

Reading Classes On Culture And Classism In America

IF YOU ALLY COMPULSION SUCH A REFERRED **READING CLASSES ON CULTURE AND CLASSISM IN AMERICA** BOOK THAT WILL COME UP WITH THE MONEY FOR YOU WORTH, GET THE VERY BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU DESIRE TO WITTY BOOKS, LOTS OF NOVELS, TALE, JOKES, AND MORE FICTIONS COLLECTIONS ARE FURTHERMORE LAUNCHED, FROM BEST SELLER TO ONE OF THE MOST CURRENT RELEASED.

YOU MAY NOT BE PERPLEXED TO ENJOY ALL BOOK COLLECTIONS **READING CLASSES ON CULTURE AND CLASSISM IN AMERICA** THAT WE WILL CATEGORICALLY OFFER. IT IS NOT AROUND THE COSTS. ITS APPROXIMATELY WHAT YOU NEED CURRENTLY. THIS **READING CLASSES ON CULTURE AND CLASSISM IN AMERICA** , AS ONE OF THE MOST WORKING SELLERS HERE WILL DEFINITELY BE AMONG THE BEST OPTIONS TO REVIEW.

TRANSFORMATIVE APPROACHES TO SOCIAL JUSTICE EDUCATION - NANA OSEI-KOFI 2021-08-05

TRANSFORMATIVE APPROACHES TO SOCIAL JUSTICE EDUCATION IS A BOOK FOR ANYONE WITH AN INTEREST IN TEACHING AND LEARNING IN HIGHER EDUCATION FROM A SOCIAL JUSTICE PERSPECTIVE AND WITH A COMMITMENT TO TEACHING ALL STUDENTS. THIS TEXT OFFERS A BREADTH OF DISCIPLINARY PERSPECTIVES ON HOW TO CENTER DIFFERENCE, POWER, AND SYSTEMIC OPPRESSION IN PEDAGOGICAL PRACTICE, ARGUING THAT THESE ELEMENTS ARE ESSENTIAL TO KNOWLEDGE FORMATION AND TO TEACHING. **TRANSFORMATIVE APPROACHES TO SOCIAL JUSTICE EDUCATION** IS STRUCTURED AS AN ONGOING CONVERSATION AMONG EDUCATORS WHO BELIEVE THAT TEACHING FROM A SOCIAL JUSTICE PERSPECTIVE IS ABOUT MUCH MORE THAN THE TYPE OF READINGS AND ASSIGNMENTS FOUND ON COURSE SYLLABI. DRAWING ON THE BROADEST POSSIBLE DEFINITION OF CURRICULUM TRANSFORMATION, THE VOLUME DEMONSTRATES THAT SOCIAL JUSTICE EDUCATION IS ABOUT BOTH EDUCATORS' SOCIAL LOCATIONS AND ABOUT COURSE CONTENT. IT IS ALSO ABOUT KNOWING STUDENTS AND TEACHING BEYOND THE TRADITIONAL CLASSROOM TO MEANINGFULLY INCLUDE LOCAL COMMUNITIES, SOCIAL MOVEMENTS, ARCHIVES, AND COLLEAGUES IN STUDENT AND ACADEMIC AFFAIRS. PREMISED ON THE NOTION THAT CONTINUOUS LEARNING AND GROWTH IS CRITICAL TO EDUCATORS WITH DEEP COMMITMENTS TO FOSTERING CRITICAL CONSCIOUSNESS THROUGH THEIR TEACHING, **TRANSFORMATIVE APPROACHES TO SOCIAL JUSTICE EDUCATION** OFFERS INTERDISCIPLINARY AND INNOVATIVE COLLABORATIVE APPROACHES TO CURRICULUM TRANSFORMATION THAT BUILD ON AND EXTEND EXISTING SCHOLARSHIP ON SOCIAL JUSTICE EDUCATION. NEWLY COMMITTED AND ESTABLISHED SOCIAL JUSTICE PEDAGOGUES SHARE THEIR EXPERIENCES TAKING UP THE MANY DIFFICULT QUESTIONS PERTAINING TO WHAT IT MEANS FOR ALL OF US TO PARTICIPATE IN SHAPING A MORE JUST, SHARED FUTURE.

SOCIAL CLASS SUPPORTS - GEORGIANNA MARTIN 2021-07-08

HISTORICALLY, HIGHER EDUCATION WAS DESIGNED FOR A NARROW POOL OF PRIVILEGED STUDENTS. DESPITE NATIONAL, STATE AND INSTITUTIONAL POLICIES DEVELOPED OVER TIME

TO IMPROVE ACCESS, HIGHER EDUCATION HAS ONLY LATELY BEGUN TO ADDRESS HOW ITS UNEXAMINED ASSUMPTIONS, PRACTICES AND CLIMATE CREATE BARRIERS FOR POOR AND WORKING CLASS POPULATIONS AND LEAD TO SIGNIFICANT DISPARITIES IN DEGREE COMPLETION ACROSS SOCIAL CLASSES. THE DATA SHOWS THAT HIGHER EDUCATION SUBSTANTIALLY FAILS TO PROVIDE POOR AND WORKING CLASS STUDENTS WITH THE NECESSARY SUPPORT TO ACHIEVE THE SOCIAL MOBILITY AND SUCCESS COMPARABLE TO THE ATTAINMENTS OF THEIR MIDDLE AND UPPER CLASS PEERS. THIS BOOK PRESENTS A COMPREHENSIVE RANGE OF STRATEGIES THAT PROVIDE THE FUNDAMENTAL SUPPORTS THAT POOR AND WORKING-CLASS STUDENTS NEED TO SUCCEED WHILE AT THE SAME TIME DISMANTLING THE INEQUITABLE BARRIERS THAT MAKE COLLEGE DIFFICULT TO NAVIGATE. DRAWING ON THE CONCEPT OF THE STUDENT-READY COLLEGE, AND ON EMERGING RESEARCH AND PRACTICES THAT COLLEGES AND UNIVERSITIES CAN USE TO EXPLORE CAMPUS-SPECIFIC SOCIAL CLASS ISSUES AND IDENTIFY BARRIERS, THIS BOOK PROVIDES EXAMPLES OF SUPPORT PROGRAMS AND SERVICES ACROSS THE FIELD OF HIGHER EDUCATION – AT BOTH TWO- AND FOUR-YEAR, PUBLIC AND PRIVATE INSTITUTIONS – THAT COVER: ACCESS SUPPORTS. EXAMPLES AND RECOMMENDATIONS FOR HOW INSTITUTIONS CAN ASSIST STUDENTS AS THEY MAKE DECISIONS ABOUT APPLICATIONS AND ADMISSION. BASIC NEEDS SUPPORTS. COVERING HOUSING AND FOOD SECURITY, NECESSARY CLOTHING, SENSE OF BELONGING THROUGH CO-CURRICULAR ENGAGEMENT, AND MENTAL HEALTH RESOURCES. ACADEMIC AND LEARNING SUPPORTS. DESCRIBES COURSES AND ACADEMIC PROGRAMS TO PROMOTE FULL ENGAGEMENT AMONG POOR AND WORKING CLASS STUDENTS. ADVISING SUPPORTS. ILLUSTRATES ADVISING THAT ACKNOWLEDGES POOR AND WORKING CLASS STUDENTS' IDENTITIES, AND RECOMMENDS CONTINUED TRAINING FOR BOTH STAFF AND FACULTY ADVISORS. SUPPORTS FOR SPECIFIC POPULATIONS AT THE INTERSECTION OF SOCIAL CLASS WITH OTHER IDENTITIES, SUCH AS STUDENTS OF COLOR, FOSTER YOUTH, LGBTQ, AND DOCTORAL STUDENTS. GAINING SUPPORT THROUGH EXTERNAL PARTNERSHIPS WITH SOCIAL SERVICES, BUSINESS ENTITIES, AND FUNDRAISING. THIS BOOK IS ADDRESSED TO ADMINISTRATORS, EDUCATORS AND STUDENT AFFAIRS PERSONNEL, URGING THEM TO MAKE THE INSTITUTIONAL

COMMITMENT TO ENHANCE THE COLLEGE EXPERIENCE FOR POOR AND WORKING CLASS STUDENTS WHO NOT ONLY REPRESENT A SUBSTANTIAL PROPORTION OF COLLEGE STUDENTS TODAY, BUT CONSTITUTE A SIGNIFICANT FUTURE DEMOGRAPHIC.

BRIDGING THE DIVIDE - JACK METZGAR 2021-11-15

IN BRIDGING THE DIVIDE, JACK METZGAR ATTEMPTS TO DETERMINE THE DIFFERENCES BETWEEN WORKING-CLASS AND MIDDLE-CLASS CULTURES IN THE UNITED STATES. DRAWING ON A WIDE RANGE OF MULTIDISCIPLINARY SOURCES, METZGAR WRITES AS A NOW MIDDLE-CLASS PROFESSIONAL WITH A WORKING-CLASS UPBRINGING, EXPLAINING THE VARIOUS WAYS THE TWO CULTURES CONFLICT AND COMPLEMENT EACH OTHER, ILLUSTRATED BY HIS OWN LIVED EXPERIENCES. SET IN A HISTORICAL FRAMEWORK THAT REFLECTS ON HOW BOTH CLASS CULTURES DEVELOPED, ADAPTED, AND SURVIVED THROUGH DECADES OF HISTORICAL CIRCUMSTANCES, METZGAR CHALLENGES PROFESSIONAL MIDDLE-CLASS VIEWS OF BOTH THE WORKING-CLASS AND THEMSELVES. IN THE END, HE ARGUES FOR THE CREATION OF A CROSS-CLASS COALITION OF WHAT HE CALLS "STANDARD-ISSUE PROFESSIONALS" WITH BOTH HARD-LIVING AND SETTLED-LIVING WORKING PEOPLE AND OUTLINES SOME POLICIES THAT COULD HELP PROMOTE SUCH A UNIFICATION IF THE TWO GROUPS HAD A BETTER UNDERSTANDING OF THEIR DIFFERENCES AND HOW TO USE THOSE DIFFERENCES TO THEIR ADVANTAGE. BRIDGING THE DIVIDE MIXES PERSONAL STORIES AND THEORETICAL CONCEPTS TO GIVE US A COMPELLING LOOK INSIDE THE CURRENT COMPLEX POSITION OF THE WORKING-CLASS IN AMERICAN CULTURE AND A VIEW OF WHAT IT COULD BE IN THE FUTURE.

