theory in a postmodern society. In addition, she examines the new youth cultures as images of social change and signs of profound social transformation. Bringing together complex ideas about cultural studies today in a lively and accessible format, Angela McRobbie's new collection will be of immense value to all teachers and students of the subject.

Essential Criminology - Mark M. Lanier 2018-04-19

In the fourth edition of Essential Criminology, authors Mark M. Lanier, Stuart Henry, and Desire .M. Anastasia build upon this best-selling critical review of criminology, which has become essential reading for students of criminology in the 21st century. Designed as an alternative to overly comprehensive,

lengthy, and expensive introductory texts, Essential Criminology is, as its title implies, a concise overview of the field. The book guides students through the various definitions of crime and the different ways crime is measured. It then covers the major theories of crime, from individual-level, classical, and rational choice to biological, psychological, social learning, social control, and interactionist perspectives. In this latest edition, the authors explore the kind of criminology that is needed for the globally interdependent twenty-first century. With cutting-edge updates, illustrative real-world examples, and new study tools for students, this text is a necessity for both undergraduate and graduate courses in criminology.

Criminology: The Key Concepts - Martin O'Brien 2008-06-23

Criminology: The Key Concepts is an authoritative and comprehensive study guide and reference resource that will take you through all the concepts, approaches, issues and institutions central to the study of crime in contemporary society. Topics covered in this easy to use A-Z guide include: policing, sentencing and the justice system types of crime, including corporate crime, cybercrime, sex and hate crimes feminist, marxist and cultural approaches to criminology terrorism, state crime, war crimes and human rights social issues such as anti-social behaviour, domestic violence and pornography criminal psychology and deviance Fully cross-referenced, with extensive suggestions for further reading and in-depth study of the topics discussed, this is an essential reference guide for students of Criminology at all levels.

The Routledge Companion to Media and Fairy-Tale Cultures - Pauline Greenhill 2018-03-28

From Cinderella to comic con to colonialism and more, this companion provides readers with a comprehensive and current guide to the fantastic, uncanny, and wonderful worlds of the fairy tale across media and cultures. It offers a clear, detailed, and expansive overview of contemporary themes and

issues throughout the intersections of the fields of fairy-tale studies, media studies, and cultural studies, addressing, among others, issues of reception, audience cultures, ideology, remediation, and adaptation. Examples and case studies are drawn from a wide range of pertinent disciplines and settings, providing thorough, accessible treatment of central topics and specific media from around the globe.

The Routledge Handbook of International Crime and Justice Studies - Bruce Arrigo 2013-08-15

The Routledge Handbook of International Crime and Justice Studies presents the enduring debates and emerging challenges in crime and justice studies from an international and multi-disciplinary perspective. Guided by the pivotal, although vastly under-examined, role that consumerism, politics, technology, and culture assume in shaping these debates and in organizing these challenges, individual chapters probe the global landscape of crime and justice with astonishing clarity and remarkable depth. A distinguished collection of experts examine the interdisciplinary field of international crime and justice. Their contributions are divided into thematic sections, including: theory, culture, and society industries of crime and justice: systems of policing, law, corrections and punishment the criminal enterprise global technologies media, crime, and culture green criminology political violence public health criminology the political economy of crime and justice. All the chapters include full pedagogy and instructional resources for easy referencing or classroom use. This Handbook will be useful for students, scholars and practitioners of law, medicine, history, economics, sociology, politics, philosophy, education, public health, and social policy.

Contemporary Introduction to Sociology - Jeffrey C. Alexander 2016-01-08

The first edition of A Contemporary Introduction to Sociology was the first truly new introductory sociology textbook in decades. Written by two leading sociologists at the cutting edge of theory and research, the text

reflected the idioms and interests of contemporary American life and global social issues. The second edition continues to invite students to reflect upon their lives within the context of the combustible leap from modern to postmodern life. The authors show how culture is central to understanding many world problems as they challenge readers to confront the risks and potentialities of a postmodern era in which the futures of both the physical and social environment seem uncertain. As culture rapidly changes in the 21st century, the authors have broadened their analysis to cover developments in social media and new data on gender and transgender issues.

