

Puppy Love 1 Jeff Erno

As recognized, adventure as competently as experience nearly lesson, amusement, as without difficulty as concurrence can be gotten by just checking out a book **Puppy Love 1 Jeff Erno** after that it is not directly done, you could consent even more almost this life, nearly the world.

We come up with the money for you this proper as capably as easy pretentiousness to acquire those all. We present Puppy Love 1 Jeff Erno and numerous books collections from fictions to scientific research in any way. along with them is this Puppy Love 1 Jeff Erno that can be your partner.

Adam - Anthony McDonald 2017-02-22
A sensual coming-of-age tale. Adam is a delightful 16-year-old who does well in school and spends his spare time practising the cello. At least, that's what his parents think. But there is another side to Adam, as farmer's son Sylvain discovers when he encounters him alone in a wood. The results are explosive in this passionate tale of teenage love during one long ,

hot summer in the French countryside.

Life Without Parole Bundle 1 - Jeff Erno
2021-08-13

Their love, forbidden yet beautiful, hardly stood a chance of surviving a place like this. Love can bloom in places least expected and can thrive even in the darkest corners. Some say absence makes the heart grow fonder, but how can a heart that's broken feel anything but pain?

Bundle Contains: Fallen Angel Book 1 Caged Angel Book 2 Abandoned Angel Book 3 Illegal Contact - Santino Hassell 2017-08-15

The rules of the game don't apply off the field in this first Barons novel. New York Barons tight end Gavin Brawley is suspended from the team and on house arrest after a video of him brawling goes viral. Gavin already has a reputation as a jerk with a temper on and off the field—which doesn't help him once he finds himself on the wrong side of the law. And while he's been successful professionally, he's never been lucky when it comes to love. Noah Monroe is a recent college grad looking for a job—any job—to pay off his mounting student debt. Working as Gavin's personal assistant/babysitter seems like easy money. But Noah isn't prepared for the electrifying tension between him and the football player. He's not sure if he'd rather argue with Gavin or tackle him to the floor. But both men know the score, and neither is sure what will happen once Gavin's timeout is over...

Dumb Jock - Jeff Erno 2013
"2nd Edition" "Dumb Jock: Book One" Jeff Irwin is short, timid, and studious. A bit of a social outcast, he lives quietly in the shadows of the popular kids at his school, his life ruled by his ever-present fear of rejection or failure. Enter high school football hero Brett Willson and the chance for Jeff to embark upon the challenge of educating the world's dumbest jock. But what develops between Brett and Jeff proves far more challenging than any tutoring session. In 1983, rural Michigan isn't ready to embrace love between two men, never mind two teenage boys. If they're going to make a go of it, Jeff will have to come out of his shell-and Brett will have to prove he's more than just a dumb jock. "First Edition published by Xlibris, February 2009."

Life Without Parole - Jeff Erno 2016-09-23
Trey Palmer killed his stepfather three years ago, stabbing him repeatedly with a butcher knife, and now he's facing life behind bars. He doesn't deny what he did, nor does he regret it.

But he's plagued with flashbacks of a torturous childhood in which he was abused by this man he finally extinguished. In prison, Trey employs a strategy of avoidance. He becomes a loner and a workaholic, steering clear of the gangs and their drama. His life changes one day, however, when a new cellmate arrives. Jeremy Banks, also in for murder, decries his innocence. With his long hair and angelic face, he's too pretty for a men's prison. Though at first annoying and mouthy, Jeremy begins to wiggle his way into Trey's heart, and Trey starts to wonder if maybe the kid really is innocent. He truly does seem like an angel. Their feelings for each other evolve, blossoming into something forbidden yet beautiful. But how can a love like theirs last in a place like this?

