

Precisions On The Present State Of Architecture And City Planning

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The Le Corbusier Guide - Deborah Gans 2000
The Le Corbusier Guide has been a favourite of architects since it was first published over 10 years ago. This edition has been completely updated and features photographs, plans, and

precise descriptions of Le Corbusier's great architectural edifices. It includes a complete index and introduction, making it the perfect reference for the scholar, student, or tourist.

[The Sound of](#)

Architecture - Angeliki Sioli 2022-05-18

How sound and its atmospheres transform architecture. Acoustic atmospheres can be fleeting, elusive, or short-lived. Sometimes they are constant, but more often they change from one moment to the next, forming distinct impressions each time we visit certain places. Stable or dynamic, acoustic atmospheres have a powerful effect on our spatial experience, sometimes even more so than architecture itself. This book explores the acoustic atmospheres of diverse architectural environments, in terms of scale, program, location, or historic period—providing an overview of how acoustic atmospheres are created, perceived, experienced, and visualized. The contributors explore how sound and its

atmospheres transform architecture and space. Their essays demonstrate that sound is a tangible element in the design and staging of atmospheres and that it should become a central part of the spatial explorations of architects, designers, and urban planners. *The Sound of Architecture* will be of interest to architectural historians, theorists, students, and practicing architects, who will discover how acoustic atmospheres can be created without complex and specialized engineering. It will also be of value to scholars working in the field of history of emotions, as it offers evocative descriptions of acoustic atmospheres from diverse cultures and time periods.

The Architecture of Light - Mary Ann Steane 2012-11-12

Reviewing the use of natural light by architects in the era of electricity, this book aims to show that natural light not only remains a potential source of order in architecture, but that natural lighting strategies impose a usefully creative discipline on design. Considering an approach to environmental context that sees light as a critical aspect of place, this book explores current attitudes to natural light by offering a series of in-depth studies of recent projects and the particular lighting issues they have addressed. It gives a more nuanced appraisal of these lighting strategies by setting them within their broader topographic, climatic and cultural contexts.

Elements of Architecture
- Pierre von Meiss
2013-11-13
Modernity has opened the way to a greater pluralism of forms. But even if architecture is a cultural phenomenon, that does not mean it is a product of fashion. Its principles are enduring and its foundations less tangible than the novice who tried to shake them would realize. To start that stretch towards the foundations one must first acquire the basics: to know the permanence of the architectural field and appreciate the certainties tested by time. This book will act as a guide for the reaching hand. The first part explores the mediums of compositional architecture and the relationships between space, light, and place. Four or five thousand years of history demonstrate the

persistence of certain fundamental principles intrinsic to a discipline that organizes, in three dimensions, the vital space of man. In the second part, the author provides certain keys to manage the relationship between shape, materials, and construction – recalling that the need to build, by itself, has never been enough to design the form of the house or the city. Neither encyclopedia nor dictionary, this book seeks to fill a gap in light of our time: it serves as a contemporary introduction to architectural design and criticism. Following the praise of critics, the first edition has been adopted as a reference text in numerous schools and translated into several languages. This new translation from the 3rd French edition

offers revised and reworked content with an additional three chapters dedicated to tectonics.

Modern Architectural Theory

- Harry Francis Mallgrave 2009-07-13

Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory, primarily in Europe and the United States, during three centuries of development. In this synthetic overview, Harry Mallgrave examines architectural discourse within its social and political context. He explores the philosophical and conceptual evolution of its ideas, discusses the relation of theory to the practice of building, and, most importantly, considers the words of the architects themselves, as they contentiously shaped Western

architecture. He also examines the compelling currents of French rationalist and British empiricist thought, radical reformation of the theory during the Enlightenment, the intellectual ambitions and historicist debates of the nineteenth century, and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s. Modern Architectural Theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism.

