

Prisoner Of Tehran Chapter 1

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Censoring an Iranian Love Story
- Shahriar Mandanipour
2009-05-05

In his first novel to appear in English, “one of Iran's most important living fiction writers” (The Guardian) shows what it’s like to live and love there today. In a country where mere proximity between a man and a woman may be the prologue to deadly sin, where illicit passion is punished by imprisonment, or

even death, telling that most redemptive of human narratives becomes the greatest literary challenge. If conducting a love affair in modern Iran is not a simple undertaking, then telling the story of that love may be even more difficult. Shahriar Mandanipour (author of *Moon Brow*) evokes a pair of young lovers who find each other—despite surreal

persecution and repressive parents—through coded messages and internet chat rooms; and triumphantly their story entwines with an account of their creator’s struggle. Inventive, darkly comic and profoundly touching, *Censoring an Iranian Love Story* celebrates both the unquenchable power of the written word and a love that is doomed, glorious, and utterly real.

By Chance Alone - Max Eisen
2020-01-07

An award-winning, internationally bestselling Holocaust memoir in the tradition of Elie Wiesel’s *Night* and Primo Levi’s *Survival in Auschwitz*. In the spring of 1944, gendarmes forcibly removed Tibor “Max” Eisen and his family from their home, brought them to a brickyard and eventually loaded them onto crowded cattle cars bound for Auschwitz-Birkenau. At fifteen years of age, Eisen survived the selection process and was inducted into the camp as a slave laborer. More than seventy years after the Nazi

camps were liberated by the Allies, *By Chance Alone* details Eisen’s story of survival: the backbreaking slave labor in Auschwitz I, the infamous death march in January 1945, the painful aftermath of liberation and Eisen’s journey of physical and psychological healing. Ultimately, the book offers a message of hope as the author finds his way to a new life.

Rise and Kill First - Ronen Bergman
2019-07-09

NEW YORK TIMES BESTSELLER

- The first definitive history of the Mossad, Shin Bet, and the IDF’s targeted killing programs, hailed by *The New York Times* as “an exceptional work, a humane book about an incendiary subject.” WINNER OF THE NATIONAL JEWISH BOOK AWARD IN HISTORY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Economist* • *The New York Times Book Review* • *BBC History Magazine* • *Mother Jones* • *Kirkus Reviews* *The Talmud* says: “If someone

comes to kill you, rise up and kill him first.” This instinct to take every measure, even the most aggressive, to defend the Jewish people is hardwired into Israel’s DNA. From the very beginning of its statehood in 1948, protecting the nation from harm has been the responsibility of its intelligence community and armed services, and there is one weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli people and sometimes preemptively. In this page-turning, eye-opening book, journalist and military analyst Ronen Bergman—praised by David Remnick as “arguably [Israel’s] best investigative reporter”—offers a riveting inside account of the targeted killing programs: their successes, their failures, and the moral and political price exacted on the men and women who approved and carried out the missions.

Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and Benjamin Netanyahu, as well as high-level figures in the country’s military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world’s most feared intelligence agency), Caesarea (a “Mossad within the Mossad” that carries out attacks on the highest-value targets), and the Shin Bet (an internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable: suicide terrorism). Including never-before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-record interviews and thousands of files to which Bergman has gotten exclusive access over his decades of reporting, *Rise and Kill First* brings us deep into the heart of

Israel's most secret activities. Bergman traces, from statehood to the present, the gripping events and thorny ethical questions underlying Israel's targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world. "A remarkable feat of fearless and responsible reporting . . . important, timely, and informative."—John le Carré
A Sliver of Light - Shane Bauer
2014

Three young Americans describe the time spent in captivity in Iran's infamous Evin Prison after they unknowingly crossed the border while hiking on vacation and were accused of espionage by Iranian Border Patrol. 30,000 first printing.
After Tehran - Marina Nemat
2010-09-14

