

Queer London Jstor

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Unlimited Intimacy - Tim Dean 2009-08-01
Barebacking—when gay men deliberately abandon condoms and embrace unprotected sex—has incited a great deal of shock, outrage, anger, and even disgust, but very little contemplation. Purposely flying in the face of decades of safe-sex campaigning and HIV/AIDS awareness initiatives, barebacking is unquestionably radical behavior, behavior that

most people would rather condemn than understand. Thus the time is ripe for *Unlimited Intimacy*, Tim Dean’s riveting investigation into barebacking and the distinctive subculture that has grown around it. Audacious and undeniably provocative, Dean’s profoundly reflective account is neither a manifesto nor an apology; instead, it is a searching analysis that tests the very limits of the study of

sex in the twenty-first century. Dean's extensive research into the subculture provides a tour of the scene's bars, sex clubs, and Web sites; offers an explicit but sophisticated analysis of its pornography; and documents his own personal experiences in the culture. But ultimately, it is HIV that animates the controversy around barebacking, and *Unlimited Intimacy* explores how barebackers think about transmitting the virus—especially the idea that deliberately sharing it establishes a new network of kinship among the infected. According to Dean, intimacy makes us vulnerable, exposes us to emotional risk, and forces us to drop our psychological barriers. As a committed experiment in intimacy without limits—one that makes those metaphors of intimacy quite literal—barebacking thus says a great deal about how intimacy works. Written with a fierce intelligence and uncompromising nerve, *Unlimited Intimacy* will prove

to be a milestone in our understanding of sexual behavior.

[Russian Homophobia from Stalin to Sochi](#) - Dan Healey
2017-12-14

Examining nine 'case histories' that reveal the origins and evolution of homophobic attitudes in modern Russia, Dan Healey asserts that the nation's contemporary homophobia can be traced back to the particular experience of revolution, political terror and war its people endured after 1917. The book explores the roots of homophobia in the Gulag, the rise of a visible queer presence in Soviet cities after Stalin, and the political battles since 1991 over whether queer Russians can be valued citizens. Healey also reflects on the problems of 'memorylessness' for Russia's LGBT (lesbian, gay, bisexual and transgender) movement more broadly and the obstacles it faces in trying to write its own history. The book makes use of little-known source material - much of it untranslated archival

documentation - to explore how Russians have viewed same-sex love and gender transgression since the mid-20th century. Russian Homophobia from Stalin to Sochi provides a compelling background to the culture wars over the status of LGBT citizens in Russia today, whilst serving as a key text for all students of modern Russia.

Shakespeareer - Madhavi Menon 2011-02

Shakespeareer puts the most exciting queer theorists in conversation with the complete works of William Shakespeare. Exploring what is odd, eccentric, and unexpected in the Bard's plays and poems, these theorists highlight not only the many ways that Shakespeare can be queered but also the many ways that Shakespeare can enrich queer theory. This innovative anthology reveals an early modern playwright insistently returning to questions of language, identity, and temporality, themes central to contemporary queer theory. Since many of the contributors do not study early modern

literature, Shakespeareer takes queer theory back and brings Shakespeare forward, challenging the chronological confinement of queer theory to the last two hundred years. The book also challenges conceptual certainties that have narrowly equated queerness with homosexuality. Chasing all manner of stray desires through every one of Shakespeare's plays and poems, the contributors cross temporal, animal, theoretical, and sexual boundaries with abandon. Claiming adherence to no one school of thought, the essays consider *The Winter's Tale* alongside network TV, *Hamlet* in relation to the death drive, King John as a history of queer theory, and *Much Ado About Nothing* in tune with a Sondheim musical. Together they expand the reach of queerness and queer critique across chronologies, methodologies, and bodies. Contributors. Matt Bell, Amanda Berry, Daniel Boyarin, Judith Brown, Steven Bruhm, Peter Coviello, Julie Crawford, Drew Daniel, Mario DiGangi,