The Architecture of Psychoanalysis - Jane Rendell 2017-03-01

In this thought-provoking book, Jane Rendell explores how architectural space registers in psychoanalysis. She investigates both the

inherently spatial vocabulary of psychoanalysis and ideas around the physical 'setting' of the psychoanalytic encounter, with reference to Sigmund Freud, D.W. Winnicott and Andre Green. Building on the innovative writing methods employed in *Art and Architecture and Site-Writing*, she also addresses the concept of architecture as 'social condenser' a Russian constructivist notion that connects material space and community relations. Tracing this idea's progress from 1920s Moscow to 1950s Britain, Rendell shows how interior and exterior meet in both psychoanalysis and architectural practice. Illuminating a novel field of interdisciplinary enquiry, this book breathes fresh life into

notions of social space."

The New Eco-Architecture:

Alternatives from the Modern Movement - Colin Porteous 2013-10-11

The New Eco-Architecture builds a historical bridge between architectural science and design. It seeks to address neglected aspects of the Modern Movement as a prelude to supporting a diversity of architectural insight and experimentation aimed at twenty-first century environmental needs and priorities. The attitudes and influences of renowned figures are re-examined in relation to current issues of architectural sustainability. By setting today's green architectural quest within a twentieth century context, and evaluating the main protagonists with regard to a modern eco-

sensitive lineage, the book will be of primary interest to architectural students, academics and practitioners. However, it should also intrigue historians, theoreticians and critics, who tend to gloss over such issues, as well as other disciplines engaged with the built environment.

Modern American Poetry and the Architectural Imagination - Jo Gill

2023-03-30

Modern American Poetry and the Architectural Imagination: The Harmony of Forms assesses the relationship between architectural and poetic innovation in the United States across the twentieth century. Taking the work of five key poets as case studies and drawing on the work of a rich range of other writers, architects, artists, and commentators, this study

proposes that by examining the sustained and productive--if hitherto overlooked--engagement between the two disciplines, we enrich our understanding of the complexity and interrelationship of both. The book begins by tracing the rise of what was conceived of as 'modern' (and often 'international style') architecture and by showing how poetry and architecture in the early decades of the century developed in dialogue, and within a shared, and often transnational, context. It then moves on to examine the material, aesthetic, and social conditions that helped shape both disciplines, offering new readings of familiar poems and bringing other pertinent resources to light. It considers the uses to which poets of the period put the insights

of architecture--and vice versa. In closing, Gill turns to modern and contemporary architects' written accounts of their own practice, in memoirs and other commentaries, and examines how they have assimilated, or resisted, the practice and vision of poetry.

Precisions on the Present State of Architecture and City Planning - Le Corbusier
1991

This first English translation of *Precisions* reproduces the original book published in French in 1930, with an introduction added by the author in 1960. It is a spontaneous and exuberant series of 10 lectures Le Corbusier gave in Buenos Aires during the fall of 1929. As he spoke Le Corbusier improvised drawings on large sheets of paper with crayons. While

similar drawings appear in other works, here all the lectures and images appear in their original context as Le Corbusier assembled them.

Precisions reflects a new maturity in Le Corbusier's thinking and an extreme confidence in the development of his ideas. The drawings and lectures are unique in their eloquent and concise summary of his philosophy of architecture and urban design, stating the principles that informed his work from the 1920s on. They contain some of his most compelling aphorisms, both verbal and visual, covering technique as the basis of architecture, the human scale in design, furniture, the private house, apartments and office buildings, the city, the League of Nations competition, teaching architecture, and a splendid analysis

of the transformation of his own work in houses from La RocheJeaanneret to the Villa Savoye.