SOCIAL CLASS AND CLASSISM IN THE HELPING PROFESSIONS - WILLIAM M. LIU 2011

SOCIAL CLASS AND CLASSISM IN THE HELPING PROFESSIONS IS A SUPPLEMENTARY TEXT THAT IS INTENDED FOR COURSES IN MULTICULTURAL COUNSELING/PREJUDICE, WHICH IS FOUND IN DEPARTMENTS OF COUNSELING, PSYCHOLOGY, SOCIAL WORK, SOCIOLOGY AND HUMAN SERVICES. THE BOOK ADDRESSES A TOPIC THAT IS HIGHLY RELEVANT IN WORKING WITH MINORITY CLIENTS, YET HAS NOT RECEIVED ADEQUATE TREATMENT IN MANY CORE TEXTBOOKS IN THIS ARENA. THIS BOOK PROVIDES A THOROUGH OVERVIEW OF MENTAL HEALTH AND SOCIAL CLASS AND HOW SOCIAL CLASS AND CLASSISM AFFECT MENTAL HEALTH AND SEEKING TREATMENT. SOCIAL CLASS AND CLASSISM CUT ACROSS ALL RACIAL AND ETHNIC MINORITY GROUPS AND IS THUS AN IMPORTANT FACTOR THAT NEEDS TO BE HIGHLY CONSIDERED WHEN WORKING WITH DIVERSE CLIENTS. THE BOOK EXAMINES THE DIFFERENCES AMONG POVERTY, CLASSISM AND INEQUALITY AND HOW IT AFFECTS DEVELOPMENT ACROSS THE LIFE SPAN (FROM INFANCY THROUGH THE ELDER YEARS). MOST IMPORTANTLY, THE BOOK OFFERS CONCRETE, PRACTICAL RECOMMENDATIONS FOR COUNSELORS, STUDENTS, AND TRAINEES.

ROUTLEDGE INTERNATIONAL HANDBOOK OF WORKING-CLASS STUDIES - MICHELE FAZIO 2020-12-31

THE ROUTLEDGE INTERNATIONAL HANDBOOK OF WORKING-CLASS STUDIES IS A TIMELY VOLUME THAT PROVIDES AN OVERVIEW OF THIS INTERDISCIPLINARY FIELD THAT EMERGED IN THE 1990S IN THE CONTEXT OF DEINDUSTRIALIZATION, THE RISE OF THE SERVICE ECONOMY, AND ECONOMIC AND CULTURAL GLOBALIZATION. THE HANDBOOK BRINGS TOGETHER

SCHOLARS, TEACHERS, ACTIVISTS, AND ORGANIZERS FROM ACROSS THREE CONTINENTS TO FOCUS ON THE STUDY OF WORKING-CLASS PEOPLES, CULTURES, AND POLITICS IN ALL THEIR COMPLEXITY AND DIVERSITY. THE HANDBOOK MAPS THE CURRENT STATE OF THE FIELD AND PRESENTS A VISIONARY AGENDA FOR FUTURE RESEARCH BY MINGLING THE VOICES AND PERSPECTIVES OF FOUNDING AND EMERGING SCHOLARS. IN ADDITION TO A FRAMING INTRODUCTION AND CONCLUSION WRITTEN BY THE CO-EDITORS, THE VOLUME IS DIVIDED INTO SIX SECTIONS: METHODS AND PRINCIPLES OF RESEARCH IN WORKING-CLASS STUDIES; CLASS AND EDUCATION; WORK AND COMMUNITY; WORKING-CLASS CULTURES; REPRESENTATIONS; AND ACTIVISM AND COLLECTIVE ACTION. EACH OF THE SIX SECTIONS OPENS WITH AN OVERVIEW THAT SYNTHESIZES RESEARCH IN THE AREA AND BRIEFLY SUMMARIZES EACH OF THE CHAPTERS IN THE SECTION. THROUGHOUT THE VOLUME, CONTRIBUTORS FROM VARIOUS DISCIPLINES EXPLORE THE WAYS IN WHICH EXPERIENCES AND UNDERSTANDINGS OF CLASS HAVE SHIFTED RAPIDLY AS A RESULT OF ECONOMIC AND CULTURAL GLOBALIZATION, SOCIAL AND POLITICAL CHANGES, AND GLOBAL FINANCIAL CRISES OF THE PAST TWO DECADES. WRITTEN IN A CLEAR AND ACCESSIBLE STYLE, THE HANDBOOK IS A COMPREHENSIVE INTERDISCIPLINARY ANTHOLOGY FOR THIS YOUNG BUT MATURING FIELD, FOREGROUNDING TRANSNATIONAL AND INTERSECTIONAL PERSPECTIVES ON WORKING-CLASS PEOPLE AND ISSUES AND FOCUSING ON TEACHING AND ACTIVISM IN ADDITION TO SCHOLARLY RESEARCH. IT IS A VALUABLE RESOURCE FOR ACTIVISTS, AS WELL AS WORKING-CLASS STUDIES RESEARCHERS AND TEACHERS ACROSS THE SOCIAL SCIENCES, ARTS, AND HUMANITIES, AND IT CAN ALSO BE USED AS A TEXTBOOK FOR ADVANCED UNDERGRADUATE OR GRADUATE COURSES.

DISCUSSIONS ON SENSITIVE ISSUES - 2015-10-07

THIS VOLUME CONTAINS CHAPTERS THAT INVITE CONVERSATIONS ABOUT SENSITIVE ISSUES TO HELP EDUCATORS, CHILDREN AND FAMILIES USE REAL-LIFE EXPERIENCES TO CONSTRUCT KNOWLEDGE ABOUT THEIR WORLD AND OTHER PEOPLE.

THE HALF-LIFE OF DEINDUSTRIALIZATION - SHERRY LEE LINKON 2018-03-23

EXAMINES HOW CONTEMPORARY AMERICAN WORKING-CLASS LITERATURE REVEALS THE LONG-TERM EFFECTS OF DEINDUSTRIALIZATION ON INDIVIDUALS AND COMMUNITIES

MISSING CLASS - BETSY LEONARD-WRIGHT 2014-03-19

MANY ACTIVISTS WORRY ABOUT THE SAME FEW PROBLEMS IN THEIR GROUPS: LOW TURNOUT, INACTIVE MEMBERS, CONFLICTING VIEWS ON RACISM, OVERTALKING, AND OFFENSIVE VIOLATIONS OF GROUP NORMS. BUT IN SEARCHING FOR SOLUTIONS TO THESE PREDICTABLE AND INTRACTABLE TROUBLES, PROGRESSIVE SOCIAL MOVEMENT GROUPS OVERLOOK CLASS CULTURE DIFFERENCES. IN MISSING CLASS, BETSY LEONARD-WRIGHT USES A CLASS-FOCUSED LENS TO SHOW THAT MEMBERS WITH DIFFERENT CLASS LIFE EXPERIENCES TEND TO APPROACH THESE PROBLEMS DIFFERENTLY. THIS PERSPECTIVE ENABLES READERS TO ENVISION NEW SOLUTIONS THAT DRAW ON THE STRENGTHS OF ALL CLASS CULTURES TO FORM THE BASIS OF STRONGER CROSS-CLASS AND MULTIRACIAL MOVEMENTS. THE FIRST COMPREHENSIVE

EMPIRICAL STUDY OF US ACTIVIST CLASS CULTURES, MISSING CLASS LOOKS AT CLASS DYNAMICS IN 25 GROUPS THAT SPAN THE GAMUT OF SOCIAL MOVEMENT ORGANIZATIONS IN THE UNITED STATES TODAY, INCLUDING THE LABOR MOVEMENT, GRASSROOTS COMMUNITY ORGANIZING, AND GROUPS WORKING ON GLOBAL CAUSES IN THE ANARCHIST AND PROGRESSIVE TRADITIONS. LEONARD-WRIGHT APPLIES PIERRE BOURDIEU'S THEORIES OF CULTURAL CAPITAL AND HABITUS TO FOUR CLASS TRAJECTORIES: LIFELONG WORKING-CLASS AND POOR; LIFELONG PROFESSIONAL MIDDLE CLASS; VOLUNTARILY DOWNWARDLY MOBILE; AND UPWARDLY MOBILE. COMPELLINGLY WRITTEN FOR BOTH ACTIVISTS AND SOCIAL SCIENTISTS, THIS BOOK DESCRIBES CLASS DIFFERENCES IN PATHS TO ACTIVISM, ATTITUDES TOWARD LEADERSHIP, METHODS OF CONFLICT RESOLUTION, WAYS OF USING LANGUAGE, DIVERSITY PRACTICES, USE OF HUMOR, METHODS OF RECRUITING, AND GROUP PROCESS PREFERENCES. TOO OFTEN, WE MISS CLASS. MISSING CLASS MAKES A PERSUASIVE CASE THAT SEEING CLASS CULTURE DIFFERENCES COULD ENABLE ACTIVISTS TO STRENGTHEN THEIR OWN GROUPS AND BUILD MORE DURABLE CROSS-CLASS ALLIANCES FOR SOCIAL JUSTICE.

SOCIAL CLASS IN THE 21ST CENTURY - MIKE SAVAGE
2015-11-05

A FRESH TAKE ON SOCIAL CLASS FROM THE EXPERTS BEHIND THE BBC'S 'GREAT BRITISH CLASS SURVEY'. WHY DOES SOCIAL CLASS MATTER MORE THAN EVER IN BRITAIN TODAY? HOW HAS THE MEANING OF CLASS CHANGED? WHAT DOES THIS MEAN FOR SOCIAL MOBILITY AND INEQUALITY? IN THIS BOOK MIKE SAVAGE AND THE TEAM OF SOCIOLOGISTS RESPONSIBLE FOR THE GREAT BRITISH CLASS SURVEY LOOK BEYOND THE LABELS TO EXPLORE HOW AND WHY OUR SOCIETY IS CHANGING AND WHAT THIS MEANS FOR THE PEOPLE WHO FIND THEMSELVES IN THE MARGINS AS WELL AS IN THE CENTRE. THEIR NEW CONCEPTUALIZATION OF CLASS IS BASED ON THE DISTRIBUTION OF THREE KINDS OF CAPITAL - ECONOMIC (INEQUALITIES IN INCOME AND WEALTH), SOCIAL (THE DIFFERENT KINDS OF PEOPLE WE KNOW) AND CULTURAL (THE WAYS IN WHICH OUR LEISURE AND CULTURAL PREFERENCES ARE EXCLUSIVE) - AND PROVIDES INCONTROVERTIBLE EVIDENCE THAT CLASS IS AS POWERFUL AND RELEVANT TODAY AS IT'S EVER BEEN.