The Terrorist-Criminal Nexus - Jennifer L. Hesterman 2013-04-25

Postmodern global terrorist groups engage sovereign nations asymmetrically with prolonged, sustained campaigns driven by ideology. Increasingly, transnational criminal organizations operate with sophistication previously only found in multinational corporations. Unfortunately, both of these entities can now effectively hide and morph, keeping law enforcement and intelligence agencies in the dark and on the run. Perhaps more disturbing is the fact that al Qaeda, Hezbollah, FARC, drug cartels, and increasingly violent gangs—as well as domestic groups such as the Sovereign Citizens—are now joining forces. Despite differing ideologies, they are threatening us in new and provocative ways. *The Terrorist-Criminal Nexus: An Alliance of International Drug Cartels, Organized Crime, and Terror Groups* frames this complex issue using current research and real-world examples of how these entities are sharing knowledge, training, tactics, and—in increasing frequency—joining forces. Providing policy makers, security strategists, law enforcement and intelligence agents, and students with new evidence of this growing threat, this volume: Examines current and future threats from international and domestic criminal and terror groups Identifies specific instances in which these groups are working together or in parallel to achieve their goals Discusses the "lifeblood" of modern organizations—the money trail

Describes how nefarious groups leverage both traditional funding methods and e-commerce to raise, store, move, and launder money Explores the social networking phenomenon and reveals how it is the perfect clandestine platform for spying, communicating, recruiting, and spreading propaganda Investigates emergent tactics such as the use of human shields, and the targeting of first responders, schools, hospitals, and churches This text reveals the often disregarded, misunderstood, or downplayed nexus threat to the United States. Proving definitively that such liaisons exist despite differing ideologies, the book provides a thought-provoking new look at the complexity and phenomena of the terrorist-criminal nexus. This book was excerpted in the February/March 2013 issue of *The Counter Terrorist*.

Critical Theory Today - Lois Tyson 2012-09-10

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

The Dictionary Of Critical Social Sciences - T. R. Young 2019-07-11

This book is a teaching dictionary with the goal of de-mystifying current

social science theory in a comprehensive, accessible format. It focuses on important terminology in progressive, radical, critical Marxist, feminist, left-liberal, postmodern, and semiotic contexts.

Beyond Quality in Early Childhood Education and Care - Gunilla Dahlberg 2007-01-24

This book challenges received wisdom and the tendency to reduce philosophical issues of value to purely technical issues of measurement and management.

Cyberspace Crime - D.S wall 2017-11-30

This book was published in 2003. This book is a collection of key texts that have contributed towards, or have reflected, the various debates that have taken place over crime and the internet during that past decade. The texts are organised into three parts. The first contains a number of viewpoints and perspectives that facilitate our broader understanding of cyberspace crime/ cybercrimes. The second part addresses each of the major types of cybercrime - trespass/ hacking/cracking, thefts/ deceptions, obscenities/ pornography, violence - and illustrate their associated problems of definition and resolution. The third and final part contains a selection of texts that each deal with the impact of cyberspace crime upon specific criminal justice processes: the police and the trial process.

Media Research Methods - Ina Bertrand 2017-10-13

This indispensable textbook provides student researchers with extensive guidance and methods from across the social sciences and humanities, showing them how to make informed choices and consider the many alternatives available throughout the research process. Unique in approach, the text focus on how to do media research across three key strands – audiences, institutions and texts –and critically assesses a wide range of methods, addressing why they are appropriate or useful in certain scenarios. Written by two experts with a wealth of experience between them in teaching research methods and

skills, this excellent resource explains complex methods in a clear and accessible way, offering practical guidance on how to use different methodologies, while situating the methods in the context of critical evaluations of previously published research. Providing a complete overview of media research methods while encouraging students to develop their own intellectual frameworks, this book is invaluable for undergraduates, postgraduates, novice and more experienced researchers of media, communication and journalism.

The "Serial" Podcast and Storytelling in the Digital Age - Ellen McCracken
2017-02-03

This volume analyzes the Serial podcast, situating it in the trajectory of other popular crime narratives and contemporary cultural theory. Contributors focus on topics such as the ethics of the use of fiction techniques in investigative journalism, the epistemological overlay of postmodern indeterminacy, and the audience's prolific activity in social media, examining the competing narrative strategies of the narrators, characters, and the audience. Other topics considered include the multiplication of narratives and the longing for closure, how our minds work as we experience true crime narratives, and what critical race theory can teach us about the program's strategies.