Analysing Architecture - Simon Unwin 2013-12-17

Now in its fourth edition, *Analysing Architecture* has become internationally established as the best introduction to architecture. Aimed primarily at those wishing to become professional architects, it also offers those in disciplines related to architecture (from archaeology to stage design, garden design to installation art), a clear and accessible insight into the workings of this rich and fascinating subject. With copious illustrations from his own notebooks, the author dissects examples from around the world and all periods of history to explain underlying strategies in

architectural design and show how drawing may be used as a medium for analysis. This new edition of *Analysing Architecture* is revised and expanded. Notably, the chapter on 'Basic Elements of Architecture' has been enlarged to discuss the 'powers' various architectural elements offer the architect. Three new chapters have been added to the section on 'Themes in Spatial Organisation', covering 'Occupying the In-between', 'Inhabited Wall' and 'Refuge and Prospect'. Two new examples – a Mud House from Kerala, India and the Mongyo-tei (a tea house) from Kyoto, Japan – have been added to the 'Case Studies' at the end of the book. The 'Select Bibliography' has been expanded and the 'Index' revised. Works of architecture are instruments for

managing, orchestrating, modifying our relationship with the world around us. They frame just about everything we do. Architecture is complex, subtle, frustrating... but ultimately extremely rewarding. It can be a difficult discipline to get to grips with; nothing in school quite prepares anyone for the particular demands of an architecture course. But this book will help. *Analysing Architecture* is the foundation volume of a series of books by Simon Unwin exploring the workings of architecture. Other books in the series include *Twenty Buildings Every Architect Should Understand* and *Exercises in Architecture*.
Energy Efficient Buildings - Dean Hawkes
2002-07-30
At the beginning of the twenty-first century, the debate on the

vulnerability of the global environment has given a new significance to the environmental agenda in architecture."

The Living Tradition of Architecture - José de Paiva 2016-12-08

The Living Tradition of Architecture explores the depth of architecture as it takes flesh in the living tradition of building, dwelling and thinking. This is a timely appraisal of the field by some of its foremost contributors. Beyond modern misconceptions about tradition only relating to things past and conducive to a historicist vision, the essays in this volume reveal tradition as a living continuity and common ground of reference for architecture. This collection of essays brings together world-leading scholars,

practicing architects and educators, Alberto Pérez-Gómez, Christian Frost, Dagmar Weston, Daniel Libeskind, David Leatherbarrow, Eric Parry, Gabriele Bryant, Joseph Rykwert, Karsten Harries, Kenneth Frampton, Mari Hvattum, Patrick Lynch, Robin Middleton, Stephen Witherford, and Werner Oechslin, in a single celebratory publication edited by José de Paiva and dedicated to Dalibor Vesely. This book provides a unique initiative reflecting the group's understanding of the contemporary situation, revealing an ongoing debate of central relevance to architecture.

Built in U. S. A. - Henry Russell Hitchcock 2012-10-01

Le Corbusier in Detail - Flora Samuel 2007-08-31
This is the first book

to give such close attention to Le Corbusier's approach to the making of buildings. It illustrates the ways in which Le Corbusier's details were expressive of his overall philosophical intentions. It is not a construction book in the usual sense- rather it focusses on the meaning of detail, on the ways in which detail informs the overall architectural narrative of a building. Well illustrated and containing several specially prepared scaled drawings it acts as timely reminder to both students and architects of the possibilities inherent in the most small scale tectonic gestures.

Experiencing Architecture, second edition - Steen Eiler Rasmussen 1964-03-15
A classic examination of superb design through

the centuries. Widely regarded as a classic in the field, Experiencing Architecture explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in “a remarkably suitable comeliness.” While we

cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. Experiencing Architecture reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered “what

instrument the architect plays on.”

The Architecture of the Museum - Michaela

Giebelhausen 2003-11-08

From the Louvre to the Bilbao Guggenheim and Tate Modern, the museum has had a long-standing relationship with the city. Examination of the meaning of museum architecture in the urban environment, considering issues such as forms of civic representation, urban regeneration, cultural tourism and the museumification of the city itself. Ranging from the seventeenth century to the present day, case-studies are drawn from Europe, South America and Australia. Contributions written by J.Birksted, V.Fraser, H.Lewi, D.J.Meijers and others.