Marina Nemat's bestselling *Prisoner of Tehran* chronicled her arrest, torture, and two-year imprisonment in the notorious Evin prison as a teenager in 1980s revolutionary Iran. In her new book, Nemat provides a riveting account of her escape from Iran and her

journey to Canada, via Hungary, with her husband and infant son in 1991. Settling into a new life as immigrants, she and her husband find jobs, raise their two children, and seemingly adapt. But inwardly, Nemat is struggling. Haunted by survivor's guilt, she feels compelled to speak out about what happened to her in prison. Her account becomes a bestselling book; and again her life is changed. A story of courage and recovery, *After Tehran* chronicles Nemat's confrontation with her past, how she re-engages with her distant father, and how ultimately she emerges from the emotional ravages of posttraumatic stress.
Reading Lolita in Tehran - Azar Nafisi 2003-12-30
#1 NEW YORK TIMES
BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women

at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university,

expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for *Reading Lolita in Tehran* "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of

the Islamic Republic.”—Geraldine Brooks, author of *Nine Parts of Desire*
Ghosts of Revolution - Shahla Talebi 2011-01-14
"Opening the enormous metal gate, the guard suddenly took away my blindfold and asked me, tauntingly, if I would recognize my parents. With my eyes hurting from the strange light and anger in my voice, I assured him that I would. Suddenly I was pushed through the gate and the door was slammed behind me. After more than eight years, here I was, finally, out of jail" In this haunting account, Shahla Talebi remembers her years as a political prisoner in Iran. Talebi, along with her husband, was imprisoned for nearly a decade and tortured, first under the Shah and later by the Islamic Republic. Writing about her own suffering and survival and sharing the stories of her fellow inmates, she details the painful reality of prison life and offers an intimate look at a critical period of social and political transformation in Iran. Somehow through it

all—through resistance and resolute hope, passion and creativity—Talebi shows how one survives. Reflecting now on experiences past, she stays true to her memories, honoring the love of her husband and friends lost in these events, to relate how people can hold to moments of love, resilience, and friendship over the dark forces of torture, violence, and hatred. At once deeply personal yet clearly political, part memoir and part meditation, this work brings to heartbreaking clarity how deeply rooted torture and violence can be in our society. More than a passing judgment of guilt on a monolithic "Islamic State," Talebi's writing asks us to reconsider our own responses to both contemporary debates of interrogation techniques and government responsibility and, more simply, to basic acts of cruelty in daily life. She offers a lasting call to us all. "The art of living in prison becomes possible through imagining life in the very presence of death and observing death in the very

existence of life. It is living life so vitally and so fully that you are willing, if necessary, to let that very life go, as one would shed chains on the legs. It is embracing, and flying on the wings of death as though it is the bird of freedom."

American Prison - Shane Bauer
2019-06-11

An enraging, necessary look at the private prison system, and a convincing clarion call for prison reform." —NPR.org New York Times Book Review 10 Best Books of 2018 * One of President Barack Obama's favorite books of 2018 * Winner of the 2019 J. Anthony Lukas Book Prize * Winner of the Helen Bernstein Book Award for Excellence in Journalism * Winner of the 2019 RFK Book and Journalism Award * A New York Times Notable Book A ground-breaking and brave inside reckoning with the nexus of prison and profit in America: in one Louisiana prison and over the course of our country's history. In 2014, Shane Bauer was hired for \$9 an hour to work as an entry-level prison guard at a private prison in

Winnfield, Louisiana. An award-winning investigative journalist, he used his real name; there was no meaningful background check. Four months later, his employment came to an abrupt end. But he had seen enough, and in short order he wrote an exposé about his experiences that won a National Magazine Award and became the most-read feature in the history of the magazine *Mother Jones*. Still, there was much more that he needed to say. In *American Prison*, Bauer weaves a much deeper reckoning with his experiences together with a thoroughly researched history of for-profit prisons in America from their origins in the decades before the Civil War. For, as he soon realized, we can't understand the cruelty of our current system and its place in the larger story of mass incarceration without understanding where it came from. Private prisons became entrenched in the South as part of a systemic effort to keep the African-American labor force in place in the aftermath of slavery, and the echoes of

these shameful origins are with us still. The private prison system is deliberately unaccountable to public scrutiny. Private prisons are not incentivized to tend to the health of their inmates, or to feed them well, or to attract and retain a highly-trained prison staff. Though Bauer befriends some of his colleagues and sympathizes with their plight, the chronic dysfunction of their lives only adds to the prison's sense of chaos. To his horror, Bauer finds himself becoming crueler and more aggressive the longer he works in the prison, and he is far from alone. A blistering indictment of the private prison system, and the powerful forces that drive it, *American Prison* is a necessary human document about the true face of justice in America.