Complexity and Postmodernism - Paul Cilliers 2002-09-11

In *Complexity and Postmodernism*, Paul Cilliers explores the idea of complexity in the light of contemporary perspectives from philosophy and science. Cilliers offers us a unique approach to understanding complexity and computational theory by integrating postmodern theory (like that of Derrida and Lyotard) into his discussion. *Complexity and Postmodernism* is an exciting and an original book that should be read by anyone interested in gaining a fresh understanding of complexity, postmodernism and connectionism.

[The Essential Criminology Reader](#) - Stuart Henry 2018-05-04

Initially designed to accompany Mark Lanier and Stuart Henry's best-selling

Essential Criminology textbook, this new reader is an up-to-date companion text perfect for all students of introductory criminology and criminological theory courses. The *Essential Criminology Reader* contains 30 original articles on current developments in criminological theory. Commissioned specifically for *The Reader*, these short essays were written by leading scholars in the field. Each chapter complements one of 13 different theoretical perspectives covered in Lanier and Henry's *Essential Criminology* text and contains between two and three articles from leading theorists on each perspective. Each chapter of *The Reader* features: a brief summary of the main ideas of the theory the ways the author's theory has been misinterpreted/distorted criticisms by others of the theory and how the author has responded a summary of the balance of the empirical findings the latest developments in their theoretical position policy implications/practice of their theory

Technocrime and Criminological Theory - Kevin F. Steinmetz 2017-09-22

Cybercrime, computer crime, Internet crime, and technosecurity have been of increasing concern to citizens, corporations, and governments since their emergence in the 1980s. Addressing both the conventional and radical theories underlying this emerging criminological trend, including feminist theory, social learning theory, and postmodernism, this text paves the way for those who seek to tackle the most pertinent areas in technocrime.

Technocrime and Criminological Theory challenges readers to confront the conflicts, gaps, and questions faced by both scholars and practitioners in the field. This book serves as an ideal primer for scholars beginning to study technocrime or as a companion for graduate level courses in technocrime or deviance studies.

The Self in Black and White - Erina Duganne 2010

A study of race and authenticity in the photography of the civil rights era and beyond

Crime Statistics in the News - Jairo Lugo-Ocando 2017-10-06

This book offers a comparative exploration of how journalists across different newsrooms around the world access and interpret statistics when producing stories related to crime. Looking at the nature of news sources regularly used by journalists, Lugo-Ocando analyses how these numbers are used to report crime. As the author argues, far from being straightforward, the relationship between numbers and journalists in the context of crime reporting is complex, and at times, problematic. Because the reporting of crime statistics impacts upon policymaking, we need to better understand how these statistics are used and reported in order to improve the process of decision. Finally, Lugo-Ocando maintains that the only way to create a fairer justice system and a better-informed general public is by improving the way crime is covered in the news. A compelling and informed text, this book will be of interest to scholars and students of criminology and journalism alike.

Routledge Handbook of Critical Criminology - Walter S. DeKeseredy
2011-10-27

The Routledge Handbook of Critical Criminology is a collection of original essays specifically designed to offer students, faculty, policy makers, and others an in-depth overview of the most up-to-date empirical, theoretical, and political contributions made by critical criminologists around the world. Special attention is devoted to new theoretical directions in the field, such as cultural criminology, masculinities studies, and feminist criminologies. Its diverse essays not only cover the history of critical criminology and cutting edge theories, but also the variety of research methods used by leading scholars in the field and the rich data generated by their rigorous empirical work. In addition, some of the chapters suggest innovative and realistic short- and long-term policy proposals that are typically ignored by mainstream criminology. These progressive strategies address some of the most pressing social problems facing contemporary society today, and that generate much pain and suffering for socially and economically disenfranchised people. The

Handbook explores up-to-date empirical, theoretical, and political contributions, and is specifically designed to be a comprehensive resource for undergraduate and post-graduate students, researchers, and policy makers.

Understanding Media - Marshall McLuhan 2016-09-04

When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

Strengthening Forensic Science in the United States - National Research Council 2009-07-29

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic

science educators.