Toward an Architecture -

Le Corbusier 2007

Published in 1923,

Toward an Architecture

had an immediate impact on architects throughout Europe and remains a foundational text for students and professionals. This edition includes a new translation of the original text, a scholarly introduction, and background notes that illuminate the text and illustrations.

Architecture Depends - Jeremy Till 2013-02-08
Polemics and reflections on how to bridge the gap between what architecture actually is and what architects want it to be. Architecture depends—on what? On people, time, politics, ethics, mess: the real world. Architecture, Jeremy Till argues with conviction in this engaging, sometimes pugnacious book, cannot help itself; it is dependent for its very existence on things outside itself. Despite the claims of autonomy,

purity, and control that architects like to make about their practice, architecture is buffeted by uncertainty and contingency.

Circumstances invariably intervene to upset the architect's best-laid plans—at every stage in the process, from design through construction to occupancy. Architects, however, tend to deny this, fearing contingency and preferring to pursue perfection. With *Architecture Depends*, architect and critic Jeremy Till offers a proposal for rescuing architects from themselves: a way to bridge the gap between what architecture actually is and what architects want it to be. Mixing anecdote, design, social theory, and personal experience, Till's writing is always accessible, moving freely between high and

low registers, much like his suggestions for architecture itself.

Precision in

Architecture - Mhairi McVicar 2019-05-13

This book offers a detailed insight into the desire for, and consequences of, precise communications in the daily life of contemporary architectural practice through close readings of constructed architectural details by Sigurd Lewerentz, Caruso St John Architects, Mies van der Rohe and OMA. In the professionalised context of the contemporary architectural profession, precise communications – drawings, specifications, letters, faxes and emails – are charged with the complex task of translating architectural intent into a neutral and quantifiable language

which is expected to guarantee an exact match between the architects' intentions and the constructed result. Yet, as any architectural practitioner will know, it is doubtful whether the construction of any architectural project may ever exactly match all written and drawn predictions. This book challenges claims to certainty which have been attributed to such communications from the mid-nineteenth century onwards, and critiques ongoing expectations of certainty in contemporary architectural production.

Modern Architecture and

Climate - Daniel A.

Barber 2023-04-11

How climate influenced the design strategies of modernist architects Modern Architecture and Climate explores how leading architects of the twentieth century

incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern architecture. Focusing on the period surrounding World War II—before fossil-fuel powered air-conditioning became widely available—Daniel Barber brings to light a vibrant and dynamic architectural discussion involving design, materials, and shading systems as means of interior climate control. He looks at projects by well-known architects such as Richard Neutra, Le Corbusier, Lúcio Costa, Mies van der Rohe, and Skidmore, Owings, and Merrill, and the work of climate-focused architects such as MMM Roberto, Olgay and Olgay, and Cliff May.

Drawing on the editorial projects of James Marston Fitch, Elizabeth Gordon, and others, he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge, alongside the work of meteorologists, physicists, engineers, and social scientists. Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design. Extensively illustrated with archival material, *Modern Architecture and Climate* provides global perspectives on modern architecture and its evolving relationship with a changing climate, showcasing designs from Latin America, Europe, the United States, the Middle East, and Africa. This timely and important book reconciles the cultural

dynamism of architecture with the material realities of ever-increasing carbon emissions from the mechanical cooling systems of buildings and offers a historical foundation for today's zero-carbon design.

