

Race Rebels Culture Politics And The Black Working Class

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Black Rednecks and White Liberals - Thomas Sowell 2010-09-17

This explosive new book challenges many of the long-prevailing assumptions about blacks, about Jews, about Germans, about slavery, and about education. Plainly written, powerfully reasoned, and backed with a startling array of documented facts, *Black Rednecks and White Liberals* takes on not only the trendy intellectuals of our times but also suc...

The White Scourge - Neil Foley 1998-01-02

In a book that fundamentally challenges our understanding of race in the United States, Neil Foley unravels the complex history of ethnicity in the cotton culture of central Texas. This engrossing narrative, spanning the period from the Civil War through the collapse of tenant farming in the early 1940s, bridges the intellectual chasm between African American and Southern history on one hand and Chicano and Southwestern history on the other. *The White Scourge* describes a unique borderlands region, where the cultures of the South, West, and Mexico overlap, to provide a deeper understanding of the process of identity formation and to challenge the binary opposition between "black" and "white" that often dominates discussions of American race relations. In Texas, which by 1890 had become the nation's leading cotton-producing state, the presence of Mexican sharecroppers and farm workers complicated the

black-white dyad that shaped rural labor relations in the South. With the transformation of agrarian society into corporate agribusiness, white racial identity began to fracture along class lines, further complicating categories of identity. Foley explores the "fringe of whiteness," an ethno-racial borderlands comprising Mexicans, African Americans, and poor whites, to trace shifting ideologies and power relations. By showing how many different ethnic groups are defined in relation to "whiteness," Foley redefines white racial identity as not simply a pinnacle of status but the complex racial, social, and economic matrix in which power and privilege are shared. Foley skillfully weaves archival material with oral history interviews, providing a richly detailed view of everyday life in the Texas cotton culture.

Addressing the ways in which historical categories affect the lives of ordinary people, *The White Scourge* tells the broader story of racial identity in America; at the same time it paints an evocative picture of a unique American region. This truly multiracial narrative touches on many issues central to our understanding of American history: labor and the role of unions, gender roles and their relation to ethnicity, the demise of agrarian whiteness, and the Mexican-American experience.

The Southern Key - Michael Goldfield 2020-01-23

The golden key to understanding the last 75 years of American political development, the eminent

labor relations scholar Michael Goldfield argues, lies in the contests between labor and capital in the American South during the 1930s and 1940s. Labor agitation and unionization efforts in the South in the New Deal era were extensive and bitterly fought, and ranged across all of the major industries of the region. In *The Southern Key*, Goldfield charts the rise of labor activism in each and then examines how and why labor organizers struggled so mightily in the region. Drawing from meticulous and unprecedented archival material and detailed data on four core industries—textiles, timber, coal mining, and steel—he argues that much of what is important in American politics and society today was largely shaped by the successes and failures of the labor movements of the 1930s and 1940s. Most notably, Goldfield shows how the broad-based failure to organize the South during this period made it what it is today. He contends that this early defeat for labor unions not only contributed to the exploitation of race and right-wing demagoguery in the South, but has also led to a decline in unionization, growing economic inequality, and an inability to confront and dismantle white supremacy throughout the US. A sweeping account of Southern political economy in the New Deal era, *The Southern Key* challenges the established historiography to tell a tale of race, radicalism, and betrayal that will reshape our understanding of why America developed so differently from other advanced industrial nations over the course of the last century.

Thelonious Monk - Robin Kelley 2009-12-08

The first full biography of legendary jazz musician Thelonious Monk, written by a brilliant historian, with full access to the family's archives and with dozens of interviews. *Thelonious Monk* is the critically acclaimed, gripping saga of an artist's struggle to "make it" without compromising his musical vision. It is a story that, like its subject, reflects the tidal ebbs and flows of American history in the twentieth century. To his fans, he was the ultimate hipster; to his detractors, he was

temperamental, eccentric, taciturn, or childlike. His angular melodies and dissonant harmonies shook the jazz world to its foundations, ushering in the birth of "bebop" and establishing Monk as one of America's greatest composers. Elegantly written and rich with humor and pathos, *Thelonious Monk* is the definitive work on modern jazz's most original composer.

