

Ragtime By E L Torow

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New York City '99 - Fodor's 1998

The complete guide to the Big Apple, with great walks, dining, shopping and nightlife.

In My Studio - Mary Panzer 1986

Rudolf Eickemeyer, Jr. began his work as a photographer in 1884, for his father's engineering firm. His interest piqued, he rapidly advanced to portraiture and landscape photography. Eickemeyer spent twenty years as a commercial success in his role as fashionable Fifth Avenue portraitist. Working with Eastman Kodak, he demystified photography, attracting thousands of amateurs. Eickemeyer excelled at both artistic photography and professional photography, as this exhibition attests. A lifelong resident of Yonkers, New York, Eickemeyer played a key role in the creation of the Yonkers Museum of Science and Art, the institutional forerunner of the Hudson River Museum, an entirely appropriate venue for this comprehensive exhibition and catalog.

American Literature; Themes and Writers - G. Robert Carlsen 1973

A thematically arranged anthology of poems, short stories, plays, novellas, and excerpts from longer works by American authors for the eleventh-grade reader.

The New York Times Guide to the Best 1,000 Movies Ever Made - The New York Times 2004-02-21

Compiling a collection of original reviews by the critics of The New York Times, a collection of what they consider the finest films ever made encompasses movies of every conceivable genre, including musicals, dramas, comedies, foreign films, and animated features, as well as a "10 Best" list for every year from 1931 to the present. Original

Saturday Review - 1975

Mla International Bibliography of Books and Articles on the Modern Language and Literatures 1999 - Modern Language Association of America 2000-11

The Advocate - 1998-03-03

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Dark Twins - Susan Gillman 1989-01-15

Gillman (English, University of Cal., Santa Cruz) challenges the widely held assumption that Twain's concern with identity is purely biographical and argues that what has been regarded as a problem of individual psychology must be located instead within American society around the turn of the century. Paper edition available at \$12.95. Annotation copyrighted by Book News, Inc., Portland, OR

Understanding E.L. Doctorow - Douglas Fowler 1992

Endangered Species - Lawrence Grobel 2009-09-09

Norman Mailer once told Lawrence Grobel that writers may be an endangered species. And Saul Bellow said, "The country has changed so, that what I do no longer signifies anything, as it did when I was young." But to judge from this collection, writers and writing aren't done for quite yet. Sometimes serious, sometimes funny, sometimes caustic, always passionate, the twelve writers in *Endangered Species* memorably state their case for what they do and how they do it. And they even offer an opinion or two about other writers and about the entire publishing food chain: from agents to publishers to booksellers to critics.

Broadway, the Golden Years - Robert Emmet Long
2003-01-01

Broadway, the Golden Years, is a wonderfully readable group portrait of the great Broadway choreographers from the mid-20th century to our own time: Jerome Robbins,

Agnes de Mille, Gower Champion, Bob Fosse, Michael Bennett, Tommy Tune, Graciela Daniele, and Susan Stroman. The hits generated by two generations of choreographer-directors define the Broadway stage: *Oklahoma!*; *On the Town*; *West Side Story*; *Hello, Dolly!*; *Fiddler on the Roof*; *A Chorus Line*; *Dancin'*; *Dream Girls*; *The Producers*; and many more

The Faith of a Writer - Joyce Carol Oates 2009-03-17

A tribute to the brilliant craftsmanship of one of our most distinguished writers, providing valuable insight into her inspiration and her method Joyce Carol Oates is widely regarded as one of America's greatest contemporary literary figures. Having written in a number of genres -- prose, poetry, personal and critical essays, as well as plays -- she is an artist ideally suited to answer essential questions about what makes a story striking, a novel come alive, a writer an artist as well as a craftsman. In *The Faith of a Writer*, Oates discusses the subjects most important to the narrative craft, touching on topics such as inspiration, memory, self-criticism, and "the unique power of the unconscious." On a more personal note, she speaks of childhood inspirations, offers advice to young writers, and discusses the wildly varying states of mind of a writer at work. Oates also pays homage to those she calls her "significant predecessors" and discusses the importance of reading in the life of a writer. Oates claims, "Inspiration and energy and even genius are rarely enough to make 'art': for prose fiction is also a craft, and craft must be learned, whether by accident or design." In fourteen succinct chapters, *The Faith of a Writer* provides valuable lessons on how language, ideas, and experience are assembled to create art.

Rewriting - Christian Moraru 2001-09-27

Examines the tendency of post-World War II writers to rewrite earlier narratives by Poe, Melville, Hawthorne, and others.

Mike Springer's Favorite Solos - 2016-03-01

This collection contains Mike Springer's best-loved sheet music solos that have been published through the years. Students, teachers, and audiences will enjoy the variety of styles, sounds, and moods of this music. The book contains 8 early intermediate to intermediate pieces. Titles: Crystal Glaciers * Daybreak * El Toro * Gossamer's Groove * Jamaican Jamboree * Midtown Jam * Ragtime Romp * Sunset Serenade.

The March - E.L. Doctorow 2005-09-20

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD WINNER OF THE PEN/FAULKNER AWARD NEW YORK TIMES BESTSELLER In 1864, Union general William Tecumseh Sherman marched his sixty thousand troops through Georgia to the sea, and then up into the Carolinas. The army fought off Confederate forces, demolished cities, and accumulated a borne-along population of freed blacks and white refugees until all that remained was the dangerous transient life of the dispossessed and the triumphant. In E. L. Doctorow's hands the great march becomes a floating world, a nomadic consciousness, and an unforgettable reading experience with awesome relevance to our own times.

Archival Reflections - Santiago Juan-Navarro 2000

"Due to its scope and perspective this work has a relevance that extends far beyond the conventional bounds of literary studies. Concerned as it is with issues of historical understanding, culture, and politics, it has implications for the literary histories of Spanish America and the United States, as well as for the fields of inter-American and cultural studies,

literary theory, and historiography."--BOOK JACKET.

Jeff Herman's Guide to Book Publishers, Editors & Literary Agents - Jeff Herman 2003

A guide to the names and specialities of American and Canadian publishers, editors, and literary agents includes information on the acquisition process and on choosing literary agents.

Faces of Fiction - Heinz Ickstadt 2001

This collection of essays offers a coherent view of (North)American literary and cultural history from the times of James Fenimore Cooper to the present. Its focus is mainly on the novel and on poetry, but it also inquires into the relation between genres and discourses: between literature and painting, realism and the beginnings of American sociology, between fiction and the political rhetoric of expansion. Historically, it explores especially three periods of American literature and culture: the late-nineteenth century and the transition from Victorianism to the modern era, the forms and peculiarities of American literary modernism, and postmodern fiction (especially the work of Pynchon, Coover, and DeLillo). Within these areas of interest it emphasizes the rise and development of the American city novel as well as the different literary representations of the Canadian and U.S. American experience of the frontier and of the city. Thus the book gives evidence of the richness and diversity of American cultural expression, yet also of an academic lifetime's fascination with, and commitment to, American Studies.

E. L. Doctorow - Carol C. Harter 1990

In this study of Doctorow's major works, Harter and Thompson examine the author's critical and popular success. They focus on the variety and versatility of his writing, the historical and cultural considerations

that inform all of his fiction, and explicate the multiple connections between history, autobiography, and fiction in Doctorow's writings. The authors argue that at the center of Doctorow's art is his primary concern with his characters' consciences, rather than their ideology. They also cover the allegorical patterns and disarming realism that are important features of Doctorow's works. ISBN 0-8057-7604-4: \$21.95.

Concise Dictionary of American Literary Biography - Matthew J. Bruccoli 1989

Covers American authors that were prominent from 1968-1988. Emphasis is on authors from all genres that are most frequently studied in high school and college literature courses.

Three Screenplays - E. L. Doctorow 2003

E. L. Doctorow is one of America's most accomplished and acclaimed living writers. Winner of the National Book Award, the National Book Critics Circle Award (twice), the PEN/Faulkner Award, and the National Humanities Medal, he is the author of nine novels that have explored the drama of American life from the late nineteenth century to the present. Doctorow has also played an active role in transforming his novels into films, writing screenplay adaptations of three of his works -- *The Book of Daniel*, *Ragtime*, and *Loon Lake*. Published here for the first time, his scripts reveal a new aspect of this writer's remarkable talents and offer film students and other cineastes unique insight into the complex relationship of literature and motion pictures. Each of these screenplays has undergone a different fate. Doctorow's script for *Daniel* was made into a feature film by director Sidney Lumet in 1983. The monumental *Ragtime* screenplay he wrote for director Robert Altman was to have been filmed as either a six-

hour feature film or a ten-hour television series. When Altman was replaced on the project by Milos Forman, a shorter, more conventional script was commissioned from another writer. In 1981, Doctorow adapted *Loon Lake*, but this challenging work has yet to be filmed. For this book, Doctorow has revised his dazzling *Ragtime* screenplay, making clear how different the film might have been, and has written a preface about the art of screenwriting. In addition, editor Paul Levine provides a general introduction to Doctorow's fiction and specific introductions to each screenplay; interviews Lumet about making *Daniel*; and talks with Doctorow about his abiding interest in the art and craft of cinema.

The Contemporary Novel - Irving Adelman 1997

In this new edition, what was already an expansive work has been updated and further enlarged to include information not only on American and British novelists but also on writers in English from around the world.

Becham's Encyclopedia of Popular Fiction: Achebe-Gaddis. v. 2. Gaines-Oates. v. 3. O'Connor-Zelazny - Kirk H. Beetz 1996

Women and Death - Beth Ann Bassein 1984

Bassein examines the pervasive linkage between women's sexuality and death in Western thought and literature and concludes that there is no reasonable basis for much of it. She first explores how language reveals and reinforces the bond between women and death. She then discusses traditional Christianity as a vehicle for perpetuating this tie and demonstrates that negative attitudes and brutality associated with women find expression in otherwise commendable works of art. The author examines nineteenth- and twentieth-century fiction and poetry to show the different ways writers

have handled women in sexual situations. Bassein concludes that tracing the origins and prevalence of the automatic association and seeking alternatives help us recognize the irrational and unconscious tendencies that are at the basis of stereotype formation and tacit acceptance of brutality.

The Illustrated London News -

The New York Times Theater Reviews 1997-1998 - C. S. Smith 2014-10-13

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Persons of the Drama - Stanley Kauffmann 1976

New York Magazine - 1981-11-30

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The 1990s - Richard Alan Schwartz 2006

Traces the history of the United States during the 1990s through such primary sources as memoirs, letters, contemporary journalism, and official documents.

World Yearbook - World Book 1999

The Alchemy of Theatre - Lynn Ahrens 2006

(Applause Books). Featuring 28 of the top talents on Broadway! The Alchemy of Theatre lets the top talents in every theatrical field, from producing and writing to

publicity and makeup, share their hard-earned wisdom. They speak on how to achieve success in an environment where giant egos are locked up together under mounting financial and emotional pressure, and are expected to deliver greatness. In short, this book is a how-to manual of collaboration by the professionals who do it best. Among those who have packed their lively essays with real-world stories of experience on legendary productions are directors Harold Prince, Susan Stroman, and George C. Wolfe; playwrights Wendy Wasserstein, recently deceased, and Edward Albee; stars Chita Rivera and Brian Stokes Mitchell; set designer Robin Wagner; songwriter Cy Coleman, in one of his last writing efforts before his death; costume designer William Ivey Long; producer Rocco Landesman; theatre operator Gerald Schoenfeld, chairman of The Shubert Organization; playwright and librettist Terrence McNally; lighting designers Jules Fisher and Peggy Eisenhauer; Musical Director Paul Gemignani; and more than a dozen more. This book is nothing but true-life stories of how these precepts work in real life for some of the most talented people alive. "Every narrative gives an inside look at what makes theater magical and allows a performance to come together. For those who love the theater, this book is essential." Library Journal

Music of the 1990s - Thomas Harrison 2011-06-30

Presents a comprehensive look at the music and musicians of the 1990s, including such genres as techno, rap, hip-hop, grunge, bubblegum pop, jazz, Christian music, and musical theater.

Ragtime - E.L. Doctorow 2010-11-17

Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, Ragtime changed our very concept of what a novel could be. An

extraordinary tapestry, Ragtime captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

The Author's Handbook - Franklynn Peterson 2006-02-08
Providing essential guidance for both aspiring and experienced authors, the second edition of The Author's Handbook is a valuable resource for writers of all levels. Extensively updated and expanded to account for significant changes in the publishing industry, The Author's Handbook outlines effective techniques to develop marketable book ideas, research those ideas, and write a manuscript—either fiction or nonfiction—for publication. The authors provide many tips on topics that include choosing a publisher, negotiating contracts, understanding legal matters, and promoting your work. With this guide, the reader will gain insight into virtually every aspect of publishing.

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photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Narrating Postmodern Time and Space - Joseph Francese 1997-01-01

Although Morrison, Doctorow, and Tabucchi vary in their stylistic responses to these changes, their narratives propose a collective recovery of the past into a future-oriented present and serve as examples of how literature can intervene in history, rather than merely reflecting and acquiescing to it.

Headline Hollywood - Adrienne L. McLean 2001
Hollywood has long been associated with scandal--with covering it up, with managing its effects, and, in some cases, with creating and directing it. In putting together Headline Hollywood, Adrienne McLean and David Cook approach the relationship between Hollywood and scandal from a fresh perspective. The contributors consider some of the famous transgressions that shocked Hollywood and its audiences during the last century, and explore the changing meaning of scandal over time by zeroing in on issues of power: Who decides what crimes and misdemeanors should be circulated for public consumption and titillation? What makes a Hollywood scandal scandalous? What are the uses of scandal? The essays are arranged chronologically to show how Hollywood scandals have evolved relative to changing moral and social orders. This collection will prove essential to the field of film studies as well as to anyone interested in the character and future direction of American culture. Contributors are Mark Lynn Anderson, Cynthia Baron, James Castonguay, Nancy Cook,

Mary Desjardins, Lucy Fischer, Lee Grieveson, Erik Hedling, Peter Lehman, William Luhr, Adrienne L. McLean, Susan McLeland, and Sam Stoloff. Adrienne L. McLean is an assistant professor of film studies at the University of Texas at Dallas. David A. Cook is a professor of film and media studies at Emory University. He is the author of *A History of Film Narrative*.

Jewish Frontier - 1979

New York Times Saturday Review of Books and Art - 1975

R.S.V.P. Deceased - Joseph F. Hanna 2007-10

The FBI is on the trail of international terrorists. The

trail leads them to the summer home of Lawton Treadwell Close, consultant to the rich and powerful. They want to know why his man Kelly was banished to the Catskills, and what he was doing with the girlfriend of the mysterious man from the middle east. Lawton Close wants to know who has been making trouble at the building site of the largest private residence in the country. Sex, money, power, and extremists make for a dangerous combination; one sure to be the death of one or more of the parties. And all of them want to be included in the biggest party of all, the party of the century. Lawton Close, Teddy, Max and Dickie may have bitten off more than they can chew. They should have used better portion control.