As Far as My Feet Will Carry Me

- Josef M. Bauer 2011-08-04

Originally published in 1955, this must be one of the most dramatic adventures of our time. Clemens Forell, a German soldier, was sentenced to 25 years of forced labour in a

Siberian lead mine after the Second World War. Rebellious against the brutality of the camp, Forell staged a daring escape, enduring an 8000-mile journey across the trackless wastes of Siberia, in some of the most treacherous and inhospitable conditions on earth. Bauer's writing brilliantly evokes Forell's desperation in the prison camp, and his struggle for survival and terror of recapture as he makes his way towards the Persian frontier and freedom.

Prisoner of Tehran - Marina Nemat 2008-05-06

Follows the author's tragic childhood in 1980s Iran, which was shaped by war, the Khomeini regime, and her work as a teen anti-propaganda activist, efforts for which she was brutally beaten and sentenced to death before a guard offered to save her and protect her family if she would convert to Islam and marry him. Reprint. 40,000 first printing.

Risk-Taking in International Politics - Rose McDermott 2001

Discusses the way leaders deal

with risk in making foreign policy decisions

Iran - Yann Richard 2019-06-30

From encounters with Western powers in the nineteenth century through to a Constitutional Revolution at the beginning of the twentieth century, and from the overthrow of the democratically elected Prime Minister Mosaddeq in the 1950s to the current Islamic Republic, Iran's history has rarely been far from tumultuous and dramatic. And the ways in which Iranian society has participated in and reacted to these events have been equally fascinating and revolutionary. Here for the first time in English, Yann Richard offers his take on the social and political history of Iran since 1800. Richard's account traces the common threads of national ideology and violent conflict that have characterised a number of episodes in Iranian history. By also concerning himself with the reactions and feelings of Iranian society, and by referring frequently to Persian sources and commentaries, Richard gives us

a unique insight into the challenges encountered by Iranians in modern times.

Farangi Girl - Ashley Dartnell 2011-06-09

Ashley Dartnell's mother was a glamorous American, her father a dashing Englishman, each trying to slough off their past and upgrade to a more romantic and exotic present in Iran. As the story starts, Ashley is eight years old and living in Tehran in the 1960s: the Shah was in power, life for Westerners was rich and privileged. But somehow it didn't all add up to a fairytale. There were bankruptcies and prisons, betrayals and lovers, lies and evasions. And throughout it all, Ashley's passionate and strong-willed mother, Genie. Stories of mothers and daughters are some of the most compelling in contemporary memoir, from *The Liar's Club* and *The Glass Castle* to *Don't Let's Go to the Dogs Tonight* and *Bad Blood*. *Farangi Girl* deserves to be in their company. It's an honest and endlessly recognisable portrait of a mother by a

daughter who loved her (and was loved in return). Against this extraordinary background, Ashley's journey into adulthood was more helter-skelter than most and this portrait of a bewitching and endlessly inventive mother is surprising and deeply moving.

Among the Ruins - Ausma Zehanat Khan 2017-02-14
"Iran's stormy history is the atmospheric backdrop for Ausma Zehanat Khan's Among the Ruins, the third book in her exceptional series featuring Esa Khattak...The story takes on the air of a James Bond movie, including an explosive finale on the Caspian Sea."—The Washington Post
On leave from Canada's Community Policing department, Esa Khattak is traveling in Iran, reconnecting with his cultural heritage and seeking peace in the country's beautiful mosques and gardens. But Khattak's supposed break from work is cut short when he's approached by a Canadian government agent in Iran, asking him to look into the death of renowned Canadian-Iranian filmmaker Zahra

Sobhani. Zahra was murdered at Iran's notorious Evin prison, where she'd been seeking the release of a well-known political prisoner. Khattak quickly finds himself embroiled in Iran's tumultuous politics and under surveillance by the regime, but when the trail leads back to Zahra's family in Canada, Khattak calls on his partner, Detective Rachel Getty, for help. Rachel uncovers a conspiracy linked to the Shah of Iran and the decades-old murders of a group of Iran's most famous dissidents. Historic letters, a connection to the Royal Ontario Museum, and a smuggling operation on the Caspian Sea are just some of the threads Rachel and Khattak begin unraveling, while the list of suspects stretches from Tehran to Toronto. But as Khattak gets caught up in the fate of Iran's political prisoners, Rachel sees through to the heart of the matter: Zahra's murder may not have been a political crime at all. From Ausma Zehanat Khan, the critically acclaimed author of The Unquiet Dead and The

Language of Secrets, comes Among the Ruins, another powerful novel exploring the interplay of politics and religion, and the intensely personal ripple effects of one woman's murder.