Race Music - Guthrie P. Ramsey 2004-11-22

Covering the vast and various terrain of African American music, this text begins with an account of the author's own musical experiences with family and friends on the South Side of Chicago. It goes on to explore the global influence and social relevance of African American music.

Civil Rights Since 1787 - Jonathan Birnbaum 2000-06

Editors Birnbaum (writer) and Taylor (history, Florida International U.) have gathered an impressive array of documentary materials from a variety of sources, including excerpts from books and articles, and recent newspaper articles. Their material, divided into the broad categories of slavery, reconstruction, segregation, the second reconstruction, backlash redux, and towards a third reconstruction, traces the ongoing black struggle for civil rights from the arrival of the first Africans to America today. Each major section begins with a brief introduction by the editors. Annotation copyrighted by Book News Inc., Portland, OR
Party/Politics - Michael Hanchard 2006-09-28
Publisher Description

Making Whiteness - Grace Elizabeth Hale 2010-08-25

Making Whiteness is a profoundly important work that explains how and why whiteness came to be such a crucial, embattled--and distorting--component of twentieth-century American identity. In intricately textured detail and with passionately mastered analysis, Grace Elizabeth Hale shows how, when faced with the active citizenship of their ex-slaves after the Civil War, white southerners re-established their dominance through

a cultural system based on violence and physical separation. And in a bold and transformative analysis of the meaning of segregation for the nation as a whole, she explains how white southerners' creation of modern "whiteness" was, beginning in the 1920s, taken up by the rest of the nation as a way of enforcing a new social hierarchy while at the same time creating the illusion of a national, egalitarian, consumerist democracy. By showing the very recent historical "making" of contemporary American whiteness and by examining how the culture of segregation, in all its murderous contradictions, was lived, Hale makes it possible to imagine a future outside it. Her vision holds out the difficult promise of a truly democratic American identity whose possibilities are no longer limited and disfigured by race.

Black, Brown, & Beige - Franklin Rosemont
2009-12-07

This collection documents the extensive participation of people of African descent in the international surrealist movement over the past 75 years.

Selling Sounds - David Suisman 2009-05-31

From Tin Pan Alley to grand opera, player-pianos to phonograph records, David Suisman explores the rise of music as big business and the creation of a radically new musical culture. Provocative, original, and lucidly written, *Selling Sounds* reveals the commercial architecture of America's musical life.

Race Rebels: Culture, Politics, and the Black Working Class - Robin D. G. Kelley 1996

Race and the Cultural Industries - Anamik Saha
2018-01-08

Studies of race and media are dominated by textual approaches that explore the politics of representation. But there is little understanding of how and why representations of race in the media take the shape that they do. How, one might ask, is race created by cultural industries? In this important new book, Anamik Saha encourages readers to focus on the production of representations

of racial and ethnic minorities in film, television, music and the arts. His interdisciplinary approach combines critical media studies and media industries research with postcolonial studies and critical race perspectives to reveal how political economic forces and legacies of empire shape industrial cultural production and, in turn, media discourses around race. *Race and the Cultural Industries* is required reading for students and scholars of media and cultural studies, as well as anyone interested in why historical representations of 'the Other' persist in the media and how they are to be challenged.

Other Germans - Tina Marie Campt 2009-02-06

It's hard to imagine an issue or image more riveting than *Black Germans* during the Third Reich. Yet accounts of their lives are virtually nonexistent, despite the fact that they lived through a regime dedicated to racial purity. Tina Campt's *Other Germans* tells the story of this largely forgotten group of individuals, with important distinctions from other accounts. Most strikingly, Campt centers her arguments on race, rather than anti-semitism. She also provides oral history as background for her study, interviewing two *Black Germans* for the book. In the end, the author comes face to face with an inevitable question: Is there a relationship between the history of *Black Germans* and those of other black communities? The answers to Campt's questions make *Other Germans* essential reading in the emerging study of what it meant to be black and German in the context of a society that looked at anyone with non-German blood as racially impure at best.