Ancient Monuments and Modern Identities -

Sofia Voutsaki

2017-04-28

Ancient Monuments and Modern Identities sets out to examine the role of archaeology in the creation of ethnic, national and social identities in 19th and 20th century Greece. The essays included in this volume examine the development of interpretative and methodological principles guiding the recovery, protection and interpretation of material remains and their presentation to the public. The role of archaeology is examined

alongside prevailing perceptions of the past, and is thereby situated in its political and ideological context. The book is organized chronologically and follows the changing attitudes to the past during the formation, expansion and consolidation of the Modern Greek State. The aim of this volume is to examine the premises of the archaeological discipline, and to apply reflection and critique to contemporary archaeological theory and practice. The past, however, is not a domain exclusive to archaeologists. The contributors to this volume include prehistoric and classical archaeologists, but also modern historians, museum specialists, architectural historians, anthropologists, and

legal scholars who have all been invited to discuss the impact of the material traces of the past on the Modern Greek social imaginary. The Metropolis in Latin America, 1830-1930 - Idurre Alonso 2021-08-17 This volume examines the unprecedented growth of several cities in Latin America from 1830 to 1930, observing how sociopolitical changes and upheavals created the conditions for the birth of the metropolis. In the century between 1830 and 1930, following independence from Spain and Portugal, major cities in Latin America experienced large-scale growth, with the development of a new urban bourgeois elite interested in projects of modernization and rapid industrialization. At the same time, the lower classes were eradicated from old city districts and deported

to the outskirts. The Metropolis in Latin America, 1830–1930 surveys this expansion, focusing on six capital cities—Havana, Mexico City, Rio de Janeiro, Buenos Aires, Santiago de Chile, and Lima—as it examines sociopolitical histories, town planning, art and architecture, photography, and film in relation to the metropolis. Drawing from the Getty Research Institute’s vast collection of books, prints, and photographs from this period, largely unpublished until now, this volume reveals the cities’ changes through urban panoramas, plans depicting new neighborhoods, and photographs of novel transportation systems, public amenities, civic spaces, and more. It illustrates the transformation of

colonial cities into the monumental modern metropolises that, by the end of the 1920s, provided fertile ground for the emergence of today's Latin American megalopolis.

Beyond Sustainable - Ryan Ludwig 2020-12-21
Beyond Sustainable discusses the relationship between human-beings and the constructed environments of habitation we create living in the Anthropocene, an increasingly volatile and unpredictable landscape of certain change. This volume accepts that human-beings have reached a moment beyond climatological and ecological crisis. It asks not how we resolve the crisis but, rather, how we can cope with, or adapt to, the irreversible changes in the earth-system by rethinking how we choose

to inhabit the world-ecology. Through an examination of numerous historical and contemporary projects of architecture and art, as well as observations in philosophy, ecology, evolutionary biology, genetics, neurobiology and psychology, this book reimagines architecture capable of influencing and impacting who we are, how we live, what we feel and even how we evolve. Beyond Sustainable provides students and academics with a single comprehensive overview of this architectural reconceptualization, which is grounded in an ecologically inclusive and co-productive understanding of architecture.

Utopias and Architecture - Nathaniel Coleman
2007-05-07

Utopian thought, though commonly characterized

as projecting a future without a past, depends on golden models for re-invention of what is. Through a detailed and innovative re-assessment of the work of three architects who sought to represent a utopian content in their work, and a consideration of the thoughts of a range of leading writers, Coleman offers the reader a unique perspective of idealism in architectural design. With unparalleled depth and focus of vision on the work of Le Corbusier, Louis I Kahn and Aldo van Eyck, this book persuasively challenges predominant assumptions in current architectural discourse, forging a new approach to the invention of welcoming built environments and transcending the limitations of both the postmodern and hyper-modern stance and

orthodox modernist architecture.

The Architectural Model

- Matthew Mindrup

2019-10-08

An investigation of different uses for the architectural model through history—as sign, souvenir, funerary object, didactic tool, medium for design, and architect's muse. For more than five hundred years, architects have employed three-dimensional models as tools to test, refine, and illustrate their ideas. But, as Matthew Mindrup shows, the uses of physical architectural models extend beyond mere representation. An architectural model can also simulate, instruct, inspire, and generate architectural designs. It can be, among other things, sign, souvenir, toy, funerary object, didactic tool, medium, or muse. In this book,