Not Without My Daughter - Betty Mahmoody 2004

'You are here for the rest of your life. Do you understand? You are not leaving Iran. You are here until you die.' Betty Mahmoody and her husband, Dr Sayyed Bozorg Mahmoody ('Moody'), came to Iran from the USA to meet Moody's family. With them was their four-year-old daughter, Mahtob. Appalled by the squalor of their living conditions, horrified by what she saw of a country where women are merely chattels and Westerners are despised, Betty soon became desperate to return to the States. But Moody, and his often vicious family, had other plans. Mother and daughter became prisoners of an alien culture, hostages of an increasingly tyrannical and violent man. Betty began to try to arrange an escape. Evading

Moody's sinister spy network, she secretly met sympathisers opposed to Khomeini's savage regime. But every scheme that was suggested to her meant leaving Mahtob behind for ever... Eventually, Betty was given the name of a man who would plan their perilous route out of Iran, a journey that few women or children had ever made. Their nightmare attempt to return home began in a bewildering snowstorm...

Prisoner - Jason Rezaian
2019-01-22

The Inspiration for the New Podcast Featuring Jason Rezaian. "544 Days" is a Spotify original podcast, produced by Gimlet, Crooked Media and A24. The dramatic memoir of the journalist who was held hostage in a high-security prison in Tehran for eighteen months and whose release—which almost didn't happen—became a part of the Iran nuclear deal In July 2014, Washington Post Tehran bureau chief Jason Rezaian was arrested by Iranian police, accused of spying for America. The charges were absurd.

Rezaian's reporting was a mix of human interest stories and political analysis. He had even served as a guide for Anthony Bourdain's *Parts Unknown*. Initially, Rezaian thought the whole thing was a terrible misunderstanding, but soon realized that it was much more dire as it became an eighteen-month prison stint with impossibly high diplomatic stakes. While in prison, Rezaian had tireless advocates working on his behalf. His brother lobbied political heavyweights including John Kerry and Barack Obama and started a social media campaign—#FreeJason—while Jason's wife navigated the red tape of the Iranian security apparatus, all while the courts used Rezaian as a bargaining chip in negotiations for the Iran nuclear deal. In *Prisoner*, Rezaian writes of his exhausting interrogations and farcical trial. He also reflects on his idyllic childhood in Northern California and his bond with his Iranian father, a rug merchant; how his teacher Christopher Hitchens inspired him to pursue

journalism; and his life-changing decision to move to Tehran, where his career took off and he met his wife. Written with wit, humor, and grace, *Prisoner* brings to life a fascinating, maddening culture in all its complexity. "An important story. Harrowing, and suspenseful, yes—but it's also a deep dive into a complex and egregiously misunderstood country with two very different faces. There is no better time to know more about Iran—and Jason Rezaian has seen both of those faces." — Anthony Bourdain "Jason paid a deep price in defense of journalism and his story proves that not everyone who defends freedom carries a gun, some carry a pen." —John F. Kerry, 68th Secretary of State

**The Praetorian STARShip :
the untold story of the
Combat Talon - 2001**

Jerry Thigpen's study on the history of the Combat Talon is the first effort to tell the story of this wonderfully capable machine. This weapons system has performed virtually every imaginable tactical event in the

spectrum of conflict and by any measure is the most versatile C-130 derivative ever produced. First modified and sent to Southeast Asia (SEA) in 1966 to replace theater unconventional warfare (UW) assets that were limited in both lift capability and speed the Talon I quickly adapted to theater UW tasking including infiltration and resupply and psychological warfare operations into North Vietnam. After spending four years in SEA and maturing into a highly respected UW weapons system the Joint Chief of Staff (JCS) chose the Combat Talon to lead the night low-level raid on the North Vietnamese prison camp at Son Tay. Despite the outcome of the operation the Talon I cemented its reputation as the weapons system of choice for long-range clandestine operations. In the period following the Vietnam War United States Air Force (USAF) special operations gradually lost its political and financial support which was graphically demonstrated in the failed Desert One mission into

Iran. Thanks to congressional supporters like Earl Hutto of Florida and Dan Daniel of Virginia funds for aircraft upgrades and military construction projects materialized to meet the ever-increasing threat to our nation. Under the leadership of such committed hard-driven officers as Brenci Uttaro Ferkes Meller and Thigpen the crew force became the most disciplined in our Air Force. It was capable of penetrating hostile airspace at night in a low-level mountainous environment covertly to execute any number of unconventional warfare missions.

