

Punk Rock Simon Stephens Script

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Motortown - Simon Stephens 2014-05-27

Danny returns from Basra to a foreign England and a different kind of battle. He visits an old flame, buys a gun and goes on a blistering road trip through the new home front. 'I don't blame the war. The war was alright. I miss it. It's just you come back to this.' Written during the London bombings of 2005, *Motortown* is a fierce, violent and controversial response to the anti-war movement - and to the war itself. Chaotic and complex, powerful and provocative, Simon Stephen's new play portrays a volatile and morally insecure world. *Motortown* premieres at the Royal Court Theatre on 21 April 2006. It follows the critically acclaimed *On the Shore of the Wide World* (Manchester Royal Exchange/National Theatre), winner of the Olivier Award for Best New Play (2005).

Port - Simon Stephens 2013-03-14

I see you in the morning, on the first morning I stayed over at your house. Waking up. Watching you lying asleep next to me. You looked, you looked. It was like. I think about that more than you probably think I do. Stockport 1988-2002. Racheal Keats is growing up in a town she doesn't like with a family in tatters and a future she cannot picture. As those she loves begin to let her down or leave her behind, can Rachel find the strength to make her own way in the world? *Port* premiered at the Royal Exchange Theatre, Manchester, in November 2002. It was later staged in the Lyttelton at the National Theatre, opening in January 2013. Both productions were by Marianne Elliott.

Stephens Plays:1 - Simon Stephens 2005

This first collection from the Pearson Award-winning playwright Simon Stephens brings together four of his earliest plays. Since *Bluebird* in 1998, Stephens has gained recognition for humane plays that display a sharp observation and compassionate response to the lives of ordinary people in urban locations.

The Theatre of Simon Stephens - Jacqueline Bolton 2021-06-17

Simon Stephens is one of Europe's pre-eminent living playwrights. Since the beginning of his career in 1998, Stephens's award-winning plays have been translated into over twenty languages, been produced on four continents, and continue to feature prominently in the repertoires of European theatre. His original works have garnered numerous awards, with his stage adaptation of Mark Haddon's novel *The Curious Incident of the Dog in the Night-Time* winning seven Olivier Awards and enjoying acclaim on Broadway. In the first book to provide a critical account of Stephens's work, Jacqueline Bolton draws upon the playwright's unpublished personal archives, as well as original interviews with directors and actors, to advance detailed analyses of his original plays and their productions, examine contemporary approaches to playwriting, and deliver insights into broader debates regarding text, performance and authorship. Caridad Svich addresses Stephens's theatrical output between 2014 and 2019, and essays from Mireia Aragay and James Hudson provide additional perspectives on international productions and the playwright's adaptive practices. Andrew Haydon's edited interviews with six of Stephens's key collaborators - Marianne Elliott, Sarah Frankcom, Sean Holmes, Ramin Gray, Katie Mitchell and Carrie Cracknell - further illuminate the work from a director's viewpoint. *The Theatre of Simon Stephens* situates the playwright's oeuvre within his embrace of aesthetics and working relations encountered in European theatre cultures, focusing in particular upon shifting attitudes towards the function of the playwright, the relationship between playwrights and directors, and the role of the audience in live performance. *The Companion* serves as a lively and engaging study of one of the most restlessly

creative and important dramatists of our generation.

Punk Rock - Simon Stephens 2016-10-20

Everything human beings do finishes up bad in the end. Everything good human beings ever make is built on something monstrous. Nothing lasts. We certainly won't . . . William Carlisle has the world at his feet, but its weight on his shoulders. He is intelligent, articulate and f***ed. In the library of a grammar school, William and his fellow sixth-formers are preparing for their mock A-Levels while navigating the pressures of teenage life. They are educated and aspirational young people, but step-by-step, the dislocation, disjunction and latent aggression is revealed. *Punk Rock* premiered at the Lyric Hammersmith on 3 September 2009 in a co-production between Lyric Hammersmith and the Royal Exchange Theatre, Manchester. It is published here as a Student Edition featuring commentary and notes by Catherine Love. The ancillary material is geared at students and considers: - an introduction outlining the play's plot, character, themes, context and performance history - the full text of the play - a chronology of the playwright's life and work - a detailed introductory analysis - extensive textual notes - questions for further study Methuen Drama Student Editions are expertly annotated texts of a wide range of plays from the modern and classic repertoires. This play includes some strong language and violent scenes.

