

Queen Victoria Diary

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Thomas Jefferson's
Granddaughter in Queen
Victoria's England -

Ellen Wayles Coolidge
2013-04

Like many well-educated ladies of her era, Ellen Wayles Coolidge kept diaries, but as the granddaughter of an American president, she had rare access to

London society. The editors introduce this annotated publication of her diary, in which she makes perceptive observations on British society, American democracy, family back home, art, and conversations with leading writers and activists.

Leaves from a Journal -
Victoria (Queen of Great
Britain) 1961

**Our Life in the
Highlands** - Victoria
(Queen of Great Britain)
1968

**Queen Victoria's
Highland Journals** -
Victoria (Queen of Great
Britain) 1980
Queen Victoria's diaries
of her visits to
Scotland have been
described as among the
happiest books ever
written.

**A Diary of Royal
Movements and of
Personal Events and
Incidents in the Life
and Reign of ... Queen
Victoria** - Anonymous
2018-10-15

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**Queen Victoria and the
Theatre of Her Age** -
Richard W. Schoch

2004-04-24

A fresh and intimate portrait of Queen Victoria "at the play." Through Victoria's diary, artwork and correspondence we see her as enraptured spectator, bountiful patron and tyrannical director of private theatricals. At times she appears formidable. More frequently she is impudent, high-spirited and unruly; a woman who delights in gory melodramas and circus acts. Queen Victoria and the Theatre of Her Age gives readers a deeply personal account of her lifelong devotion to the stage. It will appeal to anyone interested in monarchy's place in popular culture.

My Dearest, Dearest Albert - Karen Dolby
2018-09-20

Using excerpts from her letters and diaries, this book shows the very human face of Queen

Victoria, from spirited young princess to caring Queen, passionate bride and loving mother to great-grandmother of a royal dynasty who gave her name to the age of improvement. Photographs of Queen Victoria most often show a plump Empress wearing widow's black; serious and regal. The posed portrait photos were stiff, formal affairs, partly because subjects needed to stay still for the exposure and partly because in Victorian England life was a serious business. In reality, the character of Alexandrina Victoria, Queen of Great Britain and Ireland, and latterly in her long reign, Empress of India, is rather different. In private, at least, Victoria had a reputation for being fun-loving and entertaining. Victoria kept a daily journal

from the age of thirteen, which by the time of her death ran to 122 volumes. She writes openly and in great detail, revealing herself to be emotional and honest about her own feelings and experiences, as well as her opinions of other people. She praises Albert and pours out her love and desire for her husband, her adored lover, friend and companion. This book shows the redoubtable Victoria at her most human, whether enthusing over her hobbies and interests, delighting in her children and grandchildren, commenting on the ten different Prime Ministers who served during her reign, or sharing her love for her dearest, dearest Albert. *My Story: Victoria* - Anna Kirwan 2014-04-03 The young Queen Victoria was brought up hidden

from the world that she would one day govern. In 1829, aged ten, Princess Victoria is a lonely little girl, but she is about to make a startling discovery. She is closer to the throne than she ever imagined. *My Royal Story* offers a fascinating insight into the childhood of a young princess.

The Lost Diary of Queen Victoria's Undermaid - Alex Parsons 2016-05-31 Flora McTavish was born the same year as Queen Victoria and as the Queen's undermaid is the perfect person to comment on life above and below the stairs in Victorian times.

Queen Victoria - Helen Rappaport 2003 Alphabetically arranged subject entries cover Queen Victoria's life and her sixty-three-year reign, the longest of any female monarch. *Queen Victorias Teenage Diaries* - Queen of Great

Britain Victoria

2017-02-02

Queen Victoria's Teenage Diaries (Vol 1 of 2) is the amazing account of Queen Victoria's early years.

Censoring Queen Victoria

- Yvonne M. Ward

2015-04-07

When Queen Victoria died, two gentlemen embarked on a monumental task: sorting through and making sense of her vast written legacy. For the first time, a British monarch's letters – carefully edited of course – were going to be published. The men chosen for the job were complex and peculiar characters. Viscount Esher, the consummate royal confidant, was blessed with charm, but he hid a secret obsession with Eton schoolboys and preyed upon his own son. Arthur Benson, schoolmaster and author, was plagued by

depression, and he never felt at ease among the blue-blooded swells of the royal court.

Together with King Edward VII, these men would decide how Victoria would be remembered. In their hands hundreds of volumes of the Queen's correspondence were whittled down to a mere three, and their decisions – and distortions – would influence perceptions of Victoria for generations to come. Based on unprecedented access to the royal archives at Windsor Castle, *Censoring Queen Victoria* is a rare and fascinating piece of historical detective work, revealing aspects of the Queen-Empress that we were never meant to see.