NICOMACHEAN ETHICS - Aristotle 2017-04-20

◆ EVERY art and every inquiry, and similarly every action and pursuit, is thought to aim at some good; and for this reason the good has rightly been declared to be that at which all things aim. But a certain difference is found among ends; some are activities, others are products apart from the activities that produce them. Where there are ends

apart from the actions, it is the nature of the products to be better than the activities. Now, as there are many actions, arts, and sciences, their ends also are many; the end of the medical art is health, that of shipbuilding a vessel, that of strategy victory, that of economics wealth. But where such arts fall under a single capacity- as bridle-making and the other arts concerned with the equipment of horses fall under the art of riding, and this and every military action under strategy, in the same way other arts fall under yet others- in all of these the ends of the master arts are to be preferred to all the subordinate ends; for it is for the sake of the former that the latter are pursued. It makes no difference whether the activities themselves are the ends of the actions, or something else apart from the activities, as in the case of the sciences just mentioned. ♦

On Wings of Eagles - Ken Follett
2004-12-07

#1 bestselling author Ken Follett tells the inspiring true story of the Middle East

hostage crisis that began in 1978, and of the unconventional means one American used to save his countrymen. . . . When two of his employees were held hostage in a heavily guarded prison fortress in Iran, one man took matters into his own hands: businessman H. Ross Perot. His team consisted of a group of volunteers from the executive ranks of his corporation, handpicked and trained by a retired Green Beret officer. To free the imprisoned Americans, they would face incalculable odds on a mission that only true heroes would have dared. . . .

The Maximum Security Book Club - Mikita Brottman
2016-06-07

A riveting account of the two years literary scholar Mikita Brottman spent reading literature with criminals in a maximum-security men's prison outside Baltimore, and what she learned from them—Orange Is the New Black meets Reading Lolita in Tehran. On sabbatical from teaching literature to undergraduates,

and wanting to educate a different kind of student, Mikita Brottman starts a book club with a group of convicts from the Jessup Correctional Institution in Maryland. She assigns them ten dark, challenging classics—including Conrad’s *Heart of Darkness*, Shakespeare’s *Macbeth*, Stevenson’s *Dr. Jekyll and Mr. Hyde*, Poe’s story “The Black Cat,” and Nabokov’s *Lolita*—books that don’t flinch from evoking the isolation of the human struggle, the pain of conflict, and the cost of transgression. Although Brottman is already familiar with these works, the convicts open them up in completely new ways. Their discussions may “only” be about literature, but for the prisoners, everything is at stake. Gradually, the inmates open up about their lives and families, their disastrous choices, their guilt and loss. Brottman also discovers that life in prison, while monotonous, is never without incident. The book club members struggle with their assigned reading through

solitary confinement; on lockdown; in between factory shifts; in the hospital; and in the middle of the chaos of blasting televisions, incessant chatter, and the constant banging of metal doors. Though The Maximum Security Book Club never loses sight of the moral issues raised in the selected reading, it refuses to back away from the unexpected insights offered by the company of these complex, difficult men. It is a compelling, thoughtful analysis of literature—and prison life—like nothing you’ve ever read before.

[If You Could Be Mine](#) - Sara Farizan 2013-08-20
Winner of the Lambda Literary Award for LGBT
Children’s/Young Adult One of Rolling Stone’s 40 Best YA Novels A 2014 ALA Rainbow List Top 10 Title A Booklist Top 10 First Novels for Youth 2013 A Chicago Public Library “Best of the Best” 2013 This Forbidden Romance Could Cost Them Their Lives Seventeen-year-old Sahar has been in love with her best friend, Nasrin, since they

were six. They've shared stolen kisses and romantic promises. But Iran is a dangerous place for two girls in love--Sahar and Nasrin could be beaten, imprisoned, even executed. So they carry on in secret until Nasrin's parents suddenly announce that they've arranged for her marriage. Then Sahar discovers what seems like the perfect solution: homosexuality may be a crime, but to be a man trapped in a woman's body is seen as nature's mistake, and sex reassignment is legal and accessible. Sahar will never be able to love Nasrin in the body she wants to be loved in without risking their lives, but is saving their love worth sacrificing her true self?

