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THE CURSE OF LONO - HUNTER S. THOMPSON
2014-05-01

A WILD RIDE TO THE DARK SIDE OF AMERICANA. HUNTER S. THOMPSON'S AND RALPH STEADMAN'S MOST ECCENTRIC BOOK THE CURSE OF LONO IS TO HAWAII WHAT FEAR AND LOATHING WAS TO LAS VEGAS: THE CRAZY TALES OF A JOURNALIST'S "COVERAGE" OF A NEWS EVENT THAT ENDS UP BEING A WILD RIDE TO THE DARK SIDE OF AMERICANA. ORIGINALLY PUBLISHED IN 1983, THE CURSE OF LONO FEATURES ALL OF THE ZANY, HALLUCINOGENIC WORDPLAY AND FERAL ARTWORK FOR WHICH THE HUNTER S.

THOMPSON/RALPH STEADMANDUO BECAME KNOWN AND LOVED. THIS CURIOUS BOOK, CONSIDERED AN ODDITY AMONG HUNTER'S [?] UVRE, WAS LONG OUT OF PRINT, PROMPTING COLLECTORS TO SEARCH HIGH AND LOW FOR AN ORIGINAL COPY. TASCHEN'S SIGNED, LIMITED EDITION SOLD OUT BEFORE THE BOOK EVEN HIT THE STORES—THIS UNLIMITED VERSION, IN A DIFFERENT, SMALLER FORMAT, MAKES THE CURSE OF LONO ACCESSIBLE TO EVERYONE.

THE LINE OF BEAUTY - ALAN HOLLINGHURST 2008-12-17
WINNER OF THE 2004 MAN BOOKER PRIZE AND A FINALIST FOR THE LAMBDA LITERARY AWARD AND THE NBCC AWARD.

FROM ALAN HOLLINGHURST, THE ACCLAIMED AUTHOR OF THE SPARSHOLT AFFAIR, *THE LINE OF BEAUTY* IS A SWEEPING NOVEL ABOUT CLASS, SEX, AND MONEY DURING FOUR EXTRAORDINARY YEARS OF CHANGE AND TRAGEDY. IN THE SUMMER OF 1983, TWENTY-YEAR-OLD NICK GUEST MOVES INTO AN ATTIC ROOM IN THE NOTTING HILL HOME OF THE FEDDENS: CONSERVATIVE MEMBER OF PARLIAMENT GERALD, HIS WEALTHY WIFE RACHEL, AND THEIR TWO CHILDREN, TOBY—WHOM NICK HAD IDOLIZED AT OXFORD—AND CATHERINE, WHO IS HIGHLY CRITICAL OF HER FAMILY’S ASSUMPTIONS AND AMBITIONS. AS THE BOOM YEARS OF THE EIGHTIES UNFOLD, NICK, AN INNOCENT IN THE WORLD OF POLITICS AND MONEY, FINDS HIS LIFE ALTERED BY THE RISING FORTUNES OF THIS GLAMOROUS FAMILY. HIS TWO VIVIDLY CONTRASTING LOVE AFFAIRS, ONE WITH A YOUNG BLACK CLERK AND ONE WITH A LEBANESE MILLIONAIRE, DRAMATIZE THE DANGERS AND REWARDS OF HIS OWN PRIVATE PURSUIT OF BEAUTY, A PURSUIT AS COMPELLING TO NICK AS THE DESIRE FOR POWER AND RICHES AMONG HIS FRIENDS. RICHL Y TEXTURED, EMOTIONALLY CHARGED, DISARMINGLY COMIC, THIS IS A MAJOR WORK BY ONE OF OUR FINEST WRITERS.

RUM PUNCH - ELMORE LEONARD 2009-10-13
“POWERFUL...CLEVER...ASTONISHING...A DELICIOUS READ.”
—DETROIT FREE PRESS *RUM PUNCH* IS CLASSIC ELMORE LEONARD—THE ELECTRIFYING THRILLER THAT SERVED AS THE BASIS FOR THE ACCLAIMED FILM *Jackie Brown* BY DIRECTOR

QUENTIN TARANTINO, STARRING PAM GRIER, ROBERT DENIRO, AND SAMUEL L. JACKSON. LEONARD’S STORY OF A NOT-ALTOGETHER-BLAMELESS FLIGHT ATTENDANT ON THE RUN FROM HER VICIOUS GUN-RUNNING SOMETIME EMPLOYER WHO SEES HER AS A TROUBLESOME LOOSE END, *RUM PUNCH* IS “THE KING DADDY OF CRIME WRITERS” (SEATTLE TIMES) AT HIS SHARPEST AND MOST INGENUOUSLY ENTERTAINING. IN FACT, PEOPLE MAGAZINE CALLS IT, “LEONARD’S BEST WORK. HE BRILLIANTLY REAFFIRMS HIS RIGHT TO THE TITLE OF AMERICA’S FINEST CRIME FICTION WRITER.” ENJOY THIS SENSATIONAL NOIR WINNER FROM THE CREATOR OF THE CHARACTER OF U.S. MARSHAL RAYLAN GIVENS, LATELY OF TV’S HIT SERIES *JUSTIFIED*, AND SEE WHY THE GREAT ELMORE LEONARD STANDS TALL IN THE COMPANY OF AMERICA’S MOST LEGENDARY CRIME FICTION MASTERS: JOHN D. MACDONALD, DASHIELL HAMMETT, JAMES M. CAIN, ET AL.

