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## **The Oxford Handbook of Linguistic Analysis** - Bernd Heine 2015

Fifty of the world's most distinguished scholars subject the analytic frameworks of contemporary linguistics to the same set of principled questions, showing which models best explain particular phenomena and offering a unique overview of linguistic theory.

## **A Grammar of Spoken English Discourse** - Gerard O'Grady 2010-12-09

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## *Language Isolates II: Kanoé to Yurakaré* - Patience Epps 2023-01-30

The goal of this handbook is to provide a comprehensive resource on the Amazonian languages that synthesizes a diverse body of work by a highly international group of linguists. It will provide a review of the current state of the art, thus laying the groundwork for future scholarship in this important area. Volume 2 will focus on theory-neutral grammatical descriptions of smaller Amazonian language families.

## **Advances in the study of Siouan languages and linguistics** - Catherine Rudin 2016-05-18

The Siouan family comprises some twenty languages, historically spoken across a broad swath of the central

North American plains and woodlands, as well as in parts of the southeastern United States. In spite of its geographical extent and diversity, and the size and importance of several Siouan-speaking tribes, this family has received relatively little attention in the linguistic literature and many of the individual Siouan languages are severely understudied. This volume aims to make work on Siouan languages more broadly available and to encourage deeper investigation of the myriad typological, theoretical, descriptive, and pedagogical issues they raise. The 17 chapters in this volume present a broad range of current Siouan research, focusing on various Siouan languages, from a variety of linguistic perspectives: historical-genetic, philological, applied, descriptive, formal/generative, and comparative/typological. The editors' preface summarizes characteristic features of the Siouan family, including head-final and "verb-centered" syntax, a complex system of verbal affixes including applicatives and subject-possessives, head-internal relative clauses, gendered speech markers, stop-systems

including ejectives, and a preference for certain prosodic and phonotactic patterns. The volume is dedicated to the memory of Professor Robert L. Rankin, a towering figure in Siouan linguistics throughout his long career, who passed away in February of 2014.

**The Handbook of Phonological Theory** - John A. Goldsmith 2011-09-15

The Handbook of Phonological Theory, second edition offers an innovative and detailed examination of recent developments in phonology, and the implications of these within linguistic theory and related disciplines. Revised from the ground-up for the second edition, the book is comprised almost entirely of newly-written and previously unpublished chapters. Addresses the important questions in the field including learnability, phonological interfaces, tone, and variation, and assesses the findings and accomplishments in these domains. Brings together a renowned and international contributor team. Offers new and unique reflections on the advances in phonological theory since publication of the first edition in 1995. Along with the first edition, still in publication, it forms the most complete and current overview of the subject in print.

Categoriality and continuity in prosodic prominence - Simon Roessig 2020-09-08

Prosody has been characterised as a "half-tamed savage" being shaped by both discrete, categorical aspects as well as gradient, continuous phenomena. This book is concerned with the relation of the "wild" and the "tamed" sides of prosodic prominence. It reviews problems that arise from a strict separation of categorical and continuous representations in models of phonetics and phonology, and it explores the potential role of

descriptions aimed at reconciling the two domains. In doing so, the book offers an introduction to dynamical systems, a framework that has been studied extensively in the last decades to model speech production and perception. The reported acoustic and articulatory data presented in this book show that categorical and continuous modulations used to enhance prosodic prominence are deeply intertwined and even exhibit a kind of symbiosis. A multi-dimensional dynamical model of prosodic prominence is sketched, based on the empirical data, combining tonal and articulatory aspects of prosodic focus marking. The model demonstrates how categorical and continuous aspects can be integrated in a joint theoretical treatment that overcomes a strict separation of phonetics and phonology.

