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[Reading Marriage in the British-Asian Community in Monica Ali's Brick Lane and Meera Syal's Life Isn't All Ha Ha Hee Hee](#) - Jennifer Rani Gardner 2005

[Vampire in the Text](#) - Jean Fisher 2003

"Resisting orthodox interpretative discourse, this collection of writings by Jean Fisher traces the author's journey through the political and intellectual turbulence of the past twenty years and its impact on both artistic practice and the writing of art. Through her close study of Anglo/Irish and US/Native American colonial and contemporary relations, Fisher explores the efficacy of artistic practice in the construction of political and subjective agency. Each essay in Part One maps a possible terrain for approaching the work of a single artist - among them, James Coleman, Jimmie Durham, Susan Hiller, Gabriel Orozco and Adrian Piper - while the texts in Part Two reflect upon artistic practice in relation to questions of subjectivity, postcoloniality and multiculturalism." "The author's interdisciplinary approach to writing provides a richly varied insight into the relationship between the practices of visual art and theory and has been highly influential to a generation of international scholars, artists and curators."--BOOK JACKET.

**Disgruntled** - Asali Solomon 2015-02-03

In a powerful coming-of-age tale that also doubles as a portrait of Philadelphia in the late 80s and early 90s, Kenya Curtis, who knows that she is different, but can't put her finger on why, grows increasingly disgruntled by her inability to find any place, thing or person that feels like home.

**Native Believer** - Ali Eteraz 2016-04-11

"[A] wickedly funny Philadelphia picaresque about a secular Muslim's identity crisis in a country waging a never-ending war on terror." —O, The Oprah Magazine Ali Eteraz's much-anticipated debut novel is the story of M., a supportive husband, adventureless dandy, lapsed believer, and second-generation immigrant who wants nothing more than to host parties and bring children into the world as full-fledged Americans. As M.'s life gradually fragments around him—a wife with a chronic illness, a best friend stricken with grief, a boss jeopardizing a respectable career—M. spins out into the pulsating underbelly of Philadelphia, where he encounters others grappling with fallout from the war on terror. Among the pornographers and converts to Islam, punks and wrestlers, M. confronts his existential degradation and the life of a second-class citizen. Darkly comic, provocative, and insightful, Native Believer is a startling vision of the contemporary American experience and the human capacity to shape identity and belonging at all costs. "Native Believer stands as an important contribution to American literary culture: a book quite unlike any I've read in recent memory, which uses its characters to explore questions vital to our continuing national discourse around Islam." —The New York Times Book Review "A page-turning contemporary fiction that addresses burning issues about the very essence of identity, and without question Ali Eteraz is a writer's writer, one whose ear for the English language is just as acute as fellow naturalized Americans Vladimir Nabokov (born in Russia) or Viet Thanh Nguyen (Vietnam)." —Los Angeles Review of Books

**A CHILD OF THE JAGO (Modern Classics Series)** - Arthur Morrison 2016-05-05

This carefully crafted ebook: "A CHILD OF THE JAGO (Modern Classics Series)" is formatted for your eReader with a functional and detailed table of contents. A Child of the Jago recounts the brief life of Dicky Perrott, a

child growing up in the "Old Jago", a fictionalization of the Old Nichol, a slum located between Shoreditch High Street and Bethnal Green Road in the East End of London. The Jago is a London slum where crime and violence are the only way of life, and from which there is no escape for the inhabitants. At the start of the novel Dicky Perrott is about 8 years old, undernourished and roaming the streets, forced to do whatever it takes in order to survive. Dicky's affectionate nature and willingness to work provides a glimmer of hope that he can escape from the corruption of the Jago, but this hope is cynically thwarted by the avaricious Weech. The criminalizing of innocence in an environment of poverty and crime echoes the predicament of Oliver Twist. Arthur Morrison (1863-1945) was an English writer and journalist known for his realistic novels and stories about working-class life in London's East End, A Child of the Jago being the best known. Morrison is also known for his detective stories, featuring the detective Martin Hewitt, low-key, realistic, lower class answer to Sherlock Holmes. Martin Hewitt stories are similar in style to those of Conan Doyle, cleverly plotted and very amusing, while the character himself is a bit less arrogant and a bit more charming than Holmes.

[Brick Lane](#) - Monica Ali 2008-03-11

Nazneen finds herself married off to a man twice her age and moved to London, where she meets a younger man involved in radical politics and begins to wonder if she has a say in her own destiny.

[Life Isn't All Ha Ha Hee Hee](#) - Meera Syal 2001-06-02

Newly married Chila, a Punjabi girl, is still close to her childhood confidantes--Sunita, a former activist and law student turned depressed housewife and mother, and Tania, who rejected marriage in favor of a high-powered career in television--until Tania makes a documentray about the other two and contemporary Indian life in London. Reprint. 25,000 first printing.

