

Prossimo Concorso Maresciallo Carabinieri 2018 2021

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SAINT PAUL DAILY MISSAL - DAUGHTERS OF ST. PAUL 2012-09-01

THIS BEAUTIFUL, ONE-VOLUME PERSONAL MISSAL CONTAINS THE REVISED ENGLISH TRANSLATION OF THE ROMAN MISSAL, INCLUDING THE SCRIPTURE READINGS AND PRAYERS FOR AL SUNDAYS, CYCLES A, B, AND C; HOLY DAYS OF OBLIGATION; AL WEEKDAYS, YEARS 1 AND 2; AND SAINTS' FEAST DAYS-INCLUDING THE NEW SAINTS IN THE CHURCH'S CALENDAR! THE SPIRITUAL REFLECTIONS ON EACH DAY'S READINGS AND INTRODUCTIONS TO EACH LITURGICAL SEASON ENHANCE PRAYERFUL PARTICIPATION IN THE LITURGY. AN EXPANDED TREASURY OF PRAYERS, AND TEXTS FOR COMMONS AND MASSES OF THE DEAD ARE ALSO INCLUDED. PRINTED IN CLEAR 10-POINT TYPE, THIS FINE-QUALITY MISSAL IS BOUND IN DURABLE LEATHER FLEX WITH GILDED EDGES, FOUR RIBBON MARKERS, AND A GOLD-STAMPED COVER. AVAILABLE WITH A BLACK OR RICH BURGUNDY COVER.

THE BINDER OF LOST STORIES - CRISTINA CABONI 2020-01-21

FROM INTERNATIONAL BESTSELLING AUTHOR CRISTINA CABONI COMES AN EXQUISITE AND ENGROSSING NOVEL OF TWO WOMEN, CENTURIES APART, BOUND BY A LOVE OF BOOKS AND A LONGING FOR SELF-DISCOVERY. WITH HER DELICATE TOUCH, SOFIA BAUER RESTORES BOOKS TO THEIR ORIGINAL SPLENDOR. IN THIS ART SHE FINDS REFUGE FROM HER CRUMBLING MARRIAGE AND THE FEELING THAT HER ONCE-VIBRANT LIFE IS SLIPPING AWAY. THEN AN ANTIQUE GERMAN EDITION TAKES HER BREATH AWAY. SLIPPED COVERTLY INTO THE ENDPAPERS IS AN INTRIGUING MISSIVE, THE FIRST PART OF A SECRET...FROM ONE BOOKBINDER TO ANOTHER. TWO HUNDRED YEARS AGO, CLARICE VON HARMEL DEFIED THE CONSTRAINTS OF FAMILY AND SOCIETY TO ENGAGE IN A PROFESSION FORBIDDEN TO WOMEN. WITHIN THREE SEPARATE VOLUMES, CLARICE BOUND HER OWN HIDDEN STORY FILLED WITH PAIN, LONGING, AND LOVE BEYOND ALL REASON. A CONFESSION THAT NOW CROSSES CENTURIES TO TOUCH THE HEART OF A STRANGER. WITH THE HELP OF BOOK COLLECTOR TOMASO LEONI, SOFIA CONNECTS THE THREADS OF CLARICE'S PAST, PAGE BY PAGE, LINE BY LINE, TOWN BY TOWN. SHE'S DETERMINED TO MAKE CLARICE'S VOICE HEARD. WITH EACH NEW REVELATION, CLARICE IS GIVING SOFIA THE COURAGE TO FIND HER OWN VOICE AND HOPE FOR THE FUTURE SHE THOUGHT WAS LOST. **BENACO - GIUSEPPE SOLITRO 1897**

BEETLECREEK - WILLIAM DEMBY 2010-12-01

AFTER SEVERAL YEARS OF SILENCE AND SECLUSION IN BEETLECREEK'S BLACK QUARTER, A CARNIVAL WORKER NAMED BILL TRAPP BEFRIENDS JOHNNY JOHNSON, A PITTSBURGH TEENAGER LIVING WITH RELATIVES IN BEETLECREEK. BILL IS WHITE. JOHNNY IS BLACK. BOTH ARE SEARCHING FOR ACCEPTANCE, SOMETHING THAT WILL GIVE MEANING TO THEIR LIVES. BILL TRIES TO FIND IT THROUGH GOOD WILL IN THE COMMUNITY. JOHNNY FINDS IT IN THE NIGHTRIDERS, A LOCAL GANG. DAVID DIGGS, THE BOY'S DISPIRITED UNCLE, ASPIRES TO BE AN ARTIST BUT HAS TO SETTLE FOR SIGN PAINTING. DAVID AND JOHNNY'S NEW FRIENDSHIP WITH BILL KINDLES HOPE THAT THEIR LIVES WILL GET BETTER. DAVID'S MARRIAGE HAS FAILED; HIS WIFE'S SHALLOW FAITH SERVES AS HER OUTLET FROM RACIAL AND FINANCIAL OPPRESSION. DAVID'S UNHAPPY ROUTINE IS BROKEN BY EDITH JOHNSON'S RETURN TO BEETLECREEK, BUT THIS RELATIONSHIP WILL BE NO BETTER THAN HIS LOVELESS MARRIAGE. BILL'S ATTEMPTS TO UNIFY BLACK AND WHITE CHILDREN WITH A COMMUNITY PICNIC IS A DISASTER. A RUMOR SCAPEGOATS HIM AS A CHILD MOLESTER, AND BEETLECREEK IS TITILLATED BY THE IMAGINED CRIMES. THIS NOVEL PORTRAYING RACE RELATIONS IN A REMOTE WEST VIRGINIA TOWN HAS BEEN TERMED AN EXISTENTIAL CLASSIC. IT WOULD BE HARD, SAID THE NEW YORKER, TO GIVE MR. DEMBY TOO MUCH PRAISE FOR THE SKILL WITH WHICH HE HAS MANEUVERED THE RELATIONSHIPS IN THIS BOOK. DURING THE 1960S ARNA BONTemps WROTE, "DEMBY'S TROUBLED TOWNSFOLK OF THE WEST VIRGINIA MINING REGION FORESHADOW PRESENT DILEMMAS. THE PRESSING AND RESISTING SOCIAL FORCES IN THIS SEASON OF OUR DISCONTENT AND THE FATAL PARALYSIS OF THOSE OF US UNABLE OR UNWILLING TO ACT ARE CLEARLY ANTICIPATED WITH THE DEPENDABLE SECOND SIGHT OF A TRUE ARTIST." FIRST PUBLISHED IN 1950, BEETLECREEK STANDS AS A MOVING CONDEMNATION OF PROVINCIALISM AND FUNDAMENTALISM. BOTH A CRITIQUE OF RACIAL HYPOCRISY AND A NEW DIRECTION FOR THE AFRICAN-AMERICAN NOVEL, IT OCCUPIES FRESH TERRITORY THAT IS NEITHER THE GHETTO REALISM OF RICHARD WRIGHT NOR THE IRONIC MODERNISM OF RALPH ELLISON. EVEN AFTER FIFTY YEARS, MORE OR LESS, WILLIAM DEMBY SAID IN 1998, "IT STILL SEEMS TO ME THAT BEETLECREEK IS ABOUT THE ABSENCE OF SYMMETRY IN HUMAN AFFAIRS, THE IMPERFECTIBILITY OF JUSTICE THE TRAGIC INEVITABILITY OF MANKIND'S INHUMANITY TO MANKIND."

