

Rabindranath Tagore Springer

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Tagore beyond Borders - Mihaela Gligor 2022-12-30

This book looks at Rabindranath Tagore's creative art, social commitment, literary and artistic representation and his unique legacy in the cultural history of modern India - as a blend of the quintessentially Indian and the liberal universalist. Tagore's genius, which he expressed through his poetry, songs, paintings, drama and philosophy, is celebrated across the globe. In 1913, he was awarded the Nobel Prize for Literature for his volume of poetry, *Gitanjali* (Song Offerings), making him the first Nobel laureate from Asia. This volume of essays celebrates his intellectual engagements and his incredible legacy by discussing the diverse ways in which his works have been reinterpreted, adapted and translated over the years. It analyses his perspectives on modernity, nationalism, liberation, education, post-colonialism and translatability and their relevance today. The leitmotif is a Tagore who, while imaginable as made possible only within the Indian tradition, eludes attempts aimed at identification with a national culture and remains a "cosmopolitan" in the best sense of the term. This volume will be of interest to readers and researchers in the fields of literature, philosophy, political science, cultural studies, Asian studies, South Asian studies and Tagore studies. Fans of Tagore will also find this an interesting read as it presents many little known aspects of the poet's work.

Rabindranath Tagore - Krishna Dutta 2008-11-30

Rabindranath Tagore (1861-1941)--poet, philosopher, painter, novelist, playwright, composer, traveller, political commentator and Asia's first Nobel Laureate--was one of his era's cultural icons. Proclaimed as the greatest poet India has ever produced, Tagore left an astonishing legacy undimmed nearly 70 years after his death. But he was also an enigmatic, complex and contradictory figure, torn between India's spiritual values and the spirit of the West. In this definitive biography, Krishna Dutta and Andrew Robinson explore the man behind the myth, presenting the power of his person, the power of his name and the power of his work. The result is an enlightening and exquisitely rendered portrayal--not of the legend but, to quote Tagore, of "the figure that once moved."

Literature and the World - Stefan Helgesson 2019-09-09

Literature and the World presents a broad and multifaceted introduction to world literature and globalization. The book provides a brief background and history of the field followed by a wide spectrum of exemplary readings and case studies from around the world. Amongst other aspects of World Literature, the authors look at: New approaches to digital humanities and world literature Ecologies of world literature Rethinking geography in a globalized world Translation Race and political economy Offering state of the art debates on world literature, this volume is a superb introduction to the field. Its critically thoughtful approach makes this the ideal guide for anyone approaching World Literature.

'Greater India' and the Indian Expansionist Imagination, c. 1885-1965 - Jolita Zabarskaitė 2022-11-07

This book is the first systematic study of the genealogy, discursive structures, and political implications of the concept of 'Greater India', implying a Hindu colonization of Southeast Asia, and used by extension to argue for a past Indian greatness as a colonial power, reproducible in the present and future. From the

1880s to the 1960s, protagonists of the Greater India theme attempted to make a case for the importance of an expansionist Indian civilisation in civilizing Southeast Asia. The argument was extended to include Central Asia, Africa, North and South America, and other regions where Indian migrants were to be found. The advocates of this Indocentric and Hindu revivalist approach, with Hindu and Indian often taken to be synonymous, were involved in a quintessentially parochial project, despite its apparently international dimensions: to justify an Indian expansionist imagination that viewed India's past as a colonizer and civilizer of other lands as a model for the restoration of that past greatness in the future. Zabarskaitė shows that the crucial ideologues and elements used for the formation of the construct of Greater India can be traced to the svadeśī movement of the turn of the century, and that Greater India moved easily between the domains of the scholarly and the popular as it sought to establish itself as a form of nationalist self-assertion.

Sexual Identities - Patrick Colm Hogan 2017-12-01

Cognitive cultural theorists have rarely taken up sex, sexuality, or gender identity. When they have done so, they have often stressed the evolutionary sources of gender differences. In *Sexual Identities*, Patrick Colm Hogan extends his pioneering work on identity to examine the complexities of sex, the diversity of sexuality, and the limited scope of gender. Drawing from a diverse body of literary works, Hogan illustrates a rarely drawn distinction between practical identity (the patterns in what one does, thinks, and feels) and categorical identity (how one labels oneself or is categorized by society). Building on this distinction, he offers a nuanced reformulation of the idea of social construction, distinguishing ideology, situational determination, shallow socialization, and deep socialization. He argues for a meticulous skepticism about gender differences and a view of sexuality as evolved but also contingent and highly variable. The variability of sexuality and the near absence of gender fixity--and the imperfect alignment of practical and categorical identities in both cases--give rise to the social practices that Judith Butler refers to as "regulatory regimes." Hogan goes on to explore the cognitive and affective operation of such regimes. Ultimately, *Sexual Identities* turns to sex and the question of how to understand transgenering in a way that respects the dignity of transgender people, without reverting to gender essentialism.

