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Years of Red Dust - Qiu Xiaolong 2011-11-08

Published originally in the pages of *Le Monde*, this collection of linked short stories by Qiu Xiaolong has already been a major bestseller in France (*Cite de la Pousiere Rouge*) and Germany (*Das Tor zur Roten Gasse*), where it and the author was the subject of a major television documentary. The stories in *Years of Red Dust* trace the changes in modern China over fifty years—from the early days of the Communist revolution in 1949 to the modernization movement of the late nineties—all from the perspective of one small street in Shanghai, Red Dust Lane. From the early optimism at the end of the Chinese Civil War, through the brutality and upheaval of the Cultural Revolution, to the death of Mao, the pro-democracy movement and the riots in Tiananmen Square—history, on both an epic and personal scale, unfolds through the bulletins posted and the lives lived in this one lane, this one corner of Shanghai.

**Inspector Chen and the Private Kitchen Murder** - Qiu Xiaolong 2021-09-01

Chen Cao has been removed from his chief inspector role, but that doesn't stop him investigating a 'private kitchen' murder that has similarities to a Judge Dee story. No longer a chief inspector, Chen Cao finds himself as director of the Shanghai Judicial System Reform Office. To outsiders it's a promotion, but Chen knows he's being removed from the spotlight as he's immediately placed on involuntary 'convalescence leave' to stop him interfering with any cases. However, with various high-profile crimes making headlines and fears escalating over vigilante reprisals, Chen's superiors know he must at least appear active. One case revolves around Min Lihau, a mingyuan, who runs a 'private kitchen' for powerful figures in Shanghai. Min's accused of murdering her assistant, yet Chen is struck by its similarities to a historic case involving the famous Judge Dee. When an acquaintance of his is murdered in connection with Min, Chen knows he can't stand idly by . . . but he must act in secret, under the cover of writing a Judge Dee novel.

**The Shadow of the Empire** - Xiaolong Qiu 2021-11

**The Fallen Angel** - David Hewson 2011-04-26

Acclaimed author David Hewson returns with this mesmerizing new thriller featuring Nic Costa and the detectives of Rome's *Questura*. This time Costa must solve a case with roots buried deep in one of the ancient city's most infamous episodes—a story of incest, murder, and martyrdom. It's August in Rome, and Nic Costa's vacation is about to be cut short by a scream, a girl covered in blood, and a man lying dead in the Via Beatrice Cenci. It seems that Malise Gabriel, a scholar with an impressive list of enemies, stepped onto faulty scaffolding for a cigarette and fell to his death. On the surface, it's no more than an unfortunate accident. But the deeper Costa looks—into the facts that don't add up, into the haunted eyes of Gabriel's beautiful daughter, Mina, and into the mysterious links between the present and the past—the more he's haunted by disturbing parallels with a centuries-old crime: In 1599, Beatrice Cenci was beheaded by the Vatican for murdering her father, a man known for unthinkable sexual

crimes. Does Mina's obsession with Beatrice intimate her own family's dark secrets, or is someone using her as a smoke screen for a far deadlier plan? Soon another body is discovered and Nic comes to doubt his own first impressions. Something evil is circling Mina, her angry and silent mother, her runaway brother, and her family's checkered history in England, the United States, and Italy. And now that something is closing in fast for the kill. In a novel that captures modern Rome in all its complexity, as well as its history of beauty and barbarity, genius and blindness, *The Fallen Angel* is David Hewson at his best—a twisting and twisted contest between innocence and evil. From the Hardcover edition.

**Reading China Against the Grain** - Carlos Rojas 2020-10-29

Through an analysis of a wide array of contemporary Chinese literature from inside and outside of China, this volume considers some of the ways in which China and Chineseness are understood and imagined. Using the central theme of the way in which literature has the potential to both reinforce and to undermine a national imaginary, the volume contains chapters offering new perspectives on well-known authors, from Jin Yucheng to Nobel Prize winning Mo Yan, as well as chapters focusing on authors rarely included in discussions of contemporary Chinese literature, such as the expatriate authors Larissa Lai and Xiaolu Guo. The volume is complemented by chapters covering more marginalized literary figures throughout history, such as Macau-born poet Yiling, the Malaysian-born novelist Zhang Guixing, and the ethnically Korean author Kim Hak-ch'öl. Invested in issues ranging from identity and representation, to translation and grammar, it is one of the few publications of its kind devoting comparable attention to authors from Mainland China, authors from Manchuria, Macau, and Taiwan, and throughout the global Chinese diaspora. *Reading China Against the Grain: Imagining Communities* is a rich resource of literary criticism for students and scholars of Chinese studies, sinophone studies, and comparative literature