The Origins of the Urban Crisis - Thomas J. Sugrue
1996

Historian Thomas Sugrue weaves together the history of workplaces, unions, civil rights groups, political organizations, and real estate agencies to show that the roots of today's persistent racialized urban poverty lies in a hidden history of racial violence, discrimination, and deindustrialization that reshaped the American urban landscape after World War II. Illustrated.

Race Rebels - Robin Kelley 1996-06-01

Many black strategies of daily resistance have been obscured--until now. Race rebels, argues Kelley, have created strategies of resistance, movements, and entire subcultures. Here, for the first time, everyday race rebels are given the historiographical attention they deserve, from the Jim Crow era to the present.

A Companion to African American History - Alton Hornsby, Jr. 2008-04-15

A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically, covering a wide range of subjects from the seventeenth century to the present day. Analyzes the major sources and the most influential books and articles in the field. Includes discussions of globalization, region, migration, gender, class and social forces that make up the broad cultural fabric of African American history.

Rainbow at Midnight - George Lipsitz 1994

Rainbow at Midnight details the origins and evolution of working-class strategies for independence during and after World War II. Arguing that the 1940s may well have been the most revolutionary decade in U.S. history, George Lipsitz combines popular culture, politics, economics, and history to show how war mobilization transformed the working class and how that transformation brought issues of race, gender, and democracy to the forefront of American political culture. This book is a substantially revised and expanded work developed from the author's heralded 1981 *Class and Culture in Cold War America*.

White Rebels in Black - Priscilla Layne 2018-03-13

Investigates the appropriation of black popular culture as a symbol of rebellion in postwar Germany.

Race against Empire - Penny M. Von Eschen 2014-06-14

Marshaling evidence from a wide array of international sources, including the black presses of

the time, Penny M. Von Eschen offers a vivid portrayal of the African diaspora in its international heyday, from the 1945 Manchester Pan-African Congress to early cooperation with the United Nations. Tracing the relationship between transformations in anti-colonial politics and the history of the United States during its emergence as the dominant world power, she challenges bipolar Cold War paradigms. She documents the efforts of African-American political leaders, intellectuals, and journalists who forcefully promoted anti-colonial politics and critiqued U.S. foreign policy. The eclipse of anti-colonial politics—which Von Eschen traces through African-American responses to the early Cold War, U.S. government prosecution of black American anti-colonial activists, and State Department initiatives in Africa—marked a change in the very meaning of race and racism in America from historical and international issues to psychological and domestic ones. She concludes that the collision of anti-colonialism with Cold War liberalism illuminates conflicts central to the reshaping of America; the definition of political, economic, and civil rights; and the question of who, in America and across the globe, is to have access to these rights.

The Black Avenger in Atlantic Culture - Grégory Pierrot 2019

With the Ta-Nehisi Coates-authored *Black Panther* comic book series (2016); recent films *Django Unchained* (2012) and *The Birth of a Nation* (2016); Nate Parker's cinematic imagining of the Nat Turner rebellion; and screen adaptations of Marvel's *Luke Cage* (2016) and *Black Panther* (2018); violent black redeemers have rarely been so present in mainstream Western culture. Grégory Pierrot argues, however, that the black avenger has always been with us: the trope has fired the news and imaginations of the United States and the larger Atlantic World for three centuries. The black avenger channeled fresh anxieties about slave uprisings and racial belonging occasioned by European colonization in the Americas. Even as he

is portrayed as a heathen and a barbarian, his values-honor, loyalty, love-reflect his ties to the West. Yet being racially different, he cannot belong, and his qualities in turn make him an anomaly among black people. The black avenger is thus a liminal figure defining racial borders. Where his body lies, lies the color line. Regularly throughout the modern era and to this day, variations on the trope have contributed to defining race in the Atlantic World and thwarting the constitution of a black polity. Pierrot's *The Black Avenger in Atlantic Culture* studies this cultural history, examining a multicultural and cross-historical network of print material including fiction, drama, poetry, news, and historical writing as well as visual culture. It tracks the black avenger trope from its inception in the seventeenth century to the U.S. occupation of Haiti in 1915. Pierrot argues that this Western archetype plays an essential role in helping exclusive, hostile understandings of racial belonging become normalized in the collective consciousness of Atlantic nations. His study follows important articulations of the figure and how it has shifted based on historical and cultural contexts.