CLEARING THE PATH FOR FIRST-GENERATION COLLEGE STUDENTS - ASHLEY C. RONDINI 2018-06-07

THIS COLLECTION EXPLORES SOCIAL PROCESSES AND MEANINGS GERMANE TO THE EDUCATIONAL MOBILITY OF FIRST-GENERATION COLLEGE STUDENTS BEFORE AND DURING THEIR MATRICULATION INTO HIGHER EDUCATION. THE CONTRIBUTING SCHOLARS EXAMINE DYNAMICS, POLICIES, PRACTICES, AND PROGRAMS THAT INFORM COLLEGE ACCESS AND PERSISTENCE FOR FIRST GENERATION STUDENTS.

BRIDGING THE DIVIDE - JACK METZGAR 2021-11-15

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ILLUSTRATED BY HIS OWN LIVED EXPERIENCES. SET IN A HISTORICAL FRAMEWORK THAT REFLECTS ON HOW BOTH CLASS CULTURES DEVELOPED, ADAPTED, AND SURVIVED THROUGH DECADES OF HISTORICAL CIRCUMSTANCES, METZGAR CHALLENGES PROFESSIONAL MIDDLE-CLASS VIEWS OF BOTH THE WORKING-CLASS AND THEMSELVES. IN THE END, HE ARGUES FOR THE CREATION OF A CROSS-CLASS COALITION OF WHAT HE CALLS "STANDARD-ISSUE PROFESSIONALS" WITH BOTH HARD-LIVING AND SETTLED-LIVING WORKING PEOPLE AND OUTLINES SOME POLICIES THAT COULD HELP PROMOTE SUCH A UNIFICATION IF THE TWO GROUPS HAD A BETTER UNDERSTANDING OF THEIR DIFFERENCES AND HOW TO USE THOSE DIFFERENCES TO THEIR ADVANTAGE. BRIDGING THE DIVIDE MIXES PERSONAL STORIES AND THEORETICAL CONCEPTS TO GIVE US A COMPELLING LOOK INSIDE THE CURRENT COMPLEX POSITION OF THE WORKING-CLASS IN AMERICAN CULTURE AND A VIEW OF WHAT IT COULD BE IN THE FUTURE.

CLASS LIVES - CHUCK COLLINS 2014-12-18

CLASS LIVES IS AN ANTHOLOGY OF NARRATIVES DRAMATIZING THE LIVED EXPERIENCE OF CLASS IN AMERICA. IT INCLUDES FORTY ORIGINAL ESSAYS FROM AUTHORS WHO REPRESENT A RANGE OF CLASSES, GENDERS, RACES, ETHNICITIES, AGES, AND OCCUPATIONS ACROSS THE UNITED STATES. BORN INTO POVERTY, WORKING CLASS, THE MIDDLE CLASS, AND THE OWNING CLASS—AND EVERY PLACE IN BETWEEN—THE CONTRIBUTORS DESCRIBE THEIR CLASS JOURNEYS IN NARRATIVE FORM, RECOUNTING ONE OR TWO KEY STORIES THAT ILLUSTRATE THEIR GROWING AWARENESS OF CLASS AND THEIR PLACE, CHANGING OR STABLE, WITHIN THE CLASS SYSTEM. THE STORIES IN CLASS LIVES ARE BOTH GRIPPING AND MOVING. ONE CONTRIBUTOR GROWS UP IN HUNGER AND AS AN ADULT BECOMES AN ADVOCATE FOR THE POOR AND HOMELESS. ANOTHER ACKNOWLEDGES THE TRUTH THAT HER WORKING-CLASS FATHER'S ACHIEVEMENTS AFFORDED HER AND THE REST OF THE FAMILY ACCESS TO PEOPLE WITH POWER. A GIFTED CHILD FROM A WORKING-CLASS HOME SOON UNDERSTANDS THAT INTELLIGENCE IS A COMMODITY BUT FINDS HIS BACKGROUND INCOMPATIBLE WITH HIS ASPIRATIONS AND SO ATTEMPTS TO DIVIDE HIS LIFE INTO SEPARATE WORLDS. TOGETHER, THESE ESSAYS FORM A POWERFUL NARRATIVE ABOUT THE EXPERIENCE OF CLASS AND THE IMPORTANCE OF LEARNING ABOUT CLASSISM, CLASS CULTURES, AND THE INTERSECTIONS OF CLASS, RACE, AND GENDER. CLASS LIVES WILL BE A HELPFUL RESOURCE FOR STUDENTS, TEACHERS, SOCIOLOGISTS, DIVERSITY TRAINERS, ACTIVISTS, AND A GENERAL AUDIENCE. IT WILL LEAVE READERS WITH AN APPRECIATION OF THE POIGNANCY AND POWER OF CLASS AND THE JOURNEYS THAT AMERICANS GRAPPLE WITH ON A DAILY BASIS.

WOMEN, RACE, & CLASS - ANGELA Y. DAVIS
2011-06-29

FROM ONE OF OUR MOST IMPORTANT SCHOLARS AND CIVIL RIGHTS ACTIVIST ICON, A POWERFUL STUDY OF THE WOMEN'S LIBERATION MOVEMENT AND THE TANGLED KNOT OF OPPRESSION FACING BLACK WOMEN. "ANGELA DAVIS IS HERSELF A WOMAN OF UNDENIABLE COURAGE. SHE SHOULD BE HEARD."—THE NEW YORK TIMES ANGELA DAVIS PROVIDES A POWERFUL HISTORY OF THE SOCIAL AND POLITICAL INFLUENCE OF WHITENESS AND ELITISM IN FEMINISM, FROM ABOLITIONIST

DAYS TO THE PRESENT, AND DEMONSTRATES HOW THE RACIST AND CLASSIST BIASES OF ITS LEADERS INEVITABLY HAMPERED ANY COLLECTIVE AMBITIONS. WHILE BLACK WOMEN WERE AIDED BY SOME ACTIVISTS LIKE SARAH AND ANGELINA GRIMKE AND THE SUFFRAGE CAUSE FOUND UNWAVERING SUPPORT IN FREDERICK DOUGLASS, MANY WOMEN PLAYED ON THE FEARS OF WHITE SUPREMACISTS FOR POLITICAL GAIN RATHER THAN TAKE AN INTERSECTIONAL APPROACH TO LIBERATION. HERE, DAVIS NOT ONLY CONTEXTUALIZES THE LEGACY AND PITFALLS OF CIVIL AND WOMEN'S RIGHTS ACTIVISTS, BUT ALSO DISCUSSES COMMUNIST WOMEN, THE MURDER OF EMMETT TILL, AND MARGARET SANGER'S RACISM. DAVIS SHOWS READERS HOW THE INEQUALITIES BETWEEN BLACK AND WHITE WOMEN INFLUENCE THE CONTEMPORARY ISSUES OF RAPE, REPRODUCTIVE FREEDOM, HOUSEWORK AND CHILD CARE IN THIS BOLD AND INDISPENSABLE WORK.

COLLABORATING FOR CHANGE - SUSAN D. GREENBAUM
2020-01-17

COLLABORATING FOR CHANGE: A PARTICIPATORY ACTION RESEARCH CASEBOOK DOCUMENTS THE STORIES OF A DOZEN COMMUNITY-BASED RESEARCH PROJECTS IN THE UNITED STATES. THE BOOK IS FOR SOCIAL JUSTICE ACTIVISTS AND THEIR RESEARCH ALLIES THAT LEARN BEST FROM REAL STORIES AND REAL PROJECTS THAT BRING INSIGHT ABOUT HOW DEMOCRATIZING RESEARCH SUPPORTS SOCIAL CHANGE AND OUR UNDERSTANDING OF COMPLEX SOCIAL ISSUES.

EXPLORING INEQUALITY: A SOCIOLOGICAL APPROACH - JENNY M. STUBER
2021-09-08

EXPLORING INEQUALITY: A SOCIOLOGICAL APPROACH EXAMINES THE SOCIALLY CONSTRUCTED NATURE OF OUR IDENTITIES, THE PROCESSES BY WHICH WE ACQUIRE THEM, PREJUDICE AND PRIVILEGE, AND THE UNEQUAL OUTCOMES THEY PRODUCE WITHIN INSTITUTIONS.

CALIFIA WOMEN - CLARK A. POMERLEAU
2013-12-01
LAUNCHED IN 1975, THE CALIFIA COMMUNITY ORGANIZED ACTIVIST EDUCATIONAL CAMPS AND OTHER PROGRAMS IN SOUTHERN CALIFORNIA UNTIL ITS DISSOLUTION IN 1987. AN ALTERNATIVE TO MAINSTREAM ACADEMIA'S ATTEMPTS TO TIE FEMINISM TO UNIVERSITY COURSES, CALIFIA BLENDED ASPECTS OF FEMINISM THAT SPANNED THE LABELS "SECOND WAVE" AND "RADICAL," ATTRACTING WOMEN FROM A RANGE OF GENDER EXPRESSIONS, SEXUAL ORIENTATIONS, CLASS BACKGROUNDS, AND RACES OR ETHNICITIES. CALIFIA WOMEN CAPTURES THE HISTORY OF THE ORGANIZATION THROUGH ORAL HISTORY INTERVIEWS, ARCHIVES, AND OTHER FORMS OF PRIMARY RESEARCH. THE RESULT IS A LENS FOR RE-READING TRENDS IN FEMINIST AND SOCIAL JUSTICE ACTIVISM OF THE TIME PERIOD, CONTEXTUALIZED AGAINST A GROWING CONSERVATIVE BACKLASH. THROUGHOUT EACH CHAPTER, READERS LEARN ABOUT THE TRIUMPHS AND FRICTIONS FEMINISTS ENCOUNTERED AS THEY ATTEMPTED TO BUILD ON THE ACHIEVEMENTS OF THE POSTWAR CIVIL RIGHTS MOVEMENT. WITH ITS BACKDROP OF SOUTHERN CALIFORNIA, THE BOOK EMPHASIZES A REGION THAT HAS OFTEN BEEN OVERLOOKED IN STUDIES OF EAST COAST OR SAN FRANCISCO BAY-AREA ACTIVISM. CALIFIA WOMEN ALSO COUNTERS THE NOTIONS THAT RADICAL AND LESBIAN FEMINISTS WERE UNWILLING TO ADDRESS INTERSECTIONAL IDENTITIES GENERALLY AND THAT THEY WITHDREW FROM POLITICAL ACTIVISM AFTER 1975. INSTEAD, THE CALIFIA

COMMUNITY SHOWS EVIDENCE THAT THESE AND OTHER FEMINISTS INTENTIONALLY CREATED AN EDUCATIONAL FORUM THAT EMBRACED OPPOSITIONAL CONSCIOUSNESS AND SOUGHT TO SERVE A VARIETY OF WOMEN, INCLUDING RADICAL CHRISTIAN REFORMERS, WICCANS, SCHOLARS OF COLOR, AND GLBT ACTIVISTS.

