

Psicogrammatica Montessori E La Grammatica Divertente

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The Elephant's Wish - Bruno Munari 1959

Bored with being themselves, the elephant, the bird, the fish, the lizard, and the ox all wish they could be something else.

Romilda the Frog - Bruno Munari 2004

This children's book was written and drawn by Munari in 1958. It tells the story of a frog named Romilda whose love of jumping from one thing to another leads her into a series of unlikely and entertaining adventures ...

The Legal Recognition of Sign Languages - Maartje De Meulder 2019-06-17

This book presents the first ever comprehensive overview of national laws recognising sign languages, the impacts they have and the advocacy campaigns which led to their creation. It comprises 18 studies from communities across Europe, the US, South America, Asia and New Zealand. They set sign language legislation within the national context of language policies in each country and show patterns of intersection between language ideologies, public policy and deaf communities' discourses. The chapters are grounded in a collaborative writing approach between deaf and hearing scholars and activists involved in legislative campaigns. Each one describes a deaf community's expectations and hopes for legal recognition and the type of sign language legislation achieved. The chapters also discuss the strategies used in achieving the passage of the legislation, as well as an account of barriers confronted and surmounted (or not) in the legislative process. The book will be of interest to language activists in the fields of sign language and other minority languages, policymakers and researchers in deaf studies, sign linguistics, sociolinguistics, human rights law and applied linguistics.

Animals for Sale - Bruno Munari 2004

Maria Montessori - Rita Kramer 2017-05-21

The definitive biography of a physician, feminist, social reformer, educator, and one of the most influential, and controversial women of the 20th century. Maria Montessori effected a worldwide revolution in the classroom. She developed a new method of educating the young and inspired a movement that carried it into every corner of the world. This is the story of the woman behind the public figure—her accomplishments, her ideas, and her passions. Montessori broke the mold imposed on women in the nineteenth century and forged a new one, first for herself and eventually for those who came after her. Against formidable odds she became the first woman to graduate from the medical school of the University of Rome and then devoted herself to the condition of children considered uneducable at the time. She developed a teaching method that enabled them to do as well as normal children, a method which then led her to found a new kind of school—the Casa dei Bambini, or House of Children—which gained her worldwide fame and still pervades classrooms wherever young children learn. This biography is not only the story of a groundbreaking feminist but a vital chapter in the history of education.

“Highly recommended for educators, parents, and moderate feminists who seek inspiration from one of the most

accomplished women of this or any other age.”—Publishers Weekly

Gradience in Grammar - Gisbert Fanselow 2006

This book represents the state of the art in the study of gradience in grammar - the degree to which utterances are acceptable or grammatical, and the relationship between acceptability and grammaticality. Gradience is at the centre of controversial issues in the theory of grammar and the understanding of language. The acceptability of words and sentences may be linked to the frequency of their use and measured on a scale. Among the questions considered in the book are: whether such measures are beyond the scope of a generative grammar or, in other words, whether the factors influencing acceptability are internal or external to grammar; whether observed gradience is a property of the mentally represented grammar or a reflection of variation among speakers; and what gradient phenomena reveal about the relationship between acceptability and grammaticality, and between competence and performance. The book is divided into four parts. Part I seeks to clarify the nature of gradience from the perspectives of phonology, generative syntax, psycholinguistics, and sociolinguistics. Parts II and III examine issues in phonology and syntax. Part IV considers long wh-movement from different methodological perspectives. The data discussed comes from a wide range of languages and dialects, and includes tone and stress patterns, word order variation, and question formation. **Gradience in Grammar** will interest linguists concerned with the understanding of syntax, phonology, language acquisition and variation, discourse, and the operations of language within the mind.

Language, Reason and Education - Andrea Rocci 2014-07-24

Language & Reason represents the unifying theme of this multifaceted reflection on Eddo Rigotti's scientific contribution offered by his students and colleagues on the occasion of his seventieth birthday. Spanning argumentation theory, linguistics, psychology, semiotics and communication sciences, the volume reflects Rigotti's generous personality and his trajectory of semiotician, philosopher, linguist and specialist in argumentation studies. Language as an instrument of communication with semiotic peculiarities is considered at different levels in which it manifests traces of reason at work. This means considering how reality reveals itself by means of language and how the semiotic character of language structures is used by people to enable joint actions and change the natural and social world. Particularly in focus is the realm of argumentation, that is of those joint actions where people & exchange reasons in various communities, fora and markets in view of understanding and practical deliberation. To argumentation Eddo Rigotti devoted all his research efforts in recent years, with a keen sense of its intrinsic educational value and a sincere care for fostering the development of the argumentative mind.