**The Cambridge Handbook of Phonetics** - Rachael-Anne Knight 2021-04-30

Phonetics - the study and classification of speech sounds - is a major sub-discipline of linguistics. Bringing together a team of internationally renowned phoneticians, this handbook provides comprehensive coverage of the most recent, cutting-edge work in the field, and focuses on the most widely-debated contemporary issues. Chapters are divided into five thematic areas: segmental production, prosodic production, measuring speech, audition and perception, and applications of phonetics. Each chapter presents an historical overview of the area, along with critical issues, current research and advice on the best practice for teaching phonetics to undergraduates. It brings together global perspectives, and includes examples from a wide range of languages, allowing readers to extend their knowledge beyond English. By

providing both state-of-the-art research information, and an appreciation of how it can be shared with students, this handbook is essential both for academic phoneticians, and anyone with an interest in this exciting, rapidly developing field.

Phonetics in Language Teaching -

Tamara Jones 2022-12-31

This Element explores ways in which language teachers, especially teachers of English, can benefit from knowledge of phonetics. It also offers recommendations for introducing and improving pronunciation teaching in the classroom. While hoping that this Element is useful to instructors of all languages, the majority of the examples comes from North American English (NAE) and the English language classroom. At the same time, the Element acknowledges that English language teaching is rather different from the teaching of other languages, since nowadays, most interactions around the world in English do not involve a native speaker, and use of English as a lingua franca (ELF) has become widespread. Teachers of English should be aware that their students may not want to mimic all aspects of native-speaker pronunciation; since some native-speaker patterns of speech, such as the extensive simplification and omission of sounds may not be helpful in enhancing intelligibility.

*Prosody and Language in Contact* -

Elisabeth Delais-Roussarie 2015-02-18

This volume provides new insights into various issues on prosody in contact situations, contact referring here to the L2 acquisition process as well as to situations where two language systems may co-exist. A wide array of phenomena are dealt with (prosodic description of linguistic systems in contact situations, analysis of prosodic changes,

language development processes, etc.), and the results obtained may give an indication of what is more or less stable in phonological and prosodic systems. In addition, the selected papers clearly show how languages may have influenced or may have been influenced by other language varieties (in multilingual situations where different languages are in constant contact with one another, but also in the process of L2 acquisition). Unlike previous volumes on related topics, which focus in general either on L2 acquisition or on the description and analyses of different varieties of a given language, this volume considers both topics in parallel, allowing comparison and discussion of the results, which may shed new light on more far-reaching theoretical questions such as the role of markedness in prosody and the causes of prosodic changes.

**Phonopoetics** - Jason Camlot

2019-06-11

Phonopoetics tells the neglected story of early "talking records" and their significance for literature, from the 1877 invention of the phonograph to some of the first recorded performances of modernist works. The book challenges assumptions of much contemporary criticism by taking the recorded, oral performance as its primary object of analysis and by exploring the historically specific convergences between audio recording technologies, media formats, generic forms, and the institutions and practices surrounding the literary. Opening with an argument that the earliest spoken recordings were a mediated extension of Victorian reading and elocutionary culture, Jason Camlot explains the literary significance of these pre-tape era voice artifacts by analyzing early promotional fantasies about the

phonograph as a new kind of speaker and detailing initiatives to deploy it as a pedagogical tool to heighten literary experience. Through historically-grounded interpretations of Dickens impersonators to recitations of Tennyson to T.S. Eliot's experimental readings of "The Waste Land" and of a great variety of voices and media in between, this first critical history of the earliest literary sound recordings offers an unusual perspective on the transition from the Victorian to modern periods and sheds new light on our own digitally mediated relationship to the past.

Intonational Grammar in Ibero-Romance

- Meghan E. Armstrong 2016-03-31

Intonational Grammar in Ibero-Romance: Approaches across linguistic subfields is a volume of empirical research papers incorporating recent theoretical, methodological, and interdisciplinary advances in the field of intonation, as they relate to the Ibero-Romance languages. The volume brings together leading experts in Catalan, Portuguese, and Spanish, as well as in the intonation of Spanish in contact situations. The common thread is that each paper examines a specific topic related to the intonation of at least one Ibero-Romance language, framing the analysis in an experimental setting. The novel findings of each chapter hinge on critical connections that are made between the study of intonation and its related fields of linguistic inquiry, including syntax, pragmatics, sociophonetics, language acquisition and special populations. In this sense, the volume expands the traditional scope of Ibero-Romance intonation, including in it work on signed languages (LSC), individuals with autism spectrum disorder and individuals with Williams Syndrome. This volume establishes the precedent for researchers and advanced students

who wish to explore the complexities of Ibero-Romance intonation. It also serves as a showcase of the most up-to-date methodologies in intonational research.