NEW WORKING-CLASS STUDIES - JOHN RUSSO
2018-08-06

"WE PUT THE WORKING CLASS, IN ALL ITS VARIETIES, AT THE CENTER OF OUR WORK. THE NEW WORKING-CLASS STUDIES IS NOT ONLY ABOUT THE LABOR MOVEMENT, OR ABOUT WORKERS OF ANY PARTICULAR KIND, OR WORKERS IN ANY PARTICULAR PLACE—EVEN IN THE WORKPLACE. INSTEAD, WE ASK QUESTIONS ABOUT HOW CLASS WORKS FOR PEOPLE AT WORK, AT HOME, AND IN THE COMMUNITY. WE EXPLORE HOW CLASS BOTH UNITES AND DIVIDES WORKING-CLASS PEOPLE, WHICH HIGHLIGHTS THE IMPORTANCE OF UNDERSTANDING HOW CLASS SHAPES AND IS SHAPED BY RACE, GENDER, ETHNICITY, AND PLACE. WE REFLECT ON THE COMMON INTERESTS AS WELL AS THE DIVISIONS BETWEEN THE MOST COMMONLY IMAGINED VERSION OF THE WORKING CLASS—INDUSTRIAL, BLUE-COLLAR WORKERS—AND WORKERS IN THE 'NEW ECONOMY' WHOSE WORK AND PERSONAL LIVES SEEM, AT FIRST GLANCE, TO PLACE THEM SOLIDLY IN THE MIDDLE CLASS."—FROM THE INTRODUCTION IN JOHN RUSSO AND SHERRY LEE LINKON'S BOOK, CONTRIBUTORS TRACE THE ORIGINS OF THE NEW WORKING-CLASS STUDIES, EXPLORE HOW IT IS BEING DEVELOPED BOTH WITHIN AND ACROSS FIELDS, AND IDENTIFY KEY THEMES AND ISSUES. HISTORIANS, ECONOMISTS, GEOGRAPHERS, SOCIOLOGISTS, AND SCHOLARS OF LITERATURE AND CULTURAL STUDIES INTRODUCE MANY AND VARIED ASPECTS OF THIS EMERGING FIELD. THROUGHOUT, THEY CONSIDER HOW THE STUDY OF WORKING-CLASS LIFE TRANSFORMS TRADITIONAL DISCIPLINES AND STRESS THE IMPORTANCE OF POPULAR AND ARTISTIC REPRESENTATIONS OF WORKING-CLASS LIFE.

WORKING-CLASS COMIC BOOK HEROES - MARC DI PAOLO
2018-04-19

CONTRIBUTIONS BY PHIL BEVIN, BLAIR DAVIS, MARC DI PAOLO, MICHELE FAZIO, JAMES GIFFORD, KELLY KANAYAMA, ORION USSNER KIDDER, CHRISTINA M. KNOPF, KEVIN MICHAEL SCOTT, ANDREW ALAN SMITH, AND TERENCE R. WANDTKE IN COMIC BOOKS, SUPERHERO STORIES OFTEN DEPICT WORKING-CLASS CHARACTERS WHO STRUGGLE TO MAKE ENDS MEET, LEAD FULFILLING LIVES, AND REMAIN FAITHFUL TO THEMSELVES AND THEIR OWN PERSONAL CODE OF ETHICS. **WORKING-CLASS COMIC BOOK HEROES: CLASS CONFLICT AND POPULIST POLITICS IN COMICS** EXAMINES WORKING-CLASS SUPERHEROES AND OTHER PROTAGONISTS WHO POPULATE HEROIC NARRATIVES IN SERIALIZED COMIC BOOKS. ESSAYISTS ANALYZE AND DECONSTRUCT THESE FIGURES, VIEWING THEIR ROLES AS FICTIONAL STAND-INS FOR REAL-WORLD BLUE-COLLAR CHARACTERS. INFORMED BY NEW WORKING-CLASS STUDIES, THE BOOK ALSO DISCUSSES HOW OFTEN WORKING-CLASS WRITERS AND ARTISTS CREATED THESE CHARACTERS. NOTABLY JACK KIRBY, A WORKING-CLASS JEWISH ARTIST, CREATED SEVERAL OF THE MOST RECOGNIZABLE WORKING-CLASS SUPERHEROES, INCLUDING CAPTAIN AMERICA AND THE THING. CONTRIBUTORS WEIGH

INDUSTRY HISTORIES AND MARKETING CONCERNS AS WELL AS THE FAN COMMUNITY'S CHANGING ATTITUDES TOWARDS CLASS SIGNIFIERS IN SUPERHERO ADVENTURES. THE OFTEN FINANCIALLY STRAPPED SPIDER-MAN PROVES TO BE A TOUCHSTONE FIGURE IN MANY OF THESE ESSAYS. GRANT MORRISON'S SUPERMAN, MARVEL'S SHAMROCK, ALAN MOORE AND DAVID LLOYD'S V FOR VENDETTA, AND THE WALKING DEAD RECEIVE THOUGHTFUL TREATMENT. WHILE THERE HAVE BEEN MANY SCHOLARLY WORKS CONCERNED WITH ISSUES OF RACE AND GENDER IN COMICS, THIS BOOK STANDS AS THE FIRST TO DEAL EXPLICITLY WITH ISSUES OF CLASS, CULTURAL CAPITAL, AND ECONOMICS AS ITS MAIN THEMES. [MOVING UP WITHOUT LOSING YOUR WAY](#) - JENNIFER M. MORTON 2021-04-20

"UPWARD MOBILITY THROUGH THE PATH OF HIGHER EDUCATION HAS BEEN AN ARTICLE OF FAITH FOR GENERATIONS OF WORKING-CLASS, LOW-INCOME, AND IMMIGRANT COLLEGE STUDENTS. WHILE WE KNOW THIS PATH USUALLY ENTAILS FINANCIAL SACRIFICES AND HARD WORK, VERY LITTLE ATTENTION HAS BEEN PAID TO THE DEEP PERSONAL COMPROMISES SUCH STUDENTS HAVE TO MAKE AS THEY ENTER WORLDS VASTLY DIFFERENT FROM THEIR OWN. MEASURING THE TRUE COST OF HIGHER EDUCATION FOR THOSE FROM DISADVANTAGED BACKGROUNDS, MOVING UP WITHOUT LOSING YOUR WAY LOOKS AT THE ETHICAL DILEMMAS OF UPWARD MOBILITY--THE BROKEN TIES WITH FAMILY AND FRIENDS, THE SEVERED CONNECTIONS WITH FORMER COMMUNITIES, AND THE LOSS OF IDENTITY--FACED BY STUDENTS AS THEY STRIVE TO EARN A SUCCESSFUL PLACE IN SOCIETY"--DUST JACKET.

TEACHING FOR DIVERSITY AND SOCIAL JUSTICE - MAURIANNE ADAMS 2016-01-22

FOR TWENTY YEARS, TEACHING FOR DIVERSITY AND SOCIAL JUSTICE HAS BEEN THE DEFINITIVE SOURCEBOOK OF THEORETICAL FOUNDATIONS, PEDAGOGICAL AND DESIGN FRAMEWORKS, AND CURRICULAR MODELS FOR SOCIAL JUSTICE TEACHING PRACTICE. THOROUGHLY REVISED AND UPDATED, THIS THIRD EDITION CONTINUES IN THE TRADITION OF ITS PREDECESSORS TO COVER THE MOST RELEVANT ISSUES AND CONTROVERSIES IN SOCIAL JUSTICE EDUCATION IN A PRACTICAL, HANDS-ON FORMAT. FILLED WITH READY-TO-APPLY ACTIVITIES AND DISCUSSION QUESTIONS, THIS BOOK PROVIDES TEACHERS AND FACILITATORS WITH AN ACCESSIBLE PEDAGOGICAL APPROACH TO ISSUES OF OPPRESSION IN CLASSROOMS. THE REVISED EDITION ALSO FOCUSES ON PROVIDING STUDENTS THE TOOLS NEEDED TO APPLY THEIR LEARNING ABOUT THESE ISSUES. FEATURES NEW TO THIS EDITION INCLUDE: A NEW BRIDGING CHAPTER FOCUSING ON THE CORE CONCEPTS THAT NEED TO BE INCLUDED IN ALL SJE PRACTICE AND ILLUSTRATING WAYS OF "GETTING STARTED" TEACHING FOUNDATIONAL CORE CONCEPTS AND PROCESSES. A NEW CHAPTER ADDRESSING THE POSSIBILITIES FOR ADAPTING SOCIAL JUSTICE EDUCATION TO ONLINE AND BLENDED COURSES. EXPANDED OVERVIEW SECTIONS THAT HIGHLIGHT THE HISTORICAL CONTEXTS AND LEGACIES OF OPPRESSION, OPPORTUNITIES FOR ACTION AND CHANGE, AND THE INTERSECTIONS AMONG FORMS OF OPPRESSION. ADDED COVERAGE OF KEY TOPICS FOR TEACHING SOCIAL JUSTICE ISSUES, SUCH AS ESTABLISHING A POSITIVE CLASSROOM

CLIMATE, INSTITUTIONAL AND SOCIAL MANIFESTATIONS OF OPPRESSION, THE GLOBAL IMPLICATIONS OF CONTEMPORARY SJE WORK, AND ACTION STEPS FOR ADDRESSING INJUSTICE. NEW AND REVISED MATERIAL FOR EACH OF THE CORE CHAPTERS IN THE BOOK COMPLEMENTED BY FULLY-DEVELOPED ONLINE TEACHING DESIGNS, INCLUDING OVER 150 DOWNLOADABLES, ACTIVITIES, AND HANDOUTS ON THE BOOK'S COMPANION WEBSITE (WWW.ROUTLEDGETEXTBOOKS.COM/TEXTBOOKS/_AUTHOR/TEACHINGFORDIVERSITY). A CLASSIC FOR TEACHERS ACROSS DISCIPLINES, TEACHING FOR DIVERSITY AND SOCIAL JUSTICE PRESENTS A THOUGHTFUL, WELL-CONSTRUCTED, AND INCLUSIVE FOUNDATION FOR ENGAGING STUDENTS IN THE COMPLEX AND OFTEN DAUNTING PROBLEMS OF DISCRIMINATION AND INEQUALITY IN AMERICAN SOCIETY.