Lee Edelman, Jason Edwards, Aranye Fradenburg, Carla Freccero, Daniel Juan Gil, Jonathan Goldberg, Jody Greene, Stephen Guy-Bray, Ellis Hanson, Sharon Holland, Cary Howie, Lynne Huffer, Barbara Johnson, Hector Kollias, James Kuzner , Arthur L. Little Jr., Philip Lorenz, Heather Love, Jeffrey Masten, Robert McRuer , Madhavi Menon, Michael Moon, Paul Morrison, Andrew Nicholls, Kevin Ohi, Patrick R. O'Malley, Ann Pellegrini, Richard Rambuss, Valerie Rohy, Bethany Schneider, Kathryn Schwarz, Laurie Shannon, Ashley T. Shelden, Alan Sinfield, Bruce Smith, Karl Steel, Kathryn Bond Stockton, Amy Villarejo, Julian Yates

Law and Sexuality - Carl Franklin Stychin 2001

Law and Sexuality brings together leading scholars from four continents to consider topics ranging from Tasmanian sodomy laws to the South African constitution, from domestic partnership in Hawaii to London's urban geographies. Encompassing a broad

spectrum of perspectives, from literary analysis and postcolonial studies to feminist, queer, and critical race theory, their analysis maps the current state of the global intersections between law and sexuality and social change.

Post-Queer Politics - David V. Ruffolo 2016-04-08

In *Post-Queer Politics*, Ruffolo looks at the work of Foucault, Butler, Bakhtin, Deleuze, Guattari and others in his creative refocus on the queer/heteronormative dyad that has largely consumed queer studies and contemporary politics. He offers a radical and intersectional new way of thinking about class, race, sex, gender, sexuality and ability that extends beyond queer studies to be truly transdisciplinary in its focus and political implications. It will appeal to readers across a range of subjects, including gender and sexuality studies, philosophy, cultural studies, political science, and education.

Homosexuality in Renaissance

England - Alan Bray 1995

Alan Bray's *Homosexuality in Renaissance England* is a milestone work, one of those rare books that can be said to have virtually inaugurated a field of study-- and one which remains a standard, comprehensive introduction to the subject. Since it was first published in England in 1982, however, it has been difficult to find in America. Examining the image of the sodomite in sixteenth- and seventeenth- century literature and polemic, Bray demonstrates how widely that image differed from the everyday occurrences of male homosexual behavior in ordinary households and schools. *Homosexuality in Renaissance England* explores how men who engaged in sodomy reconciled this behavior with their society's violent loathing for the sodomite, and shows how a social more that had remained stable for centuries changed dramatically toward the end of

the seventeenth century.

Widely considered the best study of its kind *Homosexuality in Renaissance England* clearly shows why the modern image of "the homosexual" cannot be applied to the early modern period, when homosexual behavior was viewed in terms of the sexual act and not an individual's broader identity. Bray's classic work goes on to show how the early eighteenth century saw the earliest emergence of a "homosexual identity." Finally available to a broad general audience in America, *Homosexuality in Renaissance England* is a must-read for anyone interested in sexuality during the early modern period.

[A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies](#) - George E.

Haggerty 2008-04-15

A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies is the first single volume survey of current discussions taking place in this rapidly developing area of study. Recognizing the multidisciplinary nature of the

field, the editors gather new essays by an international team of established and emerging scholars. Addresses the politics, economics, history, and cultural impact of sexuality. Engages the future of queer studies by asking what sexuality stands for, what work it does, and how it continues to structure discussions in various academic disciplines as well as contemporary politics.

Queer Constellations - Dianne Chisholm 2005

"Queer Constellations" investigates the dreams and catastrophes of recent urban history viewed through new queer narratives of inner-city life. The "gay village," "gay mecca," "gai Paris," the "lesbian flaneur," the "lesbian boheme"--these and other urban phantasmagoria feature paradoxically in this volume as figures of revolutionary utopia and commodity spectacle, as fossilized archetypes of social transformation and ruins of haunting cultural potential. Dianne Chisholm introduces readers to new practices of walking, seeing, citing, and