The Declining Significance of Race - William J. Wilson 1980-01

Draws attention to growing distinctions within the Black community as impoverished Blacks grow less and less able to compete with educated Blacks for social status, economic rewards, and power

Border and Rule - Harsha Walia 2021-02-09

In *Border and Rule*, one of North America's foremost thinkers and immigrant rights organizers delivers an unflinching examination of migration as a pillar of global governance and gendered racial class formation. Harsha Walia disrupts easy explanations for the migrant and refugee crises, instead showing them to be the inevitable outcomes of the conquest, capitalist globalization, and climate change that are generating mass dispossession worldwide. *Border and Rule* explores a number of seemingly disparate global geographies with shared logics of border rule that displace, immobilize,

criminalize, exploit, and expel migrants and refugees. With her keen ability to connect the dots, Walia demonstrates how borders divide the international working class and consolidate imperial, capitalist, and racist nationalist rule. Ambitious in scope and internationalist in orientation, *Border and Rule* breaks through American exceptionalist and liberal responses to the migration crisis and cogently maps the lucrative connections between state violence, capitalism, and right-wing nationalism around the world. Illuminating the brutal mechanics of state formation, Walia exposes US border policy as a product of violent territorial expansion, settler-colonialism, enslavement, and gendered racial ideology. Further, she compellingly details how Fortress Europe and White Australia are using immigration diplomacy and externalized borders to maintain a colonial present, how temporary labor migration in the Arab Gulf states and Canada is central to citizenship regulation and labor control, and how racial violence is escalating deadly nationalism in the US, Israel, India, the Philippines, Brazil, and across Europe, while producing a disaster of statelessness for millions elsewhere. A must-read in these difficult times of war, inequality, climate change, and global health crisis, *Border and Rule* is a clarion call for revolution. The book includes a foreword from renowned scholar Robin D. G. Kelley and an afterword from acclaimed activist-academic Nick Estes.

To Make Our World Anew - Robin D. G. Kelley 2005-04-28

Written by the most prominent of the new generation of historians, this superb volume offers the most up-to-date and authoritative account available of African-American history, ranging from the first Africans brought as slaves into the Americas, to today's black filmmakers and politicians. Here is a panoramic view of African American life, rich in gripping first-person accounts and short character sketches that invite readers to relive history as African Americans experienced it.

We begin in Africa, with the growth of the slave trade, and follow the forced migration of what is estimated to be between ten and twenty million people, witnessing the terrible human cost of slavery in the colonies of England and Spain. We read of the Haitian Revolution, which ended victoriously in 1804 with the birth of the first independent black nation in the New World, and of slave rebellions and resistance in the United States in the years leading up to the Civil War. There are vivid accounts of the Civil War and Reconstruction years, the backlash of notorious "Jim Crow" laws and mob lynchings, and the founding of key black educational institutions. The contributors also trace the migration of blacks to the major cities, the birth of the Harlem Renaissance, the hardships of the Great Depression and the service of African Americans in World War II, the struggle for Civil Rights in the 1950s and '60s, and the emergence of today's black middle class. From Harriet Tubman and Frederick Douglass to Martin Luther King, Jr., and Louis Farrakhan, *To Make Our World Anew* is an unforgettable portrait of a people.

To Make Our World Anew - Robin D. G. Kelley
2005-04-28

A panoramic, illustrated overview of African-American life offers a reconstructed history of the United States as seen through the experiences and struggles of African Americans during the Colonial period, slavery, the Civil War, reconstruction, and the Civil Rights era.

Freedom Dreams - Robin D.G. Kelley 2003-06-15
Kelley unearths freedom dreams in this exciting history of renegade intellectuals and artists of the African diaspora in the twentieth century. Focusing on the visions of activists from C. L. R. James to Aime Cesaire and Malcolm X, Kelley writes of the hope that Communism offered, the mindscapes of Surrealism, the transformative potential of radical feminism, and of the four-hundred-year-old dream of reparations for slavery and Jim Crow. From 'the preeminent historian of black popular culture' (Cornel West), an inspiring work on the power of

imagination to transform society.