THE WORKING-CLASS STUDENT IN HIGHER EDUCATION - TERINA ROBERSON LATHE 2017-11-08

THIS BOOK PRESENTS A QUALITATIVE INVESTIGATION OF COMMUNITY COLLEGE FACULTY MEMBERS' PERCEPTIONS OF WORKING-CLASS STUDENTS, FOCUSING ON THEIR INABILITY TO ACKNOWLEDGE, DISCUSS, AND CONSIDER THE INFLUENCE OF CLASS WITHIN THE EXPERIENCE OF HIGHER EDUCATION.

HOW TO PRONOUNCE KNIFE - SOUVANKHAM THAMMAVONGSA 2020-04-21

A FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD AND THE PEN OPEN BOOK AWARD, AND WINNER OF THE 2020 GILLER PRIZE, THIS REVELATORY STORY COLLECTION HONORS CHARACTERS STRUGGLING TO FIND THEIR BEARINGS FAR FROM HOME, EVEN AS THEY DO THE NECESSARY "GRUNT WORK OF THE WORLD." A FAILED BOXER PAINTING NAILS AT THE LOCAL SALON. A WOMAN PLUCKING FEATHERS AT A CHICKEN PROCESSING PLANT. A HOUSEWIFE LEARNING ENGLISH FROM DAYTIME SOAP OPERAS. A MOTHER TEACHING HER DAUGHTER THE ART OF WORM HARVESTING. IN HER STUNNING DEBUT STORY COLLECTION, O. HENRY AWARD WINNER SOUVANKHAM THAMMAVONGSA FOCUSES ON CHARACTERS STRUGGLING TO MAKE A LIVING, ILLUMINATING THEIR HOPES, DISAPPOINTMENTS, LOVE AFFAIRS, ACTS OF DEFIANCE, AND ABOVE ALL THEIR PURSUIT OF A PLACE TO BELONG. IN SPARE, INTIMATE PROSE CHARGED WITH EMOTIONAL POWER AND A SLY WIT, SHE PAINTS AN INDELIBLE PORTRAIT OF WATCHFUL CHILDREN, WOUNDED MEN, AND RESTLESS WOMEN CAUGHT BETWEEN CULTURES, LANGUAGES, AND VALUES. AS ONE OF THAMMAVONGSA'S CHARACTERS SAYS, "ALL WE WANTED WAS TO LIVE." AND IN THESE STORIES, THEY DO—BRIGHTLY, FEROCIOUSLY, UNFORGETTABLY. UNSENTIMENTAL YET TENDER, TAUT AND VISCERAL, HOW TO PRONOUNCE KNIFE ANNOUNCES SOUVANKHAM THAMMAVONGSA AS ONE OF THE MOST STRIKING VOICES OF HER GENERATION. "AS THE DAUGHTER OF REFUGEES, I'M ABLE TO FINALLY SEE MYSELF IN STORIES." —ANGELA SO, ELECTRIC LITERATURE

REGIONALISM AND THE READING CLASS - WENDY GRISWOLD 2008-09-15

GLOBALIZATION AND THE INTERNET ARE SMOTHERING CULTURAL REGIONALISM, THAT SENSE OF PLACE THAT FLOURISHED IN SIMPLER TIMES. THESE TWO VILLAINS ARE ALSO PRIME SUSPECTS IN THE DEATH OF READING. OR SO ALARMING REPORTS ABOUT OUR HOMOGENOUS AND DUMBED-

DOWN CULTURE WOULD HAVE IT, BUT AS REGIONALISM AND THE READING CLASS SHOWS, NEITHER OF THESE CLAIMS STANDS UP UNDER SCRUTINY—QUITE THE CONTRARY. WENDY GRISWOLD DRAWS ON CASES FROM ITALY, NORWAY, AND THE UNITED STATES TO SHOW THAT FANS OF BOOKS FORM THEIR OWN READING CLASS, WITH A DISTINCTIVE DEMOGRAPHIC PROFILE SEPARATE FROM THE GENERAL PUBLIC. THIS READING CLASS IS MODEST IN SIZE BUT INTENSE IN ITS LITERARY PRACTICES. PARADOXICALLY THESE EDUCATED AND MOBILE ELITES WORK HARD TO PUT DOWN LOCAL ROOTS BY, AMONG OTHER STRATEGIES, EXPLORING REGIONAL WRITING. ULTIMATELY, DUE TO THE TECHNOLOGICAL, ECONOMIC, AND POLITICAL ADVANTAGES THEY WIELD, COSMOPOLITAN READERS ARE ABLE TO CELEBRATE, PERPETUATE, AND REINVIGORATE LOCAL CULTURE. GRISWOLD'S STUDY WILL APPEAL TO STUDENTS OF CULTURAL SOCIOLOGY AND THE HISTORY OF THE BOOK—AND HER FINDINGS WILL BE WELCOME NEWS TO ANYONE WORRIED ABOUT THE FUTURE OF READING OR THE ECLIPSE OF PLACE.

INSIDE THE COLLEGE GATES - JENNY M. STUBER, UNIVERSITY OF NORTH FLORIDA, AUTHOR OF "INSIDE THE COLLEGE GATES: HOW CLASS AND CULTURE MATTER IN HIGHER EDUCATION" 2011-07-16

THIS BOOK IS INTENDED TO BRING GREATER NUANCE TO THE STUDY OF INEQUALITY AND HIGHER EDUCATION. RATHER THAN FOCUSING ON HUMAN CAPITAL AND STUDENTS' EXPERIENCES INSIDE THE CLASSROOM, THE AUTHOR HIGHLIGHTS THE WAYS IN WHICH THE EXPERIENTIAL CORE OF COLLEGE LIFE—THE SOCIAL AND EXTRA-CURRICULAR WORLDS OF HIGHER EDUCATION—OPERATES AS A SETTING IN WHICH SOCIAL CLASS INEQUALITIES MANIFEST AND GET REPRODUCED.

CLASS - ULRIKA HOLGERSSON 2016-08-31


THERE IS HARDLY ANY DISCUSSION OF CLASS THAT DOES NOT IN SOME WAY RELATE TO THE THEORIES OF MARX AND WEBER. SO PROFOUND WAS THE IMPACT OF THEIR IDEAS, THAT THEIR WRITINGS ARE OFTEN PERCEIVED AS THE ONLY ORIGINAL AND MOST RELIABLE INTERPRETATIONS OF CLASS SOCIETY. BUT MARX AND WEBER WERE NEITHER THE FIRST, NOR LAST, TO TALK ABOUT CLASS AND THEY DID SO BASED ON THE SPECIFIC CONDITIONS PREVALENT IN THEIR OWN COMMUNITIES. 'CLASS' EXPLAINS THIS COMPLEX FIELD USING CULTURAL, SOCIOLOGICAL AND FEMINIST PERSPECTIVES. IT DEEPENS OUR UNDERSTANDING OF THE PROBLEMS OF CLASS AND USES ILLUMINATING EXAMPLES FROM MEDIA, POPULAR CULTURE AND LITERATURE THAT EXPLAIN CURRENT CLASS ANALYSIS. 'CLASS' IS AN 'ELEGANT, LUCID COMPREHENSIVE INTRODUCTION' THAT BROADENS OUR UNDERSTANDING OF THE CONCEPT AND THE IMMENSE POWER THAT IT EXERTS BY WAY OF IN- AND EXCLUSIONS.

CULTURALLY RESPONSIVE TEACHING AND REFLECTION IN HIGHER EDUCATION - SHARLENE VOOGD COCHRANE 2017-02-03

CULTURALLY RESPONSIVE TEACHING AND REFLECTION IN HIGHER EDUCATION EXPLORES HOW POSTSECONDARY EDUCATORS CAN DEVELOP THEIR OWN CULTURAL AWARENESS AND PROVIDE INCLUSIVE LEARNING ENVIRONMENTS FOR ALL STUDENTS. DISCUSSING BEST PRACTICES FROM THE CULTURAL LITERACY CURRICULUM INSTITUTE AT LESLEY UNIVERSITY, FACULTY AND ADMINISTRATORS WHO ARE COMMITTED TO

CULTURALLY RESPONSIVE TEACHING REFLECT ON HOW TO CREATE AN INCLUSIVE ENVIRONMENT AND HOW EDUCATORS CAN CULTIVATE THE SKILLS, ATTITUDES, AND KNOWLEDGE NECESSARY FOR IMPLEMENTING CULTURALLY RESPONSIVE CURRICULUM AND PEDAGOGY. RATHER THAN A LIST OF "RIGHT ANSWERS," ESSAYS IN THIS IMPORTANT RESOURCE INTEGRATE DISCUSSION AND INDIVIDUAL REFLECTION TO SUPPORT EDUCATORS TO ENHANCE SKILLS FOR RESPONDING EFFECTIVELY TO RACIAL, CULTURAL, AND SOCIAL DIFFERENCE IN THEIR PERSONAL AND PROFESSIONAL CONTEXTS. THIS BOOK IS AS AN EXCELLENT STARTING POINT OR FURTHER ENRICHMENT RESOURCE TO ACCOMPANY PROGRAM OR INSTITUTIONAL DIVERSITY AND INCLUSION EFFORTS.