Fatherland - Simon Stephens 2018-06-15

Fatherland is a bold, ambitious show about contemporary fatherhood in all its complexities and contradictions. Created by Frantic Assembly's Scott Graham, Karl Hyde from Underworld and playwright Simon Stephens (*Punk Rock*, *The Curious Incident of the Dog in the Night-Time*), this daring collage of words, music and movement confronts the complexities and contradictions of contemporary fatherhood. A vivid, urgent and deeply personal portrait of 21st-century England at the crossroads of past, present and future, the play is inspired by conversations with fathers and sons from the writers' home towns in the heart of the country. Tender and tough, honest and true, *Fatherland* is a vital and necessary show about what we were, who we are and what we'd like to become. The world premiere of *Fatherland* took place at the Royal Exchange Theatre, Manchester on 5 July 2017 as part of Manchester International Festival. This is a revised version of the original text which coincides with performances in London at the Lyric Hammersmith as part of LIFT 2018.

DNA - Dennis Kelly 2021-05-20

Dennis Kelly's play *DNA* centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they've done. The play began life as a National Theatre Connections commission in 2008 and has subsequently been produced, studied and toured around the world. *DNA* is published for the first time in the Methuen Drama Student Edition series with commentary and notes by Clare Finburgh Delijani, which look at the play's context, themes, dramatic form, staging possibilities and production history, plus offers suggestions for further reading.

Carmen Disruption - Simon Stephens 2015-05-13

I'll gather my breath. I'll walk out of my room. I'll know exactly where I'm going to go. The voice in my head tells me exactly where to go. In the opulent grandeur of a European city, a renowned singer abandons the opera house for the truth of the streets. A gorgeous prostitute. A tough-talking taxi driver. A

global trader. A teenage dreamer. Everyone's looking for something. Simon Stephens's strange and beautiful play re-imagines Bizet's opera Carmen and the possibility of love in a fractured urban world. Carmen Disruption received its world premiere at the Deutsche Schauspielhaus, Hamburg, in March 2014 and its UK premiere at the Almeida Theatre on 10 April 2015.

Curious Incident of the Dog in the Night-Time - Mark Haddon 2013-06-20

Despite his overwhelming fear of interacting with people, Christopher, a mathematically-gifted, autistic fifteen-year-old boy, decides to investigate the murder of a neighbor's dog and uncovers secret information about his mother.

The Trial of Ubu - Simon Stephens 2012-01-01

In *The Trial of Ubu*, Simon Stephens takes the grotesque and amoral megalomaniac dictator from Alfred Jarry's proto-surrealist 1896 play *Ubu Roi* and places him before a twenty-first century international tribunal. Set in January 2010, at the International Criminal Tribunal sitting in The Hague, it is day 436 of the trial of the dictator Ubu. Sitting before a UN constituted International Tribunal, he is charged with Crimes against Humanity and other serious violations of international humanitarian law. Simon Stephens' virtuosic satire examines the often absurd legal wrangling of the international justice system. *The Trial of Ubu* is a savage comedy that interrogates the assumptions of a Court as it struggles to deal with defendants who are not only opposed to the morality of law, but exist in a different moral dimension altogether. Exploring the central legitimacy and effectiveness of international law, Stephens asks how a civilised society can deal with the perpetrators of unspeakable crime, and wherein lies the legitimacy of any internationally convened tribunal. Taking a wry and intelligent look at the international courts when reduced to senseless and convoluted legal altercations, this funny yet unsettling play asks important questions about legal against moral justice, and the futility of reasoned argument in the presence of a heinous malefactor.

The Whale / A Bright New Boise - Samuel D. Hunter 2014-08-18

Acclaimed for his gentle, complex characterizations, Samuel D. Hunter's bighearted and funny plays explore the quiet desperation running through many American lives. *The Whale* tells the story of a six hundred-pound shut-in's last chance at redemption and of discovering beauty in the most unexpected places when he reaches out to his long-estranged—and severely unhappy—daughter. Hunter's second piece, the Obie Award-winning *A Bright New Boise*, is a philosophical investigation of faith and search for meaning in rural Idaho where a disgraced evangelical is forced to take a minimum-wage job at the local Hobby Lobby craft store in an effort to reunite with his estranged son.