**Street of Eternal Happiness** - Rob Schmitz 2016-05-17

An unforgettable portrait of individuals who hope, struggle, and grow along a single street cutting through the heart of Shanghai, from one of the most acclaimed broadcast journalists reporting on China. Modern Shanghai: a global city in the midst of a renaissance, where dreamers arrive each day to partake in a mad torrent of capital, ideas, and opportunity. Marketplace's Rob Schmitz is one of them. He immerses himself in his neighborhood, forging deep relationships with ordinary people who see in the city's sleek skyline a brighter future, and a chance to rewrite their destinies. There's Zhao, whose path from factory floor to shopkeeper is sidetracked by her desperate measures to ensure a better future for her sons. Down the street lives Auntie Fu, a fervent capitalist forever trying to improve herself with religion and get-rich-quick schemes while keeping her skeptical husband at bay. Up a flight of stairs, musician and café owner CK sets up shop to attract young dreamers like himself, but learns he's searching for something more. As Schmitz becomes more involved in their lives, he makes surprising discoveries

which untangle the complexities of modern China: A mysterious box of letters that serve as a portal to a family's—and country's—dark past, and an abandoned neighborhood where fates have been violently altered by unchecked power and greed. A tale of 21st-century China, *Street of Eternal Happiness* profiles China's distinct generations through multifaceted characters who illuminate an enlightening, humorous, and at times heartrending journey along the winding road to the Chinese Dream. Each story adds another layer of humanity and texture to modern China, a tapestry also woven with Schmitz's insight as a foreign correspondent. The result is an intimate and surprising portrait that dispenses with the tired stereotypes of a country we think we know, immersing us instead in the vivid stories of the people who make up one of the world's most captivating cities.

The Mao Case - Qiu Xiaolong 2009-03-03

Chief Inspector Chen Cao of the Shanghai Police Department is the head of the Special Case group and is often put in charge of those cases that are considered politically "sensitive" since, as a rising party cadre, he's regarded by many as reliable. But Inspector Chen, though a poet by inclination and avocation, takes his job as a policeman very seriously, despite the pressures put upon him from within and without, and is unwilling to compromise his principles as a policeman in favor of political expedience. However, after the new Minister of Public Security insists that Chen personally take on a 'special assignment', an investigation already begun by Internal Security, he may no longer be able to resist those pressures. The party, increasingly leery of international embarrassment, is unhappy about two recent books that place Mao in a bad light. Now, Jiao, the granddaughter of an actress who was likely one of Mao's mistresses - a woman suspected of being Mao's own granddaughter - has recently quit her job, moved into a luxury apartment, and, without any visible means of support, become a part of a new social set centered around the remnants of pre-Communist Shanghai society. What they fear is that, somehow, she has inherited some artifact or material related to Mao that will, when made public, prove embarrassing. Even though there is no evidence that such even exists, Chen has been charged to infiltrate her social circle, determine if the feared material exists and, if it does, retrieve it quietly. And in only a few days - because if he can't resolve this 'Mao case' within the deadline, the party will resort to harsher, more deadly means.

**When Red is Black** - Qiu Xiaolong 2011-12-08

Now a BBC Radio 4 Drama Series. When Inspector Chen Cao agrees to do a translation job for a Triad-connected businessman he is given a laptop, a 'little secretary' to provide for his every need, medical care for his mother. There are, it seems, no strings attached . . . Then a murder is reported: Chen is loath to shorten his working holiday, so Sergeant Yu is forced to take charge of the investigation. The victim, a middle-aged teacher, has been found dead in her tiny room in a converted multi-family house. Only a neighbour could have committed the crime, but there is no motive. It is only when Chen returns and starts to investigate the past that he finds answers. But by then he has troubles of his own.

*Black Seconds* - Karin Fossum 2009

A young girl looking forward to her tenth birthday, Ida Joner vanishes while riding her new bicycle to town, igniting a desperate search for the missing child, a media frenzy, the suspicions of the community about local eccentric Emil Mork, and Inspector Konrad Sejer's most baffling case in years. Reprint.