From the Bullet to the Ballot - Jakobi Williams
2013-02-28

In this comprehensive history of the Illinois Chapter of the Black Panther Party (ILBPP), Chicago native Jakobi Williams demonstrates that the city's Black Power movement was both a response to and an extension of the city's civil rights movement. Williams focuses on the life and violent death of Fred Hampton, a charismatic leader who served as president of the NAACP Youth Council and continued to pursue a civil rights agenda when he became chairman of the revolutionary Chicago-based Black Panther Party. Framing the story of Hampton and the ILBPP as a social and political history and using, for the first time, sealed secret police files in Chicago and interviews conducted with often reticent former members of the ILBPP, Williams explores how Hampton helped develop racial coalitions between the ILBPP and other local activists and organizations. Williams also recounts the history of the original Rainbow Coalition, created in response to Richard J. Daley's Democratic machine, to show how the Panthers worked to create an antiracist, anticlass coalition to fight urban renewal, political corruption, and police brutality.

In Search of the Black Fantastic - Richard Iton 2010
Prior to the 1960s, when African Americans had little access to formal political power, black popular culture was commonly seen as a means of forging community and effecting political change. But as Richard Iton shows, despite the changes politics, black artists have continued to play a significant role in the making of critical social spaces.

Race Rebels - Robin Kelley 1996-06-01

Robin D. G. Kelley is professor of history and Africana studies at New York University and author of *Hammer and Hoe: Alabama Communists During the Great Depression* (1990).

Hammer and Hoe - Robin D. G. Kelley 2015-08-03
A groundbreaking contribution to the history of the "long Civil Rights movement," *Hammer and Hoe* tells the story of how, during the 1930s and 40s,

Communists took on Alabama's repressive, racist police state to fight for economic justice, civil and political rights, and racial equality. The Alabama Communist Party was made up of working people without a Euro-American radical political tradition: devoutly religious and semiliterate black laborers and sharecroppers, and a handful of whites, including unemployed industrial workers, housewives, youth, and renegade liberals. In this book, Robin D. G. Kelley reveals how the experiences and identities of these people from Alabama's farms, factories, mines, kitchens, and city streets shaped the Party's tactics and unique political culture. The result was a remarkably resilient movement forged in a racist world that had little tolerance for radicals. After discussing the book's origins and impact in a new preface written for this twenty-fifth-anniversary edition, Kelley reflects on what a militantly antiracist, radical movement in the heart of Dixie might teach contemporary social movements confronting rampant inequality, police violence, mass incarceration, and neoliberalism.

Godless Americana - Sikivu Hutchinson 2013-05-04
In *Godless Americana*, author Sikivu Hutchinson challenges the myths behind Americana images of Mom, Apple pie, white picket fences, and racially segregated god-fearing Main Street USA. In this timely essay collection, Hutchinson argues that the Christian evangelical backlash against Women's rights, social justice, LGBT equality, and science threatens to turn back the clock on civil rights. As a result of this climate, more people of color are exploring atheism, agnosticism, and freethought. *Godless Americana* examines these trends, providing a groundbreaking analysis of faith and radical humanist politics in an era of racial, sexual, and religious warfare.

From Jim Crow to Jay-Z - Miles White 2011-11-14
This multilayered study of the representation of black masculinity in musical and cultural performance takes aim at the reduction of African American male culture to stereotypes of deviance, misogyny, and excess. Broadening the significance

of hip-hop culture by linking it to other expressive forms within popular culture, Miles White examines how these representations have both encouraged the demonization of young black males in the United States and abroad and contributed to the construction of their identities. From Jim Crow to Jay-Z traces black male representations to chattel slavery and American minstrelsy as early examples of fetishization and commodification of black male subjectivity. Continuing with diverse discussions including black action films, heavyweight prizefighting, Elvis Presley's performance of blackness, and white rappers such as Vanilla Ice and Eminem, White establishes a sophisticated framework for interpreting and critiquing black masculinity in hip-hop music and culture. Arguing that black music has undeniably shaped American popular culture and that hip-hop tropes have exerted a defining influence on young male aspirations and behavior, White draws a critical link between the body, musical sound, and the construction of identity.