The Cambridge Companion to Rabindranath Tagore - Sukanta Chaudhuri 2020-06-04

This is the first one-volume guide in English, or indeed in Bengali, to the full spectrum of Tagore's multi-faceted genius. It has two parts: (a) critical surveys of the chief sectors of his artistic output and its reception; (b) specialized studies of particular topics. The authors are among the leading Tagore experts from India and abroad. They have drawn upon all relevant material in Bengali, English, and other languages, including the entire body of untranslated Bengali works that comprise the greater part of Tagore's oeuvre. They have also considered the historical and cultural context of his time. The book includes an index of all primary works cited, with full details of their complex history of transmission, and a reading list for Tagore studies in English. It will be an indispensable guide for all scholars, students and informed general readers, even those who can

access Tagore in Bengali.

Beyond English - Bhavya Tiwari 2021-11-04

Beyond English: World Literature and India radically alters the debates on world literature that hinge on the model of circulation and global capital by deeply engaging with the idea of the world and world-making in South Asia. Tiwari argues that Indic words for world (vishva, jagat, sansar) offer a nuanced understanding of world literature that is antithetical to a commodified and standardized monolingual globe. She develops a comparative study of the concept of "world literature" (vishva sahitya) in Rabindranath Tagore's works, the desire for a new world in the lyrics of the Hindi shadowism (chhayavaad) poets, and world-making in Thakazhi Sivasankara Pillai's *Chemmeen* (1956) and Arundhati Roy's *The God of Small Things* (1997). By emphasizing the centrality of "literature" (sahitya) through a close reading of texts, Tiwari orients world literature toward comparative literature and comparative literature toward a worldliness that is receptive to the poetics of a world in its original language and in translation.

Allegory Old and New - M. Kronegger 2012-12-06

Bringing allegory into the light from the neglect into which it fell means focusing on the wondrous heights of the human spirit in its significance for culture. Contemporary philosophies and literary theories, which give pre-eminence to primary linguistic forms (symbol and metaphor), seem to favor just that which makes intelligible communication possible. But they fall short in accounting for the deepest subliminal founts that prompt the mind to exalt in beauty, virtue, transcending aspiration. The present, rich collection shows how allegory, incorporating the soaring of the spirit, offers highlights for culture, with its fluctuations and transformation. This collective effort, rich in ideas and intuitions and covering a vast range of cultural manifestations, is a pioneering work, retrieving the vision of the exalted human spirit, bringing together literature, theatre, music and painting in a variety of revealing perspectives. The authors include: M. Kronegger, Ch. Raffini, J. Smith, J.B. Williamson, H. Ross, M.F. Wagner, F. Divorne, L. Oppenheim, D.K. Heckerl, N. Campi de Castro, P. Saurez Pascual, M. Alfaro Amieiro, H. Fletcher Thompson, R.J. Wilson III, and A. Stensaas. For specialists, students and workers in philosophy, comparative literature, aesthetic phenomenologists and historians of art.

Rabindranath Tagore in the 21st Century - Debashish Banerji 2014-12-15

This critical volume addresses the question of Rabindranath Tagore's relevance for postmodern and postcolonial discourse in the twenty-first century. The volume includes contributions by leading contemporary scholars on Tagore and analyses Tagore's literature, music, theatre, aesthetics, politics and art against contemporary theoretical developments in postcolonial literature and social theory. The authors take up themes as varied as the implications of Tagore's educational vision for contemporary India; new theoretical interpretations of gender, queer elements, feminism and subalternism in Tagore's literary and social expressions; his language use as a vehicle for a dialogue between positivism, Orientalism and other constructs in the ongoing process of globalization; the nature of the influence of Tagore's music and literature on national and cultural identity formation, particularly in Bengal and Bangladesh; and intersubjectivity and critical modernity in Tagore's art. This volume opens up a space for Tagore's critique and his creative innovations in present theoretical engagements.