remembering the city in works by Neil Bartlett, Samuel Delany, Robert Gluck, Alan Hollinghurst, Gary Indiana, Eileen Myles, Sarah Schulman, Edmund White, and David Wojnarowicz. Reading these authors with reference to the history, sociology, geography, and philosophy of space, particularly to the everyday avant-garde production and practice of urban space, Chisholm reveals how--and how effectively--queer narrative documentary resembles and reassembles Walter Benjamin's constellations of Paris, "capital of the nineteenth century." Considering experimental queer writing in critical conjunction with Benjamin's city writing, the book shows how a queer perspective on inner-city reality exposes contradictions otherwise obscured by mythic narratives of progress. If Benjamin regards the Paris arcade as a microcosm of high capitalism, wherein the (un)making of industrial society is perceived retrospectively, in contemporary queer narrative

we see the sexually charged and commodity-entranced space of the gay bathhouse as a microcosm of late capitalism and as an exemplary site for excavating the contradictions of mass sex. In Chisholm's book we discover how, looking back on the ruins of queer mecca, queer authors return to Benjamin to advance his "dialectics of seeing"; how they cruise the paradoxes of market capital, blasting a queer era out of the homogeneous course of history.

Wide-Open Town - Nan Alamilla Boyd 2005-04-13
A professor of women's studies explores gay San Francisco in the 1960s, tracing the bar scene, gay activism, and official oppression carried out by the police and other government bodies. (Social Science)

Queer Migration and Asylum in Europe - Richard C. M. Mole 2021-03-08
Europe is a popular destination for LGBTQ people seeking to escape discrimination and persecution. Yet, while European institutions have

done much to promote the legal equality of sexual minorities and a number of states pride themselves on their acceptance of sexual diversity, the image of European tolerance and the reality faced by LGBTQ migrants and asylum seekers are often quite different. To engage with these conflicting discourses, *Queer Migration and Asylum in Europe* brings together scholars from politics, sociology, urban studies, anthropology and law to analyse how and why queer individuals migrate to or seek asylum in Europe, as well as the legal, social and political frameworks they are forced to navigate to feel at home or to regularise their status in the destination societies. The subjects covered include LGBTQ Latino migrants' relationship with queer and diasporic spaces in London; diasporic consciousness of queer Polish, Russian and Brazilian migrants in Berlin; the role of the Council of Europe in shaping legal and policy frameworks relating to

queer migration and asylum; the challenges facing bisexual asylum seekers; queer asylum and homonationalism in the Netherlands; and the role of space, faith and LGBTQ organisations in Germany, Italy, the UK and France in supporting queer asylum seekers.

Moonlight - Maria Flood
2021-09-30

This book helps readers understand Moonlight's profound political and social importance, the innovative technical choices adopted by director Barry Jenkins and the film's adoption and disruption of traditional coming-of-age themes through the specific prism of Chiron's childhood and youth. Moonlight (2016) is an intensely moving and poetically rendered coming-of-age story about a young gay Black boy, Chiron. Highly praised by both critics and audiences internationally, it garnered a surprise Best Picture win at the 2017 Academy Awards, enshrining its significance within a global cinematic canon. This book

provides an account of how Moonlight can be situated in relation to African American youth films, contemporary queer cinema and its appeal to the youth market and representations of non-normative childhood and adolescence. It analyses the reception of Moonlight in terms of its form and profound emotional impact on spectators offering new visions of African American boyhoods while also contributing an extended exploration of the social and political context of the film in relation to Obama, Trump and diversity in filmmaking. Highlighting to students and scholars the powerful emotional pull of Moonlight and why it is a highly significant film, this book is ideal for those interested in critical race studies, queer theory, youth cinema, African American cinema and LGBTQ cinema.