[The Gift of Memoir](#) - Diane Taylor 2015-01-06

The Gift of Memoir is a wonderful guide for Memoir Writing. I especially appreciate how Taylor examines the memoirs of historic, well-known or highly-controversial people for examples of good craft and content, and to illustrate the many quirks and magnificence

of the human journey." -Pegi Evers, author of Ancient Spirit Rising "Every writer can benefit from reading Diane Taylor's wonderfully clear, down-to-earth, practical, and inspiring book. But for the memoirist, in particular, Taylor's expertise is invaluable." -Philip Marchand, National Post columnist and author of Ghost Empire: How the French Almost Conquered North America The Gift of Memoir is Diane Taylor's gift to writers of every kind, but especially those with a personal or family story to tell. In words that are themselves a stellar example of literary craftsmanship, Taylor shows writers how to show up, open up, and write. She shares moving stories from her own adventurous life. Her short chapters, full of practical advice and inspiring examples, cover such topics as: Establishing a writing ritual Why write memoir? Joining a writing community for diversity and connection Telling the truth when you aren't sure Journaling to unlock the soul How to approach traumatic events Four

strategies to retrieve memories
The ingredients of a good
anecdote The several senses,
not just five, for vivid writing
How to choose a form that fits
your writing The revision
process

Prisoner of Tehran - Marina
Nemat 2008-04-08

In 1982, 16-year-old Marina
Nemat was arrested on false
charges by Iranian
Revolutionary Guards and
tortured in Tehran's notorious
Evin prison. At a time when
most Western teenaged girls
are choosing their prom
dresses, Nemat was having her
feet beaten by men with cables
and listening to gunshots as her
friends were being executed.
She survived only because one
of the guards fell in love with
her and threatened to harm her
family if she refused to marry
him. Soon after her forced
conversion to Islam and
marriage, her husband was
assassinated by rival factions.
Nemat was returned to prison
but, ironically, it was her
captor's family who eventually
secured her release. An
extraordinary tale of faith and

survival, *Prisoner of Tehran* is a
testament to the power of love
in the face of evil and injustice.

Children of the Jacaranda

Tree - Sahar Delijani

2013-06-18

New York Times bestselling
author Khaled Hosseini says,
“Set in post-revolutionary Iran,
Sahar Delijani’s gripping novel
is a blistering indictment of
tyranny, a poignant tribute to
those who bear the scars of it,
and a celebration of the human
heart’s eternal yearning for
freedom.” Neda is born in Iran’s
Evin Prison, where her mother
is allowed to nurse her for a few
months before an anonymous
guard appears at the cell door
one day and simply takes her
away. In another part of the
city, three-year-old Omid
witnesses the arrests of his
political activist parents from
his perch at their kitchen table,
yogurt dripping from his
fingertips. More than twenty
years after the violent, bloody
purge that took place inside
Tehran’s prisons, Sheida learns
that her father was one of those
executed, that the silent void
firmly planted between her and

her mother all these years was not just the sad loss that comes with death but the anguish and the horror of murder. These are the Children of the Jacaranda Tree. Set in post-revolutionary Iran from 1983 to 2011, this stunning debut novel follows a group of mothers, fathers, children, and lovers, some related by blood, others brought together by the tide of history that washes over their lives. Finally, years later, it is the next generation that is left with the burden of the past and their country's tenuous future as a new wave of protest and political strife begins. "Heartbreakingly heroic" (Publishers Weekly), Children of the Jacaranda Tree is an evocative portrait of three generations of men and women inspired by love and poetry, burning with idealism, chasing dreams of justice and freedom. Written in Sahar Delijani's spellbinding prose, capturing the intimate side of revolution in a country where the weight of history is all around, it is a moving tribute to anyone who has ever answered its call.

James Clavell's Whirlwind -

James Clavell 1987

During the tumultuous days just after the Shah's departure from Iran, Andrew Gavellan, managing director of a British-run helicopter company secretly controlled by the Noble House of Hong Kong, faces financial ruin until he devises a desperate plan.

A Flag Worth Dying For - Tim

Marshall 2017-07-04

First published in Great Britain in 2016 by Elliott and Thompson Limited as: Worth dying for: the power and politics of flags.