ANTS IN THE SUGAR BOWL - MICHAEL C. BUCHANAN
2014-11-21
SEEKING AN ESCAPE FROM THE RESTRICTIONS AND BOREDOM OF HIS LIFE IN CALIFORNIA, COLLEGE STUDENT BEN SULLIVAN MOVES TO ROME FOR A SEMESTER ABROAD, WHERE HE AND HIS FLAWED ROOMMATES ABUSE THEIR NEWFOUND FREEDOMS WHILE PURSUING RECKLESS BEHAVIOR IN AN EFFORT TO FEEL ALIVE. WHILE OSTENSIBLY STUDYING HISTORY AND ARCHITECTURE, BEN CAROUSES ACROSS EUROPE, JUDGING EVERYTHING IN HIS PATH AND LEARNING FIRST HAND WHAT

HAPPENS WHEN YOUNG AMERICANS GET OUT FROM UNDER THEIR COUNTRY'S SKIRT TO HAVE SOME FUN, AND HOW THE LAND WHICH PROVIDES IT IS LEFT TO CLEAN UP THE MESS. *A HISTORY OF THE WORLD IN 6 GLASSES* - TOM STANDAGE 2009-05-26

THE NEW YORK TIMES BESTSELLER "THERE AREN'T MANY BOOKS THIS ENTERTAINING THAT ALSO PROVIDE A COGENT CRASH COURSE IN ANCIENT, CLASSICAL AND MODERN HISTORY." -LOS ANGELES TIMES BEER, WINE, SPIRITS, COFFEE, TEA, AND COCA-COLA: IN TOM STANDAGE'S DEFT, INNOVATIVE ACCOUNT OF WORLD HISTORY, THESE SIX BEVERAGES TURN OUT TO BE MUCH MORE THAN JUST WAYS TO QUENCH THIRST. THEY ALSO REPRESENT SIX ERAS THAT SPAN THE COURSE OF CIVILIZATION-FROM THE ADOPTION OF AGRICULTURE, TO THE BIRTH OF CITIES, TO THE ADVENT OF GLOBALIZATION. *A HISTORY OF THE WORLD IN 6 GLASSES* TELLS THE STORY OF HUMANITY FROM THE STONE AGE TO THE TWENTY-FIRST CENTURY THROUGH EACH EPOCH'S SIGNATURE REFRESHMENT. AS STANDAGE PERSUASIVELY ARGUES, EACH DRINK IS IN FACT A KIND OF TECHNOLOGY, ADVANCING CULTURE AND CATALYZING THE INTRICATE INTERPLAY OF DIFFERENT SOCIETIES. AFTER READING THIS ENLIGHTENING BOOK, YOU MAY NEVER LOOK AT YOUR FAVORITE DRINK IN QUITE THE SAME WAY AGAIN. *THE MAKING OF THE ENGLISH WORKING CLASS* - E. P. THOMPSON 2016-03-15

A HISTORY OF THE COMMON PEOPLE AND THE INDUSTRIAL REVOLUTION: "A TRUE MASTERPIECE" AND ONE OF THE MODERN LIBRARY'S 100 BEST NONFICTION BOOKS OF THE TWENTIETH CENTURY (TRIBUNE). DURING THE FORMATIVE YEARS OF THE INDUSTRIAL REVOLUTION, ENGLISH WORKERS AND ARTISANS CLAIMED A PLACE IN SOCIETY THAT WOULD SHAPE THE FOLLOWING CENTURIES. BUT THE CAPITALIST ELITE DID NOT FORM THE WORKING CLASS—THE WORKERS SHAPED THEIR OWN CREATIONS, DEVELOPING A SHARED IDENTITY IN THE PROCESS. DESPITE THEIR LACK OF POWER AND THE INDIGNITY FORCED UPON THEM BY THE UPPER CLASSES, THE WORKING CLASS EMERGED AS ENGLAND'S GREATEST CULTURAL AND POLITICAL FORCE. CRUCIAL TO CONTEMPORARY TRENDS IN ALL ASPECTS OF SOCIETY, AT THE TURN OF THE NINETEENTH CENTURY, THESE WORKERS UNITED INTO THE CLASS THAT WE RECOGNIZE ALL ACROSS THE WESTERN WORLD TODAY. E. P. THOMPSON'S MAGNUM OPUS, *THE MAKING OF THE ENGLISH WORKING CLASS* DEFINED EARLY TWENTIETH-CENTURY ENGLISH SOCIAL AND ECONOMIC HISTORY, LEADING MANY TO CONSIDER HIM BRITAIN'S GREATEST POSTWAR HISTORIAN. ITS PUBLICATION IN 1963 WAS HIGHLY CONTROVERSIAL IN ACADEMIA, BUT THE WORK HAS BECOME A SEMINAL TEXT ON THE HISTORY OF THE WORKING CLASS. IT REMAINS INCREDIBLY RELEVANT TO THE SOCIAL AND ECONOMIC ISSUES OF CURRENT TIMES, WITH THE GUARDIAN SAYING UPON THE BOOK'S FIFTIETH ANNIVERSARY

THAT IT “CONTINUES TO DELIGHT AND INSPIRE NEW READERS.”

AND THEN THERE WERE NONE - AGATHA CHRISTIE

2001-05-13

ONE BY ONE, THE GUESTS ARRIVED AT THE MANSION ON INDIAN ISLAND, SUMMONED BY A MYSTERIOUS HOST. AND ONE BY ONE, WITH TERRIFYING METICULOUSNESS, THEY WERE STALKED BY A CUNNING MURDERER. UTTERLY BAFFLING...AND YET THERE WAS A PATTERN, CONCEALED IN A NURSERY RHYME HANGING OVER THE FIREPLACE.

ELLA ENCHANTED (RACK) - GAIL CARSON LEVINE

2004-02-17

ELLA IS A GIRL WITH A MOST UNUSUAL GIFT, AND HER STORY HAS CHARMED READERS AND CRITICS ALIKE. NOW MIRAMAX FILMS BRINGS THIS WHOLLY ORIGINAL CINDERELLA STORY TO THE SILVER SCREEN, COMPLETE WITH PRINCES, OGRES, WICKED STEPSISTERS, AND A FAIRY-TALE ENDING FIT FOR A PRINCESS.

THANK YOU FOR ARGUING - JAY HEINRICHS 2017

“FULLY REVISED AND UPDATED THIRD EDITION” --COVER.