*Experimental Studies in Word and Sentence Prosody* - Carlos Gussenhoven 2007-01-01

This volume presents 14 experimental studies of lexical tone and intonation in a wide variety of languages. Six papers deal with the discriminability or the function of intonation contours and lexical tones in specific languages, as established on the basis of listener responses, as well as with brain activation patterns resulting from the perception of tonal and intonational stimuli. The remaining eight papers report on detailed phonetic findings on a variety of tonal phenomena in a number of languages, including declination in tone languages, final lowering, consonant-tone interactions and pitch target alignment.

Foundations for the Future in Mathematics Education - Richard A. Lesh 2020-10-07

The central question addressed in Foundations for the Future in Mathematics Education is this: What kind of understandings and abilities should be emphasized to decrease mismatches between the narrow band of mathematical understandings and abilities that are emphasized in mathematics classrooms and tests, and those that are needed for success beyond school in the 21st century? This is an urgent question. In fields ranging from aeronautical engineering to agriculture, and from biotechnologies to business administration, outside advisors to future-oriented university programs increasingly emphasize the fact that, beyond school, the nature of problem-solving activities has changed dramatically during the past twenty years, as powerful tools for

computation, conceptualization, and communication have led to fundamental changes in the levels and types of mathematical understandings and abilities that are needed for success in such fields. For K-12 students and teachers, questions about the changing nature of mathematics (and mathematical thinking beyond school) might be rephrased to ask: If the goal is to create a mathematics curriculum that will be adequate to prepare students for informed citizenship—as well as preparing them for career opportunities in learning organizations, in knowledge economies, in an age of increasing globalization—how should traditional conceptions of the 3Rs be extended or reconceived? Overall, this book suggests that it is not enough to simply make incremental changes in the existing curriculum whose traditions developed out of the needs of industrial societies. The authors, beyond simply stating conclusions from their research, use results from it to describe promising directions for a research agenda related to this question. The volume is organized in three sections: \*Part I focuses on naturalistic observations aimed at clarifying what kind of “mathematical thinking” people really do when they are engaged in “real life” problem solving or decision making situations beyond school. \*Part II shifts attention toward changes that have occurred in kinds of elementary-but-powerful mathematical concepts, topics, and tools that have evolved recently—and that could replace past notions of “basics” by providing new foundations for the future. This section also initiates discussions about what it means to “understand” the preceding ideas and abilities. \*Part III extends these discussions about meaning and understanding—and emphasizes teaching experiments aimed at investigating how instructional

activities can be designed to facilitate the development of the preceding ideas and abilities. Foundations for the Future in Mathematics Education is an essential reference for researchers, curriculum developers, assessment experts, and teacher educators across the fields of mathematics and science education. Steenstrupia - 1970

**The Intonational Phonology of Swabian and Upper Saxon** - Frank Kügler  
2007-01-01

The study employs an autosegmental-metrical model of intonation to propose an intonational grammar of Swabian and Upper Saxon German, respectively. The analysis is guided by the assumption that each dialect exhibits a specific distinct intonation. The phonological analysis is comparative in nature: the implementation of accents are compared between the dialects in terms of tonal alignment and excursion. In fact, the phonetic data present evidence for the phonological analysis in that the individual tonal categories differ significantly from each other. In addition, a functional analysis of the intonation contours provides further evidence for the phonological analysis. Based on the assumption that nuclear contours convey intonational meaning, these meanings are analysed and compared. A certain meaning can be attributed to intonation contours that differ phonologically between the two dialects. However, the general shape of contours and its association with meaning has been proved to be identical in the two dialects and compared to a similar analysis of intonational meaning of British English. This comprehensive study of dialect intonation contributes to improve our understanding of intonational phonology. Clinical Applications of Linguistics