[The Darkest Child](#) - Delores Phillips 2018-01-30

A new edition of this award-winning modern classic, with an introduction by Tayari Jones (An American Marriage), an excerpt from the never before seen follow-up, and discussion guide. Pakersfield, Georgia, 1958: Thirteen-year-old Tangy Mae Quinn is the sixth of ten fatherless siblings. She is the darkest-skinned among them and therefore the ugliest in her mother, Rozelle's, estimation, but she's also the brightest. Rozelle—beautiful, charismatic, and light-skinned—exercises a violent hold over her children. Fearing abandonment, she pulls them from school at the age of twelve and sends them to earn their keep for the household, whether in domestic service, in the fields, or at "the farmhouse" on the edge of town, where Rozelle beds local men for money. But Tangy Mae has been selected to be part of the first integrated class at a nearby white high school. She has a chance to change her life, but can she break from Rozelle's grasp without ruinous—even fatal—consequences?

**Brick Lane** - Monica Ali 2003

In this tale of two Muslim sisters Monica Ali explores how they live out their own personal tragedies. One lives in a tower block in London's East End whilst the other lives in a Bangladeshi village.

[Monica Ali's Novel "Brick Lane". A Critical Reflection of Post-Colonialism](#) - Oliver Baum 2014-09-11

Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 3.0, University of Marburg (Institut für Anglistik und Amerikanistik), course: 10008 PS: London in Contemporary Post-Colonial Literature, language: English, abstract: This research paper deals with Monica Ali's first novel Brick Lane, an

epic saga about a Bangladeshi family living in London, which explores the British immigration experience. The novel is highly disputed with its most important aspects of identity, belonging and community problems. People who actually live in the estate of Brick Lane feel being patronized by Ali's novel the more or the less. Just to show how critics reacted to Ali's masterpiece, I will give two examples briefly. Ian Jack, the editor of the Granta Magazine said: "Monica Ali is not from Sylhet [which lies in the far north-east of the country next to the Indian state of Assam and was, until the partition of India, part of Assam and not Bengal] and nor are her novel's principal characters. Sylhettis, however, are the people her characters (though not their author) live among. I spent a week [...] in Sylhet [...]. [...] When I got back to Calcutta, I got into a shouting match with a taxi-driver about The Satanic Verses. 'But it's only a novel,' I said. 'You know, personal, made-up, invented - fiction.' 'Exactly', he said. 'Fiction. Lies.' Brick Lane is a fine first novel, but nobody should be surprised if it raises similar arguments. In a way, they are a compliment to it an to an ambitious idea of what fiction can still do." Matthew Taylor, The Guardian, said: "Community Leaders from the neighbourhood in the East End of London that inspired Monica Ali's Booker-nominated first novel, Brick Lane, have branded her work a 'despicable insult' to Bangladeshis living in the area. The Greater Sylhet Welfare and Development Council, which represents many of Britain's 500,000 Bangladeshis, has written an 18-page letter to the author outlining their objections to the 'shameful' way the book depicts the community. They feel the book portrays Bangladeshis in Brick Lane as backward, uneducated and unsophisticated."2 In addition, the treatment of language and time in the book is of just the same importance. It makes Ali's novel somewhat unique and different. While Brick Lane is meant to be satirical, it can be read as a drama, for in terms of living the novel focusses on the buddhist aspect that its characters have been put on earth just to suffer. This research paper will consist of two main parts. In the first one, I will give an exact analysis and interpretation of the novel attending to the most important aspects like characterization, the structure and ...

**London Fictions** - Andrew Whitehead 2013-04-15

London Fictions is a book about London, real and imagined. Two dozen contemporary writers, from Cathi Unsworth to Courttia Newland, reflect on some of the novelists and the novels that have helped define the modern city, from George Gissing to Zadie Smith, Hangover Square to Brick Lane. It is a book about East End boys and West End girls, bedsit land and dockland, the homeless and the homesick, immigrants and emigrants. All human life is here - highminded Hampstead and boozy Fitzrovia, the Jewish East End, intellectual Bloomsbury and Chinese Limehouse, Black London, Asian London, Irish London, Gay London...

**Eleanor Marx** - Rachel Holmes 2014-05-08

Unrestrained by convention, lion-hearted and free, Eleanor Marx (1855-98) was an exceptional woman. Hers was the first English translation of Flaubert's Mme Bovary. She pioneered the theatre of Henrik Ibsen. She was the first woman to lead the British dock workers' and gas workers' trades unions. For years she worked tirelessly for her father, Karl Marx, as personal secretary and researcher. Later she edited many of his key political works, and laid the foundations for his biography. But foremost among her achievements was her pioneering feminism. For her, sexual equality was a necessary precondition for a just society. Drawing strength from her family and their wide circle, including Friedrich Engels and Wilhelm Liebknecht, Eleanor Marx set out into the world to make a difference - her favourite motto: 'Go ahead!' With her closest friends - among them, Olive Schreiner, Havelock Ellis, George Bernard Shaw, Will Thorne and William Morris - she was at the epicentre of British socialism. She was also the only Marx to claim her Jewishness. But her life contained a deep sadness: she loved a faithless and dishonest man, the academic, actor and would-be playwright Edward Aveling. Yet despite the unhappiness he brought her, Eleanor Marx never wavered in her political life, ceaselessly campaigning and organising until her untimely end, which - with its letters, legacies, secrets and hidden paternity - reads in part like a novel by Wilkie Collins, and in part like the modern tragedy it was. Rachel Holmes has gone back to original sources to tell the story of the woman who did more than any other to transform British politics in the nineteenth century, who was unafraid to live her contradictions.

**A Golden Age** - Tahmima Anam 2009-10-13

"Spellbinding . . . . Anam has written a story about powerful events. But it is her descriptions of the small, unheralded moments . . . that truly touch the heart." —San Francisco Chronicle Tahmima Anam's deeply moving debut novel about a mother's all-consuming love for her two children, set against the backdrop of war and terror, has led critics to comparisons with The English Patient and A Thousand Splendid Suns.

Rehana Haque, a young widow transplanted to the city of Dhaka in East Pakistan, is fiercely devoted to her adolescent children, Maya and Sohail. Both become fervent nationalists in the violent political turmoil which, in 1971, transforms a brutal Pakistani civil war into a fight to the death for Bangladeshi independence. Fair-minded and intensely protective of her family, but not at all political, Rehana is sucked into the conflict in spite of herself. A story of passion and revolution, of family, friendship and unexpected heroism, A Golden Age depicts the chaos of an era and the choices everyone—from student protesters to the country's leaders, and rickshaw wallahs to the army's soldiers—must make. Rehana herself will face a cruel dilemma; the choice she makes is at once heartbreaking and true to the character we have come to love and respect.

**Dear NHS** - Various 2020-07-09

THE NUMBER ONE SUNDAY TIMES BESTSELLER Curated and edited by Adam Kay (author of multi-million bestseller This is Going to Hurt), Dear NHS features 100 household names telling their personal stories of the health service. Contributors include: Paul McCartney, Emilia Clarke, Peter Kay, Stephen Fry, Sir Trevor McDonald, Graham Norton, Sir Michael Palin, Naomie Harris, Sir David Jason, Dame Emma Thompson, Joanna Lumley, Miranda Hart, Jamie Oliver, Ed Sheeran, David Tennant, Dame Julie Walters, Emma Watson, Malala Yousafzai and many, many more. All profits from this book will go to NHS Charities Together to fund vital research and projects, and The Lullaby Trust which supports parents bereaved of babies and young children. Other writers include Jack Whitehall, Chris Evans, Lorraine Kelly, Lee Mack, Jonathan Ross, Konnie Huq, Frank Skinner, KT Tunstall and Sandi Toksvig. The NHS is our single greatest achievement as a country. No matter who you are, no matter what your health needs are, and no matter how much money you have, the NHS is there for you. In Dear NHS, 100 inspirational people come together to share their stories of how the national health service has been there for them, and changed their lives in the process. By turns deeply moving, hilarious, hopeful and impassioned, these stories together become a love letter to the NHS and the 1.4 million people who go above and beyond the call of duty every single day - selflessly, generously, putting others before themselves, never more so than now. They are all heroes, and this book is our way of saying thank you. Contributors include: Dolly Alderton, Monica Ali, Kate Atkinson, Pam Ayres, David Baddiel, Johanna Basford, Mary Beard, William Boyd, Frankie Boyle, Jo Brand, Kevin Bridges, Alex Brooker, Charlie Brooker, Rob Brydon, Bill Bryson, Kathy Burke, Peter Capaldi, Jimmy Carr, Candice Carty-Williams, Lauren Child, Lee Child, Bridget Christie, Emilia Clarke, Rev Richard Coles, Daisy May Cooper, Jilly Cooper, Fearn Cotton, Juno Dawson, Kit de Waal, Victoria Derbyshire, Reni Eddo-Lodge, Chris Evans, Anne Fine, Martin Freeman, Dawn French, Stephen Fry, Mark Gatiss, Ricky Gervais, Professor Green, Baroness Tanni Grey-Thompson, Mark Haddon, Matt Haig, The Hairy Bikers, Naomie Harris, Miranda Hart, Victoria Hislop, Nick Hornby, Sali Hughes, Konnie Huq, Marina Hyde, E L James, Greg James, Sir David Jason, Katarina Johnson-Thompson, Jackie Kay, Peter Kay, Lorraine Kelly, Marian Keyes, Shappi Khorsandi, Nish Kumar, Stewart Lee, Joanna Lumley, Lee Mack, Emily Maitlis, Andrew Marr, Catherine Mayer, Alexander McCall Smith, Paul McCartney, Sir Trevor McDonald, Caitlin Moran, Kate Mosse, Jojo Moyes, David Nicholls, John Niven, Graham Norton, Chris O'Dowd, Dermot O'Leary, Jamie Oliver, Sir Michael Palin, Maxine Peake, Sue Perkins, Katie Piper, Ian Rankin, Jonathan Ross, Ed Sheeran, Paul Sinha, Frank Skinner, Matthew Syed, Kae Tempest, David Tennant, Louis Theroux, Dame Emma Thompson, Sandi Toksvig, Stanley Tucci, KT Tunstall, Johnny Vegas, Danny Wallace, Dame Julie Walters, Phil Wang, Emma Watson, Mark Watson, Robert Webb, Irvine Welsh, Jack Whitehall, Josh Widdicombe, Dame Jacqueline Wilson, Greg Wise, Malala Yousafzai, Benjamin Zephaniah. A minimum of £3.09 from the sale of each book will be paid to NHS Charities Together and £0.16 will be paid to The Lullaby Trust.