The Concise Encyclopedia of Applied Linguistics - Carol A. Chapelle 2020-01-09

Offers a wide-ranging overview of the issues and research approaches in the diverse field of applied linguistics Applied linguistics is an interdisciplinary field that identifies, examines, and seeks solutions to real-life language-related issues. Such issues often occur in situations of language contact and technological innovation, where language problems can range from explaining misunderstandings in face-to-face oral conversation to designing automated speech recognition systems for business. The Concise Encyclopedia of Applied Linguistics includes entries on the fundamentals of the discipline, introducing readers to the concepts, research, and methods used by applied linguists working in the field. This succinct, reader-friendly volume offers a collection of entries on a range of

language problems and the analytic approaches used to address them. This abridged reference work has been compiled from the most-accessed entries from The Encyclopedia of Applied Linguistics (www.encyclopediaofappliedlinguistics.com), the more extensive volume which is available in print and digital format in 1000 libraries spanning 50 countries worldwide. Alphabetically-organized and updated entries help readers gain an understanding of the essentials of the field with entries on topics such as multilingualism, language policy and planning, language assessment and testing, translation and interpreting, and many others. Accessible for readers who are new to applied linguistics, The Concise Encyclopedia of Applied Linguistics: Includes entries written by experts in a broad range of areas within applied linguistics Explains the theory and research approaches used in the field for analysis of language, language use, and contexts of language use Demonstrates the connections among theory, research, and practice in the study of language issues Provides a perfect starting point for pursuing essential topics in applied linguistics Designed to offer readers an introduction to the range of topics and approaches within the field, The Concise Encyclopedia of Applied Linguistics is ideal for new students of applied linguistics and for researchers in the field.

Cosmopolitan Modernity in Early 20th-Century India - Sachidananda Mohanty 2018-05-20

This book presents an alternative view of cosmopolitanism, citizenship and modernity in early 20th-century India through the multiple lenses of mysticism, travel, friendship, art, and politics. It makes a key intervention in the understanding of cosmopolitan modernity based on the lives and experiences of Rabindranath Tagore, Ananda Coomaraswamy, Sri Aurobindo, Mirra Alfassa, James Cousins, Paul Richard, Dilip Kumar Roy, and Taraknath Das. Using archival texts and photographs, Mohanty interrogates the ideas of tradition and modernity, the local and the global, and Self and the world as integral to the conception of a cosmopolitan world order. This second edition will interest scholars and students of modern Indian history, comparative literature, cultural studies, Indian philosophy, and South Asian studies and the general reader.

Toleration in Comparative Perspective - Vicki A. Spencer 2017-10-24

This collection of essays explores conceptions of toleration and tolerance in Asia and the West. It tests the assumption in contemporary Western political discourse and theory that toleration is a uniquely Western virtue and finds that many other traditions have comparable ideas and practices in grappling with religious and cultural diversity.

Tagore and Nationalism - K. L. Tuteja 2017-03-15

This volume brings together eminent Tagore scholars and younger writers to revisit the concepts of nation, nationalism, identity and selfhood, civilization, culture and homeland in Tagore's writings. As these ideas take up the centre-stage of politics in the subcontinent as also elsewhere in the world in the 21st century, it becomes extremely relevant to revisit his works in this context. Tagore's ambivalence towards nationalism as an ideology was apparent in the responses in his discussions with Indians and non-Indians alike. Tagore developed the concept of 'syncretic' civilization as a basis of nationalist civilizational unity, where society was central, unlike the European model of state-centric civilization. However, as the subterranean tensions of communalism became clear in the early 20th century, Tagore reflexively critiqued his own political position in society. He thus emerged as the critic of the nation/nation-state and in this he shared his deep unease with other thinkers like Romain Rolland and Albert Einstein. This volume for the first time covers the socio-political, historical, literary and cultural concerns relating to Tagore's efforts towards the 'de-colonization' of the Self. The volume begins with various perspectives on Tagore's 'ambivalence' about nationalism. It encompasses critical examinations of Tagore's literary works and other art forms as well as adaptations of his works on film. It also reads Tagore's nationalism in a comparative mode with contemporary thinkers in India and abroad who were engaged in similar debates.

Rabindranath Tagore's Journey as an Educator - Mohammad A. Quayum 2022-12-20

This book looks at Rabindranath Tagore's, experiments and journey as an educator and the influence of humanistic worldviews, nationalism and cosmopolitanism in his philosophy of education. It juxtaposes the educational systems and institutions set up by the British colonial administration with Tagore's pedagogical vision and schools in Santiniketan, West Bengal—Brahmacharya Asram (1901), Visva-Bharati University (1921) and Sriniketan Institute of Village Reconstruction (1922). An educational pioneer and a poet-teacher, Tagore combined nature and culture, tradition and modernity, East and West, in formulating his educational methodology. The essays in this volume analyse the relevance of his theories and practice in encouraging greater cultural exchange and the dissolution of the walls between classrooms and communities. This book will be useful for scholars and researchers of education, Tagore studies, literature, cultural studies, sociology of education, South Asian studies and colonial and postcolonial studies.