Fear of a Queer Planet -
Michael Warner 1993

In recent years, lesbians and gay men have developed a new, aggressive style of politics. At

the same time, innovative intellectual energies have made queer theory an explosive field of study. In "Fear of a Queer Planet", Michael Warner draws on emerging new queer politics, and shows how queer activists have come to challenge basic assumptions about the social and political world. Existing traditions of theory - Marxism, cultural studies, psychoanalysis, anthropology, legal theory, nationalism, and antinationalism - have too often presupposed a heterosexual society, as the essays in this volume demonstrate. "Fear of a Queer Planet" suggests a new agenda for social theory. It moves beyond the idea that lesbians and gay men share a minority identity and special interests and that their issues can be subordinated to more general social conflicts. Instead, Warner and the other contributors to this volume show that queer sexualities take many forms, are the subject of many kinds of conflict and struggles, and must be taken as a starting

point in thinking about cultural politics. This collection explores the impact of ACT UP, Queer Nation, multiculturalism, the new religious right, outing, queerness, postmodernism, and other shifts in the politics of sexuality. The authors featured speak from different backgrounds of gender, race, nationality, and discipline. Together, they show how struggles over sexuality have profound implications for progressive politics, social theory, and cultural studies. Michael Warner has written extensively on censorship and the public sphere, the construction of American literary history, and the social and political implication of literary theories. He is author of "The Letter of the Republic: Publication and the Public Sphere in Eighteenth-Century America" and co-editor of "The Origins of Literary Studies in America: A Documentary Anthology".

Transgender Marxism - Jules Joanne Gleeson 2021-05-20
Transgender Marxism is the

first volume of its kind, offering a provocative and groundbreaking synthesis of transgender studies and Marxist theory. Reflecting on the relations between gender and labour, it shows how these linked phenomena structure antagonisms in particular social and historical situations. While no one is spared gendered conditioning, the contributors argue that transgender people nonetheless face particular pressures, oppressions and state persecution. The collection makes a particular contribution to Marxist feminism and social reproduction theory, through both personal and analytic examinations of the social activity demanded of trans people around the world. Exploring trans lives and movements through a Marxist lens, the book also assesses the particular experience of surviving as trans in light of the totality of gendered experience under capitalism. Twinning Marxism with other schools of thought - including

psychoanalysis, phenomenology and Butlerian performativity - Transgender Marxism ultimately offers an insight into transgender experience, and an exciting renewal of Marxist theory itself.

Queering International Law

- Dianne Otto 2017-07-14

This ground-breaking collection reflects the growing momentum of interest in the international legal community in meshing the insights of queer legal theory with those critical theories that have a much longer genealogy - notably postcolonial and feminist analyses. Beyond the push in the human rights field to ensure respect for the rights of people with diverse sexual orientations and gender identities, queer legal theory provides a means to examine the structural assumptions and conceptual architecture that underpin the normative framework and operation of international law, highlighting bias and blind spots and offering fresh perspectives and practical innovations. The

contributors to the book use queer legal theory to critically analyse the basic tenets and operations of international law, with many surprising, thought-provoking and instructive results. The volume will be of interest to many scholars, students and researchers in international law, international relations, cultural studies, gender studies, queer studies and postcolonial studies.

A Gay History of Britain - Matt Cook 2007

A narrative history of man-on-man sex and love from the Anglo Saxon period to the present day, this book explores some of the key issues of homosexuality.

Notes on "Camp" - Susan Sontag 2019-06-14

From one of the greatest prose stylists of any generation, the essay that inspired the theme of the 2019 Met Gala, *Camp: Notes on Fashion* Many things in the world have not been named; and many things, even if they have been named, have never been described. One of these is the sensibility—unmistakably

modern, a variant of sophistication but hardly identical with it—that goes by the cult name of “Camp.” So begins Susan Sontag’s seminal essay “Notes on ‘Camp.’ ” Originally published in 1964 and included in her landmark debut essay collection *Against Interpretation*, Sontag’s notes set out to define something that even the most well-informed could describe only as “I know it when I see it.” At once grounded in a sweeping history (Louis XIV was pure Camp) and entirely provisional, Camp delights in low and high culture alike. Tiffany lamps, the androgynous beauty of Greta Garbo, King Kong (1933), and Mozart all embody the Camp sensibility for Sontag—an almost ineffable blend of artifice, extravagance, playfulness, and a deadly seriousness. At the time Sontag published her essay, Camp, as a subversion of sexual norms, had also become a private code of signification for queer communities. In nearly every genre and form—from visual art, décor, and fashion to

writing, music, and film—Camp continues to be redefined today, as seen in the 2019 Met Gala that took Sontag's essay as the basis for its theme.