Programming in Python 3 - Mark Summerfield
2008-12-16

Python 3 is the best version of the language yet: It is more powerful, convenient, consistent, and expressive than ever before. Now, leading

Python programmer Mark Summerfield demonstrates how to write code that takes full advantage of Python 3's features and idioms. The first book written from a completely "Python 3" viewpoint, *Programming in Python 3* brings together all the knowledge you need to write any program, use any standard or third-party Python 3 library, and create new library modules of your own. Summerfield draws on his many years of Python experience to share deep insights into Python 3 development you won't find anywhere else. He begins by illuminating Python's "beautiful heart": the eight key elements of Python you need to write robust, high-performance programs. Building on these core elements, he introduces new topics designed to strengthen your practical expertise—one concept and hands-on example at a time. This book's coverage includes Developing in Python using procedural, object-oriented, and functional programming paradigms Creating custom packages and modules Writing and reading

binary, text, and XML files, including optional compression, random access, and text and XML parsing Leveraging advanced data types, collections, control structures, and functions Spreading program workloads across multiple processes and threads Programming SQL databases and key-value DBM files Utilizing Python's regular expression mini-language and module Building usable, efficient, GUI-based applications Advanced programming techniques, including generators, function and class decorators, context managers, descriptors, abstract base classes, metaclasses, and more Programming in Python 3 serves as both tutorial and language reference, and it is accompanied by extensive downloadable example code—all of it tested with the final version of Python 3 on Windows, Linux, and Mac OS X.

Walk On Me: A Foot Fetish Story - Kayla

Rhodes 2020-07-27

DESCRIPTION: David loves feet. He fantasizes about finding a woman who will walk on him,

pinning him down, trampling him under her toes. Alexis, while beautiful, doesn't seem up to the challenge. She's too shy. Too passive. But David is wrong about her, and in this steamy erotic story, he might just discover that Alexis is everything he's fantasized and more. EXCERPT: Blind dates are always awkward and a little disappointing. I'm not sure why I expected this one to be any different. From the moment she showed up, I knew it wasn't going to work. Don't get me wrong, she was beautiful. Alexis had the slight, wispy frame of a ballerina. Her breasts were small, but exquisitely formed, and her platinum blond hair fell delicately around sharp cheekbones. And, of course, I noticed her feet. That was why we were here, after all. Having a foot fetish makes dating a little tricky, so when a friend told me he'd met a lady who loved literally walking on men, I sure as hell wasn't going to say no. Sure, I'd dated women who let me worship their feet before (who turns down a free foot massage?) but I wanted more. I wanted a

woman who would dominate me with her feet. I wanted to feel flattened under her bare heels. I wanted her to crush me against the floor with her precious toes. Alexis was lovely, but I knew within seconds that she wasn't that kind of woman. I tried to enjoy the dinner anyway despite my disappointment. She was quiet, but the conversation we did have was fun and stimulating. She had a shy smile, and hid behind pale lashes when she got embarrassed. Also, her feet. Damn. She knew I'd want to see them, so she'd worn open-toe sandals. The shoes were studded with little fake gems, making it look like her feet were wearing a crown, which they absolutely deserved. They were small and smooth, with perfectly shaped toes, and a bubblegum-pink pedicure. I wanted to put those toes in my mouth. I wanted to slick them up with oil and rub every last bit of tension away. But most of all, I wanted them to stand on me, and I just didn't think Alexis was up for that.

Trust Me - Jeff Erno 2010-10-01

Shawn Graham and Bobby Wilder couldn't be more different. Shawn is a devout Christian fundamentalist from northern Michigan; Bobby is a street-smart latchkey kid from southern Ohio. From an early age, they are both confused and troubled by their attraction to the same sex. Shawn believes that homosexuality is sinful, and a traumatic incident of childhood sexual abuse adds to his guilt and shame. Bobby has an image to maintain and flatly denies the possibility that his same-sex attractions even exist. He's just too cool to be gay. When they finally connect, their preconceptions are suddenly dwarfed by what they feel for each other.

Descriptive Inorganic Chemistry - Geoff Rayner-Canham 2013-12-22

This bestselling text gives students a less rigorous, less mathematical way of learning inorganic chemistry, using the periodic table as a context for exploring chemical properties and uncovering relationships between elements in different groups. The authors help students

understand the relevance of the subject to their lives by covering both the historical development and fascinating contemporary applications of inorganic chemistry (especially in regard to industrial processes and environmental issues). The new edition offers new study tools, expanded coverage of biological applications, and new help with problem-solving.