MEDITERRANEAN FRONTIERS - DIMITAR BECHEV 2010

"EXPERT SCHOLARS IN THE FIELD COME TOGETHER TO LOOK AT THE IMPACT OF POLITICAL BOUNDARIES UPON THE REGION, ALONG WITH PRESSURES FROM EUROPEAN AND ECONOMIC INTEGRATION, THE RESURGENCE OF NATIONALISM, AND REFUGEE AND SECURITY CONCERNS. THE AUTHORS EXPLORE THE POLITICS OF MEMORY: THE WAYS IN WHICH THE PAST SHAPES CONFLICTS IN THE PRESENT, BUT ALSO HOW MEMORIES HELD BY INDIVIDUALS AND COMMUNITIES CHALLENGE MASTER NARRATIVES OF 'US VERSUS THEM'. TURNING TO THE PRESENT, THE BOOK INVESTIGATES HOW POLITICAL FRAGMENTATION AND DIVISIVE IDENTITIES MANIFEST IN TERRITORIAL BORDERS INFLUENCE EVERYDAY LIVES. RATHER THAN A CLEAR-CUT BOUNDARY BETWEEN NORTH AND SOUTH, THE VISION THAT EMERGES IS OF A MEDITERRANEAN TRANSFORMED BY THE FORCES OF GLOBALIZATION INTO A SET OF HYBRID FRONTIERS: BORDERLANDS SHAPED BY INTERTWINED EXCHANGES, IDENTITIES AND CONFLICTS." --BOOK JACKET.

EPIC CONTINENT - NICHOLAS JUBBER 2019-05-16

THESE ARE THE STORIES THAT MADE EUROPE. JOURNEYING FROM TURKEY TO ICELAND, AWARD-WINNING TRAVEL WRITER NICHOLAS JUBBER TAKES US ON A FASCINATING

ADVENTURE THROUGH OUR CONTINENT'S MOST ENDURING EPIC POEMS TO LEARN HOW THEY WERE SHAPED BY THEIR TIMES, AND HOW THEY HAVE SINCE SHAPED US. THE GREAT EUROPEAN EPICS WERE ALL INSPIRED BY MOMENTS OF SEISMIC CHANGE: THE ODYSSEY TELLS OF THE AFTERMATH OF THE TROJAN WAR, THE PRIMAL CONFLICT FROM WHICH MUCH OF EUROPEAN CIVILISATION WAS SPAWNED. THE SONG OF THE NIBELUNGEN TRACKS THE COLLAPSE OF A GERMANIC KINGDOM ON THE EDGE OF THE ROMAN EMPIRE. BOTH THE FRENCH SONG OF ROLAND AND THE SERBIAN KOSOVO CYCLE EMERGED FROM DEVASTATING CONFLICTS BETWEEN CHRISTIAN AND MUSLIM POWERS. BEOWULF, THE ONLY SURVIVING OLD ENGLISH EPIC, AND THE GREAT ICELANDIC SAGA OF BURNT NJAL, RESPOND TO TIMES OF GREAT RELIGIOUS STRUGGLE - THE SHIFT FROM PAGANISM TO CHRISTIANITY. THESE STORIES HAVE STIRRED PASSIONS EVER SINCE THEY WERE COMPOSED, MOTIVATING ARMIES AND REVOLUTIONARIES, AND THEY CONTINUE TO DO SO TODAY. REACHING BACK INTO THE ANCIENT AND MEDIEVAL ERAS IN WHICH THESE DEFINING WORKS WERE PRODUCED, AND INVESTIGATING THEIR CONTINUING INFLUENCE TODAY, EPIC CONTINENT EXPLORES HOW MATTERS OF HONOUR, FUNDAMENTALISM, FATE, NATIONHOOD, SEX, CLASS AND POLITICS HAVE PREOCCUPIED THE PEOPLE OF EUROPE ACROSS THE MILLENNIA. IN THESE TALES SOAKED IN BLOOD AND FIRE, NICHOLAS JUBBER DISCOVERS HOW THE WORLD OF GODS AND EMPERORS, DRAGONS AND WATER-MAIDENS, KNIGHTS AND PRINCESSES MADE OUR OWN: THEIR DEEP IMPACT ON EUROPEAN IDENTITY, AND THEIR RESONANCE IN OUR TURBULENT TIMES.

MARTIN LUTHER AND THE REFORMATION IN GERMANY UNTIL THE CLOSE OF THE DIET OF WORMS - CHARLES BEARD 1896

A COUPLE AFTER GOD'S OWN HEART - JIM GEORGE 2012

HUSBANDS AND WIVES WILL DISCOVER HOW THEY CAN ENRICH THEIR MARRIAGES BY OBSERVING THE STRENGTHS AND WEAKNESSES OF COUPLES IN THE BIBLE, INCLUDING ABRAHAM AND SARAH, BOAZ AND RUTH, JOSEPH AND MARY. ORIGINAL. 30,000 FIRST PRINTING.

THE CHILDREN'S TRAIN - VIOLA ARDONE 2021-01-12

"THE INNOCENCE OF CHILDHOOD COLLIDES WITH THE STARK AFTERMATH OF WAR IN THIS WRENCHING AND ULTIMATELY REDEMPTIVE TALE OF FAMILY, SEEMINGLY IMPOSSIBLE CHOICES, AND THE WINDING PATHS TO DESTINY, WHICH SOMETIMES TAKE US TO PLACES FAR BEYOND OUR IMAGININGS." - LISA WINGATE, #1 NEW YORK TIMES BESTSELLING AUTHOR OF BEFORE WE WERE YOURS AND THE BOOK OF LOST FRIENDS "ARDONE'S BEAUTIFULLY CRAFTED STORY EXPLORES THE MEANING OF IDENTITY AND BELONGING...RECOMMENDED TO FANS OF ELENA FERRANTE'S NEAPOLITAN NOVELS." - THE LIBRARY JOURNAL "[THE CHILDREN'S TRAIN] LEAVES YOU WITH A GREAT SENSE OF THE IMPORTANCE OF FAMILY AND THE TOUGH DECISIONS THAT MUST BE FACED AS A RESULT OF THAT LOVE." - SHELF AWARENESS BASED ON TRUE EVENTS, A HEARTBREAKING STORY OF LOVE, FAMILY, HOPE, AND SURVIVAL SET IN POST-WORLD WAR II ITALY—WRITTEN WITH THE HEART OF ORPHAN TRAIN AND BEFORE WE WERE YOURS—ABOUT POOR CHILDREN FROM THE SOUTH SENT TO LIVE WITH FAMILIES IN THE NORTH TO SURVIVE DEPRIVATION AND THE HARSH WINTERS. THOUGH MUSSOLINI AND THE FASCISTS HAVE BEEN DEFEATED, THE WAR HAS DEVASTATED ITALY, ESPECIALLY THE SOUTH. SEVEN-YEAR-OLD AMERIGO LIVES WITH HIS MOTHER ANTONIETTA IN NAPLES, SURVIVING ON ODD JOBS AND HIS WITS LIKE THE REST OF THE POOR IN HIS NEIGHBORHOOD. BUT ONE DAY, AMERIGO LEARNS THAT A TRAIN WILL TAKE HIM AWAY FROM THE RUBBLE-STREWN STREETS OF THE CITY TO SPEND THE WINTER WITH A FAMILY IN THE NORTH, WHERE HE WILL BE SAFE AND HAVE WARM CLOTHES AND FOOD TO EAT. TOGETHER WITH THOUSANDS OF OTHER SOUTHERN CHILDREN, AMERIGO WILL CROSS THE ENTIRE PENINSULA TO A NEW LIFE. THROUGH HIS CURIOUS, INNOCENT EYES, WE SEE A NATION RISING FROM THE ASHES OF WAR, REBORN. AS HE COMES TO ENJOY HIS NEW SURROUNDINGS AND THE POSSIBILITIES FOR A BETTER FUTURE, AMERIGO WILL MAKE THE HEARTBREAKING CHOICE TO LEAVE HIS MOTHER AND BECOME A MEMBER OF HIS ADOPTIVE FAMILY. AMERIGO'S JOURNEY IS A MOVING STORY OF MEMORY, INDELIBLE BONDS, ARTISTRY, AND SELF-EXPLORATION, AND A SOARING EXAMINATION OF WHAT FAMILY CAN TRULY MEAN. ULTIMATELY AMERIGO COMES TO UNDERSTAND THAT SOMETIMES WE MUST GIVE UP EVERYTHING, EVEN A MOTHER'S LOVE, TO FIND OUR DESTINY. TRANSLATED FROM THE ITALIAN BY CLARISSA BOTSFORD

