

Practical Manual For The Piano And Harmonium Tuner A Treatise On The Tuning And Repair Of These Instruments Containing In Addition Elementary Principles Of Acoustics And Different Working Methods

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Gellerman's International Reed Organ Atlas - Robert F. Gellerman 1998-05-05

This second edition of Gellerman's classic reference work is a must for collectors and aficionados of reed organs.

The Journal of Education - 1895

Willis's Price Current. A Catalogue of Superior Second-hand Books, Ancient and Modern ... No. CLIV[-

CLXXXVII.] - Willis and Sotheran 1860

Paperbound Books in Print - 1991

The Pianist's Resource Guide - Joseph Rezits 1978

Classified Guide to Technical and Commercial Books - 1904

Catalogue of the educational division of the South Kensington museum - Victoria and Albert museum 1867

A Classified Catalogue of School, College, Classical, Technical, and General Educational Works in Use in the United Kingdom and Its Dependencies in 1876 - 1876

The American Reed Organ and the Harmonium - Robert F. Gellerman 1997-01-01

Covers the history, construction, manufacturing, tuning, restoration, and music of these classic American and European parlor instruments.

Musical Times and Singing Class Circular - 1895

Experimental Psychology - Edward Bradford Titchener 1910

Musical News - 1892

The Musical Standard - 1864

Bulletin of the Public Library of the City of Boston - Boston Public Library 1900

Official catalogue. Industrial department. Under revision - International Exhibition 1871

Uniform Trade List Circular - Howard Challen 1866

The Athenaeum - 1857

The Musician - 1921

Catalogue - May and May (Firm) 1995

A Classified Catalogue of School, College ... and General Educational Works in use in the United Kingdom and its dependencies in 1876, etc - 1876

Monthly Bulletin of Books Added to the Public Library of the City of Boston - Boston Public Library 1900

The Helmholtz Legacy in Physiological Acoustics - Erwin Hiebert 2014-06-12

This book explores the interactions between science and music in the late nineteenth- and early twentieth century. It examines and evaluates the work of Hermann von Helmholtz, Max Planck, Shohé Tanaka, and Adriaan Fokker, leading physicists and physiologists who were committed to understanding crucial aesthetic components of the art of music, including the standardization of pitch and the implementation of various types of intonations. With a mixture of physics, physiology, and aesthetics, author Erwin Hiebert addresses throughout the book how just intonation came to intersect with the history of keyboard instruments and exert an influence on the development of Western music. He begins with the work of Hermann von Helmholtz, a leading nineteenth-century physicist and physiologist who not only made important contributions in vision, optics, electrodynamics and thermodynamics, but also helped advanced the field of music theory as well. The author traces the Helmholtzian trends of thought that become inherently more complex by reaching beyond the sciences to perform a bridge with aesthetics and the diverse ways in which the human mind interprets or is taught, in different cultures, to interpret and understand music. Next, the author explores the works of other key physicists and physiologists who were influenced by Helmholtz and added to his legacy. He examines Japanese music theory student Shohé Tanaka, who sought to design a harmonium that was not based on equal temperament but rather on just intonation. Dutch physicist Adriaan Daniel Fokker, who arranged for

organs to be built based on 31-tones per octave, orchestrated concerts for these new instruments and even attempted to compose microtonal music, or music whose tonality is based on intervals smaller than the typical twelve semitones of Western music.

Musical Opinion and Music Trade Review - 1909

List of Text Books at Present Used in the Public Schools of Boston - Boston Public Library 1900

A Classified Catalogue of ... Educational Works in Use in the United Kingdom and Its Dependencies in 1876
... - 1876

Practical Manual for the Piano and Harmonium Tuner - E. Nugues 1913

Musical interpretation, its laws and principles, and their application in teaching and performing - T. Matthey

Harmonium - Arthur W. J. G. Ord-Hume 1986

The Monthly Musical Record - 1885

Music for Silent Film - Kendra Preston Leonard 2016-01-01

Between 1895 and 1929, more than 15,000 motion pictures were made in the United States. We call these works “silent films,” but they were accompanied by an enormous body of music, including works adapted or arranged from pre-existing works, as well as newly composed pieces for theater orchestras, organists, or pianists. While many films and pieces are lost, a considerable amount of material remains extant and available for use in research and performance. *Music for Silent Film: A Guide to North American Resources* is a unique resource on North American archives and English-language materials available in for those interested in this repertoire. Part I contains information about archives of primary source materials including full and compiled scores, sheet music, published anthologies of music, interviews with cinema musicians, periodicals, and instruction books. Part II surveys the English-language scholarship on silent film music in articles, book chapters, essay collections, and monographs through 2015. The book is fully indexed for ease of access to these important sources on film music.

Catalogue of the Educational Division of the South Kensington Museum - South Kensington Museum 1876

The Strad - 1903

Organists' Review - 2005

The Musical Times and Singing-class Circular - 1865

Books in Print - 1991

Practical Manual for the Piano and Harmonium Tuner - E. Nagues 1913-07-01

The Illustrated London News - 1856

The Musical Times - 1865

Catalogue of the Educational Division of the South Kensington Museum - 1867

The Musical Herald and Tonic Sol-fa Reporter - 1901