C-ORAL-ROM - Emanuela Cresti 2005

The C-ORAL-ROM book and DVD provide a unique set of comparable corpora of spontaneous speech for the main Romance languages, French, Italian, Portuguese and Spanish. The corpora are accompanied by comparative linguistic studies, models and standard linguistic measures of spoken language variability. Each corpus is built to the

same design using identical sampling techniques, and each corpus is presented in multimedia format, allowing simultaneous access to aligned acoustic and textual information. Texts are headed with information about provenance, participants, etc. and the transcriptions show changes of speaker. Speech acts are tagged according to the evidence of prosodic criteria. Each corpus totals 300,000 words and presents formal and informal speech in a variety of contexts of use, dialogue structure and text genres, semantic domains and speech act typologies. The corpora have great statistical relevance for spoken language structures and can address key issues in human language technology such as speech recognition in unrestricted discourse, the suitability of speech synthesis in natural prosody, and multilingual applications of the spoken language interface. The work provides new data and innovative theoretical perspectives that are relevant for corpus linguistics, romance linguistics, syntactic theory, speech and prosody research, and second language acquisition.

I Prelibri - Bruno Munari 2002

Teacher Cognition and Language Education - Simon Borg 2008-11-01

The study of teacher cognition - what teachers think, know and believe - and of its relationship to teachers' classroom practices has become a key theme in the field of language teaching and teacher education. This new in paperback volume provides a timely discussion of the research which now exists on language teacher cognition. The first part of the book considers what is known about the cognitions of pre-service and practicing teachers, and focuses specifically on teachers' cognitions in teaching grammar, reading and writing. The second part of the book evaluates a range of research methods which have been used in the study of language teacher cognition and provides a framework for continuing research in this fascinating field. This comprehensive yet accessible account will be relevant to researchers, teacher educators and curriculum managers working in language education contexts.

The Yellow Conjurer - Bruno Munari 2017

Constructive Adpositional Grammars - Marco Benini 2011-05-25

This book presents a new paradigm of natural language grammar analysis, based on adposition as the key concept, considered a general connection between two morphemes – or group of morphemes. The adpositional paradigm considers the morpheme as the basic unit to represent morphosyntax, taken as a whole, in terms of constructions, while semantics and pragmatics are treated accordingly. All linguistic observations within the book can be described through the methods and tools of Constructive Mathematics, so that the modelling becomes formally feasible. A full description in category-theoretic terms of the formal model is provided in the Appendix. A lot of examples taken from natural languages belonging to different typological areas are offered throughout the volume, in order to explain and validate the modeling – with special attention given to ergativity. Finally, a first real-world application of the paradigm is given, i.e., conversational analysis of the transcript of therapeutic settings in terms of constructive speech acts. The main goal of this book is to broaden the scope of Linguistics by including Constructive Mathematics in order to deal with known topics such as grammaticalization, children's speech, language comparison, dependency and valency from a different perspective. It primarily concerns advanced students and researchers in the field of Theoretical and Mathematical Linguistics but the audience can also include scholars interested in applications of Topos Theory in Linguistics.

The Hidden Treasure of Black ASL - Carolyn McCaskill 2020-05-29

This paperback edition, accompanied by the supplemental video content available on the Gallaudet University Press YouTube channel, presents the first empirical study that verifies Black ASL as a distinct variety of American Sign Language. This volume includes an updated foreword, a new preface that reflects on the impact of this

research, and an extended list of references and resources on Black ASL.