**City of Devils** - Paul French 2018-07-03

Now one of Kirkus Reviews' "Best Books of the Year" From Paul French, the New York Times bestselling author of *Midnight in Peking*—winner of both the Edgar Award for Best Fact Crime and the CWA Gold Dagger for Non-Fiction—comes *City of Devils*, a rags-to-riches tale of two self-made men set against a backdrop of crime and vice in the sprawling badlands of Shanghai. Shanghai, 1930s: It was a haven for outlaws from all over the world: a place where pasts could be forgotten, fascism and communism outrun, names invented, and fortunes made—and lost. "Lucky" Jack Riley was the most notorious of those outlaws. An ex-U.S. Navy boxing champion, he escaped from prison and rose to become the Slots King of Shanghai. "Dapper" Joe Farren—a Jewish boy who fled Vienna's ghetto—ruled the nightclubs. His chorus lines

rivalled Ziegfeld's. In 1940, Lucky Jack and Dapper Joe bestrode the Shanghai Badlands like kings, while all around the Solitary Island was poverty, starvation, and war. They thought they ruled Shanghai, but the city had other ideas. This is the story of their rise to power, their downfall, and the trail of destruction left in their wake. Shanghai was their playground for a flickering few years, a city where for a fleeting moment even the wildest dreams could come true.

**The Little Stranger** - Sarah Waters 2009-05-05

From the multi-award-winning and bestselling author of *The Night Watch* and *Fingersmith* comes an astonishing novel about love, loss, and the sometimes unbearable weight of the past. In a dusty post-war summer in rural Warwickshire, a doctor is called to see a patient at lonely Hundreds Hall. Home to the Ayres family for over two centuries, the once grand house is now in decline, its masonry crumbling, its garden choked with weeds. All around, the world is changing, and the family is struggling to adjust to a society with new values and rules. Roddie Ayres, who returned from World War II physically and emotionally wounded, is desperate to keep the house and what remains of the estate together for the sake of his mother and his sister, Caroline. Mrs. Ayres is doing her best to hold on to the gracious habits of a gentler era and Caroline seems cheerfully prepared to continue doing the work a team of servants once handled, even if it means having little chance for a life of her own beyond Hundreds. But as Dr. Faraday becomes increasingly entwined in the Ayreses' lives, signs of a more disturbing nature start to emerge, both within the family and in Hundreds Hall itself. And Faraday begins to wonder if they are all threatened by something more sinister than a dying way of life, something that could subsume them completely. Both a nuanced evocation of 1940s England and the most chill-inducing novel of psychological suspense in years, *The Little Stranger* confirms Sarah Waters as one of the finest and most exciting novelists writing today.

*Red Mandarin Dress* - Qiu Xiaolong 2009-02-03

Taking heat from officials because of his probe into a sensitive corruption case, Chief Inspector Chen Cao of the Shanghai Police Department finds himself caught up in what could be the most dangerous case of his career when the bodies of two young women dressed in identical red mandarin dresses turn up, igniting fears of the city's first sexual serial killer. Reprint. 20,000 first printing.

The Shadow of the Empire - Qiu Xiaolong 2022-01-01

'Brilliant' -Publishers Weekly Starred Review The legendary Judge Dee Renjie investigates a high-profile murder case in this intriguing companion novel to Inspector Chen and the Private Kitchen Murder set in seventh-century China. Judge Dee Renjie, Empress Wu's newly appointed Imperial Circuit Supervisor for the Tang Empire, is visiting provinces surrounding the grand capital of Chang'an. One night a knife is thrown through his window with a cryptic note attached: 'A high-flying dragon will have something to regret!' Minutes after the ominous warning appears, Judge Dee is approached by an emissary of Internal Minister Wu, Empress Wu's nephew. Minister Wu wants Judge Dee to investigate a high-profile murder supposedly committed by the well-known poetess and courtesan, Xuanji, who locals believe is possessed by the spirit of a black fox. Why is Minister Wu interested in Xuanji? Despite Xuanji confessing to the murder, is there more to the case than first appears? With the mysterious warning and a fierce power struggle playing out at the imperial court, Judge Dee knows he must tread carefully . . .

**Shanghai Homes** - Jie Li 2014-11-18

In the dazzling global metropolis of Shanghai, what has it meant to call this city home? In this account—part microhistory, part memoir—Jie Li salvages intimate recollections by successive generations of inhabitants of two vibrant, culturally mixed Shanghai alleyways from the Republican, Maoist, and post-Mao eras. Exploring three dimensions of private life—territories, artifacts, and gossip—Li re-creates the sounds, smells, look, and feel of home over a tumultuous century. First built by British and Japanese companies in 1915 and 1927, the two homes at the center of this narrative were located in an industrial part of the former "International Settlement." Before their recent demolition, they were nestled in Shanghai's labyrinthine alleyways, which housed more than half of the city's population from the Sino-Japanese War to the Cultural Revolution. Through

interviews with her own family members as well as their neighbors, classmates, and co-workers, Li weaves a complex social tapestry reflecting the lived experiences of ordinary people struggling to absorb and adapt to major historical change. These voices include workers, intellectuals, Communists, Nationalists, foreigners, compradors, wives, concubines, and children who all fought for a foothold and haven in this city, witnessing spectacles so full of farce and pathos they could only be whispered as secret histories.