My Life As a Traitor - Zarah

Ghahramani 2012-12-17

It was part youthful zeal and part teen crush that led Zarah Ghahramani to join a student protest movement. But dabbling in student politics was to lead to disaster when one day she was bundled into a car and taken to Tehran's most notorious prison: Evin. Far from her comfortable middle-class home, Zarah had to find refuge from her ruthless interrogators in a windowless concrete cell. Day after day she was

humiliated and viciously beaten until all she wanted was simply to die, her spirit broken. In *My Life as a Traitor*, Zarah tells the story of her horrifying ordeal and her eventual release, and describes the ways it changed the naïve nineteen-year-old she once was into a woman of courage and determination.

Prisoner B-3087 - Alan Gratz
2013-03-01

Survive. At any cost. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but

also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

Neither East Nor West -
Christiane Bird 2002-02

Combining reminiscence, travelogue, history, and interviews with Iranians from all walks of life, a journey through modern-day Iran reveals a nation shrouded by misunderstanding, cultural stereotypes, and hostility.

[Prisoner of Tehran](#) - Marina Nemat 2007

Nemat tells the heart-pounding story of her life as a young girl in Iran during the early days of Ayatollah Khomeini's brutal Islamic Revolution--arrested, tortured, and sentenced to death for "political crimes."-- From publisher description.

The Girl Who Escaped ISIS -
Farida Khalaf 2016-07-19

A rare and riveting first-hand account of the terror and

torture inflicted by ISIS on young Iraqi Yazidi women. Devastating and inspiring, this is an astonishing, intimate account of courage and hope in the face of appalling violence, and resilience in the face of unspeakable horrors.

Something Fierce - Carmen Aguirre 2013-08-06

Six-year-old Carmen Aguirre fled to Canada with her family following General Augusto Pinochet's violent 1973 coup in Chile. Five years later, when her mother and stepfather returned to South America as Chilean resistance members, Carmen and her sister went with them, quickly assuming double lives of their own. At eighteen, Carmen became a militant herself, plunging further into a world of terror, paranoia and euphoria. *Something Fierce* takes the reader inside war-ridden Peru, dictator-ruled Bolivia, post-Malvinas Argentina and Pinochet's Chile in the eventful decade between 1979 and 1989. Dramatic, suspenseful and darkly comic, it is a rare first-hand account of

revolutionary life and a passionate argument against forgetting.

Captive in Iran - Maryam Rostampour 2013-04-02

Maryam Rostampour and Marziyeh Amirizadeh knew they were putting their lives on the line. Islamic laws in Iran forbade them from sharing their Christian beliefs, but in three years, they'd covertly put New Testaments into the hands of twenty thousand of their countrymen and started two secret house churches. In 2009, they were finally arrested and held in the notorious Evin Prison in Tehran, a place where inmates are routinely tortured and executions are commonplace. In the face of ruthless interrogations, persecution, and a death sentence, Maryam and Marziyeh chose to take the radical—and dangerous—step of sharing their faith inside the very walls of the government stronghold that was meant to silence them. In *Captive in Iran*, two courageous Iranian women recount how God used their 259 days in Evin Prison to shine His

light into one of the world's darkest places, giving hope to those who had lost everything and showing love to those in despair.

Running the Books - Avi Steinberg 2011-10-04

Avi Steinberg is stumped. After defecting from yeshiva to attend Harvard, he has nothing but a senior thesis on Bugs Bunny to show for himself.

While his friends and classmates advance in the world, Steinberg remains stuck at a crossroads, his "romantic" existence as a freelance obituary writer no longer cutting it. Seeking direction (and dental insurance)

Steinberg takes a job running the library counter at a Boston prison. He is quickly drawn into the community of outcasts that forms among his bookshelves—an assortment of quirky regulars, including con men, pimps, minor prophets, even ghosts—all searching for the perfect book and a connection to the outside world. Steinberg recounts their daily dramas with heartbreak and humor in this one-of-a-kind

memoir—a piercing exploration of prison culture and an entertaining tale of one young man's earnest attempt to find his place in the world.

Prisoners of Geography - Tim Marshall 2016-10-11

First published in Great Britain in 2015 by Elliott and Thompson Limited.