to Speech-Language Pathology - Naomi Gurevich 2022-11-08

Clinical Applications of Linguistics to Speech-Language Pathology is a practical guide that provides linguistically grounded approaches to clinical practice. It introduces key linguistic disciplines and discusses how they form a basis for assessment and treatment of individuals with communication differences or disorders. Written by experts in linguistics and communication disorders, each chapter provides clinicians with a foundational understanding of linguistics as it applies to spoken and signed languages and underscores the importance of integrating linguistic theories into clinical decision-making. The book is divided into two parts that focus on the applications of linguistics to speech and language differences and disorders in both children and adults. The chapters cover the full range of linguistic domains including phonetics, phonology, morphology, syntax, semantics, pragmatics, and sociolinguistics. Applications to a wide range of populations including childhood apraxia of speech, aphasia, dysarthria, traumatic brain injury and accent modification clients are also discussed. Many chapters include assessment and treatment resources that can be used by practicing clinicians. This highly accessible and comprehensive book is an indispensable resource for practicing speech-language pathologists and other members of the profession, including instructors with minimal exposure to linguistics. It will also be beneficial for students of Linguistics, Speech and Hearing Sciences, and Audiology and Speech Language Pathology who are seeking practical knowledge of the fields.

**Tone of Voice and Mind** - Norman D. Cook 2002-01-01

Tone of Voice and Mind is a synthesis of findings from neurophysiology (how neurons produce subjective feeling), neuropsychology (how the human cerebral hemispheres undertake complementary information-processing), intonation studies (how the emotions are encoded in the tone of voice), and music perception (how human beings hear and feel harmony). The focus is on the psychological characteristics that distinguish us from other primate species. At a neuronal level, we are just another mammalian species, but the functional specialization of the human cerebral hemispheres has resulted in three outstanding, uniquely-human talents: language, tool-usage and music. To understand how the human brain coordinates those behaviors is to understand who we are. (Series B)

**Questions** - Jan P. de Ruiter 2012-08-16

The view that questions are 'requests for missing information' is too simple when language use is considered. Formally, utterances are questions when they are syntactically marked as such, or by prosodic marking. Functionally, questions request that certain information is made available in the next conversational turn. But functional and formal questionhood are independent: what is formally a question can be functionally something else, for instance, a statement, a complaint or a request. Conversely, what is functionally a question is often expressed as a statement. Also, verbal signals such as eye-gaze, head-nods or even practical actions can serve information-seeking functions that are very similar to the function of linguistic questions. With original cross-cultural and multidisciplinary contributions from linguists, anthropologists, psychologists and conversation analysts, this book asks

what questions do and how a question can shape the answer it evokes.

**The languages of Malta** - Albert Gatt  
The purpose of this volume is to present a snapshot of the state of the art of research on the languages of the Maltese islands, which include spoken Maltese, Maltese English and Maltese Sign Language. Malta is a tiny, but densely populated country, with over 422,000 inhabitants spread over only 316 square kilometers. It is a bilingual country, with Maltese and English enjoying the status of official languages. Maltese is a descendant of Arabic, but due to the history of the island, it has borrowed extensively from Sicilian, Italian and English. Furthermore, local dialects still coexist alongside the official standard language. The status of English as a second language dates back to British colonial rule, and just as in other former British colonies, a characteristic Maltese variety of English has developed. To these languages must be added Maltese Sign Language, which is the language of the Maltese Deaf community. This was recently recognised as Malta's third official language by an act of Parliament in 2016. While a volume such as the present one can hardly do justice to all aspects of a diverse and complex linguistic situation, even in a small community like that of Malta, our aim in editing this book was to shed light on the main strands of research being undertaken in the Maltese linguistic context. Six of the contributions in this book focus on Maltese and explore a broad range of topics including: historical changes in the Maltese sound system; syllabification strategies; the interaction of prosody and gesture; the constraints regulating /t/-insertion; the productivity of derivational suffixes; and raising phenomena. The study of Maltese