Yo' Mama's Disfunktional! - Robin D.G. Kelley 2001-01-04

In this vibrant, thought-provoking book, Kelley, "the preeminent historian of black popular culture writing today" (Cornel West) shows how the multicolored urban working class is the solution to the ills of American cities. He undermines widespread misunderstandings of black culture and shows how they have contributed to the failure of social policy to save our cities. From the Trade Paperback edition.

The New African American Urban History - Kenneth W. Goings 1996-05-20

While earlier studies often portrayed African Americans as passive or powerless, as victims of white racism or slum pathologies, this book emphasizes new scholarship which conveys a sense of active involvement, of people empowered, engaged in struggle, living their lives in dignity and shaping their own futures. These ten essays written by prominent scholars, are synergetic in

their common thematic approaches and interpretive analyses, with emphasis on the importance of agency among African Americans - an interpretive thrust that has shaped new writing in the field in the past decade.

Slave Culture : Nationalist Theory and the Foundations of Black America - Sterling Stuckey
Professor of History Northwestern University
1987-04-23

How were blacks in American slavery formed, out of a multiplicity of African ethnic peoples, into a single people? In this major study of Afro-American culture, Sterling Stuckey, a leading thinker on black nationalism for the past twenty years, explains how different African peoples interacted during the nineteenth century to achieve a common culture. He finds that, at the time of emancipation, slaves were still overwhelmingly African in culture, a conclusion with profound implications for theories of black liberation and for the future of race relations in America. By examining anthropological evidence about Central and West African cultural traditions--Bakongo, Ibo, Dahomean, Mendi and others--and exploring the folklore of the American slave, Stuckey has arrived at an important new cross-cultural analysis of the Pan-African impulse among slaves that contributed to the formation of a black ethos. He establishes, for example, the centrality of an ancient African ritual--the Ring Shout or Circle Dance--to the black American religious and artistic experience. Black nationalist theories, the author points out, are those most in tune with the implication of an African presence in America during and since slavery. Casting a fresh new light on these ideas, Stuckey provides us with fascinating profiles of such nineteenth century figures as David Walker, Henry Highland Garnet, and Frederick Douglass. He then considers in detail the lives and careers of W. E. B. Dubois and Paul Robeson in this century, describing their ambition that blacks in American society, while struggling to end racism, take on roles that truly reflected their African heritage. These concepts of black liberation,

Stuckey suggests, are far more relevant to the intrinsic values of black people than integrationist thought on race relations. But in a final revelation he concludes that, with the exception of Paul Robeson, the ironic tendency of black nationalists has been to underestimate the depths of African culture in black Americans and the sophistication of the slave community they arose from.

Divided We Stand - Bruce Nelson 2002-01-15

This is a study of how class and race have intersected in American society - above all, in the 'making' and remaking of the American working class in the 19th and 20th centuries.

Race, Riots, and Roller Coasters - Victoria W. Wolcott 2012-08-16

Throughout the twentieth century, African Americans challenged segregation at amusement parks, swimming pools, and skating rinks not only in pursuit of pleasure but as part of a wider struggle for racial equality. Well before the Montgomery bus boycott, mothers led their children into segregated amusement parks, teenagers congregated at forbidden swimming pools, and church groups picnicked at white-only parks. But too often white mobs attacked those who dared to transgress racial norms. In *Race, Riots, and Roller Coasters*, Victoria W. Wolcott tells the story of this battle for access to leisure space in cities all over the United States. Contradicting the nostalgic image of urban leisure venues as democratic spaces, Wolcott reveals that racial segregation was crucial to their appeal. Parks, pools, and playgrounds offered city dwellers room to exercise, relax, and escape urban cares. These gathering spots also gave young people the opportunity to mingle, flirt, and dance. As cities grew more diverse, these social forms of fun prompted white insistence on racially exclusive recreation. Wolcott shows how black activists and ordinary people fought such infringements on their right to access public leisure. In the face of violence and intimidation, they swam at white-only beaches, boycotted discriminatory roller rinks, and picketed Jim Crow amusement parks. When African

Americans demanded inclusive public recreational facilities, white consumers abandoned those places. Many parks closed or privatized within a decade of desegregation. Wolcott's book tracks the decline of the urban amusement park and the simultaneous rise of the suburban theme park, reframing these shifts within the civil rights context. Filled with detailed accounts and powerful insights, *Race, Riots, and Roller Coasters* brings to light overlooked aspects of conflicts over public accommodations. This eloquent history demonstrates the significance of leisure in American race relations.

On New Terrain - Kim Moody 2017-11-20

“A detailed and provocative study of how capital has changed since the 1980s and its effects on the working class and political parties in the USA.”

—Scottish Left Review *On New Terrain* challenges conventional wisdom about a disappearing working class and the inevitability of a two-party political structure as the only framework for struggle.

Through in-depth study of the economic and political shifts at the top of society, Moody shows how recent developments in capitalist production impact the working class and its power to resist the status quo. He argues that this transformed industrial terrain offers new possibilities for organization in the workplace and opens doors for grassroots, independent political action strengthened by reemerging labor and social movements. From the logistics revolution to the unprecedented concentration of business and wealth in the hands of the one percent, *On New Terrain* examines the impact of the current economic terrain on the working class in the United States. Looking beyond the clichés of precarity and the gig economy, Moody shows that the working class and its own self-activity are essential in the global battle against austerity. “[A] masterful and much-needed book.”

—Solidarity “Immediately shakes the reader by offering a hard hitting, concrete and sober analysis of the transformation of both the capitalist and working classes of the USA.” —Bill Fletcher, Jr., coauthor of *Solidarity Divided* “He explodes myths

about the gig economy and the potential to transform the Democratic Party. Readers will put the book down convinced that there is a way for workers to win.” —LaborNotes

To Make Our World Anew - Robin D. G. Kelley 2000

Offers a reconstructed history of the United States as seen through the experiences and struggles of African Americans during the Colonial period, slavery, the Civil War, reconstruction, and the Civil Rights era.

Race Rebels - Robin D. G. Kelley 1994

A professor of history and African-American studies examines the day-to-day examples of resistance against discrimination, noting how slowdowns, migrations, and sabotage have been symptoms of a subculture that is often misinterpreted by racists.

Hillbilly Nationalists, Urban Race Rebels, and Black Power - Amy Sonnie 2011-09-27

THE STORY OF SOME OF THE MOST IMPORTANT AND LITTLE-KNOWN ACTIVISTS OF THE 1960s, IN A DEEPLY SOURCED NARRATIVE HISTORY The historians of the late 1960s have emphasized the work of a group of white college activists who courageously took to the streets to protest the war in Vietnam and continuing racial inequality. Poor and working-class whites have tended to be painted as spectators, reactionaries, and, even, racists. Most Americans, the story goes, just watched the political movements of the sixties go by. James Tracy and Amy Sonnie, who have been interviewing activists from the era for nearly ten years, reject this old narrative. They show that poor and working-class radicals, inspired by the Civil Rights movement, the Black Panthers, and progressive populism, started to organize significant political struggles against racism and inequality during the 1960s and 1970s. Among these groups: + JOIN Community Union brought together southern migrants, student radicals, and welfare recipients in Chicago to fight for housing, health, and welfare . . . + The Young Patriots Organization and Rising Up Angry

organized self-identified hillbillies, Chicago greasers, Vietnam vets, and young feminists into a legendary “Rainbow Coalition” with Black and Puerto Rican activists . . . + In Philadelphia, the October 4th Organization united residents of industrial Kensington against big business, war, and a repressive police force . . . + In the Bronx, White

Lightning occupied hospitals and built coalitions with doctors to fight for the rights of drug addicts and the poor. Exploring an untold history of the New Left, the book shows how these groups helped to redefine community organizing—and transforms the way we think about a pivotal moment in U.S. history.