Mindrup surveys the history of architectural models by investigating their uses, both theoretical and practical. Tracing the architectural model's development from antiquity to the present, Mindrup also offers an interpretive framework for understanding each of its applications in the context of time and place. He first examines models meant to portray extant, fantastic, or proposed structures, describing their use in ancient funerary or dedicatory practices, in which models are endowed with magical power; as a medium for architectural reverie and inspiration; and as prototypes for twentieth-century experimental designs. Mindrup then considers models that exemplify certain architectural uses, exploring the influence of Leon

Battista Alberti's dictum that models be simple, lest they distract from the architect's ideas; analyzing the model as a generative tool; and investigating allegorical, analogical, and anagogical interpretations of models. Mindrup's histories show how the model can be a surrogate for the architectural structure itself, or for the experience of its formal, tactile, and sensory complexity; and beyond that, that the manipulation, play, experimentation, and dreaming enabled by models allow us to imagine architecture in new ways.

Architecture Competitions and the Production of Culture, Quality and Knowledge - Jean-Pierre Chupin
2015-01-26

[Winner of the 2016 Bronze medal in

Architecture,
Independent Publisher
Book Awards] This book
comprises a series of 22
case studies by renowned
experts and new scholars
in the field of
architecture competition
research. In 2015, it
constitutes the most
comprehensive survey of
the dynamics behind the
definition,
organization, judging,
archiving and publishing
of architectural,
landscape and urban
design competitions in
the world. These richly
documented contributions
revolve around a few
questions that can be
summarized in a two-fold
critical interrogation:
How can design
competitions - these
historical democratic
devices, both praised
and dreaded by designers
- be considered
laboratories for the
production of
environmental design
quality, and,

ultimately, for the
renewing of culture and
knowledge? Includes 340
illustrations,
bibliographical
references and index of
over 200 cited
competitions. Keywords:
Architecture /
International
competitions /
Architectural judgment /
Design thinking /
Digital archiving
(databases) /
Architectural
publications /
Architectural
experimentation /
Landscape architecture /
Urban studies
Architecture and Energy
- William W. Braham
2013-07-18
Does energy consumption
influence architectural
style? Should more
energy-efficient
buildings look
different? Can that
"look" be used to
explain or enhance their
performance?
Architecture and Energy

provides architects and architectural theorists with more durable arguments for environmental design decisions, arguments addressing three different scales or aspects of contemporary construction. By drawing together essays from the leading experts in the field, this book engages with crucial issues in sustainable design, such as: The larger role of energy in forming the cultural and economic systems in which architecture is conceived, constructed, and evaluated The different measures and meanings of energy "performance" and how those measures are realized in buildings The specific ways in which energy use translates into the visible aspects of architectural style. Drawing on research from the UK, US, Europe, and

Asia the book outlines the problems surrounding energy and architecture and provides the reader with a considered overview of this important topic.

Architecture and Movement - Peter

Blundell Jones

2014-12-17

The experience of movement, of moving through buildings, cities, landscapes and in everyday life, is the only involvement most individuals have with the built environment on a daily basis. User experience is so often neglected in architectural study and practice. Architecture and Movement tackles this complex subject for the first time, providing the wide range of perspectives needed to tackle this multi-disciplinary topic. Organised in four parts it: documents the architect's, planner's,

or designer's approach, looking at how they have sought to deploy buildings as a promenade and how they have thought or written about it. concentrates on the individual's experience, and particularly on the primacy of walking, which engages other senses besides the visual. engages with society and social rituals, and how mutually we define the spaces through which we move, both by laying out routes and boundaries and by celebrating thresholds. analyses how we deal with promenades which are not experienced directly but via other mediums such as computer models, drawings, film and television. The wide selection of contributors include academics and practitioners and discuss cases from across the US, UK,

Europe and Asia. By mingling such disparate voices in a carefully curated selection of chapters, the book enlarges the understanding of architects, architectural students, designers and planners, alerting them to the many and complex issues involved in the experience of movement.