"Style is everything," Sontag tells us, and as Time magazine points out, " 'Notes on "Camp" ' launched a new way of thinking," paving the way for a whole new style of cultural criticism, and describing what is, in many ways, the defining sensibility of our culture today.

Camp - Fabio Cleto 1999

The complete guide to camp; an anthology of the best writing on its history and current theory in cultural studies and lesbian and gay studies

Teleny, Or, The Reverse of the Medal - Oscar Wilde 2006

This homoerotic novel unmasked the cynical double moral standards of the Victorian era: The love of Camille and Teleny is shattered by social reprisals. It was originally published in 1893 by Leonard Smithers who praised it as being "the most powerful and cleverly written erotic romance which has appeared

in the English language."

(Adult Fiction)

The Gay Cookbook - Chef Lou

Rand Hogan 2020-04-27

In the sensuous sixties, Chef Hogan wrote his Wild and Wacky book. A reprint of the original edition, when the author was decades ahead of his time. The Gay Cookbook is filled with the jokes and innuendo of the time. Even on the frontispiece, in the book's first pages, a line reads "All rights reserved, Mary." An essential part of mid-century campy dialogue, was the use of female nicknames among gay men: Hogan addresses the reader by many, including Myrtle, Mabel, and Mame. The recipes are lengthy and chatty. But while written humorously, the recipes often are complex and cosmopolitan. While his repertoire includes French and American classics, it also features Mexican, Southeast Asian, and Hawaiian recipes. For a guacamole recipe, Hogan gives the basics as avocado, tomatoes, fresh lime, and salt. Those wanting to mix it up can add onion and spices, he

writes, but he forbids more variation. "This is an 'original' Mexican recipe," he writes, "before it's been crapped up by some Hollywood or Brooklyn chef." Hogan also explains how to prepare an elaborate rijsttafel buffet, a many-coursed Indonesian banquet with roots in Dutch colonialism. A chili recipe spans several pages and requires hours of cooking.

Global Sex - Dennis Altman
2002-09

Global Sex is the first major work to take on the globalization of sexuality, examining the ways in which desire and pleasure—as well as ideas about gender, political power, and public health—are framed, shaped, or commodified by a global economy in which more and more cultures move into ever-closer contact.

Backward Glances - Mark W. Turner 2003

Focusing upon gay street life in London and New York, Mark Turner presents this gay urban history of male street cruising. *Homosexuality and Manliness*

in Postwar Japan - Jonathan D. Mackintosh 2010

This book examines the history of the relationship between male homosexuality and conceptions of manliness in postwar Japan. It provides a detailed account of the formative years of the homo magazine genre in the 1970s, and explores its evolution in subsequent years, analyzing key issues including homophobia; gay liberation; male-male sex, love and friendship; the masculine body; and manly identity.

Feeling Backward - Heather Love 2009-03-31

'Feeling Backward' weighs the cost of the contemporary move to the mainstream in lesbian and gay culture. It makes an effort to value aspects of historical gay experience that now threaten to disappear, branded as embarrassing evidence of the bad old days before Stonewall. Love argues that instead of moving on, we need to look backward.

Human Rights, Sexual Orientation and Gender Identity in the Commonwealth -

Corinne Lennox 2013
"Human rights in relation to sexual orientation and gender identity are at last reaching the heart of global debates. Yet 78 states worldwide continue to criminalise same-sex sexual behaviour, and due to the legal legacies of the British Empire, 42 of these - more than half - are in the Commonwealth of Nations. In recent years many states have seen the emergence of new sexual nationalisms, leading to increased enforcement of colonial sodomy laws against men, new criminalisations of sex between women and discrimination against transgender people. [This book] challenges these developments as the first book to focus on experiences of lesbian, gay, bisexual, transgender and intersex (LGBTI) and all non-heterosexual people in the Commonwealth. The volume offers the most internationally extensive analysis to date of the global struggle for decriminalisation of same-sex sexual behaviour and

relationships."--Abstract, website.