The Girlhood of Queen Victoria; A Selection from Her Majesty's Diaries Between the

Years 1832 and 1840
Volume 1 - Scholar's
Choice Edition - Queen
Victoria of Great
Britain 2015-02-12
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part of keeping this
knowledge alive and
relevant.

*Victoria: The Heart and
Mind of a Young Queen* -
Helen Rappaport
2017-01-31

Foreword by Daisy
Goodwin The official
companion to ITV's hotly
anticipated new drama,
Victoria delves into the
private writings of the
young Queen Victoria,

painting a vivid picture of the personal life of one of England's greatest monarchs. From the producers of *Poldark* and *Endeavour*, ITV's *Victoria* follows the early years of the young queen's reign, based closely on Victoria's own letters and journals. Now explore this extensive collection in greater depth, and discover who Victoria really was behind her upright public persona. At only eighteen years old, Victoria ascended the throne as a rebellious teenager and gradually grew to become one of the most memorable, unshakeable and powerful women in history. The extensive writings she left behind document this personal journey and show how she triumphed over scandal and corruption. Written by author and Victoria historical consultant,

Helen Rappaport, and including a foreword by Daisy Goodwin—acclaimed novelist and scriptwriter of the series—*Victoria* details the history behind the show. Revealing Victoria's own thoughts about the love interests, family dramas and court scandals during her early reign, it also delves into the running of the royal household, the upstairs-downstairs relationships, and what it was like to live in Victorian England. Full of beautiful photography from the series and genuine imagery from the era, *Victoria* takes you behind the palace doors and discover the girl behind the queen. [Queen Victoria and The Romanovs](#) - Coryne Hall 2020-02-15
Alexander III called Victoria 'a pampered, sentimental, selfish old woman,' while to her he

was a sovereign whom she could not regard as a gentleman. But the Queen's son and two of her granddaughters married Romanovs.

Victoria, May Blossom of Britannia - Anna Kirwan 2001

Life at the Court of Queen Victoria - Barry St.-John Nevill 1984
Selections from Queen Victoria's diary are accompanied by photographs and memorabilia dealing with the daily life of the Queen

Queen Victoria. (7th Printing.) - Lytton Strachey 1921
Lytton Strachey's acclaimed portrayal of Queen Victoria revolutionised the art of biography by using elements of romantic fiction and melodrama to create a warm, humorous and very human portrait of this iconic figure. We see Victoria as a

strong-willed child with a famous temper, as the 18-year-old girl queen, as a monarch, wife, mother and widow.

Equally fascinating are the depictions of her relationships: with her governess "precious Lehzen", with Peel, Gladstone and Disraeli, with her beloved Albert and, in later life, her legendary devotion to her Highland servant John Brown.

In the Days of Queen Victoria - Eva March Tappan 1903

Story of the life of Queen Victoria, a well-loved woman who became queen at eighteen and for nearly 64 years wore the crown of Great Britain. Relates her training for the monarchy and the exemplary way she executed her duties, while managing a household of nine children. Suitable for ages 11 and up.

The Secret Diary of Queen Victoria - Terry Deary 2021-11-04
Brand new from the bestselling team behind *Horrible Histories!* It's time to delve into the totally true (sort of) and incredibly intriguing pages of *Queen Victoria's Secret Diary*. *Horrible Histories'* Secret Diaries of the most extraordinary (and *Horrible*) characters of all time will blow your mind.

Mrs. Robinson's Disgrace
- Kate Summerscale
2012-06-19

"I think people marry far too much; it is such a lottery, and for a poor woman--bodily and morally the husband's slave--a very doubtful happiness." -Queen Victoria to her recently married daughter Vicky Headstrong, high-spirited, and already widowed, Isabella Walker became Mrs. Henry

Robinson at age 31 in 1844. Her first husband had died suddenly, leaving his estate to a son from a previous marriage, so she inherited nothing. A successful civil engineer, Henry moved them, by then with two sons, to Edinburgh's elegant society in 1850. But Henry traveled often and was cold and remote when home, leaving Isabella to her fantasies. No doubt thousands of Victorian women faced the same circumstances, but Isabella chose to record her innermost thoughts--and especially her infatuation with a married Dr. Edward Lane--in her diary. Over five years the entries mounted--passionate, sensual, suggestive. One fateful day in 1858 Henry chanced on the diary and, broaching its privacy, read Isabella's intimate entries. Aghast