THE RUM DIARY - HUNTER S. THOMPSON 2011-10-17

THE SULTRY CLASSIC OF A JOURNALIST’S SORDID LIFE IN PUERTO RICO, NOW A MAJOR MOTION PICTURE STARRING JOHNNY DEPP

IN THE TIME OF THE BUTTERFLIES - JULIA ALVAREZ

2010-01-12

IT IS NOVEMBER 25, 1960, AND THREE BEAUTIFUL SISTERS HAVE BEEN FOUND NEAR THEIR WRECKED JEEP AT THE BOTTOM

OF A 150-FOOT CLIFF ON THE NORTH COAST OF THE DOMINICAN REPUBLIC. THE OFFICIAL STATE NEWSPAPER REPORTS THEIR DEATHS AS ACCIDENTAL. IT DOES NOT MENTION THAT A FOURTH SISTER LIVES. NOR DOES IT EXPLAIN THAT THE SISTERS WERE AMONG THE LEADING OPPONENTS OF GEN. RAFAEL LEONIDAS TRUJILLO’S DICTATORSHIP. IT DOESN’T HAVE TO. EVERYBODY KNOWS OF LAS MARIPOSAS—“THE BUTTERFLIES.” IN THIS EXTRAORDINARY NOVEL, THE VOICES OF ALL FOUR SISTERS—MINERVA, PATRIA, MARÍA TERESA, AND THE SURVIVOR, DEDÍ—SPEAK ACROSS THE DECADES TO TELL THEIR OWN STORIES, FROM HAIR RIBBONS AND SECRET CRUSHES TO GUNRUNNING AND PRISON TORTURE, AND TO DESCRIBE THE EVERYDAY HORRORS OF LIFE UNDER TRUJILLO’S RULE. THROUGH THE ART AND MAGIC OF JULIA ALVAREZ’S IMAGINATION, THE MARTYRED BUTTERFLIES LIVE AGAIN IN THIS NOVEL OF COURAGE AND LOVE, AND THE HUMAN COST OF POLITICAL OPPRESSION.

THE VOYAGE OF THE DAWN TREADER - C.S. LEWIS 2002

C. S. LEWIS WAS A BRITISH AUTHOR, LAY THEOLOGIAN, AND CONTEMPORARY OF J.R.R. TOLKIEN. THE VOYAGE OF THE DAWN TREADER IS THE THIRD BOOK IN THE CHRONICLES OF NARNIA SERIES OF SEVEN BOOKS.

FEAR AND LOATHING - HUNTER S. THOMPSON 2005

AN UNORTHODOX ACCOUNT OF THE US PRESIDENTIAL ELECTORAL PROCESS IN ALL ITS MADNESS AND CORRUPTION.

STONE BUTCH BLUES - LESLIE FEINBERG 2010-11

PUBLISHED IN 1993, THIS BRAVE, ORIGINAL NOVEL IS CONSIDERED TO BE THE FINEST ACCOUNT EVER WRITTEN OF THE COMPLEXITIES OF A TRANSGENDERED EXISTENCE. WOMAN OR MAN? THATS THE QUESTION THAT RAGES LIKE A STORM AROUND JESS GOLDBERG, CLOUDING HER LIFE AND HER IDENTITY. GROWING UP DIFFERENTLY GENDERED IN A BLUE-COLLAR TOWN IN THE 1950S, COMING OUT AS A BUTCH IN THE BARS AND FACTORIES OF THE PREFEMINIST 60S, DECIDING TO PASS AS A MAN IN ORDER TO SURVIVE WHEN SHE IS LEFT WITHOUT WORK OR A COMMUNITY IN THE EARLY 70S. THIS POWERFUL, PROVOCATIVE AND DEEPLY MOVING NOVEL SEES JESS COMING FULL CIRCLE, SHE LEARNS TO ACCEPT THE COMPLEXITIES OF BEING A TRANSGENDERED PERSON IN A WORLD DEMANDING SIMPLE EXPLANATIONS: A HE-SHE EMERGING WHOLE, WEATHERING THE TURBULENCE.

CHRONICLE OF A DEATH FORETOLD - GABRIEL GARCÍA MÁRQUEZ 2014-10-15

AVAILABLE FOR THE FIRST TIME IN eBook! A MAN RETURNS TO THE TOWN WHERE A BAFFLING MURDER TOOK PLACE 27 YEARS EARLIER, DETERMINED TO GET TO THE BOTTOM OF THE STORY. JUST HOURS AFTER MARRYING THE BEAUTIFUL ANGELA VICARIO, EVERYONE AGREES, BAYARDO SAN ROMAN RETURNED HIS BRIDE IN DISGRACE TO HER PARENTS. HER DISTRAUGHT FAMILY FORCED HER TO NAME HER FIRST LOVER; AND HER TWIN BROTHERS ANNOUNCED THEIR INTENTION TO MURDER SANTIAGO NASAR FOR DISHONORING

THEIR SISTER. YET IF EVERYONE KNEW THE MURDER WAS GOING TO HAPPEN, WHY DID NO ONE INTERVENE TO STOP IT? THE MORE THAT IS LEARNED, THE LESS IS UNDERSTOOD, AND AS THE STORY RACES TO ITS INEXPLICABLE CONCLUSION, AN ENTIRE SOCIETY--NOT JUST A PAIR OF MURDERERS--IS PUT ON TRIAL. GABRIEL GARCÍA MÁRQUEZ WAS BORN IN COLOMBIA IN 1927. HE WAS AWARDED THE NOBEL PRIZE IN LITERATURE IN 1982. HE IS THE AUTHOR OF MANY WORKS OF FICTION AND NONFICTION, INCLUDING ONE HUNDRED YEARS OF SOLITUDE, LOVE IN THE TIME OF CHOLERA, THE AUTUMN OF THE PATRIARCH, THE GENERAL IN HIS LABYRINTH, AND NEWS OF A KIDNAPPING. HE DIED IN 2014.