**The Year of the Locust** - Terry Hayes 2018-09

THE AMAZING NEW THRILLER FROM TERRY HAYES. IF YOU THOUGHT I AM PILGRIM WAS GOOD..

**On Brick Lane** - Rachel Lichtenstein 2007

On Brick Lane is an unforgettable journey through the vanished past, the disappearing present and the emerging future of Britain 's most mythologized and misunderstood street. Home to successive waves of immigrants, Brick Lane is at once multicultural melting pot and sacred site, bounded by Hawksmoor churches, abandoned synagogues and newly developed mosques, with the old Truman Brewery at its heart. Bringing to life the memories and realities of Brick Lane's many communities, Rachel Lichtenstein harnesses the voices of the famous, the infamous and the obscure, merging memoir, reportage, poetry,

photography and local history. The result is as vibrant and fascinating as the neighbourhood it so movingly celebrates.

*In the Kitchen* - Monica Ali 2009-06-16

Monica Ali, nominated for the Man Booker Prize, the Los Angeles Times Book Prize, and the National Book Critics Circle Award, has written a follow-up to *Brick Lane* that will further establish her as one of England's most compelling and original voices. Gabriel Lightfoot is an enterprising man from a northern England mill town, making good in London. As executive chef at the once-splendid Imperial Hotel, he is trying to run a tight kitchen. But his integrity, to say nothing of his sanity, is under constant challenge from the competing demands of an exuberant multinational staff, a gimlet-eyed hotel management, and business partners with whom he is secretly planning a move to a restaurant of his own. Despite the pressures, all his hard work looks set to pay off. Until a worker is found dead in the kitchen's basement. It is a small death, a lonely death -- but it is enough to disturb the tenuous balance of Gabe's life. Elsewhere, Gabriel faces other complications. His father is dying of cancer, his girlfriend wants more from their relationship, and the restaurant manager appears to be running an illegal business under Gabe's nose. Enter Lena, an eerily attractive young woman with mysterious ties to the dead man. Under her spell, Gabe makes a decision, the consequences of which strip him naked and change the course of the life he knows -- and the future he thought he wanted. Readers and reviewers have been stunned by the breadth of humanity in Monica Ali's fiction. She is compared to Dickens and called one of three British novelists who are "the voice of a generation" by Time magazine. *In the Kitchen* is utterly contemporary yet has all the drama and heartbreak of a great nineteenth-century novel. Ali is sheer pleasure to read, a truly magnificent writer.

**An Alternative Muslim Emancipation. Monica Ali's "Brick Lane" (2003)** - Matthias Dickert 2015-01-13  
Scientific Essay from the year 2015 in the subject English Language and Literature Studies - Literature, Comenius University in Bratislava (Anglistik/Amerikanistik), language: English, abstract: Monica Ali's novel *Brick Lane* (2003) marked her literary breakthrough. Ali hereby followed the tradition of Salman Rushdie and Hanif Kureishi who had placed Islam back into the English speaking novel thus showing that the contemporary English novel is (still) heavily influenced by migrant writers coming from the former colonies. These writers share a double vision of England simply because they are insiders and outsiders at the same time. Their characters therefore are very convincing and they introduce Islam to the (Western) reader, a religion which for such a long time has been presented in a stereotyped and thus negative way. Ali -like Rushdie and Kureishi - also uses London as the place of action and thus uses the literary concept of the 'postcolonial city'. Her description of the integration of a Muslim woman into British society also follows the notion of the 'condition of England novel' which confronts outer developments with human value. Ali's main achievement, however, lies in her image of a Muslim woman who picks up the West as a chance. Ali here differs from male Muslim writers who too often confront the reader with the failure of their (male) characters. It is exactly here where Ali's concept of a Muslim woman seems to have been a frontrunner for other Muslim writers to follow. Writers like Leila Abdouela (*Minaret* 2005), Tahmima Anam (*A Golden Age* 2007); *The Good Muslim* 2011), Fadia Faquir (*My Name is Salma* 2007) followed Ali in their presentation of the female thus showing a different kind of female Muslim identity.