Subnature:

Architecture's Other Environments - David Gissen 2009-10-07

This book examines experimental work by today's leading designers, scholars, philosophers, and biologists that rejects the idea that humans can somehow recreate a purely natural world, free of the untidy elements that actually constitute nature.

Rural and Urban:

Architecture Between Two Cultures - Andrew Ballantyne 2009-12-04

Investigating various ways in which the cultures of the town and the countryside interact in architecture, original essays in this book written by an international range of recognized theorists will help all students of architecture and urban design understand how the urban and rural relate. Taking a broad historical sweep, this collection draws on a symposium of the Society of Architectural Historians of Great Britain.

Materials and Meaning in Contemporary Japanese Architecture

- Dana Buntrock 2013-09-13

In this beautiful and perceptive book, Dana Buntrock examines, for the first time, how tradition is incorporated into contemporary Japanese architecture. Looking at the work of five architects – Fumihiko

Maki, Terunobu Fujimori, Ryoji Suzuki, Kengo Kuma, and Jun Aoki – Buntrock reveals the aims influencing many wonderful works barely known in the West; the sensual side of Japanese architecture borne out of approaches often less concerned with professionalism than with people and place. The buildings described in this book illustrate an architecture that embraces uniqueness, expressing unusual stories in the rough outlines of rammed earth and rust, and demonstrating new paths opening up for architectural practice today. For some, these examples will offer new insight into expressions of tradition in Japanese architecture; for others, this book offers inspiration for their own efforts to assert the unique heritage of other regions around the

world. Compelling, insightful and groundbreaking, this book is essential for everyone studying Japanese architecture and anyone trying to invoke narrative and tradition in contemporary design.

Weather Architecture - Jonathan Hill 2013-06-17

Weather Architecture further extends Jonathan Hill's investigation of authorship by recognising the creativity of the weather. At a time when environmental awareness is of growing relevance, the overriding aim is to understand a history of architecture as a history of weather and thus to consider the weather as an architectural author that affects design, construction and use in a creative dialogue with other authors such as the architect and user.

Environmental

discussions in architecture tend to focus on the practical or the poetic but here they are considered together. Rather than investigate architecture's relations to the weather in isolation, they are integrated into a wider discussion of cultural and social influences on architecture. The analysis of weather's effects on the design and experience of specific buildings and gardens is interwoven with a historical survey of changing attitudes to the weather in the arts, sciences and society, leading to a critical re-evaluation of contemporary responses to climate change.

Drawing the Unbuildable

- Nerma Cridge

2015-06-12

Architecture is conventionally seen as being synonymous with building. In contrast,

this book introduces and defines a new category - the unbuildable. The unbuildable involves projects that are not just unbuilt, but cannot be built. This distinct form of architectural project has an important and often surprising role in architectural discourse, working not in opposition to the buildable, but frequently complementing it. Using well-known examples of early Soviet architecture – Tatlin's Tower in particular – Nerma Cridge demonstrates the relevance of the unbuildable, how it relates to current notions of seriality, copying and reproduction, and its implications for contemporary practice and discourse in the computational age. At the same time it offers a fresh view of our preconceptions and

expectations of early Soviet architecture and the Constructivist Movement.

Building the New World - Valerie Fraser 2000
Brasilia, Caracas, Mexico City, Rio de Janeiro ... cities synonymous with some of the most innovative and progressive architecture of the past century.

Drawing and Experiencing Architecture - Marianna Charitonidou 2022-11-30
How were the concepts of the observer and user in architecture and urban planning transformed throughout the 20th and 21st centuries? Marianna Charitonidou explores how the mutations of the means of representation in architecture and urban planning relate to the significance of city's inhabitants. She investigates Le Corbusier and Ludwig Mies van der Rohe's fascination with perspective, Team Ten's

interest in the humanisation of architecture and urbanism, Constantinos Doxiadis and Adriano Olivetti's role in reshaping the relationship between politics and urban planning during the postwar years, Giancarlo De Carlo's architecture of participation, Aldo Rossi's design methods, Denise Scott Brown's active socioplactics and Bernard Tschumi's conception praxis.