THE GOD OF SMALL THINGS - ARUNDHATI ROY
2011-07-27

THE BELOVED DEBUT NOVEL ABOUT AN AFFLUENT INDIAN FAMILY FOREVER CHANGED BY ONE FATEFUL DAY IN 1969, FROM THE AUTHOR OF THE MINISTRY OF UTMOST HAPPINESS NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER COMPARED FAVORABLY TO THE WORKS OF FAULKNER AND DICKENS, ARUNDHATI ROY'S MODERN CLASSIC IS EQUAL PARTS POWERFUL FAMILY SAGA, FORBIDDEN LOVE STORY, AND PIERCING POLITICAL DRAMA. THE SEVEN-YEAR-OLD TWINS ESTHA AND RAHEL SEE THEIR WORLD SHAKEN IRREVOCABLY BY THE ARRIVAL OF THEIR BEAUTIFUL YOUNG COUSIN, SOPHIE. IT IS AN EVENT THAT WILL LEAD TO AN ILLICIT LIAISON AND TRAGEDIES ACCIDENTAL AND

INTENTIONAL, EXPOSING “BIG THINGS [THAT] LURK UNSAID” IN A COUNTRY DRIFTING DANGEROUSLY TOWARD UNREST. LUSH, LYRICAL, AND UNNERVING, THE GOD OF SMALL THINGS IS AN AWARD-WINNING LANDMARK THAT STARTED FOR ITS AUTHOR AN ESTEEMED CAREER OF FICTION AND POLITICAL COMMENTARY THAT CONTINUES UNABATED.

CURSE ON THE LAND - FAITH HUNTER 2016-11-01

SET IN THE SAME WORLD AS FAITH HUNTER’S NEW YORK TIMES BESTSELLING JANE YELLOWROCK NOVELS, THE SECOND SOULWOOD NOVEL TELLS THE STORY OF A WOMAN WHOSE POWER COMES FROM DEEP WITHIN THE EARTH... BEFORE NELL INGRAM MET SKINWALKER JANE YELLOWROCK, SHE HAD NO ONE TO RELY ON, FINDING STRENGTH ONLY IN HER ARCANE CONNECTION TO THE DARK WOODS AROUND HER. BUT NOW SHE HAS FRIENDS IN THE NEWLY FORMED PSYLED TEAM TO KEEP HER GROUNDED—EVEN IF BEING PART OF THE AGENCY RESPONSIBLE FOR POLICING PARANORMALS COMES WITH DANGERS OF ITS OWN.... AFTER TRAINING AT THE PSYLED ACADEMY, NELL RETURNS HOME TO HER WOODS TO FIND THE LAND FEELING SICK AND RESTLESS. AND THAT SICKNESS IS SPREADING. WITH THE HELP OF HER TEAM, UNDER THE LEADERSHIP OF AGENT RICK LAFLEUR, NELL TRIES TO DETERMINE THE CAUSE. BUT NOTHING CAN PREPARE THEM FOR THE EVIL THAT AWAITS: AN ENTITY THAT FEEDS ON DEATH ITSELF. AND IT WANTS MORE....

THE OERA LINDA BOOK - 1876

APE AND ESSENCE - ALDOUS HUXLEY 1992-08-01

WHEN ALDOUS HUXLEY’S BRAVE NEW WORLD FIRST APPEARED IN 1932, IT PRESENTED IN TERMS OF PUREST FANTASY A SOCIETY BENT ON SELF-DESTRUCTION. FEW OF ITS OUTRAGED CRITICS ANTICIPATED THE ONSET OF ANOTHER WORLD WAR WITH ITS HOLOCAUST AND ATOMIC RUIN. IN 1948, SEEING THAT THE PROBABLE SHAPE OF HIS ANTI-UTOPIA HAD BEEN ALTERED INEVITABLY BY THE FACTS OF HISTORY, HUXLEY WROTE APE AND ESSENCE. IN THIS SAVAGE NOVEL, USING THE FORM OF A FILM SCENARIO, HE TRANSPORTS US TO THE YEAR 2108. THE SETTING IS LOS ANGELES WHERE A “REDISCOVERY EXPEDITION” FROM NEW ZEALAND IS TRYING TO MAKE SENSE OF WHAT IS LEFT. FROM CHIEF BOTANIST ALFRED POOLE WE LEARN, TO OUR DISMAY, ABOUT THE TWENTY-SECOND-CENTURY WAY OF LIFE. “IT WAS INEVITABLE THAT MR. HUXLEY SHOULD HAVE WRITTEN THIS BOOK: ONE COULD ALMOST HAVE SEEN IT SINCE HIROSHIMA IS THE NECESSARY SEQUEL TO BRAVE NEW WORLD.”—ALFRED KAZIN. “THE BOOK HAS A CERTAIN AWESOME IMPRESSIVENESS; ITS SHEER INTRACTABLE BITTERNESS CANNOT BUT AFFECT THE READER.”—TIME.

FEAR AND LOATHING AT ROLLING STONE - HUNTER S.

THOMPSON 2012-10-16

AN ANTHOLOGY OF TOP-SELECTED ROLLING STONE ARTICLES OFFERS INSIGHT INTO BOTH THE LATE THOMPSON’S EARLY CAREER AND THE MAGAZINE’S FLEDGLING YEARS, IN A VOLUME

THAT INCLUDES THE STORIES OF HIS INFAMOUS FREAK PARTY SHERIFF CAMPAIGN AND HIS OBSERVATIONS ABOUT THE BUSH-VERSUS-KERRY PRESIDENTIAL RIVALRY. BY THE BEST-SELLING AUTHOR OF THE RUM DIARY. 100,000 FIRST PRINTING.