THE HANDBOOK OF ADULT AND CONTINUING EDUCATION - TONETTE S. ROCCO 2020-10-16

Co-published with  SRC="HTTPS://STYLUSPUB.PRESSWAREHOUSE.COM/UPLOADS/9EB60C1A1C8A062854C084A766B20CE73378AAD.C.JPG" COLLEGES AND UNIVERSITIES ARE INCREASINGLY BECOMING SIGNIFICANT SITES FOR ADULT EDUCATION SCHOLARSHIP—IN LARGE PART DUE TO DEMOGRAPHIC SHIFTS. WITH FEWER U.S. HIGH SCHOOL GRADUATES ON THE HORIZON, HIGHER EDUCATION INSTITUTIONS WILL NEED TO ATTRACT "NON-TRADITIONAL" (I.E., OLDER) ADULT LEARNERS TO REMAIN VIABLE, BOTH FINANCIALLY AND POLITICALLY. THERE IS A NEED TO DEVELOP A BETTER CORPUS OF SCHOLARSHIP ON TOPICS AS DIVERSE AS, WHAT LEARNING THEORIES ARE USEFUL FOR UNDERSTANDING ADULT LEARNING? HOW ARE HIGHER EDUCATION INSTITUTIONS CHANGING IN RESPONSE TO THE SURGE OF ADULT STUDENTS? WHAT ACADEMIC PROGRAMS ARE PROVIDING BETTER LEARNING AND EMPLOYMENT OUTCOMES FOR ADULTS IN COLLEGE? ADULT EDUCATION SCHOLARS CAN OFFER MUCH TO THE POLICY DEBATES TAKING PLACE IN HIGHER EDUCATION. A MAIN PREMISE OF THIS HANDBOOK IS THAT ADULT AND CONTINUING EDUCATION SHOULD NOT SIMPLY RESPOND TO RAPIDLY CHANGING SOCIAL, ECONOMIC, TECHNOLOGICAL, AND POLITICAL ENVIRONMENTS ACROSS THE GLOBE, BUT SHOULD LEAD THE WAY IN PREPARING ADULTS TO BECOME INFORMED, GLOBALLY-CONNECTED, CRITICAL CITIZENS WHO ARE KNOWLEDGEABLE, SKILLED, AND OPEN AND ADAPTIVE TO CHANGE AND UNCERTAINTY. THE HANDBOOK OF ADULT AND CONTINUING EDUCATION PROVIDES RICH INFORMATION ON THE CONTEMPORARY ISSUES AND TRENDS THAT ARE OF CONCERN TO ADULT AND CONTINUING EDUCATION, OF THE PROGRAMS AND RESOURCES AVAILABLE TO ADULT LEARNERS, AND OF OPPORTUNITIES TO CHALLENGE AND CRITIQUE THE STRUCTURES EMBEDDED IN THE FIELD THAT PERPETUATE INEQUITY AND SOCIAL INJUSTICE. ADULT EDUCATION IS A DISCIPLINE THAT FORESEES A BETTER TOMORROW, AND THE HANDBOOK IS DESIGNED TO ENGAGE AND INSPIRE READERS TO ASSIST THE FIELD TO SEEK NEW PATHS IN UNCERTAIN AND COMPLEX TIMES, ASK QUESTIONS, AND TO HELP THE FIELD FLOURISH. THE HANDBOOK IS DIVIDED INTO FIVE SECTIONS. THE FIRST, FOUNDATIONS SITUATES THE FIELD BY DESCRIBING THE DEVELOPMENTS, CORE DEBATES, PERSPECTIVES, AND KEY PRINCIPLES THAT FORM THE BASIS OF THE FIELD. THE SECOND, UNDERSTANDING ADULT LEARNING, INCLUDES CHAPTERS ON ADULT LEARNING, ADULT DEVELOPMENT, MOTIVATION,

ACCESS, PARTICIPATION, AND SUPPORT OF ADULT LEARNERS, AND MENTORING. TEACHING PRACTICES AND ADMINISTRATIVE LEADERSHIP, THE THIRD SECTION, OFFERS CHAPTERS ON ORGANIZATION AND ADMINISTRATION, PROGRAM PLANNING, ASSESSMENT AND EVALUATION, TEACHING PERSPECTIVES, ANDRAGOGY AND PEDAGOGY, PUBLIC PEDAGOGY, AND DIGITAL TECHNOLOGIES FOR TEACHING AND LEARNING. THE FOURTH SECTION IS FORMAL AND INFORMAL LEARNING CONTEXTS. CHAPTERS COVER ADULT BASIC, GED, AND LITERACY EDUCATION, ENGLISH-AS-A-SECOND LANGUAGE PROGRAMS, FAMILY LITERACY, PRISON EDUCATION, WORKFORCE DEVELOPMENT, MILITARY EDUCATION, INTERNATIONAL DEVELOPMENT EDUCATION, HEALTH PROFESSIONS EDUCATION, CONTINUING PROFESSIONAL EDUCATION, HIGHER EDUCATION, HUMAN RESOURCE DEVELOPMENT AND WORKPLACE LEARNING, UNION AND LABOR EDUCATION, RELIGIOUS AND SPIRITUAL EDUCATION, CULTURAL INSTITUTIONS, ENVIRONMENTAL EDUCATION, SOCIAL AND POLITICAL MOVEMENTS, AND PEACE AND CONFLICT EDUCATION. THE CONCLUDING CONTEMPORARY ISSUES SECTION DISCUSSES DECOLONIZING ADULT AND CONTINUING EDUCATION, ADULT EDUCATION AND WELFARE, TEACHING SOCIAL ACTIVISM, LESBIAN, GAY, BISEXUAL, TRANS, QUEER AND STRAIGHT ALLIES, GENDER AND ITS MULTIPLE FORMS, DISABILITY, OLDER ADULTS AND INTERGENERATIONAL IDENTITIES, RACE AND ETHNICITY, WORKING CLASS, WHITENESS AND PRIVILEGE, AND MIGRANTS AND MIGRANT EDUCATION. THE EDITORS CULMINATE WITH CONSIDERATION OF NEXT STEPS FOR ADULT AND CONTINUING EDUCATION AND PRIORITIES FOR THE FUTURE.

COUNSELLING IN CULTURAL CONTEXTS - NANCY ARTHUR 2019-01-11

THIS ACCESSIBLE PRACTICE-BUILDING REFERENCE ESTABLISHES A CLEAR SOCIAL JUSTICE LENS FOR PROVIDING CULTURALLY-RESPONSIVE AND ETHICAL MULTICULTURAL COUNSELING FOR ALL CLIENTS. ROOTED IN THE PRINCIPLES OF CULTURE-INFUSED COUNSELING, THE BOOK'S PRACTICAL FRAMEWORK SPOTLIGHTS THE EVOLVING THERAPEUTIC RELATIONSHIP AND DIVERSE APPROACHES TO WORKING WITH CLIENTS' PERSONAL AND RELATIONAL CHALLENGES, INCLUDING AT THE COMMUNITY AND SYSTEM LEVELS. CASE STUDIES ILLUSTRATE INTERVENTIONS WITH CLIENTS ACROSS VARIOUS IDENTITIES FROM RACE, GENDER, AND CLASS TO IMMIGRATION STATUS, SEXUALITY, SPIRITUALITY, AND BODY SIZE, EMPHASIZING THE IMPORTANCE OF VIEWING CLIENT'S PRESENTING CONCERNS WITHIN THE CONTEXTS OF THEIR LIVES. CHAPTERS ALSO MODEL COUNSELOR SELF-AWARENESS SO READERS CAN ASSESS THEIR STRENGTHS, IDENTIFY THEIR HIDDEN ASSUMPTIONS, AND EVOLVE PAST BASIC CULTURAL SENSITIVITY TO ACTIVELY INFUSING SOCIAL JUSTICE AS AN ETHICAL STANCE IN PROFESSIONAL PRACTICE. INCLUDED IN THE CHAPTERS: • CULTURE-INFUSED COUNSELING, EMPHASIZING CONTEXT, IDENTITIES, AND SOCIAL JUSTICE • DECOLONIZING AND INDIGENOUS APPROACHES • SOCIAL CLASS AWARENESS • INTERSECTIONALITY OF IDENTITIES • CLIENTS' SPIRITUAL AND RELIGIOUS BELIEFS • WEIGHT BIAS AS A SOCIAL JUSTICE ISSUE • CULTURALLY RESPONSIVE AND SOCIALLY JUST ENGAGEMENT IN COUNSELLING WOMEN • LIFE-MAKING IN THERAPEUTIC WORK WITH TRANSGENDER CLIENTS • SOCIALLY-JUST COUNSELING FOR REFUGEES • MULTI-LEVEL SYSTEMS APPROACHES TO

INTERVENTIONS WHILE COUNSELING IN CULTURAL CONTEXTS IS GEARED TOWARD A STUDENT/TRAINING AUDIENCE, PRACTICING PROFESSIONALS WILL ALSO FIND THE CASE STUDY FORMAT OF THE BOOK TO BE INFORMATIVE AND STIMULATING. *UNEQUAL CHILDHOODS* - ANNETTE LAREAU 2003-09-11 PUBLISHER DESCRIPTION

A HISTORY OF AMERICAN WORKING-CLASS LITERATURE - NICHOLAS COLES 2017-03-02

A HISTORY OF AMERICAN WORKING-CLASS LITERATURE SHEDS LIGHT NOT ONLY ON THE LIVED EXPERIENCE OF CLASS BUT THE ENORMOUSLY VARIED CREATIVITY OF WORKING-CLASS PEOPLE THROUGHOUT THE HISTORY OF WHAT IS NOW THE UNITED STATES. BY CHARTING A CHRONOLOGY OF WORKING-CLASS EXPERIENCE, AS THE CONDITIONS OF WORK HAVE CHANGED OVER TIME, THIS VOLUME SHOWS HOW THE PRACTICE OF ORGANIZING, ECONOMIC COMPETITION, PLACE, AND TIME SHAPE OPPORTUNITY AND DESIRE. THE SUBJECTS RANGE FROM TRANSPORTATION NARRATIVES AND SLAVE SONGS TO THE LITERATURE OF DEINDUSTRIALIZATION AND GLOBALIZATION. AMONG THE LITERARY FORMS DISCUSSED ARE MEMOIR, JOURNALISM, FILM, DRAMA, POETRY, SPEECHES, FICTION, AND SONG. ESSAYS FOCUS ON PLANTATION, PRISON, FACTORY, AND FARM, AS WELL AS ON LABOR UNIONS, WORKERS' THEATERS, AND INNOVATIVE PUBLISHING VENTURES. CHAPTERS SPOTLIGHT THE INTERSECTIONS OF CLASS WITH RACE, GENDER, AND PLACE. THE VARIETY, DEPTH, AND MANY PROVOCATIONS OF THIS HISTORY ARE CERTAIN TO ENRICH THE STUDY AND TEACHING OF AMERICAN LITERATURE.