at his wife's perceived infidelity, Henry petitioned for divorce on the grounds of adultery. Until that year, divorce had been illegal in England, the marital bond being a cornerstone of English life. Their trial would be a cause celebre, threatening the foundations of Victorian society with the specter of "a new and disturbing figure: a middle class wife who was restless, unhappy, avid for arousal." Her diary, read in court, was as explosive as Flaubert's Madame Bovary, just published in France but considered too scandalous to be translated into English until the 1880s. As she accomplished in her award-winning and bestselling *The Suspicions of Mr. Whicher*, Kate Summerscale brilliantly recreates the Victorian

world, chronicling in exquisite and compelling detail the life of Isabella Robinson, wherein the longings of a frustrated wife collided with a society clinging to rigid ideas about sanity, the boundaries of privacy, the institution of marriage, and female sexuality.

The Secret Life of Queen Victoria - Jonathan Routh 1979

Life of Her Most Gracious Majesty Queen Victoria - Sarah Tytler 2016-05-13

Life of Her Most Gracious Majesty Queen Victoria, Vol 1 is a classic Queen Victoria biography by Sarah Tytler. If the life-long friendship of my mother with her Majesty, Queen Victoria, which gained for me the honour of often seeing the Queen, or a deep feeling of loyalty and affection

for our sovereign, which is shared by all her subjects, be accepted as a qualification, I gratefully respond to the call, but I feel that no written words of mine can add value to the following pages. Victoria (Alexandrina Victoria; 24 May 1819 - 22 January 1901) was Queen of the United Kingdom of Great Britain and Ireland from 20 June 1837 until her death. On 1 May 1876, she adopted the additional title of Empress of India. Victoria was the daughter of Prince Edward, Duke of Kent and Strathearn, the fourth son of King George III. Both the Duke of Kent and King George III died in 1820, and Victoria was raised under close supervision by her German-born mother, Princess Victoria of Saxe-Coburg-Saalfeld. She inherited the throne at the age of 18, after

her father's three elder brothers had all died, leaving no surviving legitimate children. The United Kingdom was already an established constitutional monarchy, in which the sovereign held relatively little direct political power. Privately, Victoria attempted to influence government policy and ministerial appointments; publicly, she became a national icon who was identified with strict standards of personal morality. Victoria married her first cousin, Prince Albert of Saxe-Coburg and Gotha, in 1840. Their nine children married into royal and noble families across the continent, tying them together and earning her the sobriquet "the grandmother of Europe." After Albert's death in 1861, Victoria plunged into deep mourning and

avoided public appearances. As a result of her seclusion, republicanism temporarily gained strength, but in the latter half of her reign her popularity recovered. Her Golden and Diamond Jubilees were times of public celebration. Her reign of 63 years and seven months was longer than that of any of her predecessors, and is known as the Victorian era. It was a period of industrial, cultural, political, scientific, and military change within the United Kingdom, and was marked by a great expansion of the British Empire. She was the last British monarch of the House of Hanover. Her son and successor, Edward VII, initiated the House of Saxe-Coburg and Gotha, the line of his father. According to one of her biographers, Giles St

Aubyn, Queen Victoria wrote an average of 2,500 words a day during her adult life.[212] From July 1832 until just before her death, she kept a detailed journal, which eventually encompassed 122 volumes.[213] After Victoria's death, her youngest daughter, Princess Beatrice, was appointed her literary executor. Beatrice transcribed and edited the diaries covering Victoria's accession onwards, and burned the originals in the process.[214] Despite this destruction, much of the diaries still exist. In addition to Beatrice's edited copy, Lord Esher transcribed the volumes from 1832 to 1861 before Beatrice destroyed them.[215] Part of Victoria's extensive correspondence has been published in volumes edited by A. C. Benson, Hector Bolitho,

George Earle Buckle, Lord Esher, Roger Fulford, and Richard Hough among others.[216] Queen Victoria was physically unprepossessing-she was stout, dowdy and only about five feet tall-but she succeeded in projecting a grand image.[217] She experienced unpopularity during the first years of her widowhood, but was well liked during the 1880s and 1890s, when she embodied the empire as a benevolent matriarchal figure.[218] Only after the release of her diary and letters did the extent of her political influence become known to the wider public.[98][219] Biographies of Victoria written before much of the primary material became available, such as Lytton Strachey's *Queen Victoria* of 1921, are now considered out of date.