Death Notice - Zhou Haohui 2018-06-05

"Fiendishly inventive." -The Wall Street Journal  
Chengdu, China: The vibrant capital of Sichuan Province is suddenly held hostage when a shocking manifesto is released by an anonymous vigilante known as Eumenides. It is a bold declaration of war against a corrupt legal system, with Eumenides acting as judge and executioner. The public starts nominating potential targets, and before long hundreds of names are added to his kill list. Eumenides's cunning game has only just begun. First, he publishes a "death notice," announcing his next target, the crimes for which the victim will be punished, and the date of the execution. The note is a deeply personal taunt to the police. Everyone knows who is going to die and when it's going to happen, but the police fail to stop the attack. The 4/18 Task Force, an elite group of detectives and specialists, is assembled to catch Eumenides before he strikes again. In the process, they discover alarming connections to an eighteen-year-old cold case, and they find out that some members of the team have much to hide.

**A Little Death** - A.J. Cross 2017-05-01

Dr Kate Hanson and the Unsolved Crime Unit are facing their most challenging cold case yet: the year-old murder of a female student. When, a year after she went missing, the body of 19-year-old student Elizabeth Williams is discovered in a field near her college, Dr Kate Hanson and her colleagues are faced with a seemingly impossible challenge. The badly decomposed remains are offering up few clues, and witnesses are proving either unreliable or reluctant to talk at all. With little in the way of forensic evidence, Kate realizes that if she is to have any chance of discovering who killed Elizabeth, she must find out what motivated the killer, the reason behind the murder, the why. To do that, she must look beyond what she and her colleagues are being told by those who knew Elizabeth - and into the twisted psyche of a dangerous murderer: a killer whom Kate suspects is ready to kill again.

Years of Red Dust - Qiu Xiaolong 2010-09-28

Published originally in the pages of *Le Monde*, this collection of linked short stories by Qiu Xiaolong has already been a major bestseller in France (*Cite de la Pousiere Rouge*) and Germany (*Das Tor zur Roten Gasse*), where it and the author was the subject of a major television documentary. The stories in *Years of Red Dust* trace the changes in modern China over fifty years—from the early days of the Communist revolution in 1949 to the modernization movement of the late nineties—all from the perspective of one small street in Shanghai, Red Dust Lane. From the early optimism at the end of the Chinese Civil War, through the brutality and upheaval of the Cultural Revolution, to the death of Mao, the pro-democracy movement and the riots in Tiananmen Square—history, on both an epic and personal scale, unfolds through the bulletins posted and the lives lived in this one lane, this one corner of Shanghai.

**Let the Dead Speak** - Jane Casey 2017-07-25

"Casey is a true craftswoman, a writer who beguiles one through the most twisted of plots with a confident and seductive hand. *Let The Dead Speak* is sharp, complex and gripping to the very end" Alex Marwood, bestselling author of *Wicked Girls* and *The Killer Next Door* When eighteen-year-old Chloe Emery returns to her West London home she finds her mother missing, the house covered in blood. Everything points to murder, except for one thing: there's no sign of the body. London detective Maeve Kerrigan and the homicide team turn their attention to the neighbours. The ultra-religious Norrises are acting suspiciously; their teenage daughter and Chloe Emery definitely have something to hide. Then there's William Turner, once accused of stabbing a schoolmate and the neighborhood's favorite criminal. Is he merely a scapegoat, or is there more behind the charismatic façade? As a body fails to materialize, Maeve must piece together a patchwork of testimonies and accusations. Who is lying, and who is not? And soon

Maeve starts to realize that not only will the answer lead to Kate Emery, but more lives may hang in the balance. With *Let the Dead Speak*, Jane Casey returns with another taut, richly drawn novel that will grip readers from the opening pages to the stunning conclusion.

Hold Your Breath, China - Xiaolong Qiu 2021-07-27

Chief Inspector Chen is assigned to investigate a group of environmental activists trying to tackle the pollution issues in China. The case is supposed to be simple, but it is complicated by Chen having history with the leader of the group. Meanwhile Detective Yu is on the trail of a serial murderer.