CLASS AND CAMPUS LIFE - ELIZABETH M. LEE 2016-04-22

IN 2015, THE NEW YORK TIMES REPORTED, "THE BRIGHT CHILDREN OF JANITORS AND NAIL SALON WORKERS, BUS DRIVERS AND FAST-FOOD COOKS MAY NOT HAVE GROWN UP WITH THE EDIFYING VACATIONS, MUSEUM EXCURSIONS, DAILY DOSES OF NPR AND PREP SCHOOLS THAT GROOM IVY APPLICANTS, BUT THEY ARE COVETED CANDIDATES FOR ELITE CAMPUSES." WHAT HAPPENS TO ACADEMICALLY TALENTED BUT ECONOMICALLY CHALLENGED "FIRST-GEN" STUDENTS WHEN THEY ARRIVE ON CAMPUS? CLASS MARKERS AREN'T ALWAYS VISIBLE FROM A DISTANCE, BUT SOCIOECONOMIC DIFFERENCES PERMEATE CAMPUS LIFE—AND THE INNER EXPERIENCES OF STUDENTS—IN REAL AND SOMETIMES UNEXPECTED WAYS. IN *CLASS AND CAMPUS LIFE*, ELIZABETH M. LEE SHOWS HOW CLASS DIFFERENCES ARE ENACTED AND NEGOTIATED BY STUDENTS, FACULTY, AND ADMINISTRATORS AT AN ELITE LIBERAL ARTS COLLEGE FOR WOMEN LOCATED IN THE NORTHEAST. USING MATERIAL FROM TWO YEARS OF FIELDWORK AND MORE THAN 140 INTERVIEWS WITH STUDENTS, FACULTY, ADMINISTRATORS, AND ALUMNAE AT THE PSEUDONYMOUS LINDEN COLLEGE, LEE ADDS DEPTH TO OUR UNDERSTANDING OF INEQUALITY IN HIGHER EDUCATION. AN ESSENTIAL PART OF HER ANALYSIS IS TO ILLUMINATE THE WAYS IN WHICH THE STUDENTS' AND THE COLLEGE'S PRACTICES INTERACT, RATHER THAN EVALUATING THEM SEPARATELY, AS SEEMINGLY UNRELATED SPHERES. SHE ALSO ANALYZES UNDERLYING MORAL JUDGMENTS BROUGHT TO LIGHT THROUGH CULTURAL CONNOTATIONS OF MERIT, HARD WORK BY INDIVIDUALS, AND MAKING IT ON YOUR OWN THAT PERMEATE AMERICAN HIGHER EDUCATION. USING STUDENTS' OWN DESCRIPTIONS AND UNDERSTANDINGS OF THEIR

EXPERIENCES TO ILLUSTRATE THE COMPLEXITY OF THESE ISSUES, LEE SHOWS HOW THE LIVED EXPERIENCE OF SOCIOECONOMIC DIFFERENCE IS OFTEN DEFINED IN MORAL, AS WELL AS ECONOMIC, TERMS, AND THAT TENSIONS, OFTEN UNSPOKEN, UNDERMINE STUDENTS' SENSES OF BELONGING.

THE RICH IN PUBLIC OPINION - RAINER ZITELMANN
2020-03-31

WHAT DO PEOPLE IN THE UNITED STATES AND EUROPE THINK ABOUT THE RICH? THERE ARE SEVERAL THOUSAND BOOKS AND ARTICLES ON STEREOTYPES AND PREJUDICES DIRECTED AT WOMEN, PEOPLE OF VARIOUS RACES OR NATIONALITIES, AND EVEN THE POOR. IN CONTRAST, THERE HAS ONLY BEEN SPORADIC RESEARCH INTO STEREOTYPES ABOUT THE RICH AND NO PUBLISHED COMPREHENSIVE, SCIENTIFIC STUDY ON THE TOPIC—UNTIL NOW. NEGATIVE PREJUDICES AND STEREOTYPES HAVE REPEATEDLY BEEN USED TO JUSTIFY THE EXCLUSION, EXPULSION, PERSECUTION, AND MURDER OF MINORITIES WHO HAVE BEEN SCAPEGOATED AT TIMES OF SOCIAL CRISES. THE 20TH CENTURY IS FULL OF EXAMPLES OF WEALTHY PEOPLE, INCLUDING CAPITALISTS, KULAKS, AND OTHER GROUPS, WHO WERE VICTIMS OF DEADLY PERSECUTION. THESE WERE EXCEPTIONAL SITUATIONS BUT, EVEN IN MODERATE FORMS, PREJUDICE AGAINST SOCIAL GROUPS HARMS SOCIETY AS A WHOLE—NOT JUST THE RICH—THROUGH ECONOMIC OR PHYSICAL DESTRUCTION AND DECLINING PROSPERITY. IN THE RICH IN PUBLIC OPINION: WHAT WE THINK WHEN WE THINK ABOUT WEALTH, HISTORIAN AND SOCIOLOGIST RAINER ZITELMANN EXAMINES ATTITUDES ABOUT WEALTH AND THE WEALTHY IN FOUR INDUSTRIALIZED WESTERN COUNTRIES: GERMANY, THE UNITED STATES, FRANCE, AND GREAT BRITAIN. CONSISTING OF THREE PARTS, THIS BOOK FIRST SURVEYS THE LITERATURE ABOUT STEREOTYPES AND PREJUDICES. ZITELMANN THEN REPORTS ON NEVER-BEFORE-SEEN DATA COMMISSIONED BY THE POLLING FIRM IPSOS MORI AND FROM THE ALLENSBACH INSTITUTE, WHICH CONDUCTED IDENTICAL SURVEYS OF RESIDENTS OF FOUR COUNTRIES REGARDING VARIOUS ASPECTS OF THEIR ATTITUDES TOWARD WEALTH. LASTLY, THE RICH IN PUBLIC OPINION LOOKS AT THE PORTRAYAL OF THE RICH IN MEDIA AND FILM. PEOPLE OFTEN ADMIRE THE WEALTHY, BUT ZITELMANN SHOWS THAT PEOPLE CAN ALSO ENVY THEM—A SOMETIMES TOXIC ENVY THAT CAN PUT LIVES AT RISK. THIS BOOK AIMS TO EXAMINE HOW WE THINK ABOUT A MINORITY THAT, WHILE UNDENIABLY POWERFUL, CAN STILL BE THE SUBJECT OF NEGATIVE STEREOTYPES, PREJUDICE, AND SCAPEGOATING—OFTEN WITH DIRE EFFECTS FOR US ALL.

LINDEN HILLS - GLORIA NAYLOR 2017-03-14

THE NATIONAL BOOK AWARD-WINNING AUTHOR OF THE WOMEN OF BREWSTER PLACE EXPLORES THE SECRETS OF AN AFFLUENT BLACK COMMUNITY. FOR ITS WEALTHY AFRICAN AMERICAN RESIDENTS, THE EXCLUSIVE NEIGHBORHOOD OF LINDEN HILLS IS A SYMBOL OF “MAKING IT.” THE ULTIMATE ACHIEVEMENT: A HOME ON PRESTIGIOUS TUPELO DRIVE. MAKING YOUR WAY DOWNHILL TO TUPELO IS IRREFUTABLE PROOF OF YOUR WORTH. BUT THE FARTHER DOWN THE HILL YOU GO, THE EMPTIER YOU BECOME . . . USING THE DESCENT OF DANTE'S INFERNO AS A MODEL, THIS BOLD, HAUNTING NOVEL FOLLOWS TWO YOUNG MEN AS THEY ATTEMPT TO FIND WORK AMID THE CIRCLES OF THE WELL-OFF COMMUNITY.

EXPLORING A MICROCOSM OF RACE AND SOCIAL CLASS, AUTHOR GLORIA NAYLOR REVEALS THE TRUE COST OF SUCCESS FOR THE LOST SOULS OF LINDEN HILLS—AN EXISTENCE TRAPPED IN A NIGHTMARE OF THEIR OWN MAKING.

THESE WALLS BETWEEN US - WENDY SANFORD
2021-10-05

FROM AN AUTHOR OF THE BEST-SELLING WOMEN'S HEALTH CLASSIC OUR BODIES, OURSELVES COMES A BRACINGLY FORTHRIGHT MEMOIR ABOUT A LIFE-LONG FRIENDSHIP ACROSS RACIAL AND CLASS DIVIDES. A WHITE WOMAN'S NECESSARY LEARNING, AND A BLACK WOMAN'S COMPLEX EVOLUTION, MAKE THESE WALLS BETWEEN US A “TENDER, HONEST, CRINGEWORTHY AND POWERFUL READ.” (DEBBY IRVING, AUTHOR, WAKING UP WHITE.) IN THE MID-1950S, A FIFTEEN-YEAR-OLD AFRICAN AMERICAN TEENAGER NAMED MARY WHITE (NOW MARY NORMAN) TRAVELED NORTH FROM VIRGINIA TO WORK FOR TWELVE-YEAR-OLD WENDY SANFORD'S FAMILY AS A LIVE-IN DOMESTIC FOR THEIR SUMMER VACATION BY A REMOTE NEW ENGLAND BEACH. OVER THE YEARS, WENDY'S FAMILY CAME TO DEPEND ON MARY'S SKILLED SERVICE—AND EACH SUMMER, MARY ENDURED THE EXTREME LONELINESS OF THEIR ELITE WHITE BEACHSIDE RETREAT IN ORDER TO SUPPORT HER FAMILY. AS THE BLACK “HELP” AND THE PRIVILEGED WHITE DAUGHTER, MARY AND WENDY WERE NOT SLATED FOR FRIENDSHIP. BUT YEARS LATER—EACH DIVORCED, EACH A SINGLE PARENT, MARY NOW A RISING OFFICER IN CORRECTIONS AND WENDY A FEMINIST HEALTH ACTIVIST—THEY BEGAN TO WALK THE BEACH TOGETHER AFTER DARK, TALKING ABOUT THEIR CHILDREN AND THEIR WORK, AND A FRIENDSHIP BEGAN TO GROW. BASED ON DECADES' WORTH OF VISITS, PHONE CALLS, LETTERS, AND TEXTS BETWEEN MARY AND WENDY, THESE WALLS BETWEEN US CHRONICLES THE TWO WOMEN'S FRIENDSHIP, WITH A FOCUS ON WHAT WENDY CHARACTERIZES AS HER “OFT-STUMBLING EFFORTS, AS A WHITE WOMAN, TO SEE MARY MORE FULLY AND TO BECOME A MORE DEPENDABLE FRIEND.” THE BOOK EXAMINES OBSTACLES CREATED BY WENDY'S UPBRINGING IN A NARROW, WHITE, UPPER-CLASS WORLD; REVEALS REALITIES OF DOMESTIC SERVICE RARELY ACKNOWLEDGED BY WHITE EMPLOYERS; AND DRAWS ON CLASSIC WORKS BY THE AFRICAN AMERICAN WRITERS WHOSE WORK INFORMED AND CHALLENGED WENDY ALONG THE WAY. THOUGH WENDY IS THE WORK'S PRIMARY AUTHOR, MARY READ AND COMMENTED ON EVERY DRAFT—AND TOGETHER, THE TWO FRIENDS HOPE THEIR STORY WILL INCITE AND SUPPORT WHITE READERS TO BECOME MORE INFORMED AND ACCOUNTABLE FRIENDS ACROSS THE RACIAL DIVIDES CREATED BY WHITE SUPREMACY AND TO BECOME ACTIVE IN THE ONGOING MOVEMENT FOR RACIAL JUSTICE.