Queer Forster - Robert K. Martin 1997-11-24

This groundbreaking volume presents a radical revision of gay criticism and focuses on E. M. Forster's place in the emerging field of queer studies. Many previous critics of Forster downplayed his homosexuality or read Forster naively in terms of gay liberation. This collection situates Forster within the Bloomsbury Group and examines his relations to major figures such as Henry James, Edward Carpenter, and Virginia Woolf. Particular attention is paid to Forster's several accounts of India and their troubled relation to the British colonial enterprise. Analyzing a wide range of Forster's work, the authors examine material from Forster's undergraduate writings to stories written more than a half-century later. A landmark book for the study of gender in literature, *Queer Forster* brings the terms "queer" and "gay" into

conversation, opening up a dialogue on wider dimensions of theory and allowing a major reevaluation of modernist inventions of sexual identity.

Rereading Heterosexuality -

Rachel Carroll 2012-04-04

Presents new perspectives on representations of female heterosexuality in selected contemporary British and American novels

European Others - Fatima El-Tayeb 2011

2011

Considers the complications of race, religion, sexuality, and gender in Europeanizing from below

Queer Globalizations -

Arnaldo Cruz-Malavé

2002-08-15

The essays in this volume bring together scholars of postcolonial and lesbian and gay studies in order to examine, from multiple perspectives, the narratives that have sought to define globalization.

Cultures of Consumption -

Frank Mort 2013-04-15

First Published in 1996.

Routledge is an imprint of Taylor & Francis, an informa

company.

Museums, Anthropology and Imperial Exchange - Amiria

Henare 2005-06-17

Publisher description

Sex, Needs and Queer Culture - Doctor David

Alderson 2016-04-15

The belief of many in the early sexual liberation movements was that capitalism's investment in the norms of the heterosexual family meant that any challenge to them was invariably anti-capitalist. In recent years, however, lesbian and gay subcultures have become increasingly mainstream and commercialized - as seen, for example, in corporate backing for pride events - while the initial radicalism of sexual liberation has given way to relatively conservative goals over marriage and adoption rights. Meanwhile, queer theory has critiqued this 'homonormativity', or assimilation, as if some act of betrayal had occurred. In *Sex, Needs and Queer Culture*, David Alderson seeks to account for these shifts in both

queer movements and the wider society, and argues powerfully for a distinctive theoretical framework.

Through a critical reassessment of the work of Herbert Marcuse, as well as the cultural theorists Raymond Williams and Alan Sinfield, Alderson asks whether capitalism is progressive for queers, evaluates the distinctive radicalism of the counterculture as it has mutated into queer, and distinguishes between avant-garde protest and subcultural development. In doing so, the book offers new directions for thinking about sexuality and its relations to the broader project of human liberation.

Out of Time - Rahul Rao
2020-03-09

Between 2009 and 2014, an anti-homosexuality law circulating in the Ugandan parliament came to be the focus of a global conversation about queer rights. The law attracted attention for the draconian nature of its provisions and for the involvement of US evangelical

Christian activists who were said to have lobbied for its passage. Focusing on the Ugandan case, this book seeks to understand the encounters and entanglements across geopolitical divides that produce and contest contemporary queerphobias. It investigates the impact and memory of the colonial encounter on the politics of sexuality, the politics of religiosity of different Christian denominations, and the political economy of contemporary homophobic moral panics. In addition, *Out of Time* places the Ugandan experience in conversation with contemporaneous developments in India and Britain--three locations that are yoked together by the experience of British imperialism and its afterlives. Intervening in a queer theoretical literature on temporality, Rahul Rao argues that time and space matter differently in the queer politics of postcolonial countries. By employing an intersectional analysis and drawing on a

range of sources, Rao offers an original interpretation of why queerness mutates to become a metonym for categories such as nationality, religiosity, race, class, and caste. The book argues that these mutations reveal the deep grammars forged in the violence that founds and reproduces the social institutions in which queer difference struggles to make space for itself.