Victoria Letters - Helen Rappaport 2016-10-06

Victoria & Abdul (Movie Tie-In) - Shrabani Basu 2017-08-29

Soon to be a Major Motion Picture starring Dame Judi Dench from director Stephen Frears, releasing September 22, 2017. History's most unlikely friendship—this is the astonishing story of Queen Victoria and her dearest companion, the young Indian Munshi Abdul Karim. In the twilight years of her reign, after the devastating deaths of her two great loves—Prince Albert and John Brown—Queen Victoria meets tall and handsome Abdul Karim, a humble servant from Agra waiting tables at her Golden Jubilee. The two form an unlikely bond and within a year Abdul becomes a powerful figure at court, the Queen's teacher, her

counsel on Urdu and Indian affairs, and a friend close to her heart. This marked the beginning of the most scandalous decade in Queen Victoria's long reign. As the royal household roiled with resentment, Victoria and Abdul's devotion grew in defiance. Drawn from secrets closely guarded for more than a century, *Queen Victoria & Abdul* is an extraordinary and intimate history of the last years of the nineteenth-century English court and an unforgettable view onto the passions of an aging Queen.

Queen Victoria's Book of Spells - Ellen Datlow
2013-03-19

"Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels

owe their inspiration to works by nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. *Queen Victoria's Book of Spells* is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call *Fantasy of Manners*, all of which fit under the larger umbrella of Gaslamp Fantasy. The

result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M. Valente, who present a bewitching vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Queen Victoria's Scottish Diaries - John Kerr 1997-12-31

Queen Victoria's Mysterious Daughter - Lucinda Hawksley 2015-12-08
Intrigue, scandal, and

secrets abound in this lush royal biography penned by the great-great-granddaughter of Charles Dickens.

Serving Victoria - Kate Hubbard 2013-04-30
During her sixty-three-year reign, Queen Victoria gathered around herself a household dedicated to her service. For some, royal employment was the defining experience of their lives; for others it came as an unwelcome duty or as a prelude to greater things. *Serving Victoria* follows the lives of six members of her household, from the governess to the royal children, from her maid of honor to her chaplain and her personal physician. Drawing on their letters and diaries—many hitherto unpublished—*Serving Victoria* offers a unique insight into the Victorian court, with

all its frustrations and absurdities, as well as the Queen herself, sitting squarely at its center. Seen through the eyes of her household as she traveled among Windsor, Osborne, and Balmoral, and to the French and Belgian courts, Victoria emerges as more vulnerable, more emotional, more selfish, more comical, than the austere figure depicted in her famous portraits. We see a woman who was prone to fits of giggles, who wept easily and often, who gobbled her food and shrank from confrontation but insisted on controlling the lives of those around her. We witness her extraordinary and debilitating grief at the death of her husband, Albert, and her sympathy toward the tragedies that afflicted her household. Witty, astute, and moving, *Serving Victoria* is a

perfect foil to the pomp and circumstance—and prudery and conservatism—associated with Victoria's reign, and gives an unforgettable glimpse of what it meant to serve the Queen.

Queen Victoria - Richard Rivington Holmes
2017-02-27

Biographer Richard Holmes moves seamlessly through Queen Victoria's life from her lonely childhood, to her intrepid early years as an unmarried queen, through the heady days of betrothal, the loving years of marriage and finally to her heart-wrenching life as a widow. His lively narrative incorporates many fascinating snippets from Queen Victoria's personal diaries and correspondence, creating a rare glimpse into the monarch's personal tastes and

characteristics.

The Girlhood of Queen Victoria; A Selection from Her Majesty's Diaries Between the Years 1832 and 1840;

Volume 1 - Queen of Great Britain 1819-1837
Victoria 2018-10-13

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reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Victoria: The Queen -

Julia Baird 2017-10-03

The true story for fans of the PBS Masterpiece series Victoria, this page-turning biography reveals the real woman behind the myth: a bold, glamorous, unbreakable queen—a Victoria for our times. Drawing on previously unpublished papers, this stunning portrait is a story of love and heartbreak, of devotion and grief, of strength and resilience.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES • ESQUIRE

• THE CHICAGO PUBLIC LIBRARY "Victoria the Queen, Julia Baird's exquisitely wrought and meticulously researched biography, brushes the dusty myth off this extraordinary monarch."—The New York Times Book Review (Editor's Choice) When Victoria was born, in 1819, the world was a very different place. Revolution would threaten many of Europe's monarchies in the coming decades. In Britain, a generation of royals had indulged their whims at the public's expense, and republican sentiment was growing. The Industrial Revolution was transforming the landscape, and the British Empire was commanding ever larger tracts of the globe. In a world where women were often powerless, during a century roiling with change, Victoria went on