SOME REFLECTIONS ON THE READING OF STATUTES - FELIX FRANKFURTER 1947

VICTORIA STATION - HAROLD PINTER 1982

THE DISPATCHER HAS A GREAT JOB LINED UP AND THE ONLY MINI-CAB AVAILABLE IS 274. PROBLEM IS, 274, WHO SAYS HE HAS FALLEN IN LOVE WITH THE PASSENGER WHO IS ASLEEP (OR IS SHE DEAD?) ON HIS BACK SEAT, DOESN'T SEEM TO KNOW HIS OWN LOCATION, MUCH LESS THAT OF VICTORIA STATION.

BRIEF STRATEGIC THERAPY - GIORGIO NARDONE 2005

DESCRIBES BRIEF STRATEGIC THERAPY, LOOKING AT ITS THEORY, APPLICATIONS, AND TECHNIQUES.

THE ATLAS NETWORK - CHRISTOPH LIPPAY 2021-11-15

BRITAIN AND THE PUZZLE OF EUROPEAN UNION - ANDREW DUFF 2021-09-28

THIS BOOK IS A STUDY OF THE COMPLEX RELATIONSHIP BETWEEN BRITAIN AND EUROPE FROM THE SECOND WORLD WAR TO THE PRESENT DAY. DRAWING ON FIRST-HAND EXPERIENCE OF BRITISH AND EUROPEAN POLITICS, THE AUTHOR HIGHLIGHTS NOT ONLY THE DRAMATICALLY SHIFTING POWER PLAY BETWEEN LONDON AND BRUSSELS BUT ALSO THE EU'S OWN STRUGGLE TO COME TO TERMS WITH ITS FEDERAL MISSION. HE TRACES THE IMPORTANT CONSTITUTIONAL EVENTS THAT HAVE FASHIONED THE EU, OF WHICH THE BREXIT PROCESS IS

AN OUTSTANDING EXAMPLE. THE AUTHOR PROPOSES A NUMBER OF CONSTITUTIONAL REFORMS WHICH, IF CARRIED THROUGH, WOULD FORM THE BASIS OF A NEW ENTENTE BETWEEN THE EU AND THE UK. BOTH POLITIES WILL PROFIT FROM STRONGER DEMOCRATIC GOVERNMENT OF A FEDERAL TYPE. THE AUTHOR ADVOCATES SPANNING THE DIVIDE BETWEEN NATO AND THE EU. HE PROPOSES INSTALLING A NEW CLASS OF AFFILIATE EU MEMBERSHIP, WHICH MAY BE USEFUL FOR THE WHOLE EUROPEAN NEIGHBOURHOOD, INCLUDING THE UK. FEATURING THE HISTORY, PRESENT AND FUTURE OF BRITAIN'S RELATIONSHIP WITH THE EUROPEAN UNION, THE BOOK WILL BE OF WORLDWIDE INTEREST TO STUDENTS AND PRACTITIONERS OF EUROPEAN INTEGRATION, AS WELL AS DIPLOMATS AND JOURNALISTS. IT IS THE FIRST COMPREHENSIVE MANIFESTO FOR THE FUTURE OF EUROPE AND BRITAIN SINCE BREXIT.

METHODS OF MURDER - ELENA M. PAST 2012-03-13

THE FIRST EXTENDED ANALYSIS OF THE RELATIONSHIP BETWEEN ITALIAN CRIMINOLOGY AND CRIME FICTION IN ENGLISH, *METHODS OF MURDER* EXAMINES WORKS BY MAJOR AUTHORS BOTH POPULAR, SUCH AS GIANRICO CAROFIGLIO, AND CANONICAL, SUCH AS CARLO EMILIO GADDA. MANY SCHOLARS HAVE ARGUED THAT DETECTIVE FICTION DID NOT EXIST IN ITALY UNTIL 1929, AND THAT THE GENRE, WHICH WAS CONSIDERED LARGELY ANGLO-SAXON, WAS IRRELEVANT ON THE ITALIAN PENINSULA. BY CONTRAST, PAST TRACES THE ROOTS OF THE TWENTIETH-CENTURY LITERATURE AND CINEMA OF CRIME TO TWO MUCH EARLIER, DIVERGING INTERPRETATIONS OF THE CRIMINAL: THE BODILESS FIGURE OF CESARE BECCARIA'S ENLIGHTENMENT-ERA *ON CRIMES AND PUNISHMENTS*, AND THE BIOLOGICAL OFFENDER OF CESARE LOMBROSO'S POSITIVIST *CRIMINAL MAN*. THROUGH HER EXAMINATIONS OF THESE TEXTS, PAST DEMONSTRATES THE LINKS BETWEEN LITERARY, PHILOSOPHICAL, AND SCIENTIFIC CONSTRUCTIONS OF THE CRIMINAL, AND PROVIDES THE BASIS FOR AN IMPORTANT RECONCEPTUALIZATION OF ITALIAN CRIME FICTION.

AN AUTOBIOGRAPHICAL ACCOUNT BY A LEADING SARDINIAN REPUBLICAN POLITICIAN OF RESISTANCE TO FASCISM IN SARDINIA FROM 1918-1930 - EMILIO LUSSU 1992

READERS SEEKING TO UNDERSTAND THE RESURGENCE OF FASCISM IN THE WORLD TODAY SHOULD PROFIT FROM EMILIO LUSSU'S ACCOUNT. THIS IS AN AUTOBIOGRAPHY THROUGH WHICH THE READER ENCOUNTERS MEN AND WOMEN CAUGHT UP IN THE BRUTALIZING OF A STATE WHOSE OPPONENTS SUFFER THE CONSEQUENCES OF HOLDING TO PRINCIPLE. IN SARDINIA IN THE 1920'S A BOURGEOIS CLASS FELL EASY PREY TO FASCISM. LUSSU'S PERSONAL, HUMOROUS, WARM, PERCEPTIVE, IRONIC AND TELLING ACCOUNT OF HIS OWN HUMILIATION AND PUNISHMENT, AFFORDS THE READER THE UNIQUE PERSPECTIVE OF A MAN AT THE CENTRE OF OPPOSITION TO A MOVEMENT WHICH WOULD EVENTUALLY PLUNGE EUROPE INTO WAR.