The Septembers of Shiraz - Dalia Sofer 2009-10-13

Soon to be a major motion picture starring Adrien Brody and Salma Hayek In the aftermath of the Iranian revolution, rare-gem dealer Isaac Amin is arrested, wrongly accused of being a spy.

Terrified by his disappearance, his family must reconcile a new world of cruelty and chaos with the collapse of everything they have known. As Isaac navigates the terrors of prison, and his wife feverishly searches for him, his children struggle with the realization that their family may soon be forced to embark on a journey of incalculable danger.

My Prison, My Home - Haleh Esfandiari 2010-01-07

Robbed in Iran and imprisoned

for over 100 days for suspected espionage, this is the true story of one woman's shocking ordeal in the country she called home.

The Stationery Shop - Marjan Kamali 2019-06-18

ONE OF NPR'S BEST BOOKS OF 2019 From the award-winning author of *Together Tea*—a debut novel hailed as “compassionate, funny, and wise” by Jill Davis, bestselling author of *Girls' Poker Night*—comes a powerful love story exploring loss, reconciliation, and the quirks of fate. Roya is a dreamy, idealistic teenager living in 1953 Tehran who, amidst the political upheaval of the time, finds a literary oasis in kindly Mr. Fakhri's neighborhood book and stationery shop. She always feels safe in his dusty store, overflowing with fountain pens, shiny ink bottles, and thick pads of soft writing paper. When Mr. Fakhri, with a keen instinct for a budding romance, introduces Roya to his other favorite customer—handsome Bahman, who has a burning passion for justice and a love for Rumi's poetry—she loses

her heart at once. And, as their romance blossoms, the modest little stationery shop remains their favorite place in all of Tehran. A few short months later, on the eve of their marriage, Roya agrees to meet Bahman at the town square, but suddenly, violence erupts—a result of the coup d'état that forever changes their country's future. In the chaos, Bahman never shows.

For weeks, Roya tries desperately to contact him, but her efforts are fruitless. With a sorrowful heart, she resigns herself to never seeing him again. Until, more than sixty years later, an accident of fate leads her back to Bahman and offers her a chance to ask him the questions that have haunted her for more than half a century: Why did he leave? Where did he go? How was he able to forget her? *The Stationery Shop* is a beautiful and timely exploration of devastating loss, unbreakable family bonds, and the overwhelming power of love.

Persepolis - Marjane Satrapi 2003-04-29

BEST SELLER • A NEW YORK TIMES NOTABLE BOOK • Wise, funny, and heartbreaking, *Persepolis* is Marjane Satrapi's acclaimed graphic memoir of growing up in Iran during the Islamic Revolution. "A wholly original achievement.... Satrapi evokes herself and her schoolmates coming of age in a world of protests and disappearances.... A stark, shocking impact." —The New York Times: "The 50 Best Memoirs of the Past 50 Years" In powerful black-and-white comic strip images, Satrapi tells the coming-of-age story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country. *Persepolis* paints an unforgettable portrait of daily life in Iran and of the

bewildering contradictions between home life and public life. Marjane's child's-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family. Intensely personal, profoundly political, and wholly original, *Persepolis* is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of absurdity. And, finally, it introduces us to an irresistible little girl with whom we cannot help but fall in love.

[The Power of Geography](#) - Tim Marshall 2021-11-09

From the author of the New York Times bestseller *Prisoners of Geography*, a fascinating, "refreshing, and very useful" (The Washington Post) follow-up that uses ten maps to explain the challenges to today's world powers and how they presage a volatile future. Tim Marshall's global bestseller

Prisoners of Geography offered us a “fresh way of looking at maps” (The New York Times Book Review), showing how every nation’s choices are limited by mountains, rivers, seas, and walls. Since then, the geography hasn’t changed, but the world has. Now, in this “wonderfully entertaining and lucid account, written with wit, pace, and clarity” (Mirror, UK), Marshall takes us into ten regions set to shape global politics. Find out why US interest in the Middle East will wane; why Australia is now

beginning an epic contest with China; how Turkey, Saudi Arabia, and the UK are cleverly positioning themselves for greater power; why Ethiopia can control Egypt; and why Europe’s next refugee crisis looms closer than we think, as does a cutting-edge arms race to control space. Innovative, compelling, and delivered with Marshall’s trademark wit and insight, this is “an immersive blend of history, economics, and political analysis that puts geography at the center of human affairs” (Publishers Weekly).