

Rabindranath Tagore Short Story Subha

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Short Stories from Rabindranath Tagore - Rabindranath Tagore 1999-01-01

The sixteen short stories collected here were written between 1891 and 1917 by the Bengali poet, writer, painter, musician and mystic, Sir Rabindranath Tagore (1861-1941). Throughout these stories, Tagore's main interest is people and the kaleidoscope of human emotions, as men and women struggle with the restrictions and prohibitions of contemporary Hindu society.

Conversations with Friends - Sally Rooney 2018-08-07
NOW A HULU ORIGINAL SERIES • From the New York Times bestselling author of *Normal People* . . . “[A] cult-hit . . . [a] sharply realistic comedy of adultery and friendship.”—Entertainment Weekly
SALLY ROONEY NAMED TO THE TIME 100 NEXT LIST • WINNER OF THE SUNDAY TIMES (UK) YOUNG WRITER OF THE YEAR AWARD • ONE OF BUZZFEED’S BEST BOOKS OF THE DECADE • ONE OF THE TEN BEST BOOKS OF THE YEAR: *Vogue*, *Slate* • ONE OF THE BEST BOOKS OF THE YEAR: *Elle Frances* is a coolheaded and darkly observant young woman, vaguely pursuing a career in writing while studying in Dublin. Her best friend is the beautiful and endlessly self-possessed Bobbi. At a local poetry performance one night, they meet a well-known photographer, and as the girls are then gradually drawn into her world, Frances is reluctantly impressed by the older woman’s sophisticated home and handsome husband, Nick. But however amusing Frances and Nick’s flirtation seems at first, it begins to give way to a strange—and then painful—intimacy. Written with gemlike precision and marked by a sly sense of humor, *Conversations with Friends* is wonderfully alive to the pleasures and dangers of youth, and the messy edges of female friendship. SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD “Sharp, funny, thought-provoking . . . a really great portrait of two young women as they’re figuring out how to be adults.”—Celeste Ng, *Late Night with Seth Meyers* Podcast “The dialogue is superb, as are the insights about communicating in the age of electronic devices. Rooney has a magical ability to write scenes of such verisimilitude that even when little happens they’re suspenseful.”—Curtis Sittenfeld, *The Week* “Rooney has the gift of imbuing everyday life with a sense of high stakes . . . a novel of delicious frictions.”—New York “A writer of rare confidence, with a lucid, exacting style . . . One wonderful aspect of Rooney’s consistently wonderful novel is the fierce clarity with which she examines the self-delusion that so often festers alongside presumed self-knowledge. . . . But Rooney’s natural power is as a psychological portraitist. She is acute and sophisticated about the workings of innocence; the protagonist of this novel about growing up has no idea just how much of it she has left to do.”—Alexandra Schwartz, *The New Yorker* “This book. This book. I read it in one day. I hear I’m not alone.”—Sarah Jessica Parker (Instagram)

Selected Short Stories - Rabindranath Tagore 2005-09-01
Poet, novelist, painter and musician, Rabindranath Tagore (1861-1941) is the grand master of Bengali culture. Written during the 1890s, the stories in this

selection brilliantly recreate vivid images of Bengali life and landscapes in their depiction of peasantry and gentry, casteism, corrupt officialdom and dehumanizing poverty. Yet Tagore is first and foremost India's supreme Romantic poet, and in these stories he can be seen reaching beyond mere documentary realism towards his own profoundly original vision.