*Brick Lane* - Monica Ali 2008-12-26

BY THE BESTSELLING AUTHOR OF LOVE MARRIAGE SHORTLISTED FOR THE MAN BOOKER PRIZE THE SUNDAY TIMES and NEW YORK TIMES BESTSELLER A RICHARD AND JUDY PICK 'Written with a wisdom and skill that few authors attain in a lifetime' SUNDAY TIMES Still in her teenage years, Nazneen finds herself in an arranged marriage with a disappointed older man. Away from her Bangladeshi village, home is now a cramped flat in a high-rise block in London's East End. Nazneen knows not a word of English, and is forced to depend on her husband. Confined in her tiny flat, Nazneen sews furiously for a living, shut away with her buttons and linings - until the radical Karim steps unexpectedly into her life. On a background of racial conflict and tension, they embark on a love affair that forces Nazneen finally to take control of her fate. A GRANTA BEST OF BRITISH YOUNG NOVELIST SHORTLISTED FOR THE GUARDIAN FIRST BOOK AWARD 'A brilliant evocation of sensuality' DAILY TELEGRAPH 'A novel that will last' GUARDIAN 'Highly evolved and accomplished' OBSERVER Reader's love for BRICK LANE: 'Memorable and gripping' \*\*\*\*\* 'The kind of book that changes your perception of the world' \*\*\*\*\* 'This has become a classic and i can see why'\*\*\*\*\* 'Funny,

sharp and very touching' \*\*\*\*\*

**The Letter to the Romans** - William Barclay 1957

**The Weekenders** - Andrew O'Hagan 2012-11-30

In 2001 a group of authors including Andrew O'Hagan, Tony Hawks and Irvine Welsh were given the opportunity to visit Sudan, one of the world's most inaccessible countries. The resulting book: *The Weekenders - Travels in the Heart of Africa* was an award-winning triumph, combining fiction and non-fiction into a compelling travel narrative that was both entertaining and illuminating. Now the *Weekenders* are back, joined by some new faces and taking on one of the world's most fascinating and contradictory cities - Calcutta. It is a trip like nothing you've ever seen or heard of before.

**All Souls** - Christine Schutt 2008

As Astra Dell, a senior suffering from cancer, fights for her life in the hospital, her privileged classmates at Siddons, a posh private school in New York City, struggle with their own concerns over boys, teachers, exams, dance recitals, college applications, graduation, and Astra Dell. By the author of the critically acclaimed *Florida*.

**Sisterland** - Curtis Sittenfeld 2013-06-25

NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST NOVELS OF THE YEAR BY Slate • Daily Candy • St. Louis Post-Dispatch • The Guardian (U.K.) "Novelists get called master storytellers all the time, but Sittenfeld really is one. . . . What might be most strikingly excellent about *Sisterland* is the way Sittenfeld depicts domesticity and motherhood."—Maggie Shipstead, *The Washington Post* "Psychologically vivid . . . *Sisterland* is a testament to [Curtis Sittenfeld's] growing depth and assurance as a writer."—Michiko Kakutani, *The New York Times* "[Sittenfeld's] gifts are in full effect with this novel, and she uses them to create a genuinely engrossing sense of uncertainty and suspense."—Sloane Crosley, NPR's *All Things Considered* Curtis Sittenfeld, author of *American Wife* and *Prep*, returns with a mesmerizing novel of family and identity, loyalty and deception, and the delicate line between truth and belief. From an early age, Kate and her identical twin sister, Violet, knew that they were unlike everyone else. Kate and Vi were born with peculiar "senses"—innate psychic abilities concerning future events and other people's secrets. Though Vi embraced her visions, Kate did her best to hide them. Now, years later, their different paths have led them both back to their hometown of St. Louis. Vi has pursued an eccentric career as a psychic medium, while Kate, a devoted wife and mother, has settled down in the suburbs to raise her two young children. But when a minor earthquake hits in the middle of the night, the normal life Kate has always wished for begins to shift. After Vi goes on television to share a premonition that another, more devastating earthquake will soon hit the St. Louis area, Kate is mortified. Equally troubling, however, is her fear that Vi may be right. As the date of the predicted earthquake quickly approaches, Kate is forced to reconcile her fraught relationship with her sister and to face truths about herself she's long tried to deny. Funny, haunting, and thought-provoking, *Sisterland* is a beautifully written novel of the obligation we have toward others, and the responsibility we take for ourselves. With her deep empathy, keen wisdom, and unerring talent for finding the extraordinary moments in our everyday lives, Curtis Sittenfeld is one of the most exceptional voices in literary fiction today. Praise for *Sisterland* "What's most captivating about *Sisterland* is the intimate, intense portrayal of identical twin sisters. . . . [The novel] unfolds like a good prophecy—inevitable and shocking."—*San Francisco Chronicle* "The accomplished Sittenfeld . . . is as skillful as ever at developing an intriguing premise and likable characters. . . . Sittenfeld's affectionate take on sibling rivalry is spot-on."—*People* "The power of [Sittenfeld's] writing and the force of her vision challenge the notion that great fiction must be hard to read. She is a master of dramatic irony, creating fully realized social worlds before laying waste to her heroines' understanding of them. . . . Her prose [is] a rich delight."—*The Boston Globe* "Wise and often wickedly entertaining . . . Readers who have siblings—especially women with sisters—will likely come away feeling as if the author really is psychic."—*USA Today*