ITALIAN CRIME FICTION - 2011-10-01

THE PRESENT VOLUME IS THE FIRST STUDY IN THE ENGLISH LANGUAGE TO FOCUS SPECIFICALLY ON ITALIAN CRIME FICTION, WEAVING TOGETHER A HISTORICAL PERSPECTIVE AND A THEMATIC APPROACH, WITH A PARTICULAR FOCUS ON THE REPRESENTATION OF SPACE, ESPECIALLY CITY SPACE, GENDER, AND THE TRADITION OF IMPEGNO, THE SOCIAL AND POLITICAL ENGAGEMENT WHICH CHARACTERISED THE ITALIAN CULTURAL AND LITERARY SCENE IN THE POSTWAR PERIOD. THE 8 CHAPTERS IN THIS VOLUME EXPLORE THE DISTINCTIVE FEATURES OF THE ITALIAN TRADITION FROM THE 1930S TO THE PRESENT, BY FOCUSING ON A WIDE RANGE OF DETECTIVE AND CRIME NOVELS BY SELECTED ITALIAN WRITERS, SOME OF WHOM HAVE AN ESTABLISHED INTERNATIONAL REPUTATION, SUCH AS C. E. GADDA, L. SCIASCIA AND U. ECO, WHILST OTHERS MAY BE RELATIVELY UNKNOWN, SUCH AS THE NEW GENERATION OF CRIME WRITERS OF THE BOLOGNA SCHOOL AND ITALIAN WOMEN CRIME WRITERS. EACH CHAPTER EXAMINES A SPECIFIC PERIOD, MOVEMENT OR GROUP OF WRITERS, AS WELL AS ENGAGING WITH BROADER DEBATES OVER THE CONTRIBUTION CRIME FICTION MAKES MORE GENERALLY TO CONTEMPORARY ITALIAN AND EUROPEAN CULTURE. THE EDITOR AND CONTRIBUTORS OF THIS VOLUME ARGUE STRONGLY IN FAVOUR OF REINSTATING CRIME FICTION WITHIN THE CANON OF ITALIAN MODERN LITERATURE BY PRESENTING THIS ONCE MARGINALISED LITERARY GENRE AS A BODY OF WORKS WHICH, WHEN VIEWED WITHOUT THE ARTIFICIAL DISTINCTION BETWEEN HIGH AND POPULAR LITERATURE, SHOWS A REMARKABLE INSIGHT INTO ITALY'S POSTWAR HISTORY, TRACKING ITS SOCIETAL AND POLITICAL TROUBLES AND CHANGES AS WELL AS OFTEN ALSO ENGAGING WITH METAPHORICAL AND PHILOSOPHICAL NOTIONS OF RIGHT OR WRONG, EVIL, REDEMPTION, AND THE SEARCH OF THE SELF.

L'ALTROVE NEGLI OCCHI DELLE DONNE - SILVANA ARCHETTI 2015-05-06

IL LIBRO RACCOLGIE LE TESTIMONIANZE DI SETTE DONNE IMMIGRATE PROVENIENTI DA BRASILE, LIBANO, MAROCCO, INDIA, ALBANIA, GHANA, ROMANIA, CHE LASCERANNO UN MARCHIO INDELEBILE E AFFASCINANTE IN COLEI CHE LE HA INTERVISTATE, PER UN EPILOGO IN CUI L'AUTRICE STESSA DECIDE DI PRENDERE LA STRADA PER IL SUO "NUOVO MONDO".

BRETT A5 LINED NOTEBOOK 110 PAGES - WHISKY MAN GIF POPULAR PERSONAL COLLEGE 2019-11-06

NEED A NEW NOTEBOOK TO WRITE DOWN YOUR CREATIVE THOUGHTS AND IDEAS? CUTE BLANK LINED NOTEBOOK IS AN IDEAL INEXPENSIVE GIFT IDEA FOR ANY OCCASION. A GREAT THANK YOU, MOTIVATIONAL, OR APPRECIATION PRESENT FOR TEACHERS, FELLOW, FATHER AND MOTHER. INSPIRATIONAL RULED JOURNAL DIARY MAKES A GREAT GIFT IDEA FOR YOUR BOYFRIEND, GIRLFRIEND, BOSS, CO-WORKERS OR FAMILY MEMBERS WILL LOVE THIS FASHIONABLE VINTAGE LOOK BOOK COVER. 110 PAGES OF HIGH QUALITY PAPER (55 SHEETS) IT CAN BE USED AS A NOTEBOOK, JOURNAL DIARY, PLANNER OR A COMPOSITION BOOK PAPERBACK NOTEBOOK, SOFT MATTE COVER PERFECT FOR PENCILS, BALL PEN, GEL PEN OR INK GREAT SIZE TO CARRY TO WORK IN OFFICE, SCHOOL, OR COLLEGE LECTURES SUITABLE FOR TAKING NOTE, DOODLE DIARIES, WRITING YOUR DAILY TO DO LISTS PERFECT FOR SEASONAL PROJECT TRACKER, PLAN CHECKLIST, SCRAPBOOK GAG GIFT IDEA FOR ANY SPECIAL OCCASION FESTIVALS FOR FRIEND AND LOVER TO REMEMBER

AN ION BEAM SLOW PULSING INJECTOR SYSTEM FOR A 2 MV VAN DE GRAEFF - S. G. EMMONS 1970

DEEP RIVER - KARL MARLANTES 2019-07-02

THREE FINNISH SIBLINGS HEAD FOR THE LOGGING FIELDS OF NINETEENTH-CENTURY AMERICA IN THE NEW YORK TIMES-BESTSELLING AUTHOR'S "COMMANDING HISTORICAL EPIC" (WASHINGTON POST). BORN INTO A FARM FAMILY, THE THREE KOSKI SIBLINGS—ILMARI, MATTI, AND AINO—are raised to maintain their grit and resiliency in the face of hardship. THIS LESSON IN SISU TAKES ON SPECIAL MEANING WHEN THEIR FATHER IS ARRESTED

BY IMPERIAL RUSSIAN AUTHORITIES, NEVER TO BE SEEN AGAIN. LURED BY THE PROSPECTS OF THE HOMESTEAD ACT, ILMARI AND MATTI SET SAIL FOR AMERICA, WHILE YOUNG AINO, FEELING BETRAYED AND ADRIFT AFTER HER MARXIST CELL IS EXPOSED, FOLLOWS SOON AFTER. THE BROTHERS ESTABLISH THEMSELVES AMONG A LOGGING COMMUNITY IN SOUTHERN WASHINGTON, NOT FAR FROM THE COLUMBIA RIVER. IN THIS NEW WORLD, THEY EACH FIND THEMSELVES—ILMARI AS THE FAMILY'S SPIRITUAL ROCK; MATTI AS A FEARLESS LOGGER AND ENTREPRENEUR; AND AINO AS A FIERCELY INDEPENDENT WOMAN AND UNION ACTIVIST WHO IS WILLING TO MAKE ANY SACRIFICE FOR THE CAUSE THAT SUSTAINS HER. LAYERED WITH FASCINATING HISTORICAL DETAIL, THIS NOVEL BEARS WITNESS TO THE STUMP-RIDDEN FIELDS THAT THE LOGGERS—and the first waves of modernity—leave behind. AT ITS HEART, *DEEP RIVER* EXPLORES THE PLACE OF THE INDIVIDUAL, AND OF THE IMMIGRANT, IN AN AMERICA STILL IN THE PROCESS OF DEFINING ITS OWN IDENTITY.