Harper's Pictorial History of the Civil War (Classic Reprint) - Alfred Hudson Guernsey
2016-09-23

Excerpt from Harper's Pictorial History of the Civil War Mcc. Bey 428, 486 I still considered the line of the Peninsula as the true approach to Richmond, but, for obvious reasons, did not make any pro to return to it. - Ibid., 427. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work,

preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[International Encyclopedia of the Social Sciences](#) -

Literary London - Eloise Millar 2016-08-04

A fascinating guide to the best literary landmarks in London that takes the reader into publishing houses and along paths of inspiration, revealing the stories behind the stories. * One of the world's greatest literary cities, London has streets full of stories and buildings steeped in history. * The biggest and most beloved names in English literature have all been here, and you can still see or visit their stomping grounds and favourite places. * Follow Oscar Wilde from the

salons to Clapham Junction; roam with Julian McClaren Ross through Fitzrovia, dropping in for a pint of three with Dylan Thomas at the Bricklayers' Arms; muse darkly over the Thames with Spencer, Eliot and Conrad; and watch aghast as Lorn Byron terrorizes his publisher on Albermarle Street... Moving through time and genre, from Spencer and Shakespeare to Amis and Barnes, from tragedy and romance to chick-lit and science fiction, Literary London is a snappy and informative guide, showing just why - as another famous local writer put it - he who is tired of tired of London is tired of life.

Directing - Michael Rabiger 2013-04-02

Directing: Film Techniques and Aesthetics is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, Directing covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering

the basics, Directing guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the

revolutionary shift to digital filmmaking.

Puppy Love 3 - Jeff Erno 2010-08-30

Nodes of Contemporary Finnish Literature -

Leena Kirstinä 2012-06-13

This book examines phenomena from Finnish and Finnish-Swedish literature written in the years between the 1980s and the first decade of the new millennium. Its objective is to study this interesting era of literary history in Finland and to sketch some possible directions for future development by identifying literary turning points which have already occurred.

Another Dumb Jock - Jeff Erno 2013-07-15

Adam's determined to prove he's not gay—then his worst nightmare comes true when he finds himself attracted to Trevor.

What Your Birthday Reveals About You -

Phyllis Vega 2005-10-01

Born on December 3rd? You're an ambitious, hardworking "idea person" and a dynamic leader. Born on December 14th? You're the

"traveling salesperson" of the zodiac and a gifted marketer. All Sagittarians are charming, intelligent, and adventure-seeking, but which day of the month you're born on can determine the way in which you use those traits to your best advantage. In this exciting new book, master astrologer Phyllis Vega gives a detailed analysis for each birthday in the year, combining astrology and numerology to paint a true picture of the characteristics, desires, and destinies of people born on that day. If you were born October 5th, you're a skilled negotiator with a gift for making money. But if you were born just four days later, you're a compassionate dreamer with spiritual inclinations. Aries is the sign of the determined ram, but if you were born on April 7th, you are idealistic and inspiring.

Out of the Pocket - Bill Konigsberg 2008-09-18

Star quarterback Bobby Framingham, one of the most talented high school football players in California, knows he's different from his teammates. They're like brothers, but they

don't know one essential thing: Bobby is gay. Can he still be one of the guys and be honest about who he is? When he's outed against his will by a student reporter, Bobby must find a way to earn back his teammates' trust and accept that his path to success might be more public, and more difficult, than he'd hoped. An affecting novel about identity that also delivers great sportswriting.

Appearances Matter - Jeff Erno 2013-08-12
2nd Edition Dumb Jock: Book Three At age sixteen, Todd Hoffman is a social outcast. He lives with his mother in a rundown mobile home and doesn't wear the nice clothes or drive fancy cars like the other students. He has one outlet: he secretly writes fan fiction about a boy falling in love with another boy he's crushing on, and posts it online. When Galen Caulfield, Todd's real life object of affection, notices him and asks him out, Todd feels like he's living his fantasy. Soon enough he realizes that fantasy and reality are two very different propositions. Galen is the

high school soccer team captain, clearly out of Todd's league. On top of that, he's popular, good-looking, and confident, so everyone thinks he's straight. Now it's up to Todd to decide whether Galen is the boy of his dreams or just another dumb jock. 1st Edition published by Amazon Digital Services, Aug 24, 2012.