**Maps for Lost Lovers** - Nadeem Aslam 2012-09-25

Set in a nameless British town that its Pakistani-born immigrants have renamed Dasht-e-Tanhaii, the *Desert of Solitude*, *Maps for Lost Lovers* is an exploration of cultural tension and religious bigotry played out in the personal breakdown of a single family. As the book begins, Jugnu and Chanda, whose love is both passionate

and illicit, have disappeared from their home. Rumours about their disappearance abound, but five months pass before anything certain is known. Finally, on a snow-covered January morning, Chanda's brothers are arrested for the murder of their sister and Jugnu. Maps for Lost Lovers traces the year following Jugnu and Chanda's disappearance. Seen principally through the eyes of Jugnu's brother Shamas, the cultured, poetic director of the local Community Relations Council and Commission for Racial Equality, and his wife Kaukab, mother of three increasingly estranged children and devout daughter of a Muslim cleric, the event marks the beginning of the unravelling of all that is sacred to them. It fills Shamas's own house and life with grief and, in exploring the lovers' disappearance and its aftermath, Nadeem Aslam discloses a legacy of miscomprehension and regret not only for Shamas and Kaukab but for their children and neighbours as well. An intimate portrait of a community searingly damaged by traditions, this is a densely imagined, beautiful and deeply troubling book written in heightened prose saturated with imagery. It casts a deep gaze on themes as timeless as love, nationalism and religion, while meditating on how these forces drive us apart.

**Alentejo Blue** - Monica Ali 2007-06-05

A new collection of short stories set in the Alentejo province of Portugal features a range of colorful characters, linked by a vivid sense of place and time, including Teresa, a beautiful young girl from the village engaged to a suitable man, who yearns to see the world, and Vasco, a café owner who is losing business to the new Internet café down the road. By the author of Brick Lane. Reprint. 60,000 first printing.

Love Marriage - Monica Ali 2022-05-03

"Cultural clashes, political satire, Oedipal conflicts, elegant prose—they're all here in this romp of a book." —Oprah Daily A Phenomenal Book Club Pick and a New York Times Book Review Group Text Selection, Love Marriage is a glorious moving novel from Booker Prize shortlisted Monica Ali, who has "an inborn generosity that cannot be learned" (The New York Times Book Review). In present-day London, Yasmin Ghorami is twenty-six, in training to be a doctor (like her Indian-born father), and engaged to the charismatic, upper-class Joe Sangster, whose formidable mother, Harriet, is a famous feminist. The gulf between families is vast. So, too, is the gulf in sexual experience between Yasmin and Joe. As the wedding day draws near, misunderstandings, infidelities, and long-held secrets upend both Yasmin's relationship and that of her parents, a "love marriage," according to the family lore that Yasmin has believed all her life. A gloriously acute observer of class, sexual mores, and the mysteries of the human heart, Monica Ali has written a "riveting" (BookPage, starred review) social comedy and a moving, revelatory story of two cultures, two families, and two people trying to understand one another that's "sure to please Ali's fans and win some new ones" (Publishers Weekly).

**The Pages** - Hugo Hamilton 2022-02-01

An entirely original novel in which a book—Joseph Roth's masterpiece Rebellion—narrates its own astonishing life story, from 1930s Germany to the present day, at the heart of a gripping mystery. "A powerful, powerful piece of work." —Colum McCann, best-selling author of Apeirogon One old copy of the novel Rebellion sits in Lena Knecht's tote bag, about to accompany her on a journey from New York to Berlin in search of a clue to the hand-drawn map on its last page. It is the brilliantly captivating voice of this novel—a first edition nearly burned by Nazis in May 1933—that is our narrator. Fast-paced and tightly plotted, The Pages brings together a multitude of dazzling characters, real and invented, in a sweeping story of survival, chance, and the joys and struggles of love. At its center are Roth, an Austrian Jewish author on the run, and his wife, Friederike, who falls victim to mental illness as Europe descends into war. With vivid evocations of Germany under Nazism and today, The Pages dramatically illuminates the connections between past and present as it looks at censorship, oppression, and violence. Here is a propulsive, inspiring tale of literature over a hundred years: a novel for book lovers everywhere that will bring a fresh audience to this acclaimed writer.

The Permanent Resident - Roanna Gonsalves 2016-11

A woman who can't swim wades into a suburban pool. An Indian family sits down to an Australian Christmas dinner. A single mother's offer to coach her son's soccer team leads to an unexpected encounter. A recent migrant considers taking the fall for a second generation 'friend'. A wife refuses to let her husband look at her phone. An international student gets off a train at night. Roanna Gonsalves' short stories unearth the aspirations, ambivalence and guilt laced through the lives of 21st century immigrants, steering through clashes of cultures, trials of faith, and squalls of racism. Sometimes heart-wrenching, sometimes playful, they

cut to the truth of what it means to be a modern outsider.