Big Book of Essays - Sura College of Competition 2004-08

The White Tiger - Aravind Adiga 2008-04-22

SOON TO BE A MAJOR MOTION PICTURE The stunning Booker Prize-winning novel from the author of *Amnesty* and *Selection Day* that critics have likened to Richard Wright’s *Native Son*, *The White Tiger* follows a darkly comic Bangalore driver through the poverty and corruption of modern India’s caste society. “This is the authentic voice of the Third World, like you've never heard it before” (John Burdett, *Bangkok 8*). The white tiger of this novel is Balram Halwai, a poor Indian villager whose great ambition leads him to the zenith of Indian business culture, the world of the Bangalore entrepreneur. On the occasion of the president of China’s impending trip to Bangalore, Balram writes a letter to him describing his transformation and his experience as driver and servant to a wealthy Indian family, which he thinks exemplifies the contradictions and complications of Indian society. Recalling *The Death of Vishnu* and *Bangkok 8* in ambition, scope, *The White Tiger* is narrative genius with a mischief and personality all its own. Amoral, irreverent, deeply endearing, and utterly contemporary, this novel is an international publishing sensation—and a startling, provocative debut.

Selected Short Stories- Rabindranath Tagore - BPI

Selected Short Stories- Rabindranath Tagore

Subha - Rabindranath Tagore 2014-12-25

Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of *Gitanjali* and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

Disability in Translation - Someshwar Sati 2019-08-02

This volume explores how disability is seen, written about, read and understood through literature and translation. Foregrounding the asymmetrical world of

power relations, it delves into the act of translation to exhibit how disability is constructed and deployed in language and culture. The essays in the volume reflect and theorise on experiences of translating various Indian-language stories (into English) which have disability as their subject. They focus on recovering and empowering marginal voices, as well as on the mechanics of translating idioms of disability. Furthermore, the book goes on to engage the reader to demonstrate how disability, and the space it occupies in our lives, can be reinforced or deconstructed in translation. A major intervention in translation and disability studies, this volume will be of great interest to scholars and researchers of literature, culture, and sociology.

Lincoln in the Bardo - George Saunders 2017-02-14
 #1 NEW YORK TIMES BESTSELLER • WINNER OF THE MAN BOOKER PRIZE The “devastatingly moving” (People) first novel from the author of *Tenth of December*: a moving and original father-son story featuring none other than Abraham Lincoln, as well as an unforgettable cast of supporting characters, living and dead, historical and invented Named One of Paste’s Best Novels of the Decade • Named One of the Ten Best Books of the Year by The Washington Post, USA Today, and Maureen Corrigan, NPR • One of Time’s Ten Best Novels of the Year • A New York Times Notable Book • One of O: The Oprah Magazine’s Best Books of the Year February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln’s beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. “My poor boy, he was too good for this earth,” the president says at the time. “God has called him home.” Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy’s body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie’s soul. *Lincoln in the Bardo* is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fiction’s ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices to ask a timeless, profound question: How do we live and love when we know that everything we love must end? “A luminous feat of generosity and humanism.”—Colson Whitehead, *The New York Times Book Review* “A masterpiece.”—Zadie Smith

Recritiquing Rabindranath Tagore - Samiran Kumar Paul 2006

Rabindranath Tagore, 1861-1941, Bengali litterateur; papers presented at various seminars; some previously published.

The broken nest - Rabindranath Tagore 1973

Critical Essays on Indian English Writing - D. Ramakrishna 2005

Indian English Has Been Universally Accepted As A Unique Style Of Discourse With Its Own Nuances, Giving Expression To Indian Multiculturalism In The Works Of Writers In India Or Those Abroad. Not Only The New Indian Writers In The West, Expatriates, Second And