Little White Riding Hood - Bruno Munari 2004

Language Matters - Donna Jo Napoli 2010-07-08

Is Ebonics really a dialect or simply bad English? Do women and men speak differently? Will computers ever really learn human language? Does offensive language harm children? These are only a few of the issues surrounding language that crop up every day. Most of us have very definite opinions on these questions one way or another. Yet as linguists Donna Jo Napoli and Vera Lee-Schoenfeld point out in this short and thoroughly readable volume, many of our most deeply held ideas about the nature of language and its role in our lives are either misconceived or influenced by myths and stereotypes. *Language Matters* provides a highly informative tour of the world of language, examining these and other vexing and controversial language-related questions. Throughout, Napoli and Lee-Schoenfeld encourage and lead the reader to use common-sense and everyday experience rather than preconceived notions or technical linguistic expertise. Both their questions and their conclusions are surprising, sometimes provocative, and always entertaining. This thoroughly revised second edition updates the book with a new co-author, and includes new chapters on language and power, language extinction, and what it is linguists actually do. *Language Matters* is sure to engage both general readers and students of language and linguistics at any level.

Fuzzy Grammar - Bas Aarts 2004-03-25

This work brings together classic and recent papers in the philosophical and linguistic analysis of fuzzy grammar, of gradience in meaning, word classes and syntax.

The IEA Study of Written Composition: Education and performance in fourteen countries - International Association for the Evaluation of Educational Achievement 1988

The International Study of Written Composition II explores many aspects of the writing conventions used by national and regional communities and the community of school writing and teachers as it intersects with the other communities that students inhabit. The study begins from the premise that the school subject writing is unique in that it represents a culturally-determined system in which a common set of practices are used by teachers, students and society. Individual chapters take up the nature of the beliefs and conventions of the school writing community as they are expressed in general curricular statements, in the beliefs and practices of teachers, the perceptions of students, the resultant performance of students, and the scoring practices of the IEA raters.

The birthday present - Bruno Munari 2004

Linguistics for Writers - Colleen Elaine Donnelly 1994-02-03

This book is designed so that writers, teachers, and students can begin to incorporate the insights of linguistics into their study of communication and writing. It has two main purposes. One is to demystify some of the most worthwhile and powerful linguistic theories that illuminate written discourse. Basic linguistic principles and theories are outlined. The primary purpose is to present a way in which these theories can be developed into practical techniques and methods for dealing with the writing and editing of texts. Oriented toward users who are seeking methods to improve their writing the book contains numerous examples and exercises. Topics covered: the linguistic study of language; the cognitive processing of information; using non-traditional grammars; achieving cohesion and coherence; creating global coherence through macrostructures; and the pragmatic and sociolinguistic parameters of written communication.

Little Green Riding Hood - Bruno Munari 2007

Literacy - Brian V. Street 2010-07-31

Literacy is the second volume of the Encyclopedia of Language and Education, the first attempt to overview an area which has emerged as a coherent and exciting field of study in the last two decades. While forming part of a series of ten volumes, *Literacy* also stands on its own, drawing on some state-of-the-art reviews of current concerns in the study of literacy prepared by leading writers and researchers. The book is organised in three main sections: Literacies and Social Theory, Literacies and Social Institutions and Living Literacies – Social and Cultural Experience. The approach is multidisciplinary, drawing on insights from fields as diverse as anthropology and computer science, sociolinguistics and psychology. The international flavour of the volume is reflected not only in the choice of contributors from nine different countries but also in the emphasis throughout on the impact of globalization on our understanding of literacy.

Gigi has lost his cap - Bruno Munari 2004

Synchrony and Diachrony - Anna Giacalone Ramat 2013-05-31

The focus of this volume is on the relation between synchrony and diachrony. It is examined in the light of the

most recent theories of language change and linguistic variation. What has traditionally been treated as a dichotomy is now seen rather in terms of a dynamic interface. The contributions to this volume aim at exploring the most adequate tools to describe and understand the manifestations of this dynamic interface. Thorough analyses are offered on hot topics of the current linguistic debate, which are all involved in the analysis of the synchrony-diachrony interface: gradualness of change, synchronic variation and gradience, constructional approaches to grammaticalization, the role of contact-induced transfer in language change, analogy. Case studies are discussed from a variety of languages and dialects including English, Welsh, Latin, Italian and Italian dialects, Dutch, Swedish, German and German dialects, Hungarian. This volume is of great interest to a broad audience within linguistics, including historical linguistics, typology, pragmatics, and areal linguistics.

Sociolinguistic Variation - Robert Bayley 2007

Why does human language vary from one person, or one group, to another? How do linguists go about studying this variation? This book provides an overview of these questions and more, bringing together a team of experts to survey key areas within the study of language variation and language change.

In the darkness of the night - Bruno Munari 2005