**The Weight of Love** - Hilary Fannin 2020-03-19

'This is heartache for grown ups. The Weight of Love pulls you in and does not let go' ANNE ENRIGHT  
'Beautiful and painful, exquisitely written, shot through with nostalgia for our earlier selves' MARIAN KEYES  
London, 1996. Robin and Ruth meet in the staff room of an East London school. Robin, desperate for a real connection, instantly falls in love. Ruth, recently bereaved and fragile, is tentative. When Robin introduces Ruth to his childhood friend, Joseph, a tortured and talented artist, their attraction is instant. Powerless, Robin watches on as the girl he loves and his best friend begin a passionate and turbulent affair. Dublin 2017. Robin and Ruth are married and have a son, Sid, who is about to emigrate to Berlin. Theirs is a marriage haunted by the ghost of Joseph and as the distance between them grows, Robin makes a choice that could have potentially devastating consequences. The Weight of Love is a beautiful exploration of how we manage life when the notes and beats of our existence, so carefully arranged, begin to slip off the stave. An intimate and moving account of the intricacies of marriage and the myriad ways in which we can love and be loved. 'Delicate, powerful, hypnotic' DONAL RYAN 'Fannin's novel is already likely to be a serious contender for one of the books of the year' SUNDAY TIMES

Refugee Tales: Volume III - Monica Ali 2019-06-27

With nationalism and the far right on the rise across Europe and North America, there has never been a more important moment to face up to what we, in Britain, are doing to those who seek sanctuary. Still the UK detains people indefinitely under immigration rules. Bail hearings go unrecorded, people are picked up without notice, individuals feel abandoned in detention centres with no way of knowing when they will be released. In Refugee Tales III we read the stories of people who have been through this process, many of whom have yet to see their cases resolved and who live in fear that at any moment they might be detained again. Poets, novelists and writers have once again collaborated with people who have experienced detention, their tales appearing alongside first-hand accounts by people who themselves have been detained. What we hear in these stories are the realities of the hostile environment, the human costs of a system that disregards rights, that denies freedoms and suspends lives. 'We hear so many of the wrong words about refugees - ugly, limiting, unimaginative words - that it feels like a gift to find here so many of the right words which allow us to better understand the lives around us, and our own lives too.' - Kamila Shamsie All profits go to the Gatwick Detainee Welfare Group and Kent Help for Refugees.

The Strain - Guillermo Del Toro 2010-06-29

In one week, Manhattan will be gone. In one month, the country. In two months . . . the world. At New York's JFK Airport an arriving Boeing 777 taxiing along a runway suddenly stops dead. All the shades have been drawn, all communication channels have mysteriously gone quiet. Dr. Eph Goodweather, head of a CDC rapid-response team investigating biological threats, boards the darkened plane . . . and what he finds makes his blood run cold. A terrifying contagion has come to the unsuspecting city, an unstoppable plague that will spread like an all-consuming wildfire—lethal, merciless, hungry . . . vampiric. And in a pawnshop in Spanish Harlem an aged Holocaust survivor knows that the war he has been dreading his entire life is finally here . . .

Behzti (Dishonour) - Gurpreet Kaur Bhatti 2004

"Past her prime, Min happily spends her life caring for her sick, foul-mouthed mother, Balbir. With Elvis the home help in tow, mother and daughter head to the local Sikh Temple. When Balbir encounters old friends, a past trauma rears its ugly head. Min and Balbir's illusions are about to be shattered as they become cruelly immersed in a world of desperate aspiration and dangerous deals." "In a community where public honour is paramount, is there any room for the truth?"--BOOK JACKET.

*A Good Indian Wife: A Novel* - Anne Cherian 2009-06-08

"An absorbing tale of contrasts...Cherian tells the story with quiet strength." —San Francisco Chronicle  
Handsome anesthesiologist Neel is sure he can resist his family's pleas that he marry a "good" Indian girl. With a girlfriend and a career back in San Francisco, the last thing Neel needs is an arranged marriage. But that's precisely what he gets. His bride, Leila, a thirty-year-old teacher, comes with her own complications. They struggle to reconcile their own desires with others' expectations in this story of two people, two countries, and two ways of life that may be more compatible than they seem.

**Salaam Brick Lane** - Tarquin Hall 2006

After ten years living abroad, Tarquin Hall wanted to return to his native London. Lured by his nostalgia for a leafy suburban childhood spent in south-west London, he returned with his Indian-born, American fiancée in tow. But, priced out of the housing market, they found themselves living not in a townhouse, oozing Victorian charm, but in a squalid attic above a Bangladeshi sweatshop on London's Brick Lane. A grimy skylight provided the only window on their new world: a filthy, noisy street where drug dealers and prostitutes peddled their wares and tramps urinated on the pavements. At night, traffic lights lit up the ceiling and police sirens wailed into the early hours. Yet, as Hall got to know Brick Lane, he discovered beneath its unlovely surface an inner world where immigrants and asylum seekers struggle to better themselves and dream of escape. *Salaam Brick Lane* is a journey of discovery by an outsider in his own native city. It offers an explicit glimpse of the underbelly of London's most infamous quarter, the real-life world of Monica Ali's bestselling novel.