Third Generation Writers, But Also The Classic Authors Like A.K. Ramanujan, Nissim Ezekiel, Mulk Raj Anand, R.K. Narayan, And Bhabani Bhattacharya Are Being Interpreted In The Old New Critical Mode As Well As The Current Critical Styles Of Multiculturalism, Postcoloniality And Diaspora. V.S. Naipaul Is Being Interpreted Not Only As A Caribbean Or British Author But Also A Diasporic Writer Engaged In A Quest For The Indianness Inherited By Him. The Twelve Essays In This Book Deal With The Various Aspects Of Indian English Writing In The Light Of The Current Critical Trends. The Essays, Originally Published In Reputed Research Journals Or Critical Anthologies Over The Years, Are: Contemporary Indian English Literary Scene, Multiculturalism And Indian (English) Literature, Indian English Prose Writing, A.K. Ramanujan S Credo, Nissim Ezekiel S Credo, Soul-Stuff And Vital Language: The Poetry Of P. Lal, Mulk Raj Anand On The Novel, Anand S Vision Of War And Death In Across The Black Waters, Bhabani Bhattacharya S A Dream In Hawaii: A Study In Postcolonial Spirituality, Philosophers And Lovers: Paradox Of Experience In Shiv K. Kumar S The Bone S Prayer, Technique In The Short Stories Of Tagore, And From Darkness To Light: V.S. Naipaul S Indian Odyssey. The Article On Naipaul Has Been Written Especially For This Book.

Translations of Bengali Works Into English - 2004

Bibliography of translated Bengali imprints into English; chiefly on Bengali literature.

Stories from Tagore - Rabindranath Tagore 2019-11-19

The author of this book, Rabindranath Tagore, was a genius poet and thinker. This collection contains some of his most famous stories, like *The Home-Coming*, *Once there was a King*, *The Child's Return*, *Subha*, *The Postmaster*, and *The Castaway*. The author is a master of taking simple stories and adding complex plots, which are beautifully presented in the collection.

A Suitable Boy - Vikram Seth 2013-06-26

Acclaimed as one of the greatest novels of the last century, Vikram Seth's *A Suitable Boy* remains, twenty years after publication, one of the most entrancing and spellbinding works of fiction yet written. A love story as well as the tale of a country awakening from long years of colonial rule, it tells of Lata, and of her mother's exacting attempts to find her the perfect husband. It also recounts India's troubles shaping its own destiny as the country marches towards its first great General Election. It is a story that readers the world over can neither put down nor ever forget.

'Fiction on a grand scale. By the time you reach the last page you will have absorbed a splendid story, full of the tangle and perfume of India.' *Sunday Telegraph* 'Vivid, evocative and beautifully written.' *Literary Review* 'No one, surely, could wish this novel shorter. The greatness of the novel, its unassailable truthfulness, owes less to research than to imagination, an instinctive knowledge of the human heart.' *Observer* 'This novel, so vast and so amiably peopled, is a long, sweet, sleepless pilgrimage to life.' *Guardian* 'A phenomenon, a prodigy, a marvel of nineteenth-century style storytelling.' *Evening Standard* 'Seth is the best writer of his generation.' *The Times*

The Complete Works of Rabindranath Tagore - Rabindranath Tagore 2020-04-19

This meticulously edited Rabindranath Tagore collection is formatted for your eReader with a functional and detailed table of contents: Poetry: My Golden Bengal (Amar Shonar Bangla) The Morning Song of India (Jana Gana Mana) Gitanjali The Gardener Fruit-Gathering The Crescent Moon: The Home On The Seashore The Source Baby's Way The Unheeded Pageant Sleep-Stealer The Beginning Baby's World When And Why Defamation The Judge Playthings The Astronomer Clouds And Waves The Champa Flower Fairyland The Land Of The Exile The Rainy Day Paper Boats The Sailor The Further Bank The Flower-

School The Merchant Sympathy Vocation Superior The Little Big Man Twelve O'clock Authorship The Wicked Postman The Hero The End The Recall The First Jasmines The Banyan Tree Benediction The Gift My Song The Child-Angel The Last Bargain Stray Birds Lover's Gift and Crossing The Fugitive: Kacha and Devayani Ama and Vinayaka The Mother's Prayer Somaka and Ritvik Karna and Kunti The Child Songs of Kabir Novels & Short Stories: The Home and the World The Hungry Stones The Victory Once There Was a King The Home-Coming My Lord, The Baby The Kingdom of Cards The Devotee Vision The Babus of Nayanjore Living or Dead? "We Crown Thee King" The Renunciation The Cabuliwallah Mashi The Skeleton The Auspicious Vision The Supreme Night Raja and Rani The Trust Property The Riddle Solved The Elder Sister Subha The Postmaster The River Stairs The Castaway Saved My Fair Neighbour Master Mashai The Son of Rashmani Plays: The Post Office Chitra The Cycle of Spring The King of the Dark Chamber Sanyasi, or the Ascetic Malini Sacrifice The King and the Queen Essays & Lectures: Sadhana: The Realisation of Life Personality Nationalism The Centre of Indian Culture Thought Relics The Spirit of Japan Creative Unity Oriental and Occidental Music Letters: Glimpses of Bengal Letters of Tagore My Reminiscences – Autobiography