Puppy Love 2 - Jeff Erno 2010-05

Matt and Petey are a young gay couple in love. They're a Dom/sub couple. They're an Owner and his pup. In Puppy Love 2, they begin to build a life together. The close knit relationship they share with another D/s couple, Alex and Drew, begins to flourish. The four find their lives interwoven with each other, and ultimately the foursome become a family. The tragedies and struggles they go through are remarkable, and the emergence of Petey's sociopathic nemesis Ryan Connors only heightens the drama. Will Matt and Petey's love for one another be strong enough to weather the storms they are forced to face? Will Matt revert to his selfish habits of

infidelity and womanizing? Will he demonstrate the maturity that is required to be a responsible Master to his pup? Will Petey ever realize that he has genuine worth, and will he find the confidence within himself to be the hero he was born to be?

Dumb Jock: The Musical - Jeff Erno
2013-09-18

Evan and Noah could be in love, just like characters in their school musical. But not if Evan's best friend finds a way to ruin it.

Puppy Love - Jeff Erno 2010-05-16

What if, in a society where everyone is supposed to be a leader, you discover that your passion, your destiny, is to submit? Matt is everything Petey is not: confident, brave, tall, masculine and athletic. A natural leader. This is their love story, and, very possibly, the first gay BDSM coming-of-age and coming-out story.

Bad Boys Get Tickled - Jeff Erno 2016-12-09

Boys will be boys...bad, bad boys who like to get tickled.

The Cinema of Urban Crisis - Lawrence Webb
2014

The Cinema of Urban Crisis explores the relationships between cinema and urban crises in the United States and Europe in the 1970s. Discussing films by Robert Altman, Stanley Kubrick, and Jean-Luc Godard, among others, Lawrence Webb reflects on processes of globalization and urban change that were beginning to transform cities like New York, London, and Berlin. Throughout, the 1970s are conceptualized as a historically distinctive period of crisis in capitalism, which reorganized urban landscapes and produced cultural innovation, technological change, and new configurations of power and resistance.

Addressing themes of interest for film, cultural, and urban studies, this book is a compelling take on cinema from both sides of the Atlantic.

Bad Boys Get Spanked - Jeff Erno 2016-11-11

Boys will be boys...bad, bad boys who like to get spanked.

The People Awards - Lily Murray 2018-08-09
Celebrate equality with this beautiful book of biographies featuring fifty historical figures awarded prizes to celebrate their famous (and less-well-known) achievements. Roll up, roll up! The People Awards are about to begin. Who will win the X-ray Award? Who will be named Most Magical Muggle? Who will win the prize for Shaking Up Art? Celebrate with 50 famous people from around the world who made history and changed the world for the better in this beautiful book of biographies with stunning art from award-winning artist Ana Albero. Featuring: Albert Einstein - Wangari Maathai - Abraham Lincoln - Valentina Tereshkova - Leonardo da Vinci - Marie Curie - Mahatma Gandhi - Trischa Zorn - Pablo Picasso - J. K. Rowling - Vincent Lingiari - Tim Berners-Lee - Ellen de Generes - Nelson Mandela - Mary Anning - Alfred Nobel - Frida Kahlo - Louis Pasteur - Gabriel Garcia Marquez - Oludah Equiano - David Bowie - Anne Frank - Confucius