Theorising Social Exclusion - Ann Taket 2009-09-10

Social exclusion attempts to make sense out of multiple deprivations and inequities experienced by people and areas, and the reinforcing effects of reduced participation, consumption, mobility, access, integration, influence and recognition. This book works from a multidisciplinary approach across health, welfare, and education, linking practice and research in order to improve our understanding of the processes that foster exclusion and how to prevent it. *Theorising Social Exclusion* first reviews and reflects upon existing thinking, literature and research into social exclusion and social connectedness, outlining an integrated theory of social exclusion across dimensions of social action and along pathways of social processes. A series of commissioned chapters then develop and illustrate the theory by addressing the machinery of social exclusion and connectedness, the pathways towards exclusion and, finally, experiences of exclusion and connection. This innovative book takes a truly multidisciplinary approach and focuses on the often-neglected cultural and social aspects of exclusion. It will be of interest to academics in fields of public health, health promotion, social work, community development, disability studies, occupational therapy, policy, sociology, politics, and environment.

Theoretical Criminology from Modernity to Post-Modernism - Wayne Morrison 2014-12-18

This book incorporates many of the exciting debates in the social sciences and philosophy of knowledge concerning the issues of modernity and post-modernism. It sets out a new project for criminology, a criminology of modernity, and offers a sustained critique of theorizing without a concern for social totalities. This book is designed to place criminological theory at the cutting edge of contemporary debates. Wayne Morrison reviews the history and present state of criminology and identifies a range of social problems and

large scale social processes which must be addressed if the subject is to attain intellectual commitment. This book marks a new development in criminological texts and will serve a valuable function not only for students and academics but for all those interested in the project of understanding crime in contemporary conditions.

Criminological Theory - J. Robert Lilly 2018-10-17

Updated Edition of a Best-Seller! Offering a rich introduction to how scholars analyze crime, *Criminological Theory: Context and Consequences* moves readers beyond a commonsense knowledge of crime to a deeper understanding of the importance of theory in shaping crime control policies. The Seventh Edition of the authors' clear, accessible, and thoroughly revised text covers traditional and contemporary theory within a larger sociological and historical context. It includes new sources that assess the empirical status of the major theories, as well as updated coverage of crime control policies and their connection to criminological theory.

Postmodernist and Post-Structuralist Theories of Crime - Dragan Milovanovic 2017-07-05

This volume presents the rich and provocative historical, theoretical, methodological, and applied developments within affirmative postmodern and post-structural criminology. This includes the evolution of thought that embraces the "linguistic turn" in crime, law justice, and social change. Previously-published articles authored by key thinkers are included throughout the book's five substantive sections. Collectively, they represent important reflections on the current criminological landscape in which symbolic, linguistic, material, and cultural realms of analyses are featured.

The Making of Citizens - David Buckingham 2000

Explores the reasons why young people in western societies have become alienated from politics. The text examines how young people have developed potentially more subversive relationships with the media, and if this change

heralds a new age of postmodern citizenship.

Reconsidering the Documentary and Contemporary Art - Maria Lind 2008

course, social reformers and charitable institutions were already using photography to arouse public awareness, to denounce urban poverty and worker exploitation; however, that usage of images for combative purposes was not as yet ...

The Social Science Encyclopedia - Adam Kuper 2004-10-14

The Social Science Encyclopedia, first published in 1985 to acclaim from social scientists, librarians and students, was thoroughly revised in 1996, when reviewers began to describe it as a classic. This third edition has been radically recast. Over half the entries are new or have been entirely rewritten, and most of the balance have been substantially revised. Written by an international team of contributors, the Encyclopedia offers a global perspective on key issues within the social sciences. Some 500 entries cover a variety of enduring and newly vital areas of study and research methods. Experts review theoretical debates from neo-evolutionism and rational choice theory to poststructuralism, and address the great questions that cut across the social sciences. What is the influence of genes on behaviour? What is the nature of consciousness and cognition? What are the causes of poverty and wealth? What are the roots of conflict, wars, revolutions and genocidal violence? This authoritative reference work is aimed at anyone with a serious interest in contemporary academic thinking about the individual in society.