The Tagore-Gandhi Debate on Matters of Truth and Untruth - Bindu Puri 2014-11-25
Between 1915 and 1941, Tagore (1861-1941) and Gandhi (1869-1948) differed and argued about many things of personal, national, and international significance---satyagraha, non-cooperation, the boycott and burning of foreign cloth, the efficacy of fasting as a means of resistance and Gandhi's mantra connecting "swaraj" and "charkha". The author tracks the development of this dialogue and argues that the debate was about more fundamental issues, such as the nature of truth and swaraj/freedom and the possibilities of untruth that Tagore saw in Gandhi's movements for truth and freedom. Puri shows that the differences between the two men's perspectives came from differently negotiated relationships to (and understandings of) tradition and modernity. Tagore was part of the Bengal renaissance and powerfully influenced by the idea that the Enlightenment consisted in the freedom of the individual to reason for herself. Gandhi, on the other hand, remained close to the Indian philosophical tradition which linked individual freedom to moral progress. Puri points out that Tagore cannot, however, be unreflectively assimilated to the Enlightenment project of Western modernity, for he came fairly close to Gandhi in rejecting the anthropocentrism of modernity and shared Gandhi's belief in an enchanted cosmos. The only single-authored volume on the Tagore-Gandhi debate, this book is a welcome addition to the existing literature.

Fictional Leaders - Jonathan Gosling 2012-11-14

Management theory is vague about the experience of leading. Success, power, achievement are discussed but less focus is given to negative experiences leaders faced such as loneliness or disappointment. This book addresses difficult-to-explore aspects of leadership through well-known works of literature drawing lessons from fictional leaders.

How I Became a Tree - Sumana Roy 2021-08-31

An exquisite, lovingly crafted meditation on plants, trees, and our place in the natural world, in the tradition of Robin Wall Kimmerer's *Braiding Sweetgrass* and Annie Dillard's *Pilgrim at Tinker Creek* "I was tired of speed. I wanted to live tree time." So writes Sumana Roy at the start of *How I Became a Tree*, her captivating, adventurous, and self-reflective vision of what it means to be human in the natural world. Drawn to trees' wisdom, their nonviolent way of being, their ability to cope with loneliness and pain, Roy movingly explores the lessons that writers, painters, photographers, scientists, and spiritual figures have gleaned through their engagement with trees--from Rabindranath Tagore to Tomas Tranströmer, Ovid to Octavio Paz, William Shakespeare to Margaret Atwood. Her stunning meditations on forests, plant life, time, self, and the exhaustion of being human evoke the spacious, relaxed rhythms of the trees themselves. Hailed upon its original publication in India as "a love song to plants and trees" and "an ode to all that is unnoticed, ill, neglected, and yet resilient," *How I Became a Tree* blends literary history, theology, philosophy, botany, and more, and ultimately prompts readers to slow down and to imagine a reenchanting world in which humans live more like trees.

Tagore, Nationalism and Cosmopolitanism - Mohammad A. Quayum 2020-01-29

This book is a fresh examination of Rabindranath Tagore's ideas on nationalism and

his rhetoric of cosmopolitanism. It critically analyses the poetics and the politics of his works and specifically responds to Tagore's three lectures on nationalism delivered during the early years of the twentieth century and later compiled in his book *Nationalism* (1917). This volume: Discusses Tagore's perception of nationalism - the many-sidedness of his engagement with nationalism, the root causes of his anathema against the ideology, ambiguities and limitations associated with his perception and his alternative vision of cosmopolitanism or global unity; Cross-examines an alternative view of cosmopolitanism based on Tagore's inclusivist ideology to "seek my compatriots all over the world"; Explores how his ideas on nationalism and cosmopolitanism found myriad expressions across his works - in prose, fiction, poetry, travelogue, songs - as well as in the legacy of cinematic adaptations of his writings; Investigates the relevance of Tagore's thoughts on nationalism and cosmopolitanism in relation to the contemporary rise of religious, nationalist and sectarian violence in the twenty-first century. A key study on the relevance of Tagore's political philosophy in the contemporary world with contributions from eminent Tagore scholars in South Asia as well as the West, this book will be of great interest to readers and researchers in the fields of literature, political science, cultural studies, philosophy and Asian studies.

Time for Educational Poetics - Xicoténcatl Martínez Ruiz 2019-03-19

Time for Educational Poetics address a discussion of today's philosophy of education and educational research: educational poetics is not limited to a theoretical construction, but rather focuses on creative, imaginative and poetic experience, to being recreated in the teaching-learning process.