EXTENDED ABSTRACTS FALL 2012 - JUAN GONZÁLEZ-MENESES 2014-07-24

THIS VOLUME FEATURES SEVENTEEN EXTENDED CONFERENCE ABSTRACTS CORRESPONDING TO SELECTED TALKS GIVEN BY PARTICIPANTS AT THE CRM RESEARCH PROGRAM "AUTOMORPHISMS OF FREE GROUPS: ALGORITHMS, GEOMETRY AND DYNAMICS", WHICH TOOK PLACE AT THE CENTRE DE RECERCA MATEMÀTICA IN BARCELONA IN FALL 2012. MOST OF THEM ARE SHORT ARTICLES GIVING PRELIMINARY PRESENTATIONS OF NEW RESULTS NOT YET PUBLISHED IN REGULAR RESEARCH JOURNALS. THE ARTICLES ARE THE RESULT FROM A DIRECT COLLABORATION AMONG ACTIVE RESEARCHERS IN THE AREA AFTER WORKING IN A DYNAMIC AND PRODUCTIVE ATMOSPHERE. THE BOOK IS INTENDED FOR ESTABLISHED RESEARCHERS IN THE AREA OF GROUP THEORY, AS WELL AS FOR PHD AND POSTDOC STUDENTS WHO WISH TO LEARN MORE ABOUT THE LATEST ADVANCES IN THIS ACTIVE AREA OF RESEARCH.

THE EIGHT MOUNTAINS - PAOLO COGNETTI 2018-03-20

FOR FANS OF ELENA FERRANTE AND PAULO COELHO COMES A MOVING AND ELEGANT NOVEL ABOUT THE FRIENDSHIP BETWEEN TWO YOUNG ITALIAN BOYS FROM DIFFERENT BACKGROUNDS AND HOW THEIR CONNECTION EVOLVES AND CHALLENGES THEM THROUGHOUT THEIR LIVES. "FEW BOOKS HAVE SO ACCURATELY DESCRIBED THE WAY STONY HEIGHTS CAN DEFINE ONE'S SENSE OF JOY AND RIGHTNESS...AN EXQUISITE UNFOLDING OF THE DEEP WAY HUMANS MAY LOVE ONE ANOTHER" (ANNIE PROULX). PIETRO IS A LONELY BOY LIVING IN MILAN. WITH HIS PARENTS BECOMING MORE DISTANT EACH DAY, THE ONLY THING THE FAMILY SHARES IS THEIR LOVE FOR THE MOUNTAINS THAT SURROUND ITALY. WHILE ON VACATION AT THE FOOT OF THE AOSTA VALLEY, PIETRO MEETS BRUNO, AN ADVENTUROUS, SPIRITED LOCAL BOY. TOGETHER THEY SPEND MANY SUMMERS EXPLORING THE MOUNTAINS' MEADOWS AND PEAKS AND DISCOVER THE SIMILARITIES AND DIFFERENCES IN THEIR LIVES, THEIR BACKGROUNDS, AND THEIR FUTURES. THE TWO BOYS COME TO FIND THE TRUE MEANING OF FRIENDSHIP AND CAMARADERIE, EVEN AS THEIR DIVERGENT PATHS IN LIFE—BRUNO'S IN THE MOUNTAINS, PIETRO'S ACROSS THE WORLD—TEST THE STRENGTH AND MEANING OF THEIR CONNECTION. "A SLIM NOVEL OF STARTLING EXPANSION THAT SUBTLY ECHOES ITS SETTING" (VOGUE), *THE EIGHT MOUNTAINS* IS A LYRICAL COMING-OF-AGE STORY ABOUT THE POWER OF MALE FRIENDSHIPS AND THE ENDURING BOND BETWEEN FATHERS AND SONS. "THERE ARE NO MORE UNIVERSAL THEMES THAN THOSE OF THE LANDSCAPE, FRIENDSHIP, AND BECOMING ADULTS, AND COGNETTI'S WRITING BECOMES CLASSICAL (AND ELEGANT) TO BEST TELL THIS STORY...A TRUE NOVEL BY A GREAT WRITER" (ROLLING STONE ITALIA).

GLOBAL BIOETHICS - HENK TEN HAVE 2016-02-10

THE PANORAMA OF BIOETHICAL PROBLEMS IS DIFFERENT TODAY. PATIENTS TRAVEL TO THAILAND FOR FAST SURGERY; COMMERCIAL SURROGATE MOTHERS IN INDIA DELIVER BABIES TO PARENTS IN RICH COUNTRIES; ORGANS, BODY PARTS AND TISSUES ARE TRAFFICKED FROM EAST TO WESTERN EUROPE; PHYSICIANS AND NURSES MIGRATING FROM AFRICA TO THE U.S.; THOUSANDS OF CHILDREN OR PATIENTS WITH MALARIA, TUBERCULOSIS AND AIDS ARE DYING EACH DAY BECAUSE THEY CANNOT AFFORD EFFECTIVE DRUGS THAT ARE TOO EXPENSIVE. MAINSTREAM BIOETHICS AS IT HAS DEVELOPED DURING THE LAST 50 YEARS IN WESTERN COUNTRIES IS EVOLVING INTO A BROADER APPROACH THAT IS RELEVANT FOR PEOPLE ACROSS THE WORLD AND IS FOCUSED ON NEW GLOBAL PROBLEMS. THIS BOOK PROVIDES AN INTRODUCTION INTO THE NEW FIELD OF GLOBAL BIOETHICS. ADDRESSING THESE PROBLEMS REQUIRES A BROADER VISION OF BIOETHICS THAT NOT ONLY GOES BEYOND THE CURRENT EMPHASIS ON INDIVIDUAL AUTONOMY, BUT THAT CRITICIZES THE SOCIAL, ECONOMIC AND POLITICAL CONTEXT THAT IS PRODUCING THE PROBLEMS AT GLOBAL LEVEL. THIS BOOK ARGUES THAT GLOBAL BIOETHICS IS A NECESSITY BECAUSE THE SOCIAL, ECONOMIC AND ENVIRONMENTAL EFFECTS OF GLOBALIZATION REQUIRE CRITICAL RESPONSES. GLOBAL BIOETHICS IS NOT A FINISHED PRODUCT THAT CAN SIMPLY BE APPLIED TO SOLVE GLOBAL PROBLEMS, BUT IT IS THE ONGOING RESULT OF INTERACTION AND EXCHANGE BETWEEN LOCAL PRACTICES AND GLOBAL DISCOURSE. IT COMBINES RECOGNITION OF DIFFERENCES AND RESPECT FOR CULTURAL DIVERSITY WITH CONVERGENCE TOWARDS COMMON PERSPECTIVES AND SHARED VALUES. THE BOOK EXAMINES THE NATURE OF GLOBAL PROBLEMS AS WELL AS THE TYPE OF RESPONSES THAT ARE NEEDED, IN ORDER TO EXEMPLIFY THE SUBSTANCE OF GLOBAL BIOETHICS. IT DISCUSSES THE ETHICAL FRAMEWORKS THAT ARE AVAILABLE FOR GLOBAL DISCOURSE AND SHOWS HOW THESE ARE TRANSFORMED INTO GLOBAL GOVERNANCE MECHANISMS AND PRACTICES.