CHAINS - LAURIE HALSE ANDERSON 2011-08-02

FROM ACCLAIMED AUTHOR LAURIE HALSE ANDERSON COMES THIS COMPELLING FIRST NOVEL IN THE HISTORICAL MIDDLE GRADE THE SEEDS OF AMERICA TRILOGY THAT SHOWS THE LENGTHS WE CAN GO TO CAST OFF OUR CHAINS, BOTH PHYSICAL AND SPIRITUAL. AS THE REVOLUTIONARY WAR BEGINS, THIRTEEN-YEAR-OLD ISABEL WAGES HER OWN FIGHT...FOR FREEDOM. PROMISED FREEDOM UPON THE DEATH OF THEIR OWNER, SHE AND HER SISTER, RUTH, IN A CRUEL TWIST OF FATE BECOME THE PROPERTY OF A MALICIOUS NEW YORK CITY COUPLE, THE LOCKTONS, WHO HAVE NO SYMPATHY FOR THE AMERICAN REVOLUTION AND EVEN LESS FOR RUTH AND ISABEL. WHEN ISABEL MEETS CURZON, A SLAVE WITH TIES TO THE PATRIOTS, HE ENCOURAGES HER TO SPY ON HER OWNERS, WHO KNOW DETAILS OF BRITISH PLANS FOR INVASION. SHE IS RELUCTANT AT FIRST, BUT WHEN THE UNTHINKABLE HAPPENS TO RUTH, ISABEL REALIZES HER LOYALTY IS AVAILABLE TO THE BIDDER WHO CAN PROVIDE HER WITH FREEDOM.

THE ONLY ROAD - ALEXANDRA DIAZ 2016-10-04
PURA BELPRÉ HONOR BOOK ALA NOTABLE BOOK
“AN IMPORTANT, MUST-HAVE ADDITION TO THE GROWING BODY OF LITERATURE WITH IMMIGRANT THEMES.” —SCHOOL

LIBRARY JOURNAL (STARRED REVIEW) TWELVE-YEAR-OLD JAIME MAKES THE TREACHEROUS AND LIFE-CHANGING JOURNEY FROM HIS HOME IN GUATEMALA TO LIVE WITH HIS OLDER BROTHER IN THE UNITED STATES IN THIS “POWERFUL AND TIMELY” (BOOKLIST, STARRED REVIEW) MIDDLE GRADE NOVEL.

JAIME IS SITTING ON HIS BED DRAWING WHEN HE HEARS A SCREAM. INSTANTLY, HE KNOWS: MIGUEL, HIS COUSIN AND BEST FRIEND, IS DEAD. EVERYONE IN JAIME’S SMALL TOWN IN GUATEMALA KNOWS SOMEONE WHO HAS BEEN KILLED BY THE ALPHAS, A POWERFUL GANG THAT’S KNOWN FOR VIOLENCE AND DRUG TRAFFICKING. ANYONE WHO REFUSES TO WORK FOR THEM IS HURT OR KILLED—LIKE MIGUEL. WITH MIGUEL GONE, JAIME FEARS THAT HE IS NEXT. THERE’S ONLY ONE CHOICE: ACCOMPANIED BY HIS COUSIN ANGELA, JAIME MUST FLEE HIS HOME TO LIVE WITH HIS OLDER BROTHER IN NEW MEXICO. INSPIRED BY TRUE EVENTS, THE ONLY ROAD IS AN INDIVIDUAL STORY OF A BOY WHO FEELS THAT LEAVING HIS HOME AND RISKING EVERYTHING IS HIS ONLY CHANCE FOR A BETTER LIFE. THE STORY IS “TOLD WITH HEARTBREAKING HONESTY,” BOOKLIST RAVED, AND “WILL BRING READERS FACE TO FACE WITH THE HARSH REALITIES IMMIGRANTS GO THROUGH IN THE HOPE OF FINDING A BETTER, SAFER LIFE, AND IT WILL LIKELY CAUSE THEM TO REFLECT ON WHAT IT MEANS TO BE HUMAN.”

THE RUM DIARY - HUNTER S. THOMPSON 1998
A YOUNG REPORTER’S LIFE IN THE 1950S. PAUL KEMP BREAKS INTO THE PROFESSION ON A NEWSPAPER IN PUERTO RICO AND

THROUGH HIS EYES ARE PORTRAYED COLORFUL CHARACTERS IN THE DAYS WHEN NEWSPAPERS FLOURISHED.

IT'S COMPLICATED - DANAH BOYD 2014-02-25

SURVEYS THE ONLINE SOCIAL HABITS OF AMERICAN TEENS AND ANALYZES THE ROLE TECHNOLOGY AND SOCIAL MEDIA PLAYS IN THEIR LIVES, EXAMINING COMMON MISCONCEPTIONS ABOUT SUCH TOPICS AS IDENTITY, PRIVACY, DANGER, AND BULLYING.

ANCIENT GONZO WISDOM - HUNTER S THOMPSON
2009-12-01

BRISTLING WITH INSPIRED OBSERVATIONS AND WILD ANECDOTES, THIS COLLECTION OFFERS A UNIQUE INSIGHT INTO THE VOICE AND MIND OF THE INIMITABLE HUNTER S THOMPSON. FEARLESS AND UNSPARING, THE INTERVIEWS DETAIL SOME OF THE MOST STORIED EPISODES OF THOMPSON'S LIFE.

PASSIONATE TIRADES ABOUT JOURNALISM, CULTURE, GUNS, DRUGS, AND THE LAW SHOWCASE THOMPSON'S VOICE AT ITS FIERCEST. ARRANGED CHRONOLOGICALLY, THE INTERVIEWS PRESENT HUNTER IN ALL HIS FRACTURED BRILLIANCE.