Friendships of 'Largeness and Freedom' - Uma Das Gupta 2018-01-04

Friendships of 'Largeness and Freedom' presents the story of three remarkable individuals—Rabindranath Tagore, Mahatma Gandhi, and the Anglican missionary Charles Freer Andrews. Brought together for the first time, the letters in this volume not only bear witness to their friendship but also reveal the universal principles they adopted to pursue freedom from colonial rule. Together, the three friends have given us an alternative legacy—the legacy of a nationalism that worked with complete restraint, that cried halt to the freedom movement whenever it turned violent, and that proclaimed the way forward to be in self-suffering and not in hatred of the enemy. They firmly believed that there must be no separation between the spiritual and the political, even in a political struggle. As Tagore wrote: 'I know such spiritual faith may not lead us to political success, but I say to myself, as India has ever said: *Tatah kim? Even then, what?*' Offering a glimpse into the recesses of their minds, their letters help us see what their lives were like beyond the myths and legends that often surround such iconic individuals.

Asian Perspectives on Education for Sustainable Development - Liz Jackson 2020-06-30

This book critically considers what various Asian philosophies can contribute to a more substantive discourse on sustainability education and educational philosophy. The contributors examine how 'east' and 'west' interact in educational philosophy and practice in Asian contexts. As a collection, they provide a broad view of Asian sustainability thinking that is not dominated by Confucianism, Buddhism, Islam, and post-colonialism, but rather which regards these themes—and other frameworks for sustainable education—as dynamic aspects of Asian contexts, both historically and today. As such, the book invites readers to consider the challenges and opportunities for theorising of sustainability in the philosophy of education, while also critically engaging with the way in which 'Asia' and 'east' are typically understood. Of interest to those researchers in Asian conceptions of sustainability, this book highlights a series of potential insights in relation to the often-foregrounded perspectives of Global North and western-based frameworks. The chapters were originally published in *Educational Philosophy and Theory. Memory, Metaphor and Mysticism in Kalidasas AbhijñānaŚkuntalam* - Namrata Chaturvedi 2020-03-28

A study of 'AbhijñānaŚkuntalam' has to situate the contexts in ancient through

medieval Indian literature and scholarship before it comes to the colonial and the contemporary. In epistemological privileging, this text has become either a Hindoo play in the colonial, Hindu drama in the Hindutva and a love story in the Western theoretical paradigms of scholarship. The essays in 'Memory, Metaphor and Mysticism in Kalidasa's 'Abhijñānaśākuntalam' attempt to restore contexts, especially philosophical contexts, for reading this play.

Tagore and Yeats - 2022-04-25

This is a comparative exploration of two iconic Nobel Prize winning writers, W.B. Yeats and Rabindranath Tagore, focusing on the theme of postcolonial translation, politics of friendship, decolonializing art and Irish-Indian nationalism through poetry and literature.

Celebrating Tagore: A Collection of Essays - Rama Datta 2009-03-11

Papers presented at a summer seminar on Tagore, held at Kolkata in 2000 and a conference on Celebrating Tagore, held at Fayetteville State University, North Carolina in 2004.

Belonging across the Bay of Bengal - Michael Laffan 2017-10-19

Belonging across the Bay of Bengal discusses themes connecting the regions bordering the Bay of Bengal, mainly covering the period from the mid-19th through the mid-20th centuries - a crucial period of transition from colonialism to independence. Focusing on the notion of 'belonging', the chapters in this collection highlight themes of ethnicity, religion, culture and the emergence of nationalist politics and state policies as they relate to the movement of peoples in the region. While the Indian Ocean has been of interest to scholars for decades, there has been a notable tilt towards historicizing the Western half of that space, often prioritizing Islamic trade as the key connective glue prior to the rise of Western power and the later emergence of transnational Indian nationalism. Belonging across the Bay of Bengal enriches this story by drawing attention to Buddhist and migrant connectivities, introducing discussions of Lanka, Burma and the Straits Settlements to establish the historical context of the current refugee crises playing out in these regions. This is a timely and innovative volume that offers a fresh approach to Indian Ocean history, further enriching our understanding of the current debates over minority rights and refugee problems in the region. It will be of great significance to all students and scholars of Indian Ocean studies as well as historians of modern South and Southeast Asia.

Rabindranath Tagore - Rabindranath Tagore 1989-06-18

Tagore, a Bengalese writer, artist and thinker won the 1913 Nobel Prize for Literature and became an international celebrity. These essays arose from an international Tagore Conference held in London in 1986 which aimed to reassess the range of his achievement and the catholicity of his thought.