COUNSELING FOR MULTICULTURALISM AND SOCIAL JUSTICE - MANIVONG J. RATTS 2014-12-08

IN THIS BOOK, DRs. RATTS AND PEDERSEN COMBINE THE VERY BEST FROM THE MULTICULTURAL AND SOCIAL JUSTICE TRADITIONS INTO A NEW PARADIGM, WHICH WILL GUIDE COUNSELORS TOWARD A DEEPER UNDERSTANDING OF THE CONNECTIONS BETWEEN THESE TWO COUNSELING FORCES. SIGNIFICANTLY UPDATED AND EXPANDED FROM THE PREVIOUS EDITION, THIS FOURTH EDITION FOCUSES ON APPLYING MULTICULTURALISM AND SOCIAL JUSTICE IN VARIOUS

CLINICAL SETTINGS WITH DIVERSE CLIENT POPULATIONS. A COMPLETELY NEW APPLICATIONS SECTION CONTAINS NINE CHAPTERS ON WORKING WITH OPPRESSED CLIENT GROUPS, INCLUDING AFRICAN AMERICANS; ASIAN AND PACIFIC ISLANDERS; LATIN@TS; MULTIRACIAL INDIVIDUALS; NATIVE AMERICANS; LESBIAN, GAY, BISEXUAL, AND QUESTIONING CLIENTS; TRANSGENDER INDIVIDUALS; WOMEN; AND SOCIOECONOMICALLY DISADVANTAGED CLIENTS. CLIENTS EXPERIENCING RELIGIOUS AND SPIRITUAL CONCERNS ARE DISCUSSED AS WELL. EACH OF THE CHAPTERS IN THIS SECTION PROVIDES AN ILLUSTRATIVE CASE STUDY AND NUMEROUS COUNSELING EXAMPLES. *REQUESTS FOR DIGITAL VERSIONS FROM THE ACA CAN BE FOUND ON WILEY.COM. *TO REQUEST PRINT COPIES, PLEASE VISIT THE ACA WEBSITE HERE.

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PREACHING TO KOREAN IMMIGRANTS - REBECCA SEUNGYOUNG JEONG 2022-10-16

IN TERMS OF PRACTICAL-THEOLOGY'S CRITICAL REFLECTION ON MARGINALIZED PEOPLE'S WOUNDS IN A WIDER SOCIETY, THIS BOOK INVESTIGATES THE QUESTION, "HOW TO PROCLAIM THE GOOD NEWS IN RESPONSE TO FIRST-GENERATION KOREAN IMMIGRANTS' CONTEXTUAL SUFFERING IN THE UNITED STATES?" TO ANSWER THE QUESTION, THE BOOK STARTS WITH INVESTIGATING KOREAN IMMIGRANT HEARERS' CONTEXTUAL PREDICAMENTS IN A NEW LAND TO POINT OUT EMERGING PRACTICAL-THEOLOGICAL ISSUES IN RELATION TO THE PRACTICE OF PREACHING. IN THIS BOOK, THE PRIMARY SUBJECTS ARE FIRST-GENERATION KOREAN IMMIGRANTS, ESPECIALLY THOSE WHO HAVE RELATIVELY LOW SOCIO-ECONOMIC STATUS AND STRUGGLE WITH THE PURPOSE OF THEIR LIVES AS IMMIGRANTS, PARTICULARLY THOSE WHOSE MATERIAL DREAMS HAVE BEEN SHATTERED. IN ORDER TO PROCLAIM THE GOOD NEWS, THIS BOOK PROPOSES A MORE APPROPRIATE IMMIGRANT THEOLOGY FOR/IN THE PRACTICE OF PREACHING BY RECLAIMING THE PRIORITIES OF GOD'S FUTURE IN OUR LIVES AND CONFIRMING GOD'S ACTIVE IDENTIFICATION WITH KOREAN IMMIGRANT CONGREGATIONS IN THE DEPTHS OF THEIR PREDICAMENT. SUCH RECONSTRUCTIVE WORK FOR IMMIGRANT THEOLOGY ARISES IN RESPONSE TO THEIR EXISTENTIAL HARDSHIPS, MARGINALITY, ETHNIC DISCRIMINATION, AND RELATIVE POWERLESSNESS IN LIFE. WHILE ACKNOWLEDGING BOTH THE POSSIBILITIES AND LIMITS OF THE DIVERSE FORMS OF CURRENT KOREAN IMMIGRANT PREACHING, THE BOOK THEN OFFERS A STRATEGIC PROPOSAL FOR A NEW HOMILETIC THEORY, NAMELY "A PSALMIC-THEOLOGICAL HOMILETIC." THIS PROPOSED HOMILETIC IS DEEPLY ROOTED IN THE THEOLOGY OF THE PSALMS AND THEIR RHETORICAL MOVEMENT. THIS RE-ENVISIONED MODE OF ESCHATOLOGICAL AND PROPHETIC PREACHING IN TIMES OF DIFFICULTY RECOVERS ANCIENT ISRAEL'S PSALMIC, RHETORICAL TRADITION THAT AIMS TOWARD FAITH. ITS THEOLOGICAL-RHETORICAL STRATEGY INTENDS TO BOTH TRANSFORM HEARERS' HABITUS OF LIVING IN FAITH AND ENHANCE THEIR HOPE-FILLED LIFE THROUGH COMMUNAL ANTICIPATION OF GOD'S COMING FUTURE ON THE MARGINS. SPECIFICALLY, THIS PROPOSED HOMILETIC CRITICALLY ADOPTS KEY FEATURES FROM PSALMS OF LAMENT AND THEIR

TYPICAL, FOURFOLD THEOLOGICAL-RHETORICAL MOVEMENT (I.E., LAMENT, RETELLING A STORY, CONFESSIONAL DOXOLOGY, AND OBEDIENT VOW) AS NOW CORE ELEMENTS OF A REVISED KOREAN-IMMIGRANT PREACHING PRACTICE.

INTERSECTIONALITY AND HIGHER EDUCATION - W. CARSON BYRD 2019-05-03

THOUGH COLLEGES AND UNIVERSITIES ARE ARGUABLY PAYING MORE ATTENTION TO DIVERSITY AND INCLUSION THAN EVER BEFORE, TO WHAT EXTENT DO THEIR EFFORTS RESULT IN MORE SOCIALLY JUST CAMPUSES? THIS BOOK EXAMINES HOW RACE, ETHNICITY, CLASS, GENDER, SEXUALITY, SEXUAL ORIENTATION, AGE, DISABILITY, NATIONALITY, AND OTHER IDENTITIES CONNECT TO PRODUCE INTERSECTED CAMPUS EXPERIENCES.

WHITE TRASH - NANCY ISENBERG 2016-06-21

THE NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE AND CRITICS' TOP BOOK OF 2016 LONGLISTED FOR THE PEN/JOHN KENNETH GALBRAITH AWARD FOR NONFICTION ONE OF NPR'S 10 BEST BOOKS OF 2016 FACED TOUGH TOPICS HEAD ON NPR'S BOOK CONCIERGE GUIDE TO 2016'S GREAT READS SAN FRANCISCO CHRONICLE'S BEST OF 2016: 100 RECOMMENDED BOOKS A WASHINGTON POST NOTABLE NONFICTION BOOK OF 2016 GLOBE & MAIL 100 BEST OF 2016 "FORMIDABLE AND TRUTH-DEALING . . . NECESSARY." —THE NEW YORK TIMES "THIS EYE-OPENING INVESTIGATION INTO OUR COUNTRY'S ENTRENCHED SOCIAL HIERARCHY IS ACUTELY RELEVANT." —O MAGAZINE IN HER GROUNDBREAKING BESTSELLING HISTORY OF THE CLASS SYSTEM IN AMERICA, NANCY ISENBERG UPENDS HISTORY AS WE KNOW IT BY TAKING ON OUR COMFORTING MYTHS ABOUT EQUALITY AND UNCOVERING THE CRUCIAL LEGACY OF THE EVER-PRESENT, ALWAYS EMBARRASSING—IF OCCASIONALLY ENTERTAINING—POOR WHITE TRASH. "WHEN YOU TURN AN ELECTION INTO A THREE-RING CIRCUS, THERE'S ALWAYS A CHANCE THAT THE DANCING BEAR WILL WIN," SAYS ISENBERG OF THE POLITICAL CLIMATE SURROUNDING SARAH PALIN. AND WE RECOGNIZE HOW RIGHT SHE IS TODAY. YET THE VOTERS WHO BOOSTED TRUMP ALL THE WAY TO THE WHITE HOUSE HAVE BEEN A PERMANENT PART OF OUR AMERICAN FABRIC, ARGUES ISENBERG. THE WRETCHED AND LANDLESS POOR HAVE EXISTED FROM THE TIME OF THE EARLIEST BRITISH COLONIAL SETTLEMENT TO TODAY'S HILLBILLIES. THEY WERE ALTERNATELY KNOWN AS "WASTE PEOPLE," "OFFