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The Dev Anand Story - Dr. Govind Sharma IAS Retd. 2017-10-12

A must-read for Dev Anand fans and students of film history "A broken nose sometimes makes a great boxer," said the evergreen Bollywood star Dev Anand after his movie Ishq Ishq Ishq did not work at the box office.

In his sixty-five years of unchallenged dominance as the most-loved Hindi film star, Dev Anand gave us several memorable hits like Guide, Taxi Driver, Hum Dono, Johnny Mera Naam, and Hare Rama Hare Krishna. He was not only an exceptionally handsome and stylish hero. His 'man of the future' philosophy is worth emulating by persons of all generations. He neither celebrated his successes nor lamented over his failures. A Karma Yogi, in the true sense of the term, he produced, directed, and acted in a lead role in a movie at the age of eighty-eight, which is without parallel in the history of Bollywood. The book attempts to analyse why his philosophy of life is a source of inspiration for all. It also gives a detailed filmography from Hum Ek Hain to Charge Sheet, with a separate chapter on Guide, and a special write-up on his genius brother Vijay Anand.

Balancing Life's Demands Study Guide: Biblical Priorities for a Busy Life - Chip Ingram 2011-01-01

The Republic of India - Alan Gledhill 2013

Soul Curry for You and Me - Amitabh Bachchan 2002

Paperback Raita - William Rhode 2003-01-06

When Joshua King's father dies of a Viagra overdose, he leaves his son a fortune - on condition that Josh writes a bestselling novel. But the last thing Josh wants is a purpose in life; he's far too busy travelling, taking drugs and growing his hair. Now, uncomfortably ensconced in dirty, downtown Delhi, still desperately searching for inspiration, Josh reckons he's on to the Big One. Which is to find, befriend and finally unmask the subcontinent's legendary drug baron, Baba. Add the beautiful and elusive Yasmin to the plot, and Josh finds himself enmeshed in a quest so unbelievable it must surely give him scope for a novel. But three months later, abandoned, penniless and starving in Mumbai's Caged City, selling heroin to street kids and wanted for questioning after the murder of a Bollywood superstar, Josh is discovering the dangers of fiction. It is all far too real...

Guy Maddin's My Winnipeg - Darren Wershler 2010-09-04

Guy Maddin is Canada's most iconoclastic filmmaker. Through his reinvention of half-forgotten film genres, his remobilization of abandoned techniques from the early history of cinema, and his unique editing style, Maddin has created a critically successful body of work that looks like nothing else in Canadian film. *My Winnipeg* (2008), which Roger Ebert called one of the ten best films of the first decade of the twenty-first century, has consolidated Maddin's international reputation. In this sixth volume of the Canadian Cinema series, Darren Wershler argues that Maddin's use of techniques and media that fall outside of the normal repertoire of contemporary cinema require us to re-examine what we think we know about the documentary genre and even 'film' itself. Through an exploration of *My Winnipeg's* major thematic concerns - memory, the cultural archive, and how people and objects circulate through the space of the city - Wershler contends that the result is a film that is psychologically and affectively true without being historically accurate.

A Cold Legacy - Megan Shepherd 2015-01-27

With inspiration from Mary Shelley's *Frankenstein*—and perfect for fans of Libba Bray—this breathless conclusion to the *Madman's Daughter* trilogy explores the things we'll sacrifice to save those we love...even our own humanity. After killing the men who tried to steal her father's research, Juliet and her friends have escaped to a remote estate on the Scottish moors. Owned by the enigmatic Elizabeth von Stein, the mansion is full of mysteries and unexplained oddities: dead bodies in the basement, secret passages, and fortune tellers who seem to know Juliet's secrets. Though it appears to be a safe haven, Juliet fears new dangers may be present within the manor's walls. Then Juliet uncovers the truth about the manor's long history of scientific experimentation—and her own intended role in it—forcing her to determine where the line falls between right and wrong, life and death, magic and science, and promises and secrets. And she must decide if she'll follow her father's dark footsteps or her mother's tragic ones, or whether she'll make her own.

Bollywood - Fuad Omar 2006-06-01

A unique collection of interviews, reviews and behind the scenes articles selected from the works of Fuad Omar and his writings on the Indian film industry.

The Jewish Mafia - Carlos Porter 2016

FRONT COVER Top: Louis "Lepke" Buchalter, gangster, responsible, as head of "Murder Inc.," for up to 700 contract killings. Highest-ranking mobster ever to die in the electric chair. Crude; lacks refinement. Bottom: Russian-Jewish "gangster capitalists" Vladimir Gusinsky (left) and Boris Berezovsky (right) drink to the "free market" (an economic fad) after scooping up trillions of dollars worth of natural resources for pennies on the dollar in crooked "privatization" schemes with copious assistance from Chechen gunmen and assassins, destroying the economy of the country, reducing over a hundred million people to abject poverty, with a crash in the birth rate, mass homelessness, hundreds of thousands of suicides, murders, "disappearances" and premature deaths through malnutrition and alcohol poisoning. Much better.

True Spirituality - Chip Ingram 2013-08-13

Provides a clear profile of what it means to be a follower of Jesus, with practical and specific means to live out that life authentically.

Excellence - Virender Kapoor 2017-01-10

What can Amitabh Bachchan's life teach us in our pursuit of excellence? Everything. Amitabh Bachchan is not just a brilliant actor or the 'Superstar of the Millennium'. He is an institution in himself-not just for acting but everything that makes a person successful in his life. Most of his virtues-like professionalism, determination, a never-say-die attitude-are traits which one can follow to achieve the 'Excellence' everyone aspires for. Four National Film Awards, 15 Filmfare Awards and 41 nominations hold testimony to his excellence. How does he sail through different phases of life-the good, the bad and the ugly, which in his case are the best, the worst and the horrid-unruffled? How did he manage an unpredictable film career along with a failed business venture and then rose like a phoenix, never to look back again? All this requires unwavering determination, willpower, patience and a disposition to take

it all in one's stride. In this book, educationist and inspirational guru Virender Kapoor analyses each and every trait of Bachchan that is immensely inspiring. Excellence: The Amitabh Bachchan Way not only reveals Big B's professional 'secrets', it also teaches one how to make the best of what we have!

Chandrakanta - Devaki Nandan Khatri 2020-09-15

Devaki Nandan Khatri's Chandrakanta is the virtual Taj Mahal in Hindi fiction, still as much glorious and historical. As the Taj is the emblem of real love, here we have the fictional counter-part. What's more, it is the exuberance of magic and romance, imagination and fantasy, suspense after suspense, battles and wars, espionage and conspiracy, tricks and tact, all blended together to make a sensational love story. Here we have the aiyars, human beings with extraordinary capacity to transmogrify themselves and take on the appearance of anybody, their voice, their manners and all. Moreover, there is the Tilism, which is a hidden treasure constructed underground with ingenious safeguards and magic locks and entrances. Chandrakanta has the spell of fantasy, a detective novel, a romance per excellence. It can be regarded as the fictional mother of Harry Potter.

Bollywood Melodies - Ganesh Anantharaman 2008

A Delightful History Of The Hindi Film Song And Its Hold Over Popular Psyche & De De Khuda Ke Naam & Sang Wazir Mohammed Khan In Alam Ara (1931), Giving Birth To A Phenomenon—The Hindi Film Song. Over The Years, The Hindi Film Song Has Travelled A Long Way, Influencing And Being Influenced By Popular Taste. Considered Downmarket Not So Long Ago, It Is Undoubtedly The Most Popular Musical Genre In India Today, Pervading Almost All Aspects Of Indian Life—Weddings, Funerals, Religious Festivals, Get-Togethers And Political Conventions—And Emerging As A Medium To Articulate Every Shade Of Joy And Sorrow, Love And Longing, Hope And Despair. Bollywood Melodies Traces The Evolution Of The Hindi Film Song To Its Present Status As The Cultural Barometer Of The Country, Through An Evaluation Of The Work Of Over Fifty Outstanding Composers, Singers And Lyricists—From K.L.

Saigal To Sonu Nigam, Naushad To A.R. Rahman, Sahir Ludhianvi To Javed Akhtar. Placing The Song In The Social Context Of The Times, Ganesh Anantharaman Looks At The Influences That Shaped It In Each Era: Rabindra Sangeet In The 1930S, The Folk-Inspired 1940S, The Classical Strains Of The Following Decade And The Advent Of Western Beats In The Late 1960S. The Author Also Chronicles The Decline Of Music In Hindi Films Over The Next Twenty Years Before A New Crop Of Musicians And Singers Gave The Film Song A New Lease Of Life. Erudite Yet Lively, And Including Insightful Interviews With Icons Like Lata Mangeshkar, Dev Anand, Gulzar, Manna Dey And Pyarelal, Bollywood Melodies Is Not Only A Treasure Trove Of Information For Music Lovers But Also An Invaluable Guide To Understanding The Nation's Enduring Love Affair With The Hindi Film Song.

Teaching Movement & Dance - Phyllis S. Weikart 1989

Grade level: 4, 5, 6, 7, 8, 9, 10, 11, 12, e, i, s, t.

Zoo Station - Christiane F. 2019-08-01

This incredible autobiography of Christiane F. provides a vivid portrait of teen friendship, drug abuse, and alienation in and around Berlin's notorious Zoo Station. Christiane's rapid descent into heroin abuse and prostitution is shocking, but the boredom, longing for acceptance, thrilling risks, and even her musical obsessions are familiar to everyone. Previously published in Germany and the US to critical acclaim, Zest's new translation includes original photographs of Christiane and her friends.

Shit, Actually - Lindy West 2020-10-20

One of the "Best Books of 2020" by NPR's Book Concierge **Your Favorite Movies, Re-Watched** New York Times opinion writer and bestselling author Lindy West was once the in-house movie critic for Seattle's alternative newsweekly The Stranger, where she covered film with brutal honesty and giddy irreverence. In Shit, Actually, Lindy returns to those roots, re-examining beloved and iconic movies from the past 40 years with an eye toward the big questions of our time: Is Twilight the horniest movie in history? Why do the zebras in The Lion King trust Mufasa—WHO IS A LION—to look out for their best interests?

Why did anyone bother making any more movies after *The Fugitive* achieved perfection? And, my god, why don't any of the women in *Love, Actually* ever fucking talk?!?! From *Forrest Gump*, *Honey I Shrunk the Kids*, and *Bad Boys II*, to *Face/Off*, *Top Gun*, and *The Notebook*, Lindy combines her razor-sharp wit and trademark humor with a genuine adoration for nostalgic trash to shed new critical light on some of our defining cultural touchstones—the stories we've long been telling ourselves about who we are. At once outrageously funny and piercingly incisive, *Shit, Actually* reminds us to pause and ask, "How does this movie hold up?", all while teaching us how to laugh at the things we love without ever letting them or ourselves off the hook. *Shit, Actually* is a love letter and a break-up note all in one: to the films that shaped us and the ones that ruined us. More often than not, Lindy finds, they're one and the same.

Serving in Silence - Margarethe Cammermeyer 2016-09-09

In 1989, during a routine interview for top-secret security clearance, U.S. Army Colonel Margarethe Cammermeyer revealed that she was a lesbian—and began an ordeal that, despite her distinguished twenty-six-year military career, resulted in her discharge from the U.S. Army. Her dismissal garnered intense media coverage, stirred debate all the way to the presidency, and ignited her activism that continues today. In this revealing autobiography, Cammermeyer writes of her decision to challenge the official policy on homosexuals in the military and of her victory in Federal District Court and beyond. But much more than a book about laws and politics, *Serving in Silence* is about coming of age, being a mother, and finding one's center; about "coming out," about the daily horrors of nursing in Vietnam, and about a female soldier's brave life. THE BOOK THAT INSPIRED THE TELEVISION MOVIE Though Dr. Cammermeyer's twenty-six year career as an Army nurse was interrupted by her discharge, she continued to care for veterans at a VA hospital until her retirement. She lives on Whidbey Island, WA with her spouse Diane Divelbess and continues to speak out on civil right issues. VIETNAM VETERAN RECIPIENT OF THE BRONZE STAR MOTHER OF FOUR VA NURSE OF THE YEAR DISCHARGED

What the World Needs Now Is Love - Burt Bacharach 2017-12-26

For anyone who needs to be reminded of the power of love, this beautiful book is the perfect gift! With its soothing lyrics and calming tones, "What the World Needs Now Is Love" has become a beloved song worldwide since its release in 1965. Now, for the first time ever, these captivating lyrics are in book form accompanied by gorgeous illustrations, and perfectly packaged with a ribbon enclosure. Both a reminder of the importance of love and a call to make the world a better place, this book is the perfect gift for anyone you care about—or for yourself when you need some gentle comfort.

Rajinikanth - Naman Ramachandran 2014-01-15

Rajinikanth is, quite simply, the biggest superstar cinema-crazy India has ever seen. His stylized dialogues and screen mannerisms are legion, and his guy-next-door-cum-superhero image has found a hysterically appreciative following among millions of moviegoers. Naman Ramachandran's marvellous biography recounts Rajini's career in meticulous detail, tracing his incredible cinematic journey from Apoorva Raagangal (1975) to Kochadaiyaan (2013). Along the way, the book provides rare insights into the Thalaivar's personal life, from his childhood days to his times of struggle—when he was still Shivaji Rao Gaekwad—and then his eventual stardom: revealing how a legend was born.

Boom Clap - Charli XCX 2014-08-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Ligeia - Edgar Allan Poe 2020-08-26

From time immemorial, men have trembled and withered before the power of the femme fatale. "Ligeia" is a story about a man, whose meeting with a strange, beautiful, and overly intellectual woman in an old city borders on the supernatural and even further into the realms of the unknown. Touching upon subjects like forbidden knowledge and bizarre beauty, Poe's story serves as an example of what awaits men who are easily led astray and then lost in the labyrinthine vistas of female

beauty. Famous movie adaptations include Alfred Hitchcock's "Vertigo" (1958) and Roger Corman's "The Tomb of Ligeia" (1964). Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

The Roads to Baldairn Motte - Ahimsa Kerp 2018-11-16

The Roads to Baldairn Motte is a mosaic fantasy novel that exams war through the eyes of all involved. The aggressors. The defenders. And those most affected--the farmers and crofters whose land is invaded by mailed warriors.

Chander and Sudha - Dharamvir Bharati 2016-06-08

In the idyllic university town, young women daydreamed as they lay on the grass and gazed up at the clouds. Young men took morning walks at Alfred Park. Hot summer afternoons were for drinking sherbet and eating watermelons, and evenings were meant for reading poetry. It was also a time of stifling social mores, and love was an unattainable ideal seldom realized. Allahabad of the 1940s is the serene backdrop to the turbulence of Chander's love for his professor's daughter Sudha. Driven by his passionate belief in the transcending purity of their love, Chander persuades Sudha to marry another man, to devastating consequences. Unhinged by his separation from Sudha and consumed by a restless desire to make sense of love—Is it really about sex? Is the purity of love a lie?—Chander spirals into a destructive affair with the seductive Pammi. Immensely popular since its publication more half a century ago, Chander & Sudha continues to seduce readers with its potent mix of tender passion and heartbreaking tragedy.

I am a Survivor - Vijay Anand Reddy 2017-08-25

Find the bay of hope . . . Right next to the ocean of grief stands the bay of hope. It's made of billions of sand particles, each one insignificant on its own, but together a force to reckon with. The ocean continues to try to swallow the bay and the golden sand smiles, washed by the glistening

tears. As an oncologist, it's difficult to come home and have a normal meal or sleep without being awakened by a wet pillow, unsure if the tears were mine or those of a patient's. I have understood that in this extraordinary universe, I am but a mere speck, as small and inconsequential as the sand particle on the beach. But with the bond that I have built with my patients, I am resolute, as indomitable as any avenger of cancer. These survivors have taught me more than what medicine has. These are not 108 stories. This is the future of our battle against cancer. These are the footsteps these survivors have taken, from tears to smiles. I Am a Survivor exemplifies the cancer survivors of the human race, their journey and their demonstration of flawless endurance. It uncovers stories of several extraordinary cancer survivors who live their lives with the same intensity as others. This book is an attempt to honour what they stand for, and it offers their tale as an example for those walking the same path.

The Adventures of an Intrepid Film Critic - Anna M. M. Vetticad 2012

Am I the Only One (Sheet Music) - Dierks Bentley 2011-08-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Copinger and Skone James on Copyright - Walter Arthur Copinger 2002
The 14th edition of this text has been fundamentally revised both stylistically and structurally to give the reader a comprehensive study of this rapidly expanding area of law. The structure of this edition is built around four fundamental rights: copyright - many chapters entirely rewritten and all extensively revised, giving a full account of the effects of the increase in the terms of copyright and the rental and database rights; moral rights - entirely rewritten to explain fully the intricacies and difficulties of the law with which the UK is still having to come to terms; rights performances - entirely rewritten in the light of the new rights stipulated by Directive 92/100/EC; rights in design - entirely rewritten to give a comprehensive account of this vital area of the law in practice.

New chapters include industry exploitation of rights, collecting societies and control of rights.

Bollywood in Posters - S. M. M. Ausaja 2009

A rare compilation of hand-printed as well as digitalized landmark Hindi film posters from the 1930s to the present - both tracing the journey of an art form and the evolution of cinema in India. The text accompanying each poster carries a synopsis, banner, details of cast and technical crew, date of release, famous songs, awards won, and some lesser-known anecdotes about the film. The posters are from young Hindi film buff, S M M Ausaja's personal collection of posters, lobby cards, record album covers and other memorabilia.

Chikankari - Paola Manfredi 2017-05-31

*A book dedicated to the incredible Chikankari style of embroidery, which remains relatively unknown in the west*Engages with the history and cultural relevance of Chikankari*Showcases a number of these beautiful traditional Indian embroideries, drawn from both public and private collections Chikankari is one of India's finest traditional embroideries, evoking Lucknawi culture and the elegant courts of the Awadh Nawabs. Chikankari appeared in Lucknow in the late 18th century and its exquisite aesthetic and craftsmanship has sustained the tradition to this day, through changing patronage and market trends. Chikankari is not just embroidery. The style is based on a creative blend of delicate embroidery, and impeccable dressmaking and sewing techniques; these components come together to create art that is legendary for its elegance and finesse. This beautifully illustrated book showcases unknown gems from personal and public collections, and brings to life the history of this unique craft tradition. Various chapters describe the mysterious origins of the craft, the range of costumes, the inspirations behind common Chikankari motifs, the time-honored elaborate production process, and the bewildering array of stitches that raised this craft to its status as a truly exceptional art form.

Sahir Ludhianvi - The People's Poet - Akshay Manwani 2013-12-11

Sahir Ludhianvi is probably the only songwriter in Hindi films whose poetry was accepted in its purest form and incorporated as a film song.

So great was his stature as an Urdu poet that he never had to mould his poetry to suit the demands of film songwriting; instead, producers and composers adapted their requirements to his poetry. His songs in films like *Pyaasa*, *Naya Daur* and *Phir Subah Hogi* have attained the status of classics. This exhaustive biography traces the poet's rich life, from his troubled childhood and his equally troubled love relationships, to his rise as one of the pre-eminent personalities of the Progressive Writers Movement and his journey as lyricist through the golden era of Hindi film music, the 1950s and 1960s.

Kohn on Music Licensing, 5th Edition (Plan IL) - Kohn 2019-01-01

Whether you are a music publisher or songwriter looking to maximize the value of your music catalog, or a producer, ad agency, or internet music service seeking to clear music rights for products, performances, and other uses, the new Fifth Edition of Kohn On Music Licensing offers you comprehensive and authoritative guidance. This one-of-a-kind resource takes you through the various music licensing processes, type-by-type and step-by-step. In clear, coherent language, the author, a seasoned attorney and executive in both the entertainment and high-tech industries, provides detailed explanations of the many kinds of music licenses, identifies the critical issues addressed in each, and offers valuable strategy and guidance to both rights owners and prospective licensees. Kohn on Music Licensing, Fifth Edition: Walks the reader through the history of the music publishing business, from Tin Pan Alley to the user-generated content phenomena of the present. Dissects the songwriter agreement, providing the reader with a clause-by-clause analysis and offering the best negotiating strategies to achieve the best possible outcome for their clients. Analyses the newly enacted Music Modernization Act, signed into law in September 2018, which significantly changed the way music is licensed in sound recordings in the United States. Guides the reader through the complexities of co-publishing agreements, administration agreements, and international subpublishing agreements, with a report on the rapidly changing music licensing landscape in Europe. Takes on the intricacies of licensing music in sound recordings, from the traditional CD format to the newer delivery

methods, including downloads, streams, ringtones and ringbacks-- including the rates and terms used in the U.S., Canada and the United Kingdom. Confronts the pitfalls of licensing music for audiovisual works (synchronization licenses) using history as a guide, from the early talkies through streaming internet content. Explores new media and its impact on the licensing process. Technological developments have forced the industry to rethink licenses when dealing with video games, computer software, karaoke, and digital print (including downloadable sheet music, lyric database websites, and digital guitar tabs.. Sizes up the digital sampling controversy and offers up suggestions for negotiating licenses for digital samples. Explores the ever-evolving concept of Fair Use and its application to the music industry. Provides the reader with a look at the landscape of licensing fees, including "going rates" for synch, print, radio & TV advertising, new media, and other licenses, to assist in negotiating the best rates for their clients. Proven tips and suggestions, along with the most up-to-date analysis, are given for the technical aspects of music licensing, from the perspective of both the rights owners and prospective licensees, including How to "clear" a license Advice on maximizing the value of your music copyrights Formalities of licensing Duration of copyright, renewal and termination of grants Typical fees And much more Every chapter of Kohn on Music Licensing has been completely updated in this expanded Fifth Edition. New topics include: The Music Modernization Act, enacted in 2018, which changed the way music is licensed in sound recordings in the United States. Mechanical license fee regimes, including rates for ringtones and on-demand streaming for U.S., Canada, and U.K. Webcasting rates in the U.S., Canada, and U.K. A discussion of the right of publicity in the context of digital sampling. Print License chapter has an updated discussion on adaptation right as well as examines terms for digital print, digital guitar tabs, etc. Custom musical arrangements are also covered. Synch License chapter now covers terms for downloading and streaming of video. Previous Edition: Kohn on Music Licensing, Fourth Edition, ISBN : 9780735590908

Crossfit WOD Journal - Metaphysics Mama 2019-01-14

GREAT VALUE. Each Crossfit journal contains 200 cool workout of the day templates to track your strength, conditioning and skills. You can use your workout log for more than 8 months. Take note of every WOD and see your progress. You train hard and you must know how far you've come in your training. The stylish covers are a mixture of Crossfit Humor and Motivation!

□□□□~□□□□ - Rick Wang 2003

2004 ASME Boiler and Pressure Vessel Code - American Society of Mechanical Engineers. Boiler and Pressure Vessel Committee. Subcommittee on Materials 2007

The International boiler and pressure vessel code establishes rules of safety governing the design, fabrication, and inspection of boilers and pressure vessels, the content is full-text searchable.

Teach Yourself Arabic - S. A. Rahman 2016-03

Redefining Airmanship - Tony Kern 1997-01-22

Redefining Airmanship offers the first concrete model of the abstract ideal of "airmanship," and gives the reader step-by-step guidance for self-appraisal and improvement in the areas of flight proficiency, teamwork, and good judgment in crisis situations. The author, Major Tony Kern, draws on his extensive flight and crew-training experience in the U.S. Air Force, but his model is invaluable for all pilots, whether military, recreational, or commercial. "Kern's work is a breakthrough, and a benchmark." --John J. Nance, author of Blind Trust

Mazeppa - George Gordon Byron Baron Byron 1819

Pirates of the Caribbean: The Curse of the Black Pearl - Elizabeth Rudnick 2006-10-10

The Black Pearl, a cursed pirate ship that haunts the seas with tattered black sails and a vicious crew, has just materialized in Port Royal and stolen away the governor's daughter, Elizabeth Swann. Will Turner, a young blacksmith in love with Elizabeth, sets sail to rescue her by whatever means necessary--even enlisting the help of a pirate! Enter

Captain Jack Sparrow, a cunning and charismatic pirate with his own personal stake in the mission...the Black Pearl was once his ship and he aims to get it back.

Amitabh - Susmita Dasgupta 2006-08-04

A remarkable insight into the films and times of India's greatest star-actor In an industry where fashions change every Friday, Amitabh Bachchan has been synonymous with cinematic entertainment for over thirty years. But beyond the labels of 'one-man industry' and 'star of the millennium', a number of issues pertaining to the star, his films and his era remain largely unaddressed. What is it that makes Amitabh Bachchan the star he is? Is it his undeniable genius as an actor, his ability to connect with the masses and the classes alike, or is it his writers and directors who project him in varied roles? Did his films in his heyday reflect the angst of his time, or did they ferment the spirit of anger and rebellion in the first place? Was he really the rebel as his 'angry young

man' image suggests, or was there, behind all the sound and fury, a conformist subtext that called for restoration of the status quo? How relevant is Amitabh Bachchan today? In Amitabh: The Making of a Superstar, Susmita Dasgupta answers these and other questions that lie buried in the trail of glory the star blazed. In a warm and insightful analysis, the author traces the world-view and philosophy that have shaped the films of Amitabh Bachchan-from the angry young man of Zanjeer, the tragic antihero of Deewar and the entertainer of Amar Akbar Anthony to his more conservative turns in Mahabbatein and Kabhi Khushi Kabhie Gham. In the process, she not only chronicles the star's journey from a flop actor to a national icon but also brings to life a period in the history of Indian cinema which altered forever the economics of film-making in the country.

Wake Up and Smell the Coffee - Eric Bogosian 2012-09-15
100% pure high octane Bogosian.