*In the Kitchen* - Monica Ali 2009-06-16

Struggling to maintain his culinary integrity in a hotel restaurant, executive chef Gabriel Lightfoot finds his secret ambition to become the hotel's owner compromised by the murder of a porter and pressure from his girlfriend and investors.

**The Family Tree** - Sairish Hussain 2020-02-20

SHORTLISTED FOR THE PORTICO PRIZE SHORTLISTED FOR THE DIVERSE BOOK AWARDS LONGLISTED FOR THE AUTHORS' CLUB BEST FIRST NOVEL AWARD SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD

**Londonstani** - Gautam Malkani 2007-08-28

A talented new writer whose portrayal of the serious business of assimilation and young masculinity is disturbing and hilarious. Hailed as one of the most surprising British novels in recent years, Gautam Malkani's electrifying debut reveals young South Asians struggling to distinguish themselves from their parents' generation in the vast urban sprawl that is contemporary London. Chronicling the lives of a gang of four young middle-class men—Hardjit, the violent enforcer; Ravi, the follower; Amit, who's struggling to come to terms with his mother's hypocrisy; and Jas, desperate to win the approval of the others despite lusting after Samira, a Muslim girl—*Londonstani*, funny, disturbing, and written in the exuberant language of its protagonists, is about tribalism, aggressive masculinity, integration, alienation, bling-bling economics, and "complicated family-related shit."

*Carnival* - Rawi Hage 2012-08-08

Winner of the Quebec Writers' Federation Hugh MacLennan Prize for Fiction and shortlisted for the Rogers Writers' Trust Fiction Prize. In the Carnival city there are two types of taxi drivers -- the spiders and the flies.

The spiders patiently sit in their cars and wait for the calls to come. But the flies are wanderers - they roam the streets, looking for the raised hands of passengers among life's perpetual flux. Fly is a wanderer and a knower. Raised in the circus, the son of a golden-haired trapeze artist and a flying carpet pilot from the East, he is destined to drift and observe. From his taxi we see the world in all its carnivalesque beauty and ugliness. We meet criminals, prostitutes, madmen, magicians, and clowns of many kinds. We meet ordinary people going to extraordinary places, and revolutionaries trying to live ordinary lives. Hunger and injustice claw at the city, and books provide the only true shelter. And when the Carnival starts, all limits dissolve, and a gunshot goes off... With all of the beauty, truth, rage, and peripatetic storytelling that have made *Cockroach* and *De Niro's Game* international publishing sensations, *Carnival* gives us Rawi Hage at his searing best. Alternately laughing at absurdity and crying out at oppression, by turns outrageous, hilarious, sorrowful, and stirring, *Carnival* is a tour de force that will make all of life's passengers squirm in their comfortable, complacent backseats.

**Untold Story** - Monica Ali 2012-07-05

An Englishwoman named Lydia is living in a small, nondescript town somewhere in the American Midwest. She has a circle of friends: one owns a dress shop; another sells houses; another is a frenzied stay-at-home mother. Lydia works at an animal shelter and swims every morning. Her lover, who adores her, feels she won't let him know her. Who is she? Imagine if this woman was once one of the most famous living on our planet? A woman who captivated the entire world? A woman whose sudden death was mourned by millions. Who is she?

**Love Marriage** - Monica Ali 2022-02-03

THE INSTANT SUNDAY TIMES BESTSELLER FROM THE BOOKER PRIZE-SHORTLISTED AUTHOR OF BRICK LANE

'I defy you to put this book down' Adam Kay 'Absolutely terrific ... genuinely touching' Jenny Colgan 'Exquisitely written with big heartedness, intelligence and passion' Ruth Jones Yasmin Ghorami has a lot to be grateful for: a loving family, a fledgling career in medicine and a charming, handsome fiancé, fellow doctor Joe Sangster. But now the moment she has been dreading has arrived: it is time for her family to meet Joe's firebrand feminist mother. As the two families are drawn closer together, long-held secrets, lies and betrayals unravel on both sides - and Yasmin is forced to ask herself what she really wants in a relationship and what a 'love marriage' actually means ... 'An utterly unputdownable exploration of modern love' Stylist 'As engrossing and enjoyable as *Brick Lane*' Sunday Times 'A glorious tapestry of modern British family life' Metro 'Wildly entertaining ... a bold and generous book' Financial Times 'Rich, sensitive and gloriously entertaining' Tash Aw, Times Literary Supplement 'A surefire hit' Observer 'Big-hearted, wry and tender' Harper's Bazaar 'Gloriously readable, acute, funny and sympathetic' Daily Mail