THE ITALIAN PENAL CODE - 1978

TRENDS IN CONTEMPORARY ITALIAN NARRATIVE 1980-2007 - GILLIAN ANIA 2009-05-05

THE 'NEW ITALIAN NARRATIVE' THAT BEGAN TO BE SPOKEN ABOUT IN THE 1980S WAS NOT ASSOCIATED WITH A SINGLE WRITER OR MOVEMENT BUT WITH AN ECLECTIC AND VARIED PRODUCTION. THE EIGHT ESSAYS THAT MAKE UP THIS VOLUME SET OUT TO GIVE A FLAVOUR OF THE BREADTH AND RANGE OF RECENT TRENDS AND DEVELOPMENTS. THE COLLECTION OPENS WITH TWO ESSAYS ON CRIME FICTION. IN THE FIRST, LUCA SOMIGLI EXAMINES NOVELS DEALING WITH TOPICAL ISSUES OR RECENT HISTORY AND WHICH REVEAL A STRONG INDIGENOUS AND REGIONAL TRADITION, WHILE IN THE SECOND, NICOLETTA MCGOWAN DISCUSSES THE PARTICULAR CASE OF A NOIR BY CLAUDIA SALVATORI. THEY ARE FOLLOWED BY ESSAYS ON TWO OF ITALY'S BEST-KNOWN CONTEMPORARY WRITERS: MARINA SPUNTA'S ESSAY EXPLORES THE REPRESENTATION OF SPACE, PLACE AND LANDSCAPE IN THE WORK OF GIANNI CELATI AND PHOTOGRAPHER LUIGI GHIRRI, WHILE DARRELL O'CONNELL ANALYSES THE FICTION OF VINCENZO CONSOLO, AND HIS STRUGGLE TO FIND A MEANS OF REPRESENTING AN ETHICAL STANCE WITHIN FICTION. TWO ESSAYS THEN EXAMINE THE ROLE OF THE ANTHOLOGY

FOR YOUNG WRITERS: CHARLOTTE ROSS AND DEREK DUNCAN IN THE CONTEXT OF LESBIAN AND GAY WRITING, LOOKING AT IDENTITY POLITICS AND THE PROBLEMATICS OF CATEGORIZATION; MONICA JANSEN AND INGE LANSLOTS IN THAT OF THE "YOUNG CANNIBALS", AND THEIR OFTEN UNSETTLING NON-LITERARY LANGUAGE AND ORIENTATION TOWARDS CINEMA, POP MUSIC AND SLANG. THE PENULTIMATE ESSAY, BY JENNIFER BURNS, DISCUSSES THE LITERATURE OF MIGRANTS TO ITALY, FOCUSING ON QUESTIONS OF IDENTITY, MEMORY, MOBILITY AND LANGUAGE, WHILE THE FINAL CONTRIBUTION, BY GILLIAN ANIA, IS A STUDY OF APOCALYPSE AND DYSTOPIA IN CONTEMPORARY WRITING, LOOKING AT NOVELS BY VASSALLI, CAPRIOLO, AVOLEDO AND PISPISA. "THIS VOLUME EXAMINES ITALIAN NARRATIVE FROM THE 1980S TO THE PRESENT, FROM THE ORIGINAL VIEWPOINT OF GENRES, CATEGORIES, TRENDS, RATHER THAN AUTHOR-BASED ANALYSES. IT HIGHLIGHTS THE INNOVATIONS OF THE LAST TWENTY YEARS, INCORPORATING INTO THE VARIOUS THEMES WELL KNOWN WRITERS LIKE CONSOLO, CELATI AND VASSALLI, WITH RELATIVE NEWCOMERS LIKE AVOLEDO AND PISPISA. THE CONTRIBUTORS TO THE VOLUME, ACADEMICS FROM THE UK, IRELAND, CANADA, BELGIUM, COVER A WIDE RANGE OF THEMES WHICH HAVE COME TO THE FORE DURING THIS PERIOD, RANGING FROM DETECTIVE STORIES (BOTH THE GIALLO AND THE NOIR) TO LESBIAN AND GAY WRITING, TO IMMIGRATION LITERATURE IN ITALIAN, TO THE STUDY OF APOCALYPSE AND DYSTOPIA. THE THEMES ARE CONTEXTUALIZED IN THE SOCIO-POLITICAL AND CULTURAL CHANGES TAKING PLACE IN ITALY, AND PARALLEL TO THIS THE TEMPORAL MOMENTS OF THE NARRATIVES ARE IN TURN RELATED TO THEIR HISTORICAL REALITIES. THIS IS A RICHLY WOVEN ACCOUNT WHICH PRESENTS POST '80S ITALIAN NARRATIVE FROM A NEW AND STIMULATING ANGLE, IN EIGHT LUCID AND INFORMATIVE ESSAYS WHICH WILL BE WELCOMED BY ALL THOSE INTERESTED IN CONTEMPORARY FICTION IN ITS CULTURAL CONTEXT." —PROFESSOR ANNA LAURA LEPSCHY, DEPARTMENT OF ITALIAN, UNIVERSITY COLLEGE LONDON

THE GIRL WITH THE LEICA - HELENA JANECZEK 2019-10-08

THE LIFE OF A FEMALE WAR PHOTOGRAPHER KILLED IN ACTION IS TOLD BY THREE OF HER FRIENDS IN THIS BIOGRAPHICAL NOVEL BY THE AUTHOR OF BLOODY COW. GERDA TARO WAS A GERMAN-JEWISH WAR PHOTOGRAPHER, ANTI-FASCIST ACTIVIST, ARTIST, AND INNOVATOR WHO, TOGETHER WITH HER PARTNER, THE HUNGARIAN ENDRE FRIEDMANN, WAS ONE HALF OF THE ALIAS ROBERT CAPA, WIDELY CONSIDERED TO BE THE TWENTIETH CENTURY'S GREATEST WAR AND POLITICAL PHOTOGRAPHER. SHE WAS KILLED WHILE DOCUMENTING THE SPANISH CIVIL WAR AND TRAGICALLY BECAME THE FIRST FEMALE PHOTOJOURNALIST TO BE KILLED ON A BATTLEFIELD. AUGUST 1, 1937, PARIS. TARO'S TWENTY-SEVENTH BIRTHDAY, AND HER FUNERAL. FRIEDMANN LEADS THE PROCESSION. HE IS DEVASTATED, BUT THERE ARE OTHERS, EQUALLY BEREFT, WITH HIM: RUTH CERF, TARO'S OLD FRIEND FROM LEIPZIG WITH WHOM SHE FLED TO PARIS; WILLY CHARDACK, EX-LOVER; GEORG KURITZKES, ANOTHER LOVER AND A KEY FIGURE IN THE INTERNATIONAL BRIGADES. THEY HAVE ALL KNOWN A DIFFERENT GERDA, AND ONE WHO IS AT TIMES RADICALLY AT ODDS WITH THE HEROIC ANTI-FASCIST FIGURE BEING MOURNED BY THE MULTITUDES . . . ANOTHER CHARACTER IN THE NOVEL IS THE ERA ITSELF, THE 1930S, WITH ECONOMIC DEPRESSION, THE RISE OF NAZISM, HOSTILITY TOWARDS REFUGEES IN FRANCE, THE CENTURY'S IDEOLOGICAL WARFARE, THE CULTURAL FERMENT, AND THE ASCENDENCY OF PHOTOGRAPHY AS THE AGE'S QUINTESSENTIAL ART FORM. WINNER OF THE STREGA PRIZE, *THE GIRL WITH THE LEICA* IS A MUST-READ FOR FANS OF HISTORICAL FICTION CENTERED ON EXTRAORDINARY WOMEN'S LIVES. "A BIOGRAPHY, A FEMINIST PARABLE, A DECLARATION OF LOVE FOR PHOTOGRAPHY, AND A TABLEAU OF THE 1930S: *THE GIRL WITH THE LEICA* IS ALL THIS AT ONCE." —*IL SOLE 24 ORE* (ITALY) "JANECZEK CREATIVELY AND SEAMLESSLY SPOTLIGHTS WAR PHOTOGRAPHER GERDA POHORYLLE." —*PUBLISHERS WEEKLY*

THE ERA OF THE WITNESS - ANNETTE WIEVIORKA 2006

WHAT IS THE ROLE OF THE SURVIVOR TESTIMONY IN HOLOCAUST REMEMBRANCE? IN THIS BOOK, A CONCISE, RIGOROUSLY ARGUED, AND PROVOCATIVE WORK OF CULTURAL AND INTELLECTUAL HISTORY, THE AUTHOR SEEKS TO ANSWER THIS SURPASSINGLY COMPLEX QUESTION.