Shanghai Redemption - Qiu Xiaolong 2015-09-15

For years, Chen Cao managed to balance the interests of the Communist Party and the demands made by his job. He was considered a rising star until, after one too many controversial cases that embarrassed powerful men, he found himself neutralised. Under the guise of a promotion, he's been stripped of his title and his influence, discredited and isolated. Soon it becomes clear that his enemies still aren't satisfied, and that someone is attempting to have him killed - quietly.

Bangkok 8 - John Burdett 2003-06-03

A thriller with attitude to spare, *Bangkok 8* is a sexy, razor-edged, often darkly hilarious novel set in one of the world's most exotic cities. Witnessed by a throng of gaping spectators, a charismatic Marine sergeant is murdered under a Bangkok bridge inside a bolted-shut Mercedes Benz. Among the witnesses are the only two cops in the city not on the take, but within moments one is murdered and his partner, Sonchai Jitpleecheep—a devout Buddhist and the son of a Thai bar girl and a long-gone Vietnam War G.I.—is hell-bent on wreaking revenge. On a vigilante mission to capture his partner's murderer, Sonchai is begrudgingly paired with a beautiful FBI agent named Jones and captures her heart in the process. In a city fueled by illicit drugs and infinite corruption, prostitution and priceless art, Sonchai's quest for vengeance takes him into a world much more sinister than he could have ever imagined.

The Last Kings of Shanghai - Jonathan Kaufman 2021-06-01

"In vivid detail... examines the little-known history of two extraordinary dynasties."--The Boston Globe "Not just a brilliant, well-researched, and highly readable book about China's past, it also reveals the contingencies and ironic twists of fate in China's modern history."--LA Review of Books An epic, multigenerational story of two rival dynasties who flourished in Shanghai and Hong Kong as twentieth-century China surged into the modern era, from the Pulitzer Prize-winning journalist The Sassoons and the Kadoories stood astride Chinese business and politics for more than one hundred seventy-five years, profiting from the Opium Wars; surviving Japanese occupation; courting Chiang Kai-shek; and nearly losing everything as the Communists swept into power. Jonathan Kaufman tells the remarkable history of how these families ignited an economic boom and opened China to the world, but remained blind to the country's deep inequality and to the political turmoil on their doorsteps. In a story stretching from Baghdad to Hong Kong to Shanghai to London, Kaufman enters the lives and minds of these ambitious men and women to forge a tale of opium smuggling, family rivalry, political intrigue, and survival.

The Ghost Moths - Harry Farthing 2021-02-09

Whilst searching a windswept mountainside for the fabled ghost moth fungus, a young Tibetan boy unearths a mysterious relic. Moments later the People's Liberation Army of China marches into his isolated village in the valley below and begins to dismantle an ancient way of life. As the brutal oppression grows, the boy's precious find becomes first a symbol of hope for the villagers then a tool of survival for a people and a religion. It must be preserved at all costs. Sixty years later, mountain guide Neil Quinn is wrapping up his last climb of the season on the highest mountain in Tibet when a transport shortage leaves him stuck in an empty base camp. An earthquake sets off a chain of mysterious events that directly connect the English climber to the ongoing tragedies of a troubled land where the Chinese authorities strive still for complete control. Unsure of precisely what he witnessed yet determined to protect its truth, Quinn returns to Kathmandu and enlists the help of a famous historian of the Himalayas, an erstwhile American journalist, and a cast of locals as

enigmatic as that ancient city—each with their own reasons for joining his quest. Manipulation and murder dog their every step as they strive to piece together a complex puzzle from Tibet's tortured past while navigating the treacherous present.

**Death of a Red Heroine** - Qiu Xiaolong 2003-07-01

Qiu Xiaolong's Anthony Award-winning debut introduces Inspector Chen of the Shanghai Police. A young "national model worker," renowned for her adherence to the principles of the Communist Party, turns up dead in a Shanghai canal. As Inspector Chen Cao of the Shanghai Special Cases Bureau struggles to trace the hidden threads of her past, he finds himself challenging the very political forces that have guided his life since birth. Chen must tiptoe around his superiors if he wants to get to the bottom of this crime, and risk his career—perhaps even his life—to see justice done.