Mashi - Rabindranath Tagore 1958

Stories from Tagore - Rabindranath Tagore 2022-06-02

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The Complete Works of Rabindranath Tagore - Rabindranath Tagore 2022-12-10

DigiCat presents to you this unique and meticulously edited Tagore collection: Poetry: My Golden Bengal (Amar Shonar Bangla) The Morning Song of India (Jana Gana Mana) Gitanjali The Gardener Fruit-Gathering The Crescent Moon: The Home On The Seashore The Source Baby's Way The Unheeded Pageant Sleep-Stealer The Beginning Baby's World When And Why Defamation The Judge Playthings The Astronomer Clouds And Waves The Champa Flower Fairyland The Land Of The Exile The Rainy Day Paper Boats The Sailor The Further Bank The Flower-School The Merchant Sympathy Vocation Superior The Little Big Man Twelve O'clock Authorship The Wicked Postman The Hero The End The Recall The First Jasmines The Banyan Tree Benediction The Gift My Song The Child-Angel The Last Bargain Stray Birds Lover's Gift and Crossing The Fugitive: Kacha and Devayani Ama and Vinayaka The Mother's Prayer Somaka and Ritvik Karna and Kunti The Child Songs of Kabir Novels & Short Stories: The Home and the World The Hungry Stones The Victory Once There Was a King The Home-Coming My Lord, The Baby The Kingdom of Cards The Devotee Vision The Babus of Nayanjore Living or Dead? "We Crown Thee King" The Renunciation The Cabuliwallah Mashi The Skeleton The Auspicious Vision The Supreme Night Raja and Rani The Trust Property The Riddle Solved The Elder Sister Subha The Postmaster The River Stairs The Castaway Saved My Fair Neighbour Master Mashai The Son of Rashmani Plays: The Post Office Chitra The Cycle of Spring The King of the Dark Chamber Sanyasi, or the Ascetic Malini Sacrifice The King and the Queen Essays & Lectures: Sadhana: The Realisation of Life Personality Nationalism The Centre of Indian Culture Thought Relics The Spirit of Japan Creative Unity Oriental and Occidental Music Letters: Glimpses of Bengal Letters of Tagore My Reminiscences – Autobiography

Women on the Breadlines - Meridel Le Sueur 1984

Nonfiction. Women's Studies. In these short journalistic pieces, Meridel Le Sueur recorded the struggle of poor

women during the Depression in Minnesota. She acted not as a detached observer, but a co-participant in the women's misery and a fighter for their survival. This small pamphlet sold over 10,000 copies in its first decade of publication in the 1970s.

7 Best Short Stories by Owen Wister - Owen Wister 2020-01-17

Owen Wister was an American novelist whose novel The Virginian (1902) helped establish the cowboy as a folk hero in the United States and the western as a legitimate genre of literature. The Virginian is the prototypical western novel and, arguably, the work most responsible for the romanticized view of the West that is an important part of American cultural identity. This book contains: - The Jimmyjohn Boss. - A Kinsman of Red Cloud. - Sharon's Choice. - Napoleon Shave-Tail. - Twenty Minutes for Refreshments. - The Promised Land. - Hank's Woman.

The Routledge Handbook of Ecofeminism and Literature - Douglas A. Vakoch 2022-09-19

The Routledge Handbook of Ecofeminism and Literature explores the interplay between the domination of nature and the oppression of women, as well as liberatory alternatives, bringing together essays from leading academics in the field to facilitate cutting-edge critical readings of literature. Covering the main theoretical approaches and key literary genres of the area, this volume includes: • Examination of ecofeminism through the literatures of a diverse sampling of languages, including Hindi, Chinese, Arabic, and Spanish; native speakers of Tamil, Vietnamese, Turkish, Slovene, and Icelandic. • Analysis of core issues and topics, offering innovative approaches to interpreting literature, including: activism, animal studies, cultural studies, disability, gender essentialism, hegemonic masculinity, intersectionality, material ecocriticism, postcolonialism, posthumanism, postmodernism, race, and sentimental ecology. • Surveys key periods and genres of ecofeminism and literary criticism, including chapters on Gothic, Romantic, and Victorian literatures, children and young adult literature, mystery, and detective fictions, including interconnected genres of climate fiction, science fiction, and fantasy, and distinctive perspectives provided by travel writing, autobiography, and poetry. This collection explores how each of ecofeminism's core concerns can foster a more emancipatory literary theory and criticism, now and in the future. This comprehensive volume will be of great interest to scholars and students of literature, ecofeminism, ecocriticism, gender studies, and the environmental humanities.

The Babus of Nayanjore - Rabindranath Tagore 2014-06-04

Once upon a time the Babus at Nayanjore were famous landholders. They were noted for their princely extravagance. They would tear off the rough border of their Dacca muslin, because it rubbed against their delicate skin. They could spend many thousands of rupees over the wedding of a kitten. And on a certain grand occasion it is alleged that in order to turn night into day they lighted numberless lamps and showered silver threads from the sky to imitate sunlight.

The Child's Return - Rabindranath Tagore 2014-12-25

Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby

freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

Broken Ties and Other Stories - Rabindranath Tagore 2018-01-12

Rabindranath Tagore (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped his region's literature and music. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European Nobel laureate by earning the 1913 Prize in Literature. In translation his poetry was viewed as spiritual and mercurial; his seemingly mesmeric persona, floccose locks, and empyreal garb garnered him a prophet-like aura in the West. His "elegant prose and magical poetry" remain largely unknown outside Bengal.

Nehru and Bose - Rudrangshu Mukherjee 2015-09-15

'Nobody has done more harm to me . . . than Jawaharlal Nehru,' wrote Subhas Chandra Bose in 1939. Had relations between the two great nationalist leaders soured to the extent that Bose had begun to view Nehru as his enemy? But then, why did he name one of the regiments of the Indian National Army after Jawaharlal? And what prompted Nehru to weep when he heard of Bose's untimely death in 1945, and to recount soon after, 'I used to treat him as my younger brother'? Rudrangshu Mukherjee's fascinating book traces the contours of a friendship that did not quite blossom as political ideologies diverged, and delineates the shadow that fell between them—for, Gandhi saw Nehru as his chosen heir and Bose as a prodigal son.

Classic Short Stories about Women - by Rabindranath Tagore - Suparna Chakraborti 2018-09-17

Child brides, young widows, and women caught in the netherworld between life and death - female characters fill the pages of Tagore's short stories. This original translation includes six classic Tagore stories featuring women characters: Subha is mute, and people think she is defective -- what will happen when she must get married?The skeleton used to be a beautiful woman -- she was widowed as a child and spent her youth shut away from the world - one rainy night the skeleton comes back to tell her story.Ratan tries her best to serve the young postmaster - what will happen to their friendship when he leaves?Mrinmoyi enjoys her free-spirited life as the village tomboy -- until she is forced to get married.Eight year old Uma loves to write but her husband's family does not approve-- can she keep writing?Kadambari is a young widow - when her heart stops beating her family thinks she is dead -will her family realize she is still living?