Light Falls - Simon Stephens 2020-01-02

LOOK ME IN THE EYE AND TELL ME YOU'LL NEVER LEAVE ME. A woman wakes up with a stranger beside her. A student argues with his lover. A single mother fights to feed her baby. A married man flirts with two younger women. And far away, one devastating event is about to change all their lives forever. Artistic Director Sarah Frankcom says goodbye to the Royal Exchange with an extraordinary new play by Simon Stephens, with original music by Jarvis Cocker. Connecting five relatives in five disparate English towns, from Blackpool to Durham, *LIGHT FALLS* is a richly layered play about life in the face of death, about how our love survives us after we've gone - and about how family, community and kindness help the North survive.

[200 Plays for GCSE and A-Level Performance](#) - Jason Hanlan 2021-05-20

How do I choose a play to perform with my students that meets the curriculum requirements and also interests my class? What can I introduce my students to that they might not already know? If you're asking these questions, this is the book for you! Written specifically for drama teachers, this is a quick, easy-to-use guide to finding and staging the best performance material for the whole range of student abilities and requirements for 15 - 18-year-olds. It suggests 200 plays suitable for students of all abilities and requirements, providing sound advice on selection and realisation, and opening up plays and playwrights you may

have never known existed. Structured in 2 parts, Part 1 consists of 8 easy-to-read chapters, explaining how to get the most out of the resource. Part 2 is a vast resource listing 200 plays suitable for study/performance at GCSE and A Level. The details of each play are set out in an easy-to-navigate chart that offers introductory information on: Play Playwright Casting numbers Gender splits Ability Genre description Brief Summary Exam level Workshop ideas Warnings/advice (where necessary) Suggested scenes for study Performance notes including lighting, sound, costume and space

The Year's Work in the Punk Bookshelf, Or, Lusty Scripts - Brian James Schill 2017-09-25

This is the story of the books punks read and why they read them. *The Year's Work in the Punk Bookshelf* challenges the stereotype that punk rock is a bastion of violent, drug-addicted, uneducated drop outs. Brian James Schill explores how, for decades, punk and postpunk subculture has absorbed, debated, and reintroduced into popular culture, philosophy, classic literature, poetry, and avant-garde theatre. Connecting punk to not only Hegel, Nietzsche, and Freud, but Dostoevsky, Rimbaud, Henry Miller, Kafka, and Philip K. Dick, this work documents and interprets the subculture's literary history. In detailing the punk bookshelf, Schill contends that punk's literary and intellectual interests can be traced to the sense of shame (whether physical, socioeconomic, cultural, or sexual) its advocates feel in the face of a shameless market economy that not only preoccupied many of punks' favorite writers but generated the entire punk polemic.

Bluebird - Simon Stephens 2012

THE STORY: BLUEBIRD charts a night in the life of London mini-cab driver Jimmy McNeill. We share with him a night of his fares--the despondent and delirious, the inspired, inspiring and insane. Jimmy is a surprising cabbie: a writer fallen from grace

Tragedy of Titus Andronicus - William Shakespeare 1897

Fatherland - Simon Stephens 2017-09-09

Created by Frantic Assembly's Scott Graham, Karl Hyde from *Underworld* and playwright Simon Stephens, *Fatherland* confronts contemporary fatherhood in all its complexities and contradictions. Daring in its compounding of words, music and movement, it is a vivid, urgent and deeply personal portrait of 21st-century England at the crossroads of past, present and future. Inspired by conversations with fathers and sons from the writers' home towns in the heart of the country, the play explores identity, nationality, masculinity and what it means to belong in a world weighed down by the expectations of others. Tender and tough, honest and true, *Fatherland* is a vital and necessary show about what we were, who we are and what we'd like to become. This text was published to coincide with Frantic Assembly's production at The Royal Exchange Theatre Manchester on 1 July 2017, as part of the Manchester International Festival.

Stephens Plays: 4 - Simon Stephens 2015-05-19

Four plays inspired by and originating on the European stage from one of Britain's most important playwrights. *Three Kingdoms* was presented at Teater NO99 in Tallinn, Estonia on 17 September 2011, before opening at the Munich Kammerspiele, Germany, on 15 October 2011. 'An inconsolable mood of dread, abandon, violence and suspicion lurks beneath the show's skin of arty insouciance, and at times the script attains a lyrical pitch of accusation against the West that quite overrides the flippancy. There's something of value here.' *Daily Telegraph*; *The Trial of Ubu* premiered at the Schauspielhaus Essen in a co-production with the Toneelgroep Amsterdam. 'The play certainly gets at the banality of evil, and evokes the slow, sometimes dull, often uncertain slog of justice.' *Sunday Times*. Subtitled 'A Play For Young People', *Morning* was developed in partnership between the Lyric Hammersmith, London, and the Junges Theater, Göttingen. *The Financial Times* described it as 'theatrically daring and uncompromising'; *Carmen Disruption*, a reimagining of Bizet's opera, premiered at the Deutsche Spielhaus in spring, 2014, before its UK premiere at the Almeida, London, in April 2015. 'You can't help but be moved by the circumstances facing the five main characters. There's an understanding and a compassion amid the bleakness. And a fierce sense that something needs to change.' *Guardian*;

Stephens Plays: 3 - Simon Stephens 2014-05-08

Harper Regan follows a woman's road trip through the heart of England in a violent and comic exploration of the moralities of sex and death. Quietly harrowing, this play is a barometer for our times exploring dark secrets and familial estrangement. *Marine Parade* is a musical about sex, betrayal and hope, set in a run-down B&B on Brighton's waterfront. A moving and poignant play, it 'captures the peculiar aroma of Brighton, with its mix of the bracing and the melancholy' (Guardian). Olivier award-winning play *On the Shore of the Wide World* is an epic piece about love, family, Roy Keane and the size of the galaxy. *Punk Rock* is based on Simon Stephens's experience as a teacher and he describes this play as 'The History Boys on crack'. It explores the underlying tensions and potential violence in a group of affluent, articulate seventeen year old students.

Madness, Art, and Society - Anna Harpin 2018-01-19

How is madness experienced, treated, and represented? How might art think around - and beyond - psychiatric definitions of illness and wellbeing? *Madness, Art, and Society* engages with artistic practices from theatre and live art to graphic fiction, charting a multiplicity of ways of thinking critically with, rather than about, non-normative psychological experience. It is organised into two parts: 'Structures: psychiatrists, institutions, treatments', illuminates the environments, figures and primary models of psychiatric care, reconsidering their history and contemporary manifestations through case studies including David Edgar's *Mary Barnes* and Milos Forman's *One Flew Over the Cuckoo's Nest*. 'Experiences: realities, bodies, moods', problematises diagnostic categories and proposes more radically open models of thinking in relation to experiences of madness, touching upon works such as Richard Kelly's *Donnie Darko* and Duncan Macmillan's *People, Places, and Things*. Reading its case studies as a counter-discourse to orthodox psychiatry, *Madness, Art, and Society* seeks a more nuanced understanding of the plurality of madness in society, and in so doing, offers an outstanding resource for students and scholars alike.

Blindsided - Simon Stephens 2014-03-13

We're just the least lucky girls in all the world. All three of us. You and me and Ruthy have been given a big sad spoon of bad luck. A girl growing up in a battered part of Stockport in a battered time at the end of the Seventies falls in love with the man who will break her heart into a thousand pieces. *Blindsided* is a surprising and romantic play about warped love, jealousy, and damaged lives, spanning from the beginnings of the Thatcher Government in 1979 to the birth of New Labour in 1997. This edition features an introduction by Dr Jacqueline Bolton.

On The Shore Of The Wide World - Simon Stephens 2014-02-14

Something is about to happen that will change one family forever. Set over the course of nine months, *On the Shore of the Wide World* is an epic play about love, family, Roy Keane and the size of the galaxy.

The Curious Incident of the Dog in the Night-Time - Mark Haddon 2009-02-24

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions.

Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are

chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Stephens Plays: 4 - Simon Stephens 2015-05-28

Four plays inspired by and originating on the European stage from one of Britain's most important playwrights. *Three Kingdoms* was presented at Teater NO99 in Tallinn, Estonia on 17 September 2011, before opening at the Munich Kammerspiele, Germany, on 15 October 2011. 'An inconsolable mood of dread, abandon, violence and suspicion lurks beneath the show's skin of arty insouciance, and at times the script attains a lyrical pitch of accusation against the West that quite overrides the flippancy. There's something of value here.' Daily Telegraph; *The Trial of Ubu* premiered at the Schauspielhaus Essen in a co-production with the Toneelgroep Amsterdam. 'The play certainly gets at the banality of evil, and evokes the slow, sometimes dull, often uncertain slog of justice.' Sunday Times. Subtitled 'A Play For Young People', *Morning* was developed in partnership between the Lyric Hammersmith, London, and the Junges Theater, Göttingen. The Financial Times described it as 'theatrically daring and uncompromising'; *Carmen Disruption*, a reimagining of Bizet's opera, premiered at the Deutsche Spielhaus in spring, 2014, before its UK premiere at the Almeida, London, in April 2015. 'You can't help but be moved by the circumstances facing the five main characters. There's an understanding and a compassion amid the bleakness. And a fierce sense that something needs to change.' Guardian;

Morning Sun - Simon Stephens 2021-11-16

I have kind of become invisible. Nobody looks at me. Not like they used to. You reach an age. Like my age and people stop looking at you. They stop checking you out. In Greenwich Village a generation or so ago, the city is alive. Joni Mitchell sings, friends and lovers come and go, and the regulars change at the White Horse Tavern. As 50 years pass, one woman's life is revealed in all its complexity, mystery and possibility in this enthralling world premiere about mothers and daughters, beginnings and endings in New York City. Simon Stephens's new play, commissioned by MTC, premiered off-Broadway in November 2021 starring Blair Brown, Edie Falco and Marin Ireland.

Punk Rock - Simon Stephens 2009-09-03

William Carlisle has the world at his feet but its weight on his shoulders. He is intelligent, articulate and f***ed. In the library of a grammar school, William and his fellow Sixth-Formers are preparing for their mock A-Levels while navigating the pressures of teenage life. They are educated and aspirational young people but step-by-step, the dislocation, disjunction and latent aggression is revealed. *Punk Rock* premiered at the Lyric Hammersmith on 3 September 2009 in a co-production between the Lyric Hammersmith and the Royal Exchange Theatre, Manchester.

Harper Regan - Simon Stephens 2015-05-21

If you go, I don't think you should come back. On a startlingly bright autumn night in 2006, Harper Regan walked away from her home, her husband and daughter, and kept walking. She told nobody that she was going. She told nobody where she was going. She put everything she ever built at risk. For two lost days and nights, until it looked as though her entire life might unravel, she didn't turn back. From Uxbridge to Stockport to Manchester and back again, Harper Regan navigates the UK, exploring family, love and delusion. It received its world premiere at the National Theatre, London, in 2008.

These Shining Lives - Melanie Marnich 2010

THE STORY: THESE SHINING LIVES chronicles the strength and determination of women considered expendable in their day, exploring their true story and its continued resonance. Catherine and her friends are dying, it's true; but theirs is a story of s

Pornography - Simon Stephens 2014-01-02

Pornography looks at the events of the first week of July 2005 (the G8 summit, Live 8, the announcement of the 2012 Olympics and the 7/7 bombings) through the perspectives of eight anonymous individuals, including a terrorist. The play can be performed by any number of actors with the scenes presented in any order. This flexibility means that it is ideal for student groups: containing four monologues, two duologues and fifty-two

self-contained anecdotal speeches. This Student Edition offers a study of the meaning, context and performance choices available in this subtle and political play. The in-depth commentary explores the play's themes, its kaleidoscopic structure and the play's production history, looking at both the German and UK premieres. The editor, Jacqueline Bolton, incorporates previously unpublished interviews with Simon Stephens and the directors and dramaturgs associated with the early productions. The commentary reveals the play's performance possibilities, as well as discussing its accomplished form, innovative structure and compassionate impetus. It also includes a chronology of the playwright's life and work, an introduction giving the background to the play, commentary on themes, characters, language and style, notes on individual words and phrases in the text, questions for further study and bibliography and further reading.

Three Kingdoms - Simon Stephens 2013-12-02

Three Kingdoms is a blackly entertaining and unsettling detective story cum parable about the devil in us all, international human trafficking and the changing state of Europe. As the severed human head of an Estonian woman is found in a river in Hammersmith, two British detectives set off in search of her origins in Europe and how she came to be found dead.

Accompanied by a mephistophelian German detective acting as their guide, they gradually sink deeper and deeper into the world of prostitution and international human trafficking. Fighting to cross international borders and language barriers, they enter a nightmarish world that will change one of them forever. Three Kingdoms tells the stories of trafficked women, the gangs and the police forces across Europe that attempt to control them. This dark new thriller by Simon Stephens, set across three countries, explores an international business where the goods are not products, but people. Questioning and undermining not just tenets about the nature of Europe with its old and new borders, Three Kingdoms also explodes moral certainties. With good and evil presented not as polarised forces but as disturbingly shifting, overlapping and contradictory, the play provocatively unbalances convictions of truth, ethical codes, violence and justice. This edition also includes a preface with contributions from playwright Simon Stephens, German director Sebastian Nuebling and Estonian dramaturg Eero Epner, discussing this uniquely collaborative and tri-lingual project.

[A Thousand Stars Explode in the Sky](#) - David Eldridge 2010-05-07

On a farm in the North East of England a family gathers. Three of the UK's leading playwrights come together to create an epic play about the very end of time.

Morning - Simon Stephens 2012-10-01

"A Lyric Hammersmith production"--Added t.p.

Sea Wall - Simon Stephens 2019-01-28

There's a hole running through the centre of my stomach. You must have all felt a bit awkward because you can probably see it. Sea Wall is a delicate monologue, completely devastating and beautifully powerful. Alex's story, spoken directly to the audience, begins full of clear light and smiles, as he speaks about his wife, visiting her father in the South of France, having a daughter, photography, and the bottom of the sea. His tone is natural, happy and engaging, with flickers of questions about belief and religion glimpsed under the surface. But his contentment falls away into deep and heart-breaking grief, crumbling to pieces with a vividness that is incredibly moving.

[Producers' Choice: Six Plays for Young Performers](#) - Megan Barker 2014-03-10

Producers' Choice: Six Plays for Young Performers showcases some of the best plays for young people produced by the UK's leading theatre companies. The plays are ideal for young performers aged 13-25 and offer a diverse range of challenges, styles and subjects. The volume will prove essential for teachers and students of Drama and for youth drama groups. The plays include modern reworkings of classics, such as Simon Reade's witty and brilliantly inventive adaptation of Lewis Carroll's much-loved fantasy, and DJ Britton's version of Sophocles' Theban plays, the tragic Oedipus/Antigone. Contemporary teenage issues are dealt with in Megan Barker's beautiful and uplifting Promise and Sarah May's The Butterfly Club. Simon Stephens' hit-play Punk Rock set in a grammar school explores dislocation and aggression among sixth form pupils; James Graham's Tory Boyz is

a fast-paced, political comedy about prejudice and ambition in Westminster. Each play features production notes and the volume is introduced by Paul Roseby, Artistic Director of the National Youth Theatre. For schools, youth theatre groups and drama colleges this anthology of thematically and stylistically diverse plays will prove an invaluable resource.

Heisenberg: The Uncertainty Principle - Simon Stephens 2017-12-11

Is this the strangest thing that two people have ever done in the history of the world? In this uncertain world, who can predict what brings people together? When two strangers meet by chance amidst the bustle of a crowded London train station, their lives are changed forever. Multi-award-winning British playwright Simon Stephens brings his hit Broadway play to London for the first time. Brimming with blazing theatrical life it explores the uncertain and often comical sparring match that is human connection. Having received its world premiere at the Manhattan Theatre Club, New York in 2015 Heisenberg: The Uncertainty Principle makes its UK premiere in the West End in a thrilling production starring Kenneth Cranham and Anne Marie Duff, directed by Marianne Elliot.

Tory Boyz - James Graham 2015-05-21

I just remember, even as a, as a young . . . man, not even man, just a boy . . . when nothing makes sense, and you're not sure who you are . . . the idea of - the strength of the person that stands alone, carves their own path . . . of it not being who you are or where you're from but what you do. Sam, a working-class northern lad, is a Tory researcher working in the office of an education minister. His colleagues know that he's gay, but aware of his career prospects as a possible future MP, he prefers to keep it under wraps, much to the dismay of his Labour opposite number, James, who is trying to keen to have a relationship with him. Has Sam got any chance of rising through the Tory ranks if he comes out of the closet completely? Discovering that he is working in the same office in which Ted Heath originally began his career inspires Sam to research the man and the rumours about his sexuality. Through juxtaposing two careers - Ted Heath's and that of the young, modern Tory researcher - Graham questions whether sexuality matters in today's political world and, if it does, then why. Tory Boyz was first performed by the National Youth Theatre Company at Soho Theatre, London, on 21 July 2008. This edition contains the updated script from 2013 as well as an introduction by Anthony Banks, director and Associate Director for National Theatre Learning.

Ulysses -

[A Doll's House](#) - Henrik Ibsen 2013-10-24

'I think I'm a human being before anything else. I don't care what other people say. I don't care what people write in books. I need to think for myself.' Henrik Ibsen's A Doll's House premiered in 1879 in Copenhagen, the second in a series of realist plays by Ibsen, and immediately provoked controversy with its apparently feminist message and exposure of the hypocrisy of Victorian middle-class marriage. In Ibsen's play, Nora Helmer has secretly (and deceptively) borrowed a large sum of money to pay for her husband, Torvald, to recover from illness on a sabbatical in Italy. Torvald's perception of Nora is of a silly, naive spendthrift, so it is only when the truth begins to emerge, and Torvald appreciates the initiative behind his wife, that unmendable cracks appear in their marriage. This compelling new version of Ibsen's masterpiece by playwright Simon Stephens premiered at the Young Vic Theatre, London, on 29 June 2012. It was updated with minor changes in 2013.

The Curious Incident of the Dog in the Night-Time:

Abridged for Schools - Simon Stephens 2019-04-22

This abridged edition is designed for schools and has been adapted for 10 actors playing all of the roles. With a running time of just 90 minutes it is suitable for performance in non-theatre spaces, with minimal technical requirements. The Curious Incident of the Dog in the Night-Time brings Mark Haddon's best-selling novel to life on stage, adapted by two-time Olivier Award-winning playwright Simon Stephens. Winner of seven Olivier Awards including Best Play, along with the Drama Desk, Outer Critics Circle, Drama League and Tony Awards for Best Play, this remarkable and exhilarating "theatrical masterpiece" originated

at London's Royal National Theatre in 2012 before going on to transfer to the West End for multiple seasons, followed by its acclaimed Broadway run. The play has now been seen on five continents around the world with major productions ranging from Mexico, Australia, Canada, Seoul and Japan. This brand new edition of the play has been abridged specifically with schools in mind and published following a 12-week tour of 60 secondary schools in the UK. The play tells the story of Christopher John Francis Boone, who is fifteen years old. He stands besides Mrs Shears' dead dog, Wellington, who has been speared with a garden fork, it is seven minutes after midnight and Christopher is under suspicion. He records each fact in a book he is writing to solve the mystery of who killed Wellington. He has an extraordinary brain and is exceptional at maths while ill-equipped to interpret everyday life. He has never ventured alone beyond

the end of his road, he detests being touched and distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

Birdland - Simon Stephens 2014-05-29

Everything can be quantified. All worth can be quantified. Artistic worth. Human worth. Material worth. Everything. Some food is simply better than other food. Isn't it? Some clothes are better than other clothes. Aren't they? The last week of a massive international tour and rock star Paul is at the height of his fame. Everybody knows his name. Whatever he wants he can have. He can screw anybody he wants to. He can buy anything he desires. He can eat anything. Drink anything. Smoke anything. Go anywhere. As the inevitability of the end of the road looms closer and a return home becomes a reality, for Paul the music is starting to jar. Birdland received its world premiere at the Royal Court Theatre Downstairs on 3 April 2014.