THE RUM DIARY - BRUCE ROBINSON 2011

WITHNAIL AND I MEETS HUNTER S THOMPSON - A HILARIOUS AND SUPREMELY ENJOYABLE READ TIED INTO THE RELEASE OF A MAJOR MOTION PICTURE STARRING JOHNNY DEPP

THE TRUE CONFESSIONS OF CHARLOTTE DOYLE - AVI
2015-10-27

AVI'S TREASURED NEWBERY HONOR BOOK NOW IN EXPANDED

AFTER WORDS EDITION! THIRTEEN-YEAR-OLD CHARLOTTE DOYLE IS EXCITED TO RETURN HOME FROM HER SCHOOL IN ENGLAND TO HER FAMILY IN RHODE ISLAND IN THE SUMMER OF 1832. BUT WHEN THE TWO FAMILIES SHE WAS SUPPOSED TO TRAVEL WITH MYSTERIOUSLY CANCEL THEIR TRIPS, CHARLOTTE FINDS HERSELF THE LONE PASSENGER ON A LONG SEA VOYAGE WITH A CRUEL CAPTAIN AND A MUTINOUS CREW. WORSE YET, SOON AFTER STEPPING ABOARD THE SHIP, SHE BECOMES ENMESHED IN A CONFLICT BETWEEN THEM! WHAT BEGINS AS AN EAGERLY ANTICIPATED OCEAN CROSSING TURNS INTO A HARROWING JOURNEY, WHERE CHARLOTTE GAINS A VILLAINOUS ENEMY . . . AND IS PUT ON TRIAL FOR MURDER! AFTER WORDS MATERIAL INCLUDES AUTHOR Q & A, JOURNAL WRITING TIPS, AND OTHER ACTIVITIES THAT BRING CHARLOTTE'S WORLD TO LIFE!

SCREWJACK - HUNTER S. THOMPSON 2000-12-13

AN ALMOST UNNATURALLY POIGNANT LOVE STORY FROM THE FATHER OF "GONZO" JOURNALISM AND FEAR AND LOATHING IN LAS VEGAS HUNTER S. THOMPSON. WHAT MAKES THE ROMANTIC SHORT STORY SCREWJACK SO TOUCHING, FOR ALL ITS QUEERNESS, IS THE ACHING MELANCHOLY IN ITS DEPICTION OF THE MODERN MAN'S BURDEN: THAT "WE ARE DOOMED. MAMA HAS GONE OFF TO REAL ESTATE SCHOOL...AND AFTER THAT MAYBE EVEN TO LAW SCHOOL. WE WILL NEVER SEE HER AGAIN." HUNTER S. THOMPSON'S MOST SEARING AND UNNATURALLY POIGNANT LOVE STORY, SCREWJACK IS

SIMULTANEOUSLY EERIE AND FEVERISH, DEBAUCHED AND AFFECTING. NEVER BEFORE—AND PERHAPS NEVER SINCE—HAS MODERN MAN’S MELANCHOLIA BEEN SO VIVIDLY REVEALED IN ONE POWERFUL STORY.

THE GREAT SHARK HUNT - HUNTER S. THOMPSON
2011-09-06

THE FIRST VOLUME IN HUNTER S. THOMPSON’S BESTSELLING GONZO PAPERS OFFERS BRILLIANT COMMENTARY AND OUTRAGEOUS HUMOR, IN HIS SIGNATURE STYLE. ORIGINALLY PUBLISHED IN 1979, THE FIRST VOLUME OF THE BESTSELLING “GONZO PAPERS” IS NOW BACK IN PRINT. THE GREAT SHARK HUNT IS DR. HUNTER S. THOMPSON’S LARGEST AND, ARGUABLY, MOST IMPORTANT WORK, COVERING NIXON TO NAPALM, LAS VEGAS TO WATERGATE, CARTER TO COCAINE. THESE ESSAYS OFFER BRILLIANT COMMENTARY AND OUTRAGEOUS HUMOR, IN SIGNATURE THOMPSON STYLE. RANGING IN DATE FROM THE NATIONAL OBSERVER DAYS TO THE ERA OF ROLLING STONE, THE GREAT SHARK HUNT OFFERS MYRIAD, HIGHLY CHARGED ENTRIES, INCLUDING THE FIRST HUNTER S. THOMPSON PIECE TO BE DUBBED “GONZO”—“THE KENTUCKY DERBY IS DECADENT AND DEPRAVED,” WHICH APPEARED IN SCANLAN’S MONTHLY IN 1970. FROM THIS ESSAY A NEW JOURNALISTIC MOVEMENT SPRANG WHICH WOULD CHANGE THE SHAPE OF AMERICAN LETTERS. THOMPSON’S RAZOR-SHARP INSIGHT AND CRYSTAL CLARITY CAPTURE THE CRAZY, HYPOCRITICAL, DEGENERATE, AND

REDEEMING ASPECTS OF THE EXPLOSIVE AND COLORFUL ‘60S AND ‘70S.

KINGDOM OF FEAR - HUNTER S. THOMPSON 2004-04

THE QUICK AND THE DEAD - JOY WILLIAMS 2002-01-08
PULITZER PRIZE FINALIST • FROM ONE OF OUR MOST HERALDED WRITERS COMES THE “POETIC, DISTURBING, YET VERY FUNNY” (THE WASHINGTON POST BOOK WORLD) LIFE-AND-DEATH ADVENTURES OF THREE MISFIT TEENAGERS IN THE AMERICAN DESERT. ALICE, CORVUS, AND ANNABEL, EACH A MOTHERLESS CHILD, ARE AN UNLIKELY CIRCLE OF FRIENDS. ONE FILLED WITH CONVICTIONS, ANOTHER WITH LOSS, THE THIRD WITH A WORLDLY PRAGMATISM, THEY TRAVERSE AN AIR-CONDITIONED LANDSCAPE ECCENTRIC WITH SIGNS AND PORTENTS—FROM THE PRESERVATION OF THE LIVING DEAD IN A NURSING HOME TO THE PRESENTATION OF THE DEAD AS LIVING IN A WILDLIFE MUSEUM—ACCOMPANIED BY RESTLESS, CONFOUNDED ADULTS. A FATHER LUSTS AFTER HIS HANDSOME GARDENER EVEN AS HE’S HAUNTED (LITERALLY) BY HIS DEAD WIFE; A HEARTBROKEN DOG RUNS AFOUL OF AN ANGRY NEIGHBOR; A YOUNG STROKE VICTIM DRIFTS WESTWARD, HIS LUCK RUNNING FROM WORSE TO AWFUL; A SICKLY MUSICIAN FOR WHOM ALICE DEVELOPS AN ATTRACTION IS DRAWN INSTEAD TOWARD DARKER IMAGININGS AND SOLUTIONS; AND AN AGING BIG-GAME HUNTER FINDS SPIRITUAL RENEWAL THROUGH HIS INFATUATION WITH AN EIGHT-YEAR-OLD—THE