English, especially with the purpose of establishing the defining characteristics of this variety of English, is a relatively new area of research. Three of the papers in this volume deal with Maltese English, which is explored from the different perspectives of rhythm, the syntax of nominal phrases, and lexical choice. The last contribution discusses the way in which Maltese Sign Language (LSM) has evolved alongside developments in LSM research. In summary, we believe the present volume has the potential to present a unique snapshot of a complex linguistic situation in a geographically restricted area. Given the nature and range of topics proposed, the volume will likely be of interest to researchers in both theoretical and comparative linguistics, as well as those working with experimental and corpus-based methodologies. Our hope is that the studies presented here will also serve to pave the way for further research on the languages of Malta, encouraging researchers to also take new directions, including the exploration of variation and sociolinguistic factors which, while often raised as explanatory constructs in the papers presented here, remain under-researched.

#### **Perspectives on Arabic Linguistics**

**XXX** - Amel Khalifaoui 2019-07-15

This volume contains selected papers from the Thirtieth Annual Symposium on Arabic Linguistics that was held at Stony Brook University in 2016, as well as two articles that are based on papers presented at the Thirty-First Annual Symposium on Arabic Linguistics, held at the University of Oklahoma in 2017. The chapters are theoretical and experimental explorations of a variety of linguistic topics and engage ideas ranging over three broad areas of research: phonetics and phonology,

syntax, and experimental and computational linguistics. They deal with Classical and Modern Standard Arabic as well as a variety of dialects, including Iraqi, Egyptian, Moroccan, and Syrian Arabic.

L2 Phonology Meets L2 Pronunciation - John Archibald 2022-01-24

### **The Notion of Syllable Across History, Theories and Analysis** -

Domenico Russo 2016-06-22

Any notion linguistically expressed, even one such as the syllable, is always the result of several different viewpoints. In order to take this into account, this book draws inspiration from the scheme of quaternion, as conceived by Sir William Rowan Hamilton and later introduced in theoretical linguistics by Ferdinand de Saussure. The first term of the quaternion (The Dawn of the Syllable) is provided by historical observations. The second term (Beyond the Sound of Syllables) is composed of different descriptive analyses of the syllable carried out in some particular languages and dialects. The third term (The Body of Syllables) presents the analytical-instrumental analysis of the syllable, while the fourth (De Syllaba Ventura) proposes some theoretical considerations.

### **Information Structure Within Interfaces** - Asli Güner 2020-01-20

The realization of information structural units has been intriguing as information packaging has reflections in the semantic, pragmatic, syntactic and prosodic domains. This book extends the investigation by bringing data from all these domains and presenting an analysis for the model of grammar. Based on three-way classification for information packaging, semantic investigation presents insights on compositionality and positional restrictions for topic, focus and

discourse anaphoric phrases. The prosodic experimental studies reveal how focus shapes prosody and how diverse languages encode such information packaging. Drawing on the findings of experimental studies reflecting the interaction of information structure with quantifier scope, negation and aspectual markers, clause internal functional projections and scope domains are proposed in the syntactic analysis. The analysis offers new perspectives for movement operations, functional categories, phases which are central themes for the Minimalist Program. Building on the investigation of information structure within semantic, prosodic, syntactic perspectives, the book will appeal to researchers working on either of these domains or their interfaces.

### **Differential Subject Marking** - Helen de Hoop 2007-12-04

Not all sentences encode their subjects in the same way. Some languages overtly mark some subjects depending on certain features of the subject argument or the sentence in which the subject figures. This is known as Differential Subject Marking (DSM). Containing illuminating discussions of DSM from languages all over the world, this book shows that DSM is often the result of interactions between conflicting constraints on language use.

### Researching Northern English -

Raymond Hickey 2015-12-15

Northern English has become the focus of intensive research in the past decade or so, following on a series of dedicated conferences. The present book brings together leading-edge contributions on various aspects of language use, variation and change in the North of England. The volume covers the history of English in this area as well as providing incisive studies of both the varieties of English spoken in cities and in



larger parts of the area. In addition, the collection contains a number of interface studies, e.g. concerned with the borders of the North of England, both to Scotland and the South of England or dealing with second-language varieties of Northern English or with additional issues, such as enregisterment. All these contributions help to draw a comprehensive picture of this key area of the English-speaking world and point the way forward for future research.

Prosody and Iconicity - Sylvie Hancil  
2013-03-28

The contributions to this volume focus on the interrelation between prosody and iconicity and shed new light on the topic by enlarging the number of parameters traditionally considered, and by confronting various theoretical backgrounds. The parameters taken into account include socio-linguistic criteria (age, sex, socio-economic category, region); different kinds of speech situation; affect (attitudes and emotions); gestures; morpho-syntactic constraints. The analysis is pursued in theoretical frameworks such as Information Structure theory, Grice's theory, Relevance theory, experiential blending, Gussenhoven's biological codes, prosodic modelling, automatic detection. The languages covered include English, French, Italian, Swedish, Egyptian Arabic, and Majorcan Catalan. The book will be of great interest to linguists working on prosody.

Appositive Relative Clauses in English - Rudy Loock 2010

This book sheds new light on Appositive Relative Clauses (ARCs), a structure that is generally studied from a merely syntactic point of view, in opposition to Determinative (or Restrictive) Relative Clauses (DRCs). In this volume, ARCs are examined from a discourse/pragmatic

point of view, independently of DRCs, in order to provide a positive definition of the structure. After a presentation of the morphosyntactic, semantic and pragmatic characteristics of ARCs, a taxonomy of their functions in discourse is established for both written and spoken English based on the results of a corpus-based investigation. Constraints are then defined within an information-packaging approach to syntactic structures to show why speakers choose ARCs over other competing allostructures, i.e. syntactic structures that fulfil similar discourse functions (e.g. nominal appositives, independent clauses, adverbials, noun premodifiers, topicalization). The end result is a deeper understanding of the richness of ARCs in their natural contexts of use.

**English Comparative Correlatives** - Thomas Hoffmann 2019-05-02

Explores how comparative correlative constructions behave in English and how these change over time and space.

**Intonation in Romance** - Sónia Frota  
2015-06-04

This book offers the first comprehensive description of the prosody of nine Romance languages that takes into account internal dialectal variation. Teams of experts examine the prosody of Catalan, French, Friulian, Italian, Occitan, Portuguese, Romanian, Sardinian, and Spanish using the Autosegmental Metrical framework of intonational phonology and the Tones and Breaks Indices (ToBI) transcription system. The chapters all share a common methodology, based on a common Discourse Completion Task questionnaire, and provide extensive empirical data. The authors then analyse how intonation patterns work together with other grammatical means such as syntactic constructions and discourse particles in the linguistic

marking of a varied set of sentence types and pragmatic meanings across Romance languages. The ToBI prosodic systems and annotations proposed for each language are based both on a phonological analysis of the target language as well as on the shared goal of using ToBI analyses that are comparable across Romance languages. This book will pave the way for more systematic typological comparisons of prosody across both Romance and non-Romance languages.

Exploring Ethnically-Marked Varieties of Kenyan English - Billian Khalayi Otundo 2018

On a quest to satisfy the need for acoustic documentation of pronunciation norms of Standard Kenyan English, there were predominant deviations which identify users of Ethnically Marked Varieties of Kenyan English. The study documents findings on tenets of Ethnic Markedness by two groups that revealed maximally distinct pronunciation. Data collection and analysis encompassed systematic recording, annotation and acoustic scrutiny. Moreover, attitudes that other Kenyans hold toward the selected varieties are exposed. The study is a primary source in the genres of World Englishes, speech science, prosody and interlanguage pronunciation.