to rule the most powerful country on earth with a decisive hand. Fifth in line to the throne at the time of her birth, Victoria was an ordinary woman thrust into an extraordinary role. As a girl, she defied her mother's meddling and an adviser's bullying, forging an iron will of her own. As a teenage queen, she eagerly grasped the crown and relished the freedom it brought her. At twenty, she fell passionately in love with Prince Albert of Saxe-Coburg and Gotha, eventually giving birth to nine children. She loved sex and delighted in power. She was outspoken with her ministers, overstepping conventional boundaries and asserting her opinions. After the death of her adored Albert, she began a controversial, intimate relationship with her

servant John Brown. She survived eight assassination attempts over the course of her lifetime. And as science, technology, and democracy were dramatically reshaping the world, Victoria was a symbol of steadfastness and security—queen of a quarter of the world's population at the height of the British Empire's reach. Drawing on sources that include fresh revelations about Victoria's relationship with John Brown, Julia Baird brings vividly to life the fascinating story of a woman who struggled with so many of the things we do today: balancing work and family, raising children, navigating marital strife, losing parents, combating anxiety and self-doubt, finding an identity, searching for meaning.

The Girlhood of Queen

Victoria; a Selection from Her Majesty's Diaries Between the Years 1832 and 1840 - Viscount Esher
2019-06-29

The Girlhood of Queen Victoria - Anonymous
2022-10-27

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Queen Victoria - Paula Bartley 2016-02-05
Paula Bartley's *Queen Victoria* examines Victorian Britain from the perspective of the Queen. Victoria's personal and political actions are discussed in relation to contemporary shifts in Britain's society, politics and culture, examining to what extent they did – or did not – influence events throughout her reign. Drawing from contemporary sources, including Queen Victoria's own diaries, as well as the most recent scholarship, the book contextualises Victoria historically by placing her in the centre of an unparalleled period of

innovation and reform, in which the social and political landscape of Britain, and its growing empire, was transformed. Balancing Victoria's private and public roles, it will examine the cultural paradox of the Queen's rule in relation to the changing role of women: she was a devoted wife, prolific mother and obsessive widow, who was also Queen of a large Empire and Empress of India. Marrying cultural history, gender history and other histories 'from below' with high politics, war and diplomacy, this is a concise and accessible introduction to Queen Victoria's life for students of Victorian Britain and the British Empire.

Queen Victoria - Lucy Worsley 2019-05-16
Bestselling author and historian Lucy Worsley tracks a new course

through Queen Victoria's life, examining how she transformed from dancing princess to the Widow of Windsor and became one of Britain's greatest monarchs along the way. Taking twenty-four significant days from Victoria's life, from her birth, her wedding, her coronation to her husband's death, and many more in between, allows us to see Victoria up close and personal, examining how she lived hour to hour. Published to coincide with the 200th anniversary of Queen Victoria's birth, this major new biography will celebrate Queen Victoria as a woman of her time, who lived an extraordinary life.

The Letters of Queen Victoria - Victoria (Queen of Great Britain) 1911

Victoria - Daisy Goodwin 2016-11-22

NATIONAL BESTSELLER

"Victoria is an absolutely captivating novel of youth, love, and the often painful transition from immaturity to adulthood. Daisy Goodwin breathes new life into Victoria's story, and does so with sensitivity, verve, and wit." – AMANDA FOREMAN

Drawing on Queen Victoria's diaries, which she first started reading when she was a student at Cambridge University, Daisy Goodwin—creator and writer of the new PBS Masterpiece drama *Victoria* and author of the bestselling novels *The American Heiress* and *The Fortune Hunter*—brings the young nineteenth-century monarch, who would go on to reign for 63 years, richly to life in this magnificent novel. Early one morning, less than a month after her eighteenth birthday,

Alexandrina Victoria is roused from bed with the news that her uncle William IV has died and she is now Queen of England. The men who run the country have doubts about whether this sheltered young woman, who stands less than five feet tall, can rule the greatest nation in the world. Despite her age, however, the young queen is no puppet. She has very definite ideas about the kind of queen she wants to be, and the first thing is to choose her name. "I do not like the name Alexandrina," she proclaims. "From now on I wish to be known only by my second name, Victoria." Next, people say she must choose a husband. Everyone keeps telling her she's destined to marry her first cousin, Prince

Albert, but Victoria found him dull and priggish when they met three years ago. She is quite happy being queen with the help of her prime minister, Lord Melbourne, who may be old enough to be her father but is the first person to take her seriously. On June 19th, 1837, she was a teenager. On June 20th, 1837, she was a queen. Daisy Goodwin's impeccably researched and vividly imagined new book brings readers Queen Victoria as they have never seen her before.

Louisa, Lady in Waiting
- Louisa Jane McDonnell
Countess of Antrim 1979

The Girlhood of Queen Victoria - Victoria
(Queen of Great Britain)
1912