Style in Narrative - Patrick Colm Hogan 2020-11-12

Literary style is something many people talk about, but few could define. Yet it is crucial for our response to narrative art. Style can facilitate or obscure the events of a story or the motivations of a character, enhance the aesthetic appeal of a narrative or complicate its emotional impact, and even inflect the political or ethical implications of a work. It is precisely this complex operation of style that Patrick Colm Hogan explains in *Style in Narrative*. Drawing on recent psychological research, this book proposes a new and clear definition of style and provides a systematic theoretical account of style in relation to cognitive and affective science. Hogan's definition stresses that style varies by both scope, or the range of text or texts that may share a style, and level, the components of an individual work that might involve a shared style. The book uses rich examples from literature, film, and graphic fiction, including analysis of Virginia Woolf's *Mrs. Dalloway*, Shakespeare's canon, William Faulkner's *As I Lay Dying*, and Art Spiegelman's *Maus*, as well as visual analysis of films by Robert Rodriguez, Deepa Mehta, Eric Rohmer, M.F.Husain, Yasujiro Ozu, and Chuan Lu. Through these studies Hogan identifies stylistic concerns common across mediums as well as the most consequential stylistic differences between them. Bringing together three often separated mediums within a coherent framework, *Style in Narrative* makes an

important contribution to and necessary intervention in the field of stylistics.

New Postcolonial Dialectics - Sarbani Sen Vengadasalam 2018-11-30

This book closes a gap in postcolonial theory through its scrutiny of how four Indian and Nigerian English plays that are situated in national traditions reframed their own cultural terrain in international terms. It maps the trajectory that Indian and Nigerian dramatists, such as Rabindranath Tagore, Wole Soyinka and Badal Sircar, adopted as they moved from the specific to the bicultural to the global. The intercultural dialectic validated here provides a protean comparative scaffolding that evolves out of, and reflects, the interculturality of the literatures it is critiquing, allowing the book to be an entry point, practical guide, and reference for those interested in studying and comparing literatures from Asia and Africa written or translated into English. Its approach and dialectic can also be expanded for use in comparative literary studies on all intercultural encounters.

Rabindranath Tagore - Kumkum Bhattacharya 2013-11-29

This new addition to Springer's series on Key Thinkers in World Education tracks the intellectual and philosophical journey of a trail-blazing innovator whose ideas have fired the imaginations of progressive educationalists for almost a century. The volume's in-depth analysis of the educational philosophy of Bengali polymath Rabindranath Tagore offers an unrivalled focus on his highly influential views. Tagore—poet, internationalist, humanist, and the first non-European to win the Nobel Prize for literature—lived on the cusp of change between two momentous centuries in world civilization and foresaw the dissolution of colonialism and the globalization of culture. His ideas on education placed the creative individual at the centre of the quest for knowledge. Eschewing the artificial distinctions between elementary and higher learning, he advocated the importance of sowing the seed of humanism as early as possible, and fostering the individual's enjoyment of education as well as their courage to challenge conventions. In doing so, he anticipated the modern concern with critical thinking at the same time as he was encouraging independence of thought and action as a counter to colonial oppression and condescension. Concise yet thorough, this volume on one of the most original thinkers of the last century covers every aspect of Tagore's highly original educational philosophy.

Indian Philosophy in English - Nalini Bhushan 2011-08-26

This book publishes, for the first time in decades, and in many cases, for the first time in a readily accessible edition, English language philosophical literature written in India during the period of British rule. Bhushan's and Garfield's own essays on the work of this period contextualize the philosophical essays collected and connect them to broader intellectual, artistic and political movements in India. This volume yields a new understanding of cosmopolitan consciousness in a colonial context, of the intellectual agency of colonial academic communities, and of the roots of cross-cultural philosophy as it is practiced today. It transforms the canon of global philosophy, presenting for the first time a usable collection and a systematic study of Anglophone Indian philosophy. Many historians of Indian philosophy see a radical disjuncture between traditional Indian philosophy and contemporary Indian academic philosophy that has abandoned its roots amid globalization. This volume provides a corrective to this common view. The literature collected and studied in this volume is at the same time Indian and global, demonstrating that the colonial Indian philosophical communities were important participants in global dialogues, and revealing the roots of contemporary Indian philosophical thought. The scholars whose work is published here will be unfamiliar to many contemporary philosophers. But the reader will discover that their work is creative, exciting, and original, and introduces distinctive voices into global conversations. These were the teachers who trained the best Indian scholars of the post-Independence period. They engaged creatively both with the classical Indian tradition and with the philosophy of the West, forging a new Indian philosophical idiom to which contemporary Indian and global philosophy are indebted.

The Oxford Handbook of the Ends of Empire - Martin Thomas 2019-02-06

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

Rabindranath Tagore in the 21st Century - Debashish Banerji 2015-01-05

This critical volume addresses the question of Rabindranath Tagore's relevance for postmodern and postcolonial discourse in the twenty-first century. The volume includes contributions by leading contemporary scholars on Tagore and analyses Tagore's literature, music, theatre, aesthetics, politics and art against contemporary theoretical developments in postcolonial literature and social theory. The authors take up themes as varied as the implications of Tagore's educational vision for contemporary India; new theoretical interpretations of gender, queer elements, feminism and subalternism in Tagore's literary and social expressions; his language use as a vehicle for a dialogue between positivism, Orientalism and other constructs in the ongoing process of globalization; the nature of the influence of Tagore's music and literature on national and cultural identity formation, particularly in Bengal and Bangladesh; and intersubjectivity and critical modernity in Tagore's art. This volume opens up a space for Tagore's critique and his creative innovations in present theoretical engagements.

Gardens and the Passion for the Infinite - Anna-Teresa Tymieniecka 2013-06-29

What essentially is a garden? Is it a small plot of land that we put aside to cultivate our favorite vegetables or to grow flowers for our personal enjoyment? Or is it a symbol, a mirror, a reflection of our human passions? The topic of the present volume is the mysterious ways in which Imaginatio Creatrix plays within the human ingrownness in natural life, transposing dreams, nostalgias, and enchantments.

India, Empire, and First World War Culture - Santanu Das 2018-09-13

Based on ten years of research, Santanu Das's *India, Empire, and First World War Culture: Writings, Images, and Songs* recovers the sensuous experience of combatants, non-combatants and civilians from undivided India in the 1914-1918 conflict and their socio-cultural, visual, and literary worlds. Around 1.5 million Indians were recruited, of whom over a million served abroad. Das draws on a variety of fresh, unusual sources - objects, images, rumours, streetpamphlets, letters, diaries, sound-recordings, folksongs, testimonies, poetry, essays, and fiction - to produce the first cultural and literary history, moving from recruitment tactics in villages through sepoy traces and feelings in battlefields, hospitals, and POW camps to post-war reflections on Europe and empire. Combining archival excavation in different countries across several continents with investigative readings of Gandhi, Kipling, Iqbal, Naidu, Nazrul, Tagore, and Anand, this imaginative study opens up the worlds of sepoys and labourers, men and women, nationalists, artists, and intellectuals, trying to make sense of home and the world in times of war.

Opening the Cage - Ole Skovsmose 2012-09-05

The picture on the front of this book is an illustration for *Totakahini: The tale of the parrot*, by Rabindranath Tagore, in which he satirized education as a magnificent golden cage. *Opening the cage* addresses mathematics education as a complex socio-political phenomenon, exploring the vast terrain that spans critique and politics. *Opening the cage* includes contributions from educators writing critically about mathematics education in diverse contexts. They demonstrate that mathematics education is politics, they investigate borderland positions, they address the nexus of mathematics, education, and power, and they explore educational possibilities. Mathematics education is not a free enterprise. It is carried on behind bars created by economic, political, and social demands. This cage might not be as magnificent as that in Tagore's fable. But it is strong. *Opening the cage* is a critical and political challenge, and we may be surprised to see what emerges.

Creating the Culture of Peace - Anwarul K. Chowdhury 2020-07-23

The culture of peace and non-violence is essential to human existence, development and progress. In 1999, the United Nations General Assembly adopted by consensus the norm-setting, forward-looking "Declaration and Programme of Action on a Culture of Peace". Governments, institutions, NGOs, other civil society entities and, in particular, individuals - all are encouraged therein to contribute to the global movement for the culture of peace. Related to this vision, this rich and varied dialogue discusses how the culture of peace can be achieved in the world. Based on the extensive personal and professional experiences of two high-profile thinkers and activists, they analyse the challenges unfolding at local, national and global levels and how these relate to humanity's quest for peace, human security and happiness. Although coming from very different positions - one a Buddhist philosopher, educator and leader; the other a UN diplomat renowned for his international work in peace, development and human rights - these interlocutors are united in their search for justice and better quality of life for all and their conviction that women and young people are the most effective means to achieving positive change in the world. The dialogue provides ideas on the key challenges that face our planet: poverty and deprivation, war and violence, nuclear weapons and small arms, climate change and environmental degradation, weak governance and financial crises, marginalization of women and alienation of youth and the relentless drive for materialism. They also invite us to consider how the culture of peace can be practically achieved through an individual, collective and institutional transformation. Recognizing that global citizenship, multilateralism, women's equality and value-creating education are central and inter-linked themes, this dialogue also underscores the inherent strength of spirituality, compassion, empathy, forgiveness, respect for diversity and empowerment that comes from the trials and tribulations of life.