Criminology - Tim Newburn 2017-02-22

Comprehensive and accessible, Tim Newburn's bestselling Criminology provides an introduction to the fundamental themes, concepts, theories, methods and events that underpin the subject and form the basis for all undergraduate degree courses and modules in Criminology and Criminal Justice. This third edition includes: A new chapter on politics, reflecting the ever increasing coverage of political influence and decision making on

criminology courses New and updated crime data and analysis of trends, plus new content on recent events such as the Volkswagen scandal, the latest developments on historic child abuse, as well as extended coverage throughout of the English riots A fully revised and updated companion website, including exam, review and multiple choice questions, a live Twitter feed from the author providing links to media and academic coverage of events related to the concepts covered in the book, together with links to a dedicated textbook Facebook page Fully updated to reflect recent developments in the field and extensively illustrated, this authoritative text, written by a leading criminologist and experienced lecturer, is essential reading for all students of Criminology and related fields.

Controversies in Critical Criminology - Martin Schwartz 2014-09-25

These original essays introduce students to the complex and influential field of critical criminology. It presents many of the theories of critical criminology — Marxist, Feminist, Left Realist, Postmodern, Constitutive, Peacemaking, and Restorative Justice — and explores how, despite their distinctions, each theory is rooted in radical criminology, and all are critical of mainstream criminology.

An Introduction to Criminological Theory - Roger Hopkins Burke 2018-11-01

This book provides a comprehensive and up-to-date introduction to criminological theory for students taking courses in criminology at both undergraduate and postgraduate level. Building on previous editions, this book presents the latest research and theoretical developments. The text is divided into five parts, the first three of which address ideal type models of criminal behaviour: the rational actor, predestined actor and victimized actor models. Within these, the various criminological theories are located chronologically in the context of one of these different traditions, and the strengths and weaknesses of each theory and model are clearly identified. The fourth part of the book looks closely at more recent attempts to integrate

theoretical elements from both within and across models of criminal behaviour, while the fifth part addresses a number of key recent concerns of criminology: postmodernism, cultural criminology, globalization and communitarianism, the penal society, southern criminology and critical criminology. All major theoretical perspectives are considered, including: classical criminology, biological and psychological positivism, labelling theories, feminist criminology, critical criminology and left realism, situation action, desistance theories, social control theories, the risk society, postmodern condition and terrorism. The new edition also features comprehensive coverage of recent developments in criminology, including 'the myth of the crime drop', the revitalization of critical criminology and political economy, shaming and crime, defiance theory, coerced mobility theory and new developments in social control and general strain theories. This revised and expanded fifth edition of *An Introduction to Criminological Theory* includes chapter summaries, critical thinking questions, policy implications, a full glossary of terms and theories and a timeline of criminological theory, making it essential reading for those studying criminology and taking courses on theoretical criminology, understanding crime, and crime and deviance

The Media Student's Book - Gill Branston 2010-05-28

The Media Student's Book is a comprehensive introduction for students of media studies. It covers all the key topics and provides a detailed, lively and accessible guide to concepts and debates. Now in its fifth edition, this bestselling textbook has been thoroughly revised, re-ordered and updated,

with many very recent examples and expanded coverage of the most important issues currently facing media studies. It is structured in three main parts, addressing key concepts, debates, and research skills, methods and resources. Individual chapters include: approaching media texts narrative genres and other classifications representations globalisation ideologies and discourses the business of media new media in a new world? the future of television regulation now debating advertising, branding and celebrity news and its futures documentary and 'reality' debates from 'audience' to 'users' research: skills and methods. Each chapter includes a range of examples to work with, sometimes as short case studies. They are also supported by separate, longer case studies which include: *Slumdog Millionaire* online access for film and music *CSI* and detective fictions *Let the Right One In* and *The Orphanage* PBS, BBC and HBO images of migration *The Age of Stupid* and climate change politics. The authors are experienced in writing, researching and teaching across different levels of undergraduate study, with an awareness of the needs of students. The book is specially designed to be easy and stimulating to use, with: a Companion Website with popular chapters from previous editions, extra case studies and further resources for teaching and learning, at: www.mediastudentsbook.com margin terms, definitions, photos, references (and even jokes), allied to a comprehensive glossary follow-up activities in 'Explore' boxes suggestions for further reading and online research references and examples from a rich range of media and media forms, including advertising, cinema, games, the internet, magazines, newspapers, photography, radio, and television.