Architecture, Crisis and Resuscitation - Tahl

Kaminer 2011-01-20
Studying the relation of architecture to society, this book explains the manner in which the discipline of architecture adjusted itself in order to satisfy new pressures by society. Consequently, it offers an understanding of contemporary conditions and phenomena, ranging

from the ubiquity of landmark buildings to the celebrity status of architects. It concerns the period spanning from 1966 to the first years of the current century – a period which saw radical change in economy, politics, and culture and a period in which architecture radically transformed, substituting the alleged dreariness of modernism with spectacle.

Architectural

Regionalism - Vincent B. Canizaro 2012-03-20

In this rapidly globalizing world, any investigation of architecture inevitably leads to considerations of regionalism. But despite its omnipresence in contemporary practice and theory, architectural regionalism remains a fluid concept, its historical development and current influence largely undocumented.

This comprehensive reader brings together over 40 key essays illustrating the full range of ideas embodied by the term. Authored by important critics, historians, and architects such as Kenneth Frampton, Lewis Mumford, Sigfried Giedion, and Alan Colquhoun, *Architectural Regionalism* represents the history of regionalist thinking in architecture from the early twentieth century to today.

The Theory of Architecture - Paul-Alan Johnson 1994-04-18
The Theory of Architecture Concepts, Themes & Practices Paul-Alan Johnson Although it has long been thought that theory directs architectural practice, no one has explained precisely how the connection between theory and practice is supposed to work. This

guide asserts that architectural theory does not direct practice, but is itself a form of reflective practice. Paul-Alan Johnson cuts through the jargon and mystery of architectural theory to clarify how it relates to actual applications in the field. He also reveals the connections between new and old ideas to enhance the reader's powers of critical evaluation. Nearly 100 major concepts, themes, and practices of architecture--as well as the rhetoric of architects and designers--are presented in an easily accessible format. Throughout, Johnson attempts to reduce each architectural notion into its essential concept. By doing so, he makes theory accessible for everyday professional discussion.

Topics are arranged under ten headings: identification, definition, power, attitudes, ethics, order, authority, governance, relationship, and expression. Areas covered under these headings include: *

- Utopic thought in theories of architecture
- * Advocacy and citizen participation in architecture
- * The basis of architectural quality and excellence
- * The roles of the architect as artist, poet, scientist, and technologist
- * Ethical obligations of architecture
- * Rationales for models and methods of design
- * How authority is determined in architecture
- * How architects structure their concepts
- * Conventions of communication within the architectural profession

Each section begins by showing the etymology of key terms of the topic discussed, along with a summary history of the topic's use in architecture. Discussions probe the conceptual and philosophical difficulties of different theories, as well as their potential and limitations in past and present usage. Among the provocative issues discussed in terms of their relationship to architecture are chaos theory, feminism, service to the community, and the use of metaphor. Johnson points out with stunning clarity the intentions as well as the contradictions and inconsistencies of all notions and concepts. All architects and designers, as well as students and teachers in these disciplines, will gain many insights about

architectural thought in this groundbreaking text.

Women Architects in the Modern Movement - Carmen Espegel 2017-12-22

Heroines of Space looks at four groundbreaking women architects: Eileen Gray, Lilly Reich, Margarethe Schütte-Lihotzky, and Charlotte Perriand. You'll see the parts they played in the history of modern architecture and get a clearer view of the recent past. The book explains the social and historical setting behind their coming into

being and includes research on the factors around their roles as space makers to show you how they practiced architecture despite pressure not to. New in English, the Spanish edition won the 2006 Milka Blinakov Prize granted by the International Archive of Women in Architecture. Includes 150 black and white images and bibliographies for each architect.

Precisions on the Present State of Architecture and City Planning - Le Corbusier 1990