Critical Posthumanism and Planetary Futures - Debashish Banerji 2016-10-07

This volume is a critical exploration of multiple posthuman possibilities in the 21st century and beyond. Due to the global engagement with advanced technology, we are witness to a species-wise blurring of boundaries at the edge of the human. On the one hand, we find ourselves in a digital age in which human identity is being transformed through networked technological intervention, a large part of our consciousness transferred to "smart" external devices. On the other hand, we are assisted---or assailed---by an unprecedented proliferation of quasi-human substitutes and surrogates, forming a spectrum of humanoids with fuzzy borders. Under these conditions, critical posthumanism asks, who will occupy and control our planet: Will the "superhuman" merely serve as another sign under which new regimes of dominance are spread across the earth? Or can we discover or invent technologies of existence to counter such dominance? It is issues such as these which are at the heart of this new volume of explorations of the posthuman. The essays in this volume offer leading-edge thought on the subject, with special emphases on postmodern and postcolonial futures. They engage with questions of subalternity and feminism vis-à-vis posthumanism, dealing with issues of subjugation, dispensability and surrogacy, as well as the possibilities of resistance, ethical politics or subjective transformation from South Asian archives of cultural and spiritual practice. This volume is a valuable addition to the on-going global dialogues on posthumanism, indispensable to those, from across several disciplines, who are interested in postcolonial and planetary futures.

Modern India - John McLeod 2019-12-31

This one-volume thematic encyclopedia examines life in contemporary India, with topical sections focusing on geography, history, government and politics, economy, social classes and ethnicity, religion, food, etiquette, literature and drama, and more. • Includes "Day in the Life" features that portray specific daily activities of various people in the country, from high school students to working class people to professionals, providing readers with insight into daily life in the country • Defines key terms related to the reading in a glossary • Highlights interesting facts and figures, including information on the military, industry and labor, and finances, in an appendix • Provides at-a-glance information about India's festivals and feast days with a chart of national holidays • Illuminates

the text with photos and sidebars, helping to illustrate key topics and allow students to dive more deeply into ideas

Rabindranath Tagore - Kumkum Bhattacharya 2013-12-11

This new addition to Springer's series on Key Thinkers in World Education tracks the intellectual and philosophical journey of a trail-blazing innovator whose ideas have fired the imaginations of progressive educationalists for almost a century. The volume's in-depth analysis of the educational philosophy of Bengali polymath Rabindranath Tagore offers an unrivalled focus on his highly influential views. Tagore—poet, internationalist, humanist, and the first non-European to win the Nobel Prize for literature—lived on the cusp of change between two momentous centuries in world civilization and foresaw the dissolution of colonialism and the globalization of culture. His ideas on education placed the creative individual at the centre of the quest for knowledge. Eschewing the artificial distinctions between elementary and higher learning, he advocated the importance of sowing the seed of humanism as early as possible, and fostering the individual's enjoyment of education as well as their courage to challenge conventions. In doing so, he anticipated the modern concern with critical thinking at the same time as he was encouraging independence of thought and action as a counter to colonial oppression and condescension. Concise yet thorough, this volume on one of the most original thinkers of the last century covers every aspect of Tagore's highly original educational philosophy.

Bichitra: The Making of an Online Tagore Variorum - Sukanta Chaudhuri 2016-02-12

This book documents the creation of the Bichitra Online Tagore Variorum, a publicly accessible database of Rabindranath Tagore's complete works in Bengali and English totaling some 140,000 pages of primary material. Chapters cover innovative aspects of the site, all replicable in other projects: a hyperbibliography; a search engine and hyperconcordance working across the database; and a unique collation program comparing variant texts at three levels. There are also chapters on the special problems of processing manuscripts, and on planning the website. Early chapters take readers through the history of the project, an overview of Tagore's works, and the Bengali writing system with the challenges of adapting it to electronic form. The name Bichitra, meaning "various" in Bengali, alludes both to the great variety of Tagore's works and to their various stages of composition. Beyond their literary excellence, they are notable for their sheer quantity, the number of variant forms of a great many items, and their afterlife in translation, often the poet's own. Seldom if ever has the same writer revised his material and recast it across genres on such a scale. Tagore won the Nobel Prize in 1913. By its value-added presentation of this range of material, Bichitra can be a model for future databases covering an author's complete works or other major corpus of texts. It offers vastly expanded access to Tagore's writings, and enables new kinds of research including computational text analysis. The "book of the website" shows in technical and human terms how researchers with interests in art, literature and technology can collaborate on cultural informatics projects.