Welcome to Fairyland - Julio Capó Jr. 2017-10-03

Poised on the edge of the United States and at the center of a wider Caribbean world, today's Miami is marketed as an international tourist hub that embraces gender and sexual difference. As Julio Capó Jr. shows in this fascinating history, Miami's transnational connections reveal that the city has been a queer borderland for over a century. In chronicling Miami's queer past from its 1896 founding through 1940, Capó shows the multifaceted ways gender and sexual renegades made the city their own. Drawing from a multilingual archive, Capó

unearths the forgotten history of "fairyland," a marketing term crafted by boosters that held multiple meanings for different groups of people. In viewing Miami as a contested colonial space, he turns our attention to migrants and immigrants, tourism, and trade to and from the Caribbean--particularly the Bahamas, Cuba, and Haiti--to expand the geographic and methodological parameters of urban and queer history. Recovering the world of Miami's old saloons, brothels, immigration checkpoints, borders, nightclubs, bars, and cruising sites, Capó makes clear how critical gender and sexual transgression is to understanding the city and the broader region in all its fullness.

Queerbaiting and Fandom - Joseph Brennan 2019-12-01

In this first-ever comprehensive examination of queerbaiting, fan studies scholar Joseph Brennan and his contributors examine cases that shed light on the sometimes exploitative industry

practice of teasing homoerotic possibilities that, while hinted at, never materialize in the program narratives. Through a nuanced approach that accounts for both the history of queer representation and older fan traditions, these essayists examine the phenomenon of queerbaiting across popular TV, video games, children's programs, and more.

Contributors: Evangeline Aguas, Christoffer Bagger, Bridget Blodgett, Cassie Brummitt, Leyre Carcas, Jessica Carniel, Jennifer Duggan, Monique Franklin, Divya Garg, Danielle S. Girard, Mary Ingram-Waters, Hannah McCann, Michael McDermott, E. J. Nielsen, Emma Nordin, Holly Eva Katherine Randell-Moon, Emily E. Roach, Anastasia Salter, Elisabeth Schneider, Kieran Sellars, Isabela Silva, Guillaume Sirois, Clare Southerton

Queer Bloomsbury - Brenda S. Helt 2016-04-08

The first collection to bring together contemporary and classic writings on queer Bloomsbury This anthology

presents important early essays that laid the foundation for queer studies of the Bloomsbury Group together with new essays that build upon this foundation to provide ground-breaking work on Bloomsbury figures and cultural achievements. As a whole, *Queer Bloomsbury* stands alone as a wide-ranging and critical resource that traces the cultural, ideological, and aesthetic facets of Bloomsbury's development as a queer intellectual and aesthetic subculture. Key Features Fifteen wide-ranging readings that trace the cultural, ideological, and aesthetic facets of Bloomsbury's development as a queer subculture Includes Carolyn Heilbrun's influential essay on the sexual dissidence of the Bloomsbury Group with an introduction by scholar Brenda Silver Moves beyond LGBT studies of Bloomsbury to provide substantive information on the queer philosophical and ethical underpinnings of the Bloomsbury Group Rarely seen

reproductions of Duncan Grant's work from the Charleston archives as well as Dora Carrington's work from archives and a private collection

Envisioning Global LGBT Human Rights - Nancy Nicol 2017-11

Envisioning Global LGBT Human Rights: (Neo)colonialism, Neoliberalism, Resistance and Hope is an outcome of a five-year international collaboration among partners that share a common legacy of British colonial laws that criminalise same-sex intimacy and gender identity/expression. The project sought to facilitate learning from each other and to create outcomes that would advance knowledge and social justice. The project was unique, combining research and writing with participatory documentary filmmaking. This visionary politics infuses the pages of the anthology. The chapters are bursting with invaluable first hand insights from leading activists at the forefront of some of the most

fiercely fought battlegrounds of contemporary sexual politics in India, the Caribbean and Africa. As well, authors from Canada, Botswana and Kenya examine key turning points in the advancement of SOGI issues at the United Nations, and provide critical insights on LGBT asylum in Canada.

Authors also speak to a need to reorient and decolonise queer studies, and turn a critical gaze northwards from the Global South. It is a book for activists and academics in a range of disciplines from postcolonial and sexualities studies to filmmaking, as well as for policy-makers and practitioners committed to envisioning, and working for, a better future.

