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Salt Boy - Mary Perrine 1968

When danger to the sheep leaves no alternative, a young Navajo boy breaks his promise to his father and is rewarded for his courage and good judgment.

Semiotics of Poetry - Michael Riffaterre 1980-01-01

Angels and Demons in Art - Rosa Giorgi 2005

This sumptuously illustrated volume analyzes artists' representations of angels and demons and heaven and hell from the Judeo-Christian tradition and describes how these artistic portrayals evolved over time. As with other books in the Guide to Imagery series, the goal of this volume is to help contemporary art enthusiasts decode the symbolic meanings in the great masterworks of Western Art. The first chapter traces the development of images of the Creation and the Afterworld from descriptions of them in the Scriptures through their evolution in later literary and philosophical works. The following two chapters examine artists' depictions of the two paths that humans may take, the path of evil or the path of salvation, and the punishments or rewards found on each. A chapter on the Judgment Day and the end of the world explores portrayals of the mysterious worlds between life and death and in the afterlife.

Finally, the author looks at images of angelic and demonic beings themselves and how they came to be portrayed with the physical attributes--wings, halos, horns, and cloven hooves--with which we are now so familiar. Thoroughly researched by and expert in the field of iconography, *Angels and Demons in Art* will delight readers with an interest in art or religious symbolism.

Analytixz - Professor Griff (Musician) 2009

Professor Griff is an internationally renowned educator, writer, producer, musician, platinum recording/spoken word artist, and founding member of the pioneering and revolutionary hip hop group Public Enemy. He draws upon his own extensive entertainment industry experience and a vast reservoir of historical scholarship and research to deliver this poignant message.

Blueprint for Black Power - Amos N. Wilson 1998

Afrikan life into the coming millennia is imperiled by White and Asian power. True power must nest in the ownership of the real estate wherever Afrikan people dwell. Economic destiny determines biological destiny.

'Blueprint for Black Power' details a master plan for the power revolution necessary for Black survival in the 21st century. White treatment of Afrikan Americans, despite a myriad of theories explaining White behavior, ultimately rests on the fact that they can. They possess the power to do so. Such a power differential must be neutralized if Blacks are to prosper in the 21st century ... Aptly titled, 'Blueprint for Black Power' stops not at critique but prescribes radical, practical theories, frameworks and approaches for true power. It gives a biting look into Black potentiality. (Back cover).

Something to Hide - Deborah Moggach 2016-05-03

"Classic Moggach: readable, memorable . . . an unashamedly colorful journey across continents, with clothes, food, landscapes brought joyously to life." —The Times (London) "Nobody in the world knows our secret . . . that I've ruined Bev's life, and she's ruined mine." Petra's romantic life has always been a car crash, and even in her sixties she's still getting it disastrously wrong. And then she falls in love with Jeremy, an old friend visiting from abroad. There's just one catch: Jeremy is married to her best friend, Bev. Meanwhile, on opposite sides of the world, two other women are also struggling with the weight of betrayal: Lorrie, a Texan, is about to embark on the biggest deception of her life, and in China, Li Jing is trying to understand exactly what it is her husband does on his business trips. It turns out that no matter where you are in the world or how well you think you know the one you love, everyone has secrets.

Fire in Montana - Greg Martin 2006-05

In the summer of 1949 fifteen smokejumpers parachuted into a remote Montana canyon called Mann Gulch. It started as a very small fire in rugged country but within two hours after landing, thirteen of these young men were caught in a raging inferno and were killed. They died bravely, together with their friends, and in the service of their country. Everyone was young and attractive, healthy and strong, enthusiastic and in love. They were bursting into the prime of their lives. There were no malcontents here. Everyone did their best but events overtook them. Until now the actual time line has never been connected to the people involved. *Fire in Montana* connects the lives of young smokejumpers who lived with a joy of life and expectations of shining futures, the forest rangers and volunteers who fought valiantly to rescue them, and their families, lovers, and friends who were forced to wait and pray, then face the devastating and heart wrenching loss.