**The Sound of Modern Polish Poetry** - Aleksandra Kremer 2021-12-07

An illuminating new study of modern Polish verse in performance, offering a major reassessment of the roles of poets and poetry in twentieth-century Polish culture. What's in a voice? Why record oneself reading a poem that also exists on paper? In recent decades, scholars have sought to answer these questions, giving due credit to the art of poetry performance in the anglophone world. Now Aleksandra Kremer trains a sharp ear on modern Polish poetry,

assessing the rising importance of authorial sound recordings during the tumultuous twentieth century in Eastern Europe. Kremer traces the adoption by key Polish poets of performance practices intimately tied to new media. In Polish hands, tape recording became something different from what it had been in the West, shaped by its distinctive origins behind the Iron Curtain. *The Sound of Modern Polish Poetry* reconstructs the historical conditions, audio technologies, and personal motivations that informed poetic performances by such luminaries as Czesław Miłosz, Wisława Szymborska, Aleksander Wat, Zbigniew Herbert, Miron Białoszewski, Anna Swir, and Tadeusz Różewicz. Through performances both public and private, prepared and improvised, professional and amateur, these poets tested the possibilities of the physical voice and introduced new poetic practices, reading styles, and genres to the Polish literary scene. Recording became, for these artists, a means of announcing their ambiguous place between worlds. Kremer's is a work of criticism as well as recovery, deploying speech-analysis software to shed light on forgotten audio experiments—from poetic “sound postcards,” to unusual home performances, to the final testaments of writer-performers. Collectively, their voices reveal new aesthetics of poetry reading and novel concepts of the poetic self.

Prosodic Categories: Production, Perception and Comprehension - Sónia Frota 2011-01-04

Located at the intersection of phonology, psycholinguistics and phonetics, this volume offers the latest research findings in key areas of prosodic theory, including:

- The relationship between intonation and pragmatics in speech production
- Sentence modality prosody

characterization •The role of pitch in quantity-based sound systems  
•Consonant-conditioned tone depression phonology across languages  
•The encoding of intonational contrasts in both intonational and tonal languages

Featuring new data and ground-breaking results, the papers draw on empirical approaches that analyze production, perception and comprehension experiments such as the prepared speech paradigm and semantic scaling tasks. These are discussed in a variety of languages, some underrepresented in the literature (such as French and Estonian) while others, such as Shekgalagari, are examined in this way for the first time. This collection of cutting-edge material will be of interest to a broad range of language researchers.

*Second Language Prosody and Computer Modeling* - Okim Kang 2021-09-14

This volume presents an interdisciplinary approach to the study of second language prosody and computer modeling. It addresses the importance of prosody's role in communication, bridging the gap between applied linguistics and computer science. The book illustrates the growing importance of the relationship between automated speech recognition systems and language learning assessment in light of new technologies and showcases how the study of prosody in this context in particular can offer innovative insights into the computerized process of natural discourse. The book offers detailed accounts of different methods of analysis and computer models used and demonstrates how these models can be applied to L2 discourse analysis toward predicting real-world language use. Kang, Johnson, and Kermad also use these frameworks as a jumping-off point from which to propose new models of second language prosody and future

directions for prosodic computer modeling more generally. Making the case for the use of naturalistic data for real-world applications in empirical research, this volume will foster interdisciplinary dialogues across students and researchers in applied linguistics, speech communication, speech science, and computer engineering.