FEROCITY - NICOLA LAGIOIA 2017-10-10

THIS STREGA PRIZE WINNER "TICKS ALL THE BOXES OF A THRILLER WHILE ALSO BEING A MASTERFULLY WRITTEN, BAROQUE, MANY-FACETED DEPICTION OF MODERN ITALY" (THE SPECTATOR). BARI, SOUTHERN ITALY: ON A STIFLING SUMMER NIGHT, ON THE OUTSKIRTS OF TOWN, A YOUNG WOMAN NAMED CLARA, DAUGHTER OF THE REGION'S MOST PROMINENT FAMILY OF REAL ESTATE DEVELOPERS, STUMBLES NAKED, DAZED, AND BLOODIED DOWN A MAJOR HIGHWAY. HER DEATH WILL BE DEEMED A SUICIDE. HER ESTRANGED HALF-BROTHER, HOWEVER, CANNOT FREE HIMSELF FROM HER MEMORY OR THE QUESTIONS SURROUNDING HER DEATH, AND THE MORE HE LEARNS ABOUT CLARA'S LIFE, THE MORE HE REVEALS THE MORAL DECAY AT THE CORE OF HIS FAMILY'S ASCENT TO SOCIAL PROMINENCE. WINNER OF THE 2015 STREGA PRIZE, ITALY'S PREEMINENT PRIZE FOR FICTION, *FEROCITY* IS AT ONCE AN INTIMATE FAMILY SAGA, A CINEMATIC PORTRAIT OF THE MORAL AND POLITICAL CORRUPTION OF AN ENTIRE SOCIETY, AND A "GRIPPING" TALE OF SUSPENSE (THE IRISH TIMES). "BITING SOCIAL COMMENTARY AS WELL AS EDGE-OF-SEAT READING." —*LIBRARY JOURNAL* (STARRED REVIEW) "ALLOWS THE MYSTERY TO SLOWLY AND CAPTIVATINGLY RESOLVE WHILE OFFERING A LAYERED PORTRAIT OF CONTEMPORARY ITALIAN LIFE AND THE ABUSES OF POWER THAT MONEY CAN EXCUSE." —*PUBLISHERS WEEKLY* "COMPLEX, DARKLY ABSORBING AND MYSTERIOUS LITERARY FICTION." —*BOOKLIST*

IL LINGUAGGIO POETICO E LA SUA TRADUZIONE - CLAUDIA BACILE DI CASTIGLIONE 2007

RESEARCH HANDBOOK ON EU ADMINISTRATIVE LAW - CAROL HARLOW 2017-02-24

KEY CHAPTERS, WRITTEN BY LEADING EXPERTS ACROSS THE FIELD, ENGAGE WITH IMPORTANT ONGOING DEBATES IN THE FIELD OF EU ADMINISTRATIVE LAW, FOCUSING ON AREAS OF TOPICAL INTEREST SUCH AS FINANCIAL MARKETS, THE GROWING SECURITY STATE AND PROBLEMATIC COMMON ASYLUM PROCEDURES. IN DOING SO, THEY PROVIDE A SUMMARY OF WHAT WE KNOW, DON'T KNOW AND OUGHT TO KNOW ABOUT EU ADMINISTRATIVE LAW. EXAMINING THE CONTROL FUNCTIONS OF ADMINISTRATIVE LAW AND THE MACHINERY FOR ACCOUNTABILITY, THIS RESEARCH HANDBOOK ELOQUENTLY CHALLENGES AREAS OF AUTHORITARIAN GOVERNANCE, SUCH AS THE EUROZONE AND SECURITY STATE, WHERE CONTROL AND ACCOUNTABILITY ARE WEAK AND TACKLES THE SEEMINGLY INSOLUBLE QUESTION OF CITIZEN 'VOICE' AND ACCESS TO POLICY-MAKING.

ORPHIC SONGS - DINO CAMPANA 1984

THIS VIVID PRESENTATION OF CAMPANA DEMONSTRATES WHY ITALIAN READERS HAVE

CHERISHED HIS POEMS SINCE THE FIRST APPEARANCE OF *CANTI ORFICI* IN 1914. CHARLES WRIGHT'S TRANSLATION, JONATHAN GALASSI'S INTRODUCTION, AND, AS AFTERWORD, MONTALE'S THOUGHTFUL ESSAY ON CAMPANA, IDENTIFY THE HEART OF THIS POET'S ACHIEVEMENT.

TILBURY TOWN - EDWIN ARLINGTON ROBINSON 1953

ORAL DRUG DELIVERY FOR MODIFIED RELEASE FORMULATIONS - EDMUND S. KOSTEWICZ 2022-04-26

ORAL DRUG DELIVERY FOR MODIFIED RELEASE FORMULATIONS PROVIDES PHARMACEUTICAL DEVELOPMENT SCIENTISTS WITH A DETAILED REFERENCE GUIDE FOR THE DEVELOPMENT OF MR FORMULATIONS. ORAL DRUG DELIVERY FOR MODIFIED RELEASE FORMULATIONS IS AN UP-TO-DATE REVIEW OF THE KEY ASPECTS OF ORAL ABSORPTION FROM MODIFIED-RELEASE (MR) DOSAGE FORMS. THIS EDITED VOLUME PROVIDES IN-DEPTH COVERAGE OF THE PHYSIOLOGICAL FACTORS THAT INFLUENCE DRUG RELEASE AND OF THE DESIGN AND EVALUATION OF MR FORMULATIONS. DIVIDED INTO THREE SECTIONS, THE BOOK BEGINS BY DESCRIBING THE GASTROINTESTINAL TRACT (GIT) AND DETAILING THE CONDITIONS AND ABSORPTION PROCESSES OCCURRING IN THE GIT THAT DETERMINE A FORMULATION'S ORAL BIOAVAILABILITY. THE SECOND SECTION EXPLORES THE DESIGN OF MODIFIED RELEASE FORMULATIONS, COVERING EARLY DRUG SUBSTANCE TESTING, THE BIOPHARMACEUTICS CLASSIFICATION SYSTEM, AN ARRAY OF FORMULATION TECHNOLOGIES THAT CAN BE USED FOR MR DOSAGE FORMS, AND MORE. THE FINAL SECTION FOCUSES ON IN VITRO, IN SILICO, AND IN VIVO EVALUATION AND REGULATORY CONSIDERATIONS FOR MR FORMULATIONS. TOPICS INCLUDE BIORELEVANT DISSOLUTION TESTING, PRECLINICAL EVALUATION, AND PHYSIOLOGICALLY-BASED PHARMACOKINETIC MODELLING (PBPK) OF IN VIVO BEHAVIOUR. FEATURING CONTRIBUTIONS FROM LEADING RESEARCHERS WITH EXPERTISE IN THE DIFFERENT ASPECTS OF MR FORMULATIONS, THIS VOLUME: PROVIDES AUTHORITATIVE COVERAGE OF PHYSIOLOGY, PHYSICOCHEMICAL DETERMINANTS, AND IN-VITRO IN-VIVO CORRELATION (IVIVC) EXPLAINS THE DIFFERENT TYPES OF MR FORMULATIONS AND DEFINES THE KEY TERMS USED IN THE FIELD DISCUSSES THE PRESENT STATUS OF MR TECHNOLOGIES AND IDENTIFIES CURRENT GAPS IN RESEARCH INCLUDES A SUMMARY OF REGULATORY GUIDELINES FROM BOTH THE US AND THE EU SHARES INDUSTRIAL EXPERIENCES AND PERSPECTIVES ON THE EVALUATION OF MR DOSAGE FORMULATIONS. ORAL DRUG DELIVERY FOR MODIFIED RELEASE FORMULATIONS IS AN INVALUABLE REFERENCE AND GUIDE FOR RESEARCHERS, INDUSTRIAL SCIENTISTS, AND GRADUATE STUDENTS IN GENERAL AREAS OF DRUG DELIVERY INCLUDING PHARMACEUTICS, PHARMACEUTICAL SCIENCES, BIOMEDICAL ENGINEERING, POLYMER AND MATERIALS SCIENCE, AND CHEMICAL AND BIOCHEMICAL ENGINEERING.