The Renunciation - Rabindranath Tagore 2014-12-25

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Indian Literature in English - Satish Barbuddhe 2007

Most of the papers presented at various national and international seminars.

RABINDRANATH TAGORE Ultimate Collection: 350+ Poems & Verses; Novels, Short Stories, Plays & Essays - Rabindranath Tagore 2020-04-19

e-artnow presents this meticulously edited and formatted Rabindranath Tagore. Content: Poetry: My Golden Bengal (Amar Shonar Bangla) The Morning Song of India (Jana Gana Mana) Gitanjali The Gardener Fruit-Gathering The Crescent Moon: The Home On The Seashore The Source Baby's Way The Unheeded Pageant Sleep-Stealer The Beginning Baby's World When And Why Defamation The Judge Playthings The Astronomer Clouds And Waves The Champa Flower Fairyland The Land Of The Exile The Rainy Day Paper Boats The Sailor The Further Bank The Flower-School The Merchant Sympathy Vocation Superior The Little Big Man Twelve O'clock Authorship The Wicked Postman The Hero The End The Recall The First Jasmines The Banyan Tree Benediction The Gift My Song The Child-Angel The Last Bargain Stray Birds Lover's Gift and Crossing The Fugitive: Kacha and Devayani Ama and Vinayaka The Mother's Prayer Somaka and Ritvik Karna and Kunti The Child Songs of Kabir Novels & Stories: The Home and the World The Hungry Stones The Victory Once There Was a King The Home-Coming My Lord, The Baby The Kingdom of Cards The Devotee Vision The Babus of Nayanjore Living or Dead? "We Crown Thee King" The Renunciation The Cabuliwallah Mashi The Skeleton The Auspicious Vision The Supreme Night Raja and Rani The Trust Property The Riddle Solved The Elder Sister Subha The Postmaster The River Stairs The Castaway Saved My Fair Neighbour Master Mashai The Son of Rashmani Plays: The Post Office Chitra The Cycle of Spring The King of the Dark Chamber Sanyasi, or the Ascetic Malini Sacrifice The King and the Queen Essays & Lectures: Sadhana: The Realisation of Life Personality Nationalism The Centre of Indian Culture Thought Relics The Spirit of Japan Creative Unity Oriental and Occidental Music Letters: Glimpses of Bengal Letters of Tagore My Reminiscences – Autobiography

The Ruined Nest and Other Stories - Rabindranath Tagore 2014

The Life Story and Greatest Works of Rabindranath Tagore :The Life and Times of Rabindranath Tagore +Gitanjali +Nationalism +Stories from Tagore - Rabindranath Tagore 2022-07-04

The Very Best Of Rabindranath Tagore - Short Stories - Rabindranath Tagore 2019

Considered as one of the most sensitive and creative writers of his times, Rabindranath Tagore elevated the genre of short stories to an art-form. Most of his stories revolve around the life in rural and urban Bengal, beautifully portraying intricate aspects of the nature of society and the people in it. Tagore's style merged stark realism with poetic idealism. One can find this reflecting in over a hundred short stories written by him. Known as a prolific writer from Bengal, his poems became famous and appreciated across the globe as they carried a message of India's spiritual heritage. Rabindranath Tagore became the first Indian to be awarded a Nobel laureate when he won the Nobel Prize for his collection of poems, Gitanjali, in 1913. In spite of their inherent simplicity, Tagore's stories lead to profound insights of the human mind. They have a capacity to touch your core and leave you thinking deeply about human values. This collection contains some famous short stories including: The Postmaster The Cabuliwallah Subha The Castaway The Hungry Stones The Son of Rashmani The Babus of Nayanjore Master Mashai The Child's Return The Home-coming The Skeleton The Auspicious Vision The Riddle Solved Once There Was a King The Victory and many more Tagore, during

his time and even today continues to remain a literary institution that every Indian would love to read. Embassy Books proudly presents this book as part of the Embassy Classics Series, which comprises of some of the best literary works of great authors.