**Disappearing Shanghai** - Xiaolong Qiu 2012

This book is a photographic exploration of life in the old and rapidly disappearing quarters of Shanghai, with accompanying poems and essays by the author of fiction and poetry, Qiu Xiaolong. The photographs, all taken in a documentary style over a period of five years, represent an intimate and invaluable visual natural history of a way of life in the workers' quarters and other central districts of the city that held sway throughout the 20th century and into the early years of the 21st century, before yielding to the ambitious ongoing efforts at urban reconstruction. Mr. Qiu, whose best-known books are largely set in this old city, where his protagonist Inspector Chen walks around in investigations, is suited like few others to provide a lyrical accompanying text whose purpose is to celebrate the life, beauty and texture of this world before it has vanished altogether. No photographer has pursued this subject with more dedication and persistence than Mr. French, whose photographs of Shanghai have been exhibited on four continents. Taken together, the work of these two contributors offers compelling esthetics and lasting historical value for lovers of Shanghai, past, present and future.

**The Expendable Man** - Dorothy B. Hughes 2012-07-03

"It was surprising what old experiences remembered could do to a presumably educated, civilized man." And Hugh Denismore, a young doctor driving his mother's Cadillac from Los Angeles to Phoenix, is eminently educated and civilized. He is privileged, would seem to have the world at his feet, even. Then why does the sight of a few redneck teenagers disconcert him? Why is he reluctant to pick up a disheveled girl hitchhiking along the desert highway? And why is he the first person the police suspect when she is found dead in Arizona a few days later? Dorothy B. Hughes ranks with Raymond Chandler and Patricia Highsmith as a master of mid-century noir. In books like *In a Lonely Place* and *Ride the Pink Horse* she exposed a seething discontent underneath the veneer of twentieth-century prosperity. With *The Expendable Man*, first published in 1963, Hughes upends the conventions of the wrong-man narrative to deliver a story that engages readers even as it implicates them in the greatest of all American crimes.

**A Case of Two Cities** - Qiu Xiaolong 2007-10-02

Inspector Chen Cao of the Shanghai Police Bureau is summoned by an official of the party to take the lead in a corruption investigation - one where the principle figure and his family have long since fled to the United States and beyond the reach of the Chinese government. But he left behind the organization and his partners-in-crime, and Inspector Chen is charged to uncover those responsible and act as necessary to end the corruption ring. In a twisting case that takes him from Shanghai, all the way to the U.S., reuniting him with his previous cohort from the U.S. Marshall's service - Inspector Catherine Rhon. At once a compelling crime novel and a insightful, moving portrayal of everyday life, *The Emperor's Sword* is the next installment in the critically acclaimed, award-winning Inspector Chen series.

**Books to Die For** - John Connolly 2012-10-02

The world's most beloved mystery writers celebrate their favorite mystery novels in this gorgeously wrought collection, featuring essays by Michael Connelly, Kathy Reichs, Ian Rankin, and more. In the most ambitious anthology of its kind, the world's leading mystery writers come together to champion the greatest mystery novels ever written. In a series of personal essays that reveal as much about the authors and their own work as

they do about the books that they love, over a hundred authors from twenty countries have created a guide that will be indispensable for generations of readers and writers. From Agatha Christie to Lee Child, from Edgar Allan Poe to P. D. James, from Sherlock Holmes to Hannibal Lecter and Philip Marlowe to Lord Peter Wimsey, *Books to Die For* brings together the best of the mystery world for a feast of reading pleasure, a treasure trove for those new to the genre and for those who believe that there is nothing new left to discover. This is the one essential book for every reader who has ever finished a mystery novel and thought...I want more!

**Enigma of China** - Qiu Xiaolong 2013-06-18

In line for the top political position of the Shanghai Police Department, Chief Inspector Chen Cao is drawn into the investigation of a major party member's son, whose suspicious suicide in the face of corruption charges forces Chen to make a difficult choice. By the author of *Years of Red Dust*.

**Don't Cry, Tai Lake** - Qiu Xiaolong 2012-05-08

"Dark, gorgeous...feels authentically Chinese and it works like a charm." --Washington Post Book World on *A Case of Two Cities* Chief Inspector Chen Cao of the Shanghai Police Department is offered a bit of luxury by friends and supporters within the Party - a week's vacation at a luxurious resort near Lake Tai, a week where he can relax, and recover, undisturbed by outside demands or disruptions. Unfortunately, the once beautiful Lake Tai, renowned for its clear waters, is now covered by fetid algae, its waters polluted by toxic runoff from local manufacturing plants. Then the director of one of the manufacturing plants responsible for the pollution is murdered and the leader of the local ecological group is the primary suspect of the local police. Now Inspector Chen must tread carefully if he is to uncover the truth behind the brutal murder and find a measure of justice for both the victim and the accused.