Queering Digital India - Rohit K. Dasgupta 2018-03-07
Combines development theory with practice through a case study of the West African community of Tostan.

The Lesbian and Gay Studies Reader - Henry Abelove 2012-10-02
Bringing together forty-two groundbreaking essays--many of them already classics--The

Lesbian and Gay Studies Reader provides a much-needed introduction to the contemporary state of lesbian/gay studies, extensively illustrating the range, scope, diversity, appeal, and power of the work currently being done in the field. Featuring essays by such prominent scholars as Judith Butler, John D'Emilio, Kobena Mercer, Adrienne Rich, Gayle Rubin, and Eve Kosofsky Sedgwick, *The Lesbian and Gay Studies Reader* explores a multitude of sexual, ethnic, racial, and socio-economic experiences. Ranging across disciplines including history, literature, critical theory, cultural studies, African American studies, ethnic studies, sociology, anthropology, psychology, classics, and philosophy, this anthology traces the inscription of sexual meanings in all forms of cultural expression. Representing the best and most significant English language work in the field, *The Lesbian and Gay Studies Reader* addresses topics such as butch-fem roles,

the cultural construction of gender, lesbian separatism, feminist theory, AIDS, safe-sex education, colonialism, S/M, Oscar Wilde, Gertrude Stein, children's books, black nationalism, popular films, Susan Sontag, the closet, homophobia, Freud, Sappho, the media, the hijras of India, Robert Mapplethorpe, and the politics of representation. It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading. Contributors: Henry Abelove, Tomas Almaguer, Ana Maria Alonso, Michele Barale, Judith Butler, Sue-Ellen Case, Danae Clark, Douglas Crimp, Teresa de Lauretis, John D'Emilio, Jonathan Dollimore, Lee Edelman, Marilyn Frye, Charlotte Furth, Marjorie Garber, Stuart Hall, David Halperin, Phillip Brian Harper, Gloria T. Hull, Maria Teresa Koreck, Audre Lorde, Bidy Martin, Deborah E. McDowell, Kobena Mercer, Richard Meyer, D. A. Miller, Serena Nanda, Esther Newton, Cindy Patton, Adrienne Rich, Gayle

Rubin, Joan W. Scott, Daniel L. Selden, Eve Kosofsky Sedgwick, Barbara Smith, Catharine R. Stimpson, Sasha Torres, Martha Vicinus, Simon Watney, Harriet Whitehead, John J. Winkler, Monique Wittig, and Yvonne Yarbro-Bejarano

Queer Between the Covers -
Leila Kassir 2021-05-12

Queer Between the Covers presents a history of radical queer publishing and literature from 1880 to the modern day. Chronicling the gay struggle for acceptance and liberation, the book demonstrates how the fight for representation was often waged between the covers of books in a world where spaces for queer expression were taboo. The chapters provide an array of voices and histories from the famous, Derek Jarman and Oscar Wilde, to the lesser known and underappreciated, such as John Wieners and Valerie Taylor. It includes firsthand accounts of seminal moments in queer history, including the birth of Hazard Press and the Defend Gay's the

Word Bookshop campaign in the 1980s. Queer Between the Covers demonstrates the importance of the book and how the queer community could be brought together through shared literature. The works discussed show the imaginative and radical ways in which queer texts have fought against censorship and repression and could be used as a political tool for organization and production. This study follows key moments in queer literary history, from the powerful community wide demonstrations for Gay's the Word during their battle with the British government, to the mapping of Chicago's queer spaces within Valerie Taylor's pulp novels, or the anonymous but likely shared authorship of the nineteenth century queer text Teleny. Queer publishing also often involved fascinating creative tactics for beating the censor, from the act of self-publishing to anonymous authorship as part of a so-called "cloaked resistance." Collage and repurposing found images and texts were key

practices for many queer publishers and authors, from Derek Jarman to the artworks created by the Hazard Press. This is a fascinating and topical book on publishing history for those interested in how queer people throughout modernity have used literature as an important forum for self-expression and self-actualization when spaces and sites for queer expression were outlawed.

The Well of Loneliness -

Radclyffe Hall 2015-04-23

This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-

class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I.

Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.