MEN OF HONOUR - GIOVANNI FALCONE 1993

JUDGE FALCONE, WHO LED THE WAR AGAINST THE MAFIA IN ITALY, WAS ASSASSINATED WITH HIS WIFE AND THREE BODYGUARDS IN A CAR-BOMB EXPLOSION IN MAY 1992 - JUST AS HE WAS TO BE GIVEN POWERS TO INVESTIGATE THE ORGANIZATION NATIONALLY. WRITTEN THE PREVIOUS YEAR, THIS IS HIS ACCOUNT OF THE MAFIA.

THE OBEDIENT ASSASSIN - JOHN P. DAVIDSON 2014-01-07

A DARK AND RIVETING THRILLER THAT REIMAGINES THE LIFE AND MISSION OF THE SPANISH NATIONALIST ENLISTED TO MURDER LEON TROTSKY: BASED ON A TRUE CHAPTER OF WORLD HISTORY AND TEN YEARS OF RESEARCH, HERE IS THE STORY OF THE REAL-LIFE RELUCTANT SOLDIER AND KILLER, RAMÓN MERCADER—THE OBEDIENT ASSASSIN RAMÓN MERCADER WAS PLUCKED FROM THE FRONT OF THE SPANISH CIVIL WAR BY THE SOVIETS AND CONSCRIPTED TO MURDER THE GREAT INTELLECTUAL LEON TROTSKY, A LEADER OF THE BOLSHEVIK REVOLUTION WHO WAS EXILED IN THE 1920S FOR OPPOSING JOSEPH STALIN. AS RAMÓN IS TRAINED FOR THE TASK AND ASSUMES A NEW IDENTITY, HE LIVES A LUSH LIFE IN PARIS, BEFRIENDING FRIDA KAHLO AND OTHER ARTISTS OF THE TIME. HE FALLS IN LOVE WITH A LEFT-LEANING JEWISH WOMAN WHOM HE IS ORDERED TO SEDUCE AS A MEANS OF GETTING AT TROTSKY. FROM BARCELONA TO PARIS AND NEW YORK TO MEXICO CITY, THE GROUP CONTROLLING RAMÓN—INCLUDING RAMÓN'S MOTHER AND HER LOVER—GUIDES THE ASSASSIN ON THE INEVITABLE RESOLUTION OF HIS GRIM TASK AS HE MUST PENETRATE TROTSKY'S COMPOUND.

THE POSSESSION OF LILLIE AND ROSE - ADAM THOMSON 2021-04-09

THE JOHNSONS LIVE A PERFECT LIFE. EVERYTHING THEY HAVE IS THANKS TO THE MONEY DR. JERROLD JOHNSON MAKES AT HIS PRIVATE ABORTION CLINIC. HOWEVER, EVERYTHING CHANGES WHEN TRAGEDY BEFALLS THE FAMILY AND THEIR SWEET DAUGHTER, ROSE, IS POSSESSED BY A DEMON. FLESH, BLOOD, DESIRE AND VIOLENCE: THE FAMILY EXPERIENCES ALL OF THESE TO THE EXTREME AS THEY TRY TO FIGHT OF THE POWERFUL DEMON THAT WILL CHANGE THEIR LIVES FOREVER. FACED WITH MASSACRES, INCEST AND SUFFERING, A PRIEST AND A MEDIUM PERFORM AN EXORCISM IN A DESPERATE ATTEMPT TO SAVE ROSE AND HER TWIN, LILLIE, FROM THEIR TERRIBLE FATE. THE MAID'S SUPERSTITION AND THE DOCTOR'S CYNICISM AND AVARICE ALLOW THE DEMON TO BURROW DEEP INTO THE CHILDREN'S CONSCIOUS, FORCING THEM TO PERMIT HEINOUS CRIMES AND DRIVING THEM TO THE POINT OF BRUTAL MURDER.

DIGITALIZATION IN THE INSURANCE INDUSTRY. AN ANALYSIS - 2022-01-18

SEMINAR PAPER FROM THE YEAR 2017 IN THE SUBJECT BUSINESS ECONOMICS - BANKING, STOCK EXCHANGES, INSURANCE, ACCOUNTING, GRADE: 2,3, , LANGUAGE: ENGLISH, ABSTRACT: DIGITIZATION IS WITHOUT QUESTION ONE OF THE MOST SIGNIFICANT AND BIGGEST MEGATRENDS OF OUR TIME. IT IS CHANGING ALL AREAS OF PEOPLE'S LIVES, AND AT AN EXTRAORDINARY SPEED. PROFESSIONAL LIFE IN PARTICULAR IS CHANGING DRAMATICALLY. GENERATIONS ARE GROWING UP WITH NEW POSSIBILITIES AND REALITIES. WHERE COMPANIES USED TO USE TIME CARDS AND PHONES WITH DIALS, DIGITAL TIME RECORDING SYSTEMS AND SMARTPHONES ARE NOW PREFERRED. THIS PAPER FOCUSES ON A SUBSET OF THE MEGATREND, NAMELY DIGITALIZATION AS IT RELATES TO THE INSURANCE INDUSTRY. FIRST, KEY ASPECTS OF DIGITAL TRANSFORMATION ARE DESCRIBED. STARTING WITH A COMPREHENSIVE DEFINITION OF DIGITALIZATION IN GENERAL, AS WELL AS A DESCRIPTION OF THE DEVELOPMENT IN THIS AREA TO DATE. IN THE COURSE OF THE ESSENTIAL ASPECTS, A PRESENTATION OF EXTENSIVE FACTS OF THE INSURANCE INDUSTRY AND ITS SPECIFIC CHALLENGES FOLLOWS. THIS SERVES AS A BASIS FOR THE INDUSTRY-SPECIFIC ISSUES TO BE ADDRESSED SUBSEQUENTLY.

OLIVER TWIST - SINHA 1984

THE PROFESSOR'S DAUGHTER - EMMANUEL GUIBERT 2007-04-17

FOLLOWS THE ADVENTURES OF LILLIAN, THE DAUGHTER OF RENOWNED EGYPTOLOGIST PROFESSOR BOWELL, AND IMHOTEP IV, A DASHING MUMMY OWNED BY THE PROFESSOR WHO

IS AWAKE FOR THE FIRST TIME IN THIRTY CENTURIES AND IS IN LOVE WITH LILLIAN.