*Proceedings of the Speech Prosody 2008 Conference* -

**National Agricultural Library Catalog**  
- National Agricultural Library (U.S.) 1981

**Grammar and Inference in Conversation**

- Michael C. Ewing 2005-12-21

This study analyzes how morphosyntactic structures and information flow characteristics are used by interlocutors in producing and understanding clauses in conversational Javanese, focusing on the Cirebon variety of the language. While some clauses display grammatical mechanisms used to code their structure explicitly and redundantly, many other clauses include few if any of these grammatical resources. These extremes mark a cline between the morphosyntactic and paratactic expression of clauses. The situation is thrown into relief by the frequency of unexpressed referents and conversationalists' heavy reliance on shared experience and cultural knowledge. In all cases, pragmatic inference grounded in the interactional context is essential for establishing not only the discourse functions, but indeed also the very structure of clauses in conversational Javanese. This study contributes to our understanding of transitivity, emergent constituency, prosodic organization and the co-construction of meaning and structure by conversational interlocutors.

## **Prosody and Prosodic Interfaces -**

Haruo Kubozono 2022

"This volume brings together novel, original studies on prosody and prosodic interfaces. It consists of fifteen chapters, some of which look at word prosody and phrase prosody in individual languages, some examine the interactions between lexical tones and intonation, and others analyze the syntax-prosody interface. Despite much recent attention paid to prosody, there is yet a significant number of languages and dialects that remain largely undocumented or understudied. Many chapters in this volume contribute to this empirical gap in prosodic research by presenting new data, based on original fieldwork and experiments. Moreover, many chapters address important questions pertaining to the interactions between lexical and postlexical tones with in-depth investigations of both lexical prosody and postlexical phonology. Furthermore, other chapters tackle the question of how prosodic structure-either lexical or postlexical-interacts with syntactic structure, thereby contributing to our understanding of the interaction between multiple components of the grammar, embedded in a thorough understanding of current linguistic theories. The volume as a whole addresses many difficult issues and illuminates the question of how prosody is structured in language and functions in human communication"--

Optimality Theory and Pragmatics -  
Reinhard Blutner 2003-12-19

Ten leading scholars provide exacting research results and a reliable and accessible introduction to the new field of optimality theoretic pragmatics. The book includes a general introduction that overviews the foundations of this new research paradigm. The book is intended to satisfy the needs of students and

professional researchers interested in pragmatics and optimality theory, and will be of particular interest to those exploring the interfaces of formal pragmatics with grammar, semantics, philosophy of language, information theory and cognitive psychology.

**The Phonology of Chichewa -** Laura J. Downing 2017-06-02

This book provides thorough descriptive and theory-neutral coverage of the full range of phonological phenomena of Chichewa, a Malawian Bantu language. Bantu languages have played and continue to play an important role as a source of data illustrating core phonological processes such as vowel harmony, nasal place assimilation, postnasal laryngeal alternations, tonal phenomena such as High tone spread and the OCP, prosodic morphology, and the phonology-syntax interface. Chichewa, in particular, has been a key language in the development of theoretical approaches to these phenomena. In this volume, Laura Downing and Al Mtenje examine not only these well-known features of Chichewa but also less well-studied phonological topics such as positional asymmetries in the distribution of segments, the phonetics of tone, and intonation. They survey important recent theoretical approaches to phonological problems such as focus prosody, reduplication, and vowel harmony, where Chichewa data is routinely referred to in the literature. The book will serve as a resource for all phonologists interested in these processes, regardless of their theoretical background, as well as Bantu scholars and linguists working on interface issues.

*Expanding the Lexicon -* Sabine Arndt-Lappe 2018-01-22

The creation of new lexical units and

patterns has been studied in different research frameworks, focusing on either system-internal or system-external aspects, from which no comprehensive view has emerged. The volume aims to fill this gap by studying dynamic processes in the lexicon – understood in a wide sense as not being necessarily limited to the word level – by bringing together approaches directed to morphological productivity as well as approaches analyzing general types of lexical innovation and the role of discourse-related factors. The papers deal with

ongoing changes as well as with historical processes of change in different languages and reflect on patterns and specific subtypes of lexical innovation as well as on their external conditions and the speakers' motivations for innovating. Moreover, the diffusion and conventionalization of innovations will be addressed. In this way, the volume contributes to understanding the complex interplay of structural, cognitive and functional factors in the lexicon as a highly dynamic domain.