FORMIDABLE EMILY BLISS PICKLESS. WITH NATURE THOROUGHLY ROUTED AND THE AMBIGUITIES OF EXISTENCE ON FULL DISPLAY, LIFE AND DEATH CONTINUE IN DIRECTIONS BOTH INVISIBLE AND APPARENT. GLORIOUSLY FUNNY AND WONDERFULLY SERIOUS, THE QUICK AND THE DEAD LIMNS THE VAGARIES OF LOVE, THE THIRST FOR MEANING, AND THE PECULIAR PATHS BY WHICH ALL CREATURES ARE LED TO THEIR DESTINY. A PANORAMA OF CONTEMPORARY LIFE AND AN ENDLESSLY SURPRISING TOUR DE FORCE: PENETRATING AND MAGICAL, OMINOUS AND COMIC, THIS IS THE MOST ASTONISHING BOOK YET IN JOY WILLIAMS'S ILLUSTRIOUS CAREER. JOY WILLIAMS BELONGS, JAMES SALTER HAS WRITTEN, "IN THE COMPANY OF C.P. LINE, FLANNERY O'CONNOR, AND MARGARET ATWOOD."

CONFESSIONS OF AN ECONOMIC HIT MAN - JOHN PERKINS
2004-11-09

PERKINS, A FORMER CHIEF ECONOMIST AT A BOSTON STRATEGIC-CONSULTING FIRM, CONFESSES HE WAS AN "ECONOMIC HIT MAN" FOR 10 YEARS, HELPING U.S. INTELLIGENCE AGENCIES AND MULTATIONALS CAJOLE AND BLACKMAIL FOREIGN LEADERS INTO SERVING U.S. FOREIGN POLICY AND AWARDING LUCRATIVE CONTRACTS TO AMERICAN BUSINESS.

FEAR AND LOATHING IN LAS VEGAS - HUNTER S. THOMPSON
2010-09-29

50TH ANNIVERSARY EDITION • WITH AN INTRODUCTION BY

CAITY WEAVER, ACCLAIMED NEW YORK TIMES JOURNALIST THIS CULT CLASSIC OF GONZO JOURNALISM IS THE BEST CHRONICLE OF DRUG-SOAKED, ADDLE-BRAINED, ROLLICKING GOOD TIMES EVER COMMITTED TO THE PRINTED PAGE. IT IS ALSO THE TALE OF A LONG WEEKEND ROAD TRIP THAT HAS GONE DOWN IN THE ANNALS OF AMERICAN POP CULTURE AS ONE OF THE STRANGEST JOURNEYS EVER UNDERTAKEN. ALSO A MAJOR MOTION PICTURE DIRECTED BY TERRY GILLIAM, STARRING JOHNNY DEPP AND BENICIO DEL TORO.

LIFE AFTER LIFE - KATE ATKINSON 2013-04-02

WHAT IF YOU COULD LIVE AGAIN AND AGAIN, UNTIL YOU GOT IT RIGHT? ON A COLD AND SNOWY NIGHT IN 1910, URSULA TODD IS BORN TO AN ENGLISH BANKER AND HIS WIFE. SHE DIES BEFORE SHE CAN DRAW HER FIRST BREATH. ON THAT SAME COLD AND SNOWY NIGHT, URSULA TODD IS BORN, LETS OUT A LUSTY WAIL, AND EMBARKS UPON A LIFE THAT WILL BE, TO SAY THE LEAST, UNUSUAL. FOR AS SHE GROWS, SHE ALSO DIES, REPEATEDLY, IN A VARIETY OF WAYS, WHILE THE YOUNG CENTURY MARCHES ON TOWARDS ITS SECOND CATAclysmic WORLD WAR. DOES URSULA'S APPARENTLY INFINITE NUMBER OF LIVES GIVE HER THE POWER TO SAVE THE WORLD FROM ITS INEVITABLE DESTINY? AND IF SHE CAN -- WILL SHE? DARKLY COMIC, STARTLINGLY POIGNANT, AND UTTERLY ORIGINAL -- THIS IS KATE ATKINSON AT HER ABSOLUTE BEST.

THIS IS GOING TO HURT - ADAM KAY 2017-09-07

NOW A MAJOR BBC SERIES STARRING BEN WHISHAW. THE MULTI-MILLION COPY BESTSELLER AND BOOK OF THE YEAR AT THE NATIONAL BOOK AWARDS. 'PAINFULLY FUNNY. THE PAIN AND THE FUNNINESS SOMEHOW ADD UP TO SOMETHING ENTIRELY GOOD, ENTIRELY NOBLE AND ENTIRELY LOVEABLE.' - STEPHEN FRY WELCOME TO THE LIFE OF A JUNIOR DOCTOR: 97-HOUR WEEKS, LIFE AND DEATH DECISIONS, A CONSTANT TSUNAMI OF BODILY FLUIDS, AND THE HOSPITAL PARKING METER EARNS MORE THAN YOU. SCRIBBLED IN SECRET AFTER ENDLESS DAYS, SLEEPLESS NIGHTS AND MISSED WEEKENDS, ADAM KAY'S THIS IS GOING TO HURT PROVIDES A NO-HOLDS-BARRED ACCOUNT OF HIS TIME ON THE NHS FRONT LINE. HILARIOUS, HORRIFYING AND HEARTBREAKING, THIS DIARY IS EVERYTHING YOU WANTED TO KNOW - AND MORE THAN A FEW THINGS YOU DIDN'T - ABOUT LIFE ON AND OFF THE HOSPITAL WARD. SUNDAY TIMES NUMBER ONE BESTSELLER FOR OVER EIGHT MONTHS AND WINNER OF A RECORD FOUR NATIONAL BOOK AWARDS: BOOK OF THE YEAR, NON-FICTION BOOK OF THE YEAR, NEW WRITER OF THE YEAR AND ZOE BALL BOOK CLUB BOOK OF THE YEAR. THIS EDITION INCLUDES EXTRA DIARY ENTRIES AND AN AFTERWORD BY THE AUTHOR.