- Cleopatra - Pelé - Beethoven - Maria Montessori - Tegla Louroupe - Malala Yousefsai - Isaac Newton - Erno Rubik - Sejong the Great - Jan Amos Komenský - Katherine Johnson - Roald Amundsen - Hanae Mori - Eva Peron - Joan of Arc - Sir Donald Bradman - Queen Anna Nzinga - Rosa Parks - Muhammed Ali - Antonia Rodrigues - Simon Bolivar - Rigoberto Munchu - Antoni Gaudí - Wolfgang Amadeus Mozart - Hans Christian Andersen - Sappho
Allegra Jackson - Amelia Benjamin 2013-06-01
Allegra Jackson is living high. She's a successful head hunter for a London modelling agency and at the top of her game in all respects. Now, with the help of her sidekick Oliver, she's joined the Los Angeles branch of Valentina Blackheart Models to show them how it's done. Allegra has a queen-sized appetite for sex, champagne and more sex, and she has no trouble getting what she wants, even though her desires can land her in hot water. LA itself is a bit of a cultural shock, but Allegra enters new foreign territory when

she falls hard for all-American bachelor and real estate mogul Sebastian Beaumont. Life becomes even more confusing when her friend and employer Valentina Blackheart-Allegra's fifty-something, supremely well preserved double-makes a startling proposition. Will Allegra accept Valentina's offer for the sake of financial security, even if it means abandoning her wild lifestyle?

Market Theory and the Price System - Israel Mayer Kirzner 2007

Israel Kirzner's outstanding book on price theory is back in print. It is been very difficult to obtain it for decades, even though it is surely the best textbook on Austrian price theory ever written. The prose is crystal clear and the organization exceptional. He takes the reader through the foundations of individual action, exchange, utility, demand and supply, production, and the market process itself. Had it been in print, it would have schooled generations in Austrian price theory, and it is surely useful in the

classroom today, or for general reading. Not a collection of essays, it is an integrated presentation from top to bottom, written early in Kirzner's post-doctoral career.

Etiquette & Espionage - Gail Carriger
2013-02-05

This young adult steampunk series debut set in the same world as the New York Times bestselling Parasol Protectorate is filled with all the saucy adventure and droll humor Gail Carriger's legions of fans have come to adore. Fourteen-year-old Sophronia is a great trial to her poor mother. Sophronia is more interested in dismantling clocks and climbing trees than proper manners--and the family can only hope that company never sees her atrocious curtsy. Mrs. Temminnick is desperate for her daughter to become a proper lady. So she enrolls Sophronia in Mademoiselle Geraldine's Finishing Academy for Young Ladies of Quality. But Sophronia soon realizes the school is not quite what her mother might have hoped. At

Mademoiselle Geraldine's, young ladies learn to finish...everything. Certainly, they learn the fine arts of dance, dress, and etiquette, but they also learn to deal out death, diversion, and espionage--in the politest possible ways, of course. Sophronia and her friends are in for a rousing first year's education.

Creatures of Darkness - Gene D. Phillips

2014-07-11

More than any other writer, Raymond Chandler (1888-1959) is responsible for raising detective stories from the level of pulp fiction to literature. Chandler's hard-boiled private eye Philip Marlowe set the standard for rough, brooding heroes who managed to maintain a strong sense of moral conviction despite a cruel and indifferent world. Chandler's seven novels, including *The Big Sleep* (1939) and *The Long Goodbye* (1953), with their pessimism and grim realism, had a direct influence on the emergence of film noir. Chandler worked to give his crime novels the flavor of his adopted city, Los

Angeles, which was still something of a frontier town, rife with corruption and lawlessness. In addition to novels, Chandler wrote short stories and penned the screenplays for several films, including *Double Indemnity* (1944) and *Strangers on a Train* (1951). His work with Billy Wilder and Alfred Hitchcock on these projects was fraught with the difficulties of collaboration between established directors and an author who disliked having to edit his writing on demand. *Creatures of Darkness* is the first major biocritical study of Chandler in twenty years. Gene Phillips explores Chandler's unpublished script for *Lady in the Lake*, examines the process of adaptation of the novel *Strangers on a Train*, discusses the merits of the unproduced screenplay for *Playback*, and compares Howard Hawks's director's cut of *The Big Sleep* with the version shown in theaters. Through interviews he conducted with Wilder, Hitchcock, Hawks, and Edward Dmytryk over the past several decades, Phillips provides deeper insight into

Chandler's sometimes difficult personality. Chandler's wisecracking Marlowe has spawned a thousand imitations. *Creatures of Darkness* lucidly explains the author's dramatic impact on both the literary and cinematic worlds, demonstrating the immeasurable debt that both detective fiction and the neo-noir films of today owe to Chandler's stark vision.

The Cambridge History of Science Fiction - Gerry Canavan 2018-12-31

The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. *The Cambridge History of Science Fiction* is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic

narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

Western Music and Its Others - Georgina Born 2000

"[*Western Music and Its Others*] will be taken as an important book signalling a new turn within the field. It takes the best features of traditional, rigorous scholarship and brings these to bear upon contemporary, more speculative questions. The level of theoretical sophistication is high. The studies within it are polemical and timely and of lasting scholarly value."--Will Straw, co-editor of *Theory Rules: Art as Theory/ Theory and Art* "The great value of this collection lies in the wealth of questions that it raises--questions

that together crystallize the recent concerns of musicology with force and clarity. But it also lies in the authors' resistance to the easy 'postmodernist' answers that threaten to turn new musicology prematurely grey. The editors' comprehensive, intellectually adventurous introduction exemplifies the sort of eager yet properly skeptical receptivity to scholarly innovation that fosters lasting disciplinary reform. It alone is worth the price of the book." -Richard Taruskin, author of *Stravinsky and the Russian Traditions: A Biography of the Works Through "Mavra"* "When cultural-studies methods first appeared in musicology 15 years ago, they triggered a storm of polemics that sometimes overshadowed the important issues being raised. As the canon wars recede, however, scholars are finding it possible to focus on the concerns that led them to cultural criticism in the first place: the study of music and its political meanings. *Western Music and Its Others* brings together leading musicologists,

ethnomusicologists, and specialists in film and popular music to explore the ways European and North American musicians have drawn on or identified themselves in tension with the musical practices of Others. In a series of essays ranging from examination of the Orientalist tropes of early 20th-century Modernists to the tangled claims for ownership in today's World Music, the authors in this collection greatly advance both our knowledge of specific case studies and our intellectual awareness of the complexity and urgency of these problems. A timely intervention that should help push music studies to the next level." --Susan McClary, author of *Conventional Wisdom: The Content of Musical Form* (2000) "This collection provides a sophisticated model for using theory to interrogate music and music to interrogate theory. The essays both take up and challenge the dominance of notions of representation in cultural theory as they explore the relevance of the concepts of hybridity and otherness for contemporary art music.

Sophisticated theory, erudite scholarship and a very real appreciation for the specificities of music make this a powerful and important addition to our understanding of both culture and music." --Lawrence Grossberg, author of *Dancing in Spite of Myself*

The Man Who Laughs - Victor Hugo

2011-05-01

Moving away from the explicitly political content of his previous novels, Victor Hugo turns to social commentary in *The Man Who Laughs*, an 1869 work that was made into a popular film in the 1920s. The plot deals with a band of miscreants who deliberately deform children to make them more effective beggars, as well as the long-lasting emotional and social damage that this abhorrent practice inflicts upon its victims.

Bad Boys Get Detention - Jeff Erno 2017-01-06

Boys will be boys...bad, bad boys who like to get detention.

Woodcarving Magic - Bjarne Jespersen 2012-01

If you thought carving a linked chain or a ball-in-cage was a challenge, get ready for some mind-altering woodcarving projects! Learn how to uncover the structure of space by looking inside a piece of wood and carving away anything that doesn't match your vision.

The Skeptics' Guide to the Universe - Dr.

Steven Novella 2018-10-02

An all-encompassing guide to skeptical thinking from podcast host and academic neurologist at Yale University School of Medicine Steven Novella and his SGU co-hosts, which Richard Wiseman calls "the perfect primer for anyone who wants to separate fact from fiction." It is intimidating to realize that we live in a world overflowing with misinformation, bias, myths, deception, and flawed knowledge. There really are no ultimate authority figures-no one has the secret, and there is no place to look up the definitive answers to our questions (not even Google). Luckily, *The Skeptic's Guide to the Universe* is your map through this maze of

modern life. Here Dr. Steven Novella-along with Bob Novella, Cara Santa Maria, Jay Novella, and Evan Bernstein-will explain the tenets of skeptical thinking and debunk some of the biggest scientific myths, fallacies, and conspiracy theories-from anti-vaccines to homeopathy, UFO sightings to N- rays. You'll learn the difference between science and pseudoscience, essential critical thinking skills, ways to discuss conspiracy theories with that crazy co- worker of yours, and how to combat sloppy reasoning, bad arguments, and superstitious thinking. So are you ready to join them on an epic scientific quest, one that has taken us from huddling in dark caves to setting foot on the moon? (Yes, we really did that.) DON'T PANIC! With The Skeptic's Guide to the Universe, we can do this together. "Thorough, informative, and enlightening, The Skeptic's Guide to the Universe inoculates you against the frailties and shortcomings of human cognition. If this book does not become required reading for

us all, we may well see modern civilization unravel before our eyes." -- Neil deGrasse Tyson "In this age of real and fake information, your ability to reason, to think in scientifically skeptical fashion, is the most important skill you can have. Read The Skeptics' Guide Universe; get better at reasoning. And if this claim about the importance of reason is wrong, The Skeptics' Guide will help you figure that out, too." -- Bill Nye

The The Go Workshop - Delio D'Anna
2019-12-30

The Go Workshop takes you from being a novice Go programmer to a confident developer who can leverage the key features of the language to build real-world applications. This book helps you cut through excessive theory and delve into the practical features and techniques that are commonly applied to design performant, scalable applications.

Custody Battles - Gregory Ashe 2021-12-03
Some parents would die for their children.

Others will do a whole lot worse. Emery Hazard and his husband, John-Henry Somerset, are settling into their new normal—at home, with the latest addition to their family, and at work, as Somers adapts to his new role and Hazard manages his expanding agency. The only thing Hazard is worried about is getting through dinner with his in-laws. When his father-in-law requests that Hazard and Somers join him for a weekend deer hunting, it sounds simple enough: spend a night camping, give their foster son a chance to spend time with his friend, and—possibly—prevent a parental kidnapping. But nothing is ever as simple as it sounds. At deer camp, Hazard and Somers find themselves drawn into a toxic family feud between parents battling for custody. After the husband is shot and killed deep in the forest, detectives from the Sheriff's Department are convinced that the killer is a local extremist—a member of the neo-Nazi Ozark Volunteers. Hazard and Somers, though, aren't so sure, and as they probe deeper

into the killing, they find that many people had a reason to want the victim dead, and the killing itself might not be what it seems. Then a drive-by shooting almost claims the lives of Hazard, Somers, and the victim's wife. The killer's work isn't done, and Hazard and Somers must race to find the truth before the killer strikes again.

Sabrina: Something Wicked #1 - Kelly Thompson
2020-04-01

Because you demanded it: Volume Two of the critically acclaimed Sabrina the Teenage Witch series by Kelly Thompson and Veronica & Andy Fish! Sabrina saved the day—saved her friends, her family—the whole town of Greendale really, and she should be riding high. But things are never quite that simple. She's trapped in a love triangle, she's having trouble balancing the mortal and witch parts of herself, oh yeah, and she's being blackmailed. As if all that wasn't enough, while trying to help Radka and Ren with their...supernatural problem, her aunts suddenly starting to look like people she can't trust.

What's a teen witch to do?!

Tattoo Machine - Jeff Johnson 2010-06-08

As the proprietor of the legendary Sea Tramp Tattoo Company, in Portland, Oregon, Jeff Johnson has inked gangbangers, age-defying moms, and sociopaths; he's defused brawls and tended delicate egos. In *Tattoo Machine*, Johnson illuminates a world where art, drama,

and commerce come together in highly entertaining theater. A tattoo shop is no longer a den of outcasts and degenerates, but a place where committed and schooled artists who paint on living canvases develop close bonds and bitter rivalries, where tattoo legends and innovators are equally revered, and where the potential for disaster lurks in every corner.