The Oxford Tagore Translations Box Set - Rabindranath Tagore 2011-02

Part of 'The Oxford Tagore Translations' series, a prestigious project undertaken by Oxford University Press in collaboration with Visva-Bharati, the four volumes comprising the set present a rich selection of Rabindranath Tagore's poems, essays, short stories, and writings for children. Selected Poems includes 150 poems, which cover the entire span of Tagore's life and illustrate his work in many significant genres and forms. They offer a representative range of Tagore's output in the field of poetry, which was the primary marker of his identity. Selected Writings on Literature and Language includes essays that engage with the central issues of criticism, literary theory, and aesthetics. Selected Short Stories presents a selection of writings from Tagore's vast corpus of short stories that weave together myths, fairy tales, and modern day fables. Selected Writings for Children presents a delightful selection of Tagore's nonsense poetry, short plays and sketches, short stories, chatty tales, and the fantastic world of 'That Man'-which draw on emotions ranging from the comic to the tragic. Each of the four volumes comes with a detailed introduction and extensive notes.

Three Women - Rabindranath Tagore 2016-08-15

Ignored by her well-meaning husband, Charulata falls in love with a high-spirited young cousin in The Broken Nest (Nashtaneer, 1901). Sharmila, in Two Sisters (Dui Bon, 1933) witnesses her husband sink her fortunes and his passion into his business – and her sister. And the invalid Neeraja finds her life slowly ebbing away as a new love awakens for her beloved husband in The Harbour (Malancha, 1934). Romantic, subtle and nuanced, Rabindranath Tagore's novellas are about the undercurrents in relationships, the mysteries of love, the ties and bonds of marriage, and above all about the dreams and desires of women.

Mashi - Rabindranath Tagore 1918

The Cabuliwallah - Rabindranath Tagore 2014-12-25

Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical

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7 best short stories by Rabindranath Tagore -

Rabindranath Tagore 2020-01-17

Rabindranath Tagore was a polymath, poet, musician, and artist from the Indian subcontinent. He reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of the "profoundly sensitive, fresh and beautiful verse" of Gitanjali, he became in 1913 the first non-European to win the Nobel Prize in Literature. Tagore's poetic songs were viewed as spiritual and mercurial; however, his "elegant prose and magical poetry" remain largely unknown outside Bengal. He is sometimes referred to as "the Bard of Bengal". This book contains: - The Cabuliwallah. - The Home-Coming. - Onde There Was A King. - The Child's Return. - Master Mashai. - Subha. - The Postmaster.

A Pair of Silk Stockings - Cyril Harcourt 1916

Reclaiming the Disabled Subject - 2022-04-20

Mired inside its rather archaic comprehension as a medical phenomenon, disability, for a long time now, has been ignored as a marker of identity. The world has only been busy in rectifying the absences that have, ostensibly "dis-abled", rather than accepting such impaired existences as human beings themselves. The volume intends to reclaim the representations of disability and present narratives that do not just use the figure of the disabled as a means to an end. It includes translation of 17 disability centric short stories from multiple Indian languages into English. Further it uses these stories as illustration to test and develop new theoretical formulations concerning disability and the disabled. What grants the proposed work its uniqueness is, in other words, not only the translations of the erstwhile lost stories of disability but also the use of these stories towards the formation of theoretical paradigms to move forward the project of Disability Studies. The volume shows, interrogates and problematizes the affect that impairment and disability has on those who are "abled". It presents how the "normal" human being approaches the disabled and interacts with them. All in all, owing to its academic engagement with disability as a phenomenon and within a narrative, this work intends to take the role of a resource book that will find ready use in the newly emergent multidisciplinary field of Disability Studies and will be of great significance to India and the world at large especially since Literature has a major role to play in this field. Not only, then, does it present different disability narratives to the world but, through their academic interrogation, also allows researchers and academics, especially in India, to form the theoretical enhancements in Disability Studies that both our country and the world desperately require.