TRASH - ANDY MULLIGAN 2010-10-12

IN AN UNNAMED THIRD WORLD COUNTRY, IN THE NOT-SO-DISTANT FUTURE, THREE "DUMPSITE BOYS" MAKE A LIVING PICKING THROUGH THE MOUNTAINS OF GARBAGE ON THE

OUTSKIRTS OF A LARGE CITY. ONE UNLUCKY-LUCKY DAY, RAPHAEL FINDS SOMETHING VERY SPECIAL AND VERY MYSTERIOUS. SO MYSTERIOUS THAT HE DECIDES TO KEEP IT, EVEN WHEN THE CITY POLICE OFFER A HANDSOME REWARD FOR ITS RETURN. THAT DECISION BRINGS WITH IT TERRIFYING CONSEQUENCES, AND SOON THE DUMPSITE BOYS MUST USE ALL OF THEIR CUNNING AND COURAGE TO STAY AHEAD OF THEIR PURSUERS. IT'S UP TO RAPHAEL, GARDO, AND RAT—BOYS WHO HAVE NO EDUCATION, NO PARENTS, NO HOMES, AND NO MONEY—TO SOLVE THE MYSTERY AND RIGHT A TERRIBLE WRONG. ANDY MULLIGAN HAS WRITTEN A POWERFUL STORY ABOUT UNTHINKABLE POVERTY—AND THE KIND OF HOPE AND DETERMINATION THAT CAN TRANSCEND IT. WITH TWISTS AND TURNS, UNRELENTING ACTION, AND DEEP, RAW EMOTION, TRASH IS A HEART-POUNGING, BREATH-HOLDING NOVEL.

DADDY-LONG-LEGS - JEAN WEBSTER 2009-12-01

AT THE AGE OF EIGHTEEN, THE ORPHAN JERUSAHA ABBOTT IS PLUCKED FROM THE INSTITUTION AND PUT THROUGH COLLEGE BY A MYSTERIOUS BENEFACTOR. HIS ONLY CONDITION IS THAT SHE WRITE HIM A LETTER EVERY MONTH, TO PRACTICE THE WRITERS' CRAFT. HER COLORFUL LETTERS ABOUT COLLEGE LIFE ARE ACCOMPANIED BY DRAWINGS FROM WEBSTER'S OWN PEN.

PRIDE AND PREJUDICE - JANE AUSTEN 1903

ON THE ROAD - JACK KEROUAC 2002-12-31

THE CLASSIC NOVEL OF FREEDOM AND THE SEARCH FOR AUTHENTICITY THAT DEFINED A GENERATION ON THE ROAD CHRONICLES JACK KEROUAC'S YEARS TRAVELING THE NORTH AMERICAN CONTINENT WITH HIS FRIEND NEAL CASSADY, "A SIDEBURNED HERO OF THE SNOWY WEST." AS "SAL PARADISE" AND "DEAN MORIARTY," THE TWO ROAM THE COUNTRY IN A QUEST FOR SELF-KNOWLEDGE AND EXPERIENCE. KEROUAC'S LOVE OF AMERICA, HIS COMPASSION FOR HUMANITY, AND HIS SENSE OF LANGUAGE AS JAZZ COMBINE TO MAKE ON THE ROAD AN INSPIRATIONAL WORK OF LASTING IMPORTANCE. KEROUAC'S CLASSIC NOVEL OF FREEDOM AND LONGING DEFINED WHAT IT MEANT TO BE "BEAT" AND HAS INSPIRED EVERY GENERATION SINCE ITS INITIAL PUBLICATION MORE THAN FIFTY YEARS AGO. THIS PENGUIN CLASSICS EDITION CONTAINS AN INTRODUCTION BY ANN CHARTERS. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY

SONGS OF THE DOOMED TRANSLATORS.

- HUNTER S. THOMPSON

2011-09-06

FIRST PUBLISHED IN 1990, SONGS OF THE DOOMED IS BACK IN PRINT -- BY POPULAR DEMAND! IN THIS THIRD AND MOST EXTRAORDINARY VOLUME OF THE GONZO PAPERS, DR. HUNTER S. THOMPSON RECALLS HIGH AND HIDEOUS MOMENTS IN HIS THIRTY YEARS IN THE PASSING LANE -- AND NO ONE IS SAFE FROM HIS HILARIOUS, REMARKABLY ASTUTE SOCIAL COMMENTARY. WITH THOMPSON'S TRADEMARK INSIGHT AND PASSION ABOUT THE STATE OF AMERICAN POLITICS AND CULTURE, SONGS OF THE DOOMED CHARTS THE LONG, STRANGE TRIP FROM KENNEDY TO QUAYLE IN THOMPSON'S FREEWHEELING, INIMITABLE STYLE. SPANNING FOUR DECADES -- 1950 TO 1990 -- THOMPSON IS AT THE TOP OF HIS FORM WHILE FLEEING NEW YORK FOR PUERTO RICO, RIDING WITH THE HELL'S ANGELS, INVESTIGATING LAS VEGAS SLEAZE, GRAPPLING WITH THE "DUKAKIS PROBLEM," AND FINALLY, DETAILING HIS INFAMOUS LIFESTYLE BUST, TRIAL DOCUMENTS, AND FOURTH AMENDMENT BATTLE WITH THE LAW. THESE TALES -- OFTEN SLEAZY, BRUTAL, AND CRUDE -- ARE ONLY THE TIP OF WHAT JACK NICHOLSON CALLED "THE MOST BAFFLING HUMAN ICEBERG OF OUR TIME." SONGS OF THE DOOMED IS VINTAGE THOMPSON -- A BRILLIANT, BRAZEN, BAWDY COMPILATION OF THE GREATEST SOUND BITES OF GONZO JOURNALISM FROM THE PAST THIRTY YEARS.