**Hold Your Breath, China** - Qiu Xiaolong 2020-04-01

"Fascinating... Xiaolong writes with both urgency and grace about modern China is another well-crafted mystery" - Booklist Starred Review Inspector Chen is on the case of a serial murderer when he is called away to report on environmentalists trying to tackle the pollution issues in China. Chief Inspector Chen and Detective Yu Guangming are brought into a serial murder case when the Homicide squad proves incapable of solving it. But before Chen can make a start, he is called away by a high-ranking Party member for a special assignment: to infiltrate a group of environmental activists meeting to discuss the pollution levels in the country and how to prompt the government into action. Chen knows it will be a far from simple task, especially when he discovers the leader of the group is a woman from his past. Meanwhile, Yu is left to investigate a serial murder case on his own. Both Chen and Yu face pressure from those above to resolve the cases in a satisfactory way . . . even if that means innocents face the punishment.

**A Loyal Character Dancer** - Qiu Xiaolong 2003-09-01

The second book in the Inspector Chen investigations Inspector Chen's mentor in the Shanghai Police Bureau has assigned him to escort US Marshal Catherine Rohn. Her mission is to bring Wen, the wife of a witness in an important criminal trial, to the United States. Inspector Rohn is already en route when Chen learns that Wen has unaccountably vanished from her village in Fujian. Or is this just what he is supposed to believe? Chen resents his role; he would rather investigate the triad killing in Shanghai's beautiful Bund Park. Li insists that saving face with Inspector Rohn takes priority. So Chen Cao, the ambitious son of a father who imbued him with Confucian precepts, must tread warily as he tries once again to be a good cop, a good man and also a loyal Party member.

**Red Mandarin Dress** - Xiaolong Qiu 2008

Shanghai is terrorised by its first-ever serial killer. The murderer dresses his victims' corpses in fancy red mandarin dresses before leaving them in public places. Insp. Chen Cao of the Shanghai Police Department has taken a step back from his professional life to pursue an advanced literature course instead of investigating a politically sensitive corruption case, but now he must return to active duty and help in the manhunt. He learns that the symbolic garb may be connected to the corruption scandal, but not before a young female officer falls prey.

**Becoming Inspector Chen** - Qiu Xiaolong 2021-02-01

Inspector Chen is excluded from a poetry case as he awaits possible disciplinary action, leaving him to reflect on his career . . . but does his past hold a clue to the poetry case? After a number of grueling cases Chief Inspector Chen is facing mounting pressure from his superiors, many of whom are concerned with where his loyalties lie. What's more, he is excluded from an investigation into an incendiary poem posted on an online forum. Wracked with self-doubt and facing an anxious wait to discover the fate of his career, Chen is left to reflect on the events that have led to where he is now - from his amateur investigations as a child during the Cultural Revolution, to his very first case on the Shanghai Police Force. Has fighting for the Chinese people and the morals he believes in put him in conflict with the Party? Why is he being kept away from the new case? As well as his career, is his life now also at risk?

Social Crimes - Jane Stanton Hitchcock 2012-06-26

New York Times bestselling author Jane Stanton Hitchcock's *Social Crimes* is a riveting thriller of manners, obsession, and revenge that scales the heights and plumbs the depths of the New York social scene. When Jo Slater, one of New York's premier socialites and a patron of the arts, befriends a French countess, she ignores warnings from friends about the mysterious newcomer. Soon, the young woman knocks Jo off her Park Avenue throne. But using her knowledge of the greatest historical swindle of all time—a true story involving Marie Antoinette—Jo sets out to reclaim her fortune and her place in society. For the plan to work, however, she must resort to the most desperate of measures: murder. *Social Crimes* is a savvy social satire bursting with money, betrayal, and passion that will thrill readers of sophisticated mysteries.

**Talking About Detective Fiction** - P. D. James 2009-12-01

P. D. James examines the genre of detective fiction from top to bottom, beginning with the mystery plots at the hearts of such novels as *Great Expectations* and *Jane Eyre*, and bringing us firmly into the present with such writers as Amanda Cross and Henning Mankell. Along the way she writes about Arthur Conan Doyle, Dorothy L. Sayers, Agatha Christie, Edgar Allan Poe, Wilkie Collins, and Josephine Tey, among many others. She traces the facts of their lives into and out of their work; clarifies their individual styles; and gives us indelible portraits of the characters they've created: from Sherlock Holmes, "the unchallenged Great Detective," to Sara Paretsky's spunky, sexually liberated female investigator, V. I. Warshawski. She compares British and American "Golden Age" mystery writing, including the groundbreaking work of Dashiell Hammett and Raymond Chandler. She discusses detective fiction as social history; the stylistic components of the genre; her own process of writing; how critics have reacted over the years (Edmund Wilson hated it, W.H. Auden was "addicted"); and what she sees as a renewal of detective stories—and of the detective hero—in recent years. Here is the perfect marriage of writer and subject—essential reading for every lover of detective fiction.

Murder at the Mill - M. B. Shaw 2018-12-04

"*Murder at the Mill* by M. B. Shaw is a great sweeping adventure. Ideal for holiday reading." —M. C. Beaton, New York Times and USA Today bestselling author "a rich, mystery debut" —Kirkus Starred Review A picture hides a thousand lies... And only Iris Grey can uncover the truth. Iris Grey rents a quaint cottage in a picture-perfect Hampshire village, looking to escape from her crumbling marriage. She is drawn to the neighboring Wetherby family, and is commissioned to paint a portrait of Dominic Wetherby, a celebrated crime writer. At the Wetherby's Christmas Eve party, the mulled wine is in full flow - but so are tensions and rivalries among the guests. On Christmas Day, the youngest member of the Wetherby family, Lorcan, finds a body in the water. A tragic accident? Or a deadly crime? With the snow

falling, Iris enters a world of village gossip, romantic intrigue, buried secrets, and murder.

Bone Mountain - Eliot Pattison 2011-07-31

When disgraced former inspector, Shan Tao Yun joins a group of reverent Tibetans returning a sacred artefact to its home, it seems he has at last found the peace he has struggled for since leaving prison. What starts as a spiritual pilgrimage, however, quickly turns into a desperate flight through the Tibetan wilderness as the outlawed monk who guides them is murdered and Sham discovers that the artefact has recently been stolen from the Chinese army. But why is the army so desperate to find the artefact entrusted to Shan? Why is an aged medicine lama being stalked by government agents? Why has an American woman, a geologist for an oil company, abandoned the project and fled into the mountains? Shan discovers not answers, but only new mysteries as he is drawn to such unexpected places as the raucous headquarters base of the Western oil venture and a monastery that seems more attuned to the teachings of the party than those of Buddha. And the further he travels into the mountains, the more Shan realises that what is at stake is not only justice but the spiritual survival of those who have joined his strange quest. At the heart of Pattison's powerful tale is a story of a brave, oppressed people who have learned to endure by drawing strength from their land and their rich spiritual traditions.

The Skull Mantra - Eliot Pattison 2008-09-30

Winner of the 2001 Edgar Award for Best First Novel, *The Skull Mantra* was a sensation when first published and received wide acclaim from critics and readers alike. *The Skull Mantra* is ranked as a novel about a people and a place—the Tibetans of the high Himalayas—as it is a gripping thriller. The corpse is missing its head and is dressed in American clothes. Found by a Tibetan prison work gang on a windy cliff, the grisly remains clearly belong to someone too important for Chinese authorities to bury and forget. So the case is handed to veteran police inspector Shan Tao Yun. Methodical, clever Shan is the best man for the job, but he too is a prisoner, deported to Tibet for offending someone high up in Beijing's power structure. Granted a temporary release, Shan is soon pulled into the Tibetan people's desperate fight for its sacred mountains and the Chinese regime's blood-soaked policies. Then, a Buddhist priest is arrested, a man Shan knows is innocent. Now time is running out for Shan to find the real killer. *The Skull Mantra* is the winner of the 2000 Edgar Award for Best First Novel.

Outrage - Arnaldur Indridason 2012-09-18

"Indridason fills the void that remains after you've read Stieg Larsson's novels." —USA Today Arnaldur Indridason has proven himself to be a master of the mystery genre with his critically acclaimed Inspector Erlunder series, which has sold more than 7 million copies worldwide. Now, in *Outrage*, this superlative crime writer author has written his best book to date, with exceptional prose, heart pounding suspense, and a mystery that is not solved until the last page. Haunted by personal demons, Detective Erlunder decides to take a short leave of absence, putting a female detective, Elínborg, in charge while he is gone. When a troubling case lands on Elínborg's desk, she's quickly thrust into a violent and volatile situation with extremely high stakes. Soon, her investigation uncovers a twisted tale of double lives that may be connected to the unsolved disappearance of a young girl. The clock is ticking to solve the case before a serial rapist strikes again. Reviewers everywhere rave about Indridason's smart and fast-paced Reykjavík thrillers, which exemplify the very best in international crime fiction. Perfect for the many devoted fans of this series as well as for the reader who's never visited Iceland through Indridason's books, *Outrage* will lead you down a trail of hidden violence, psychological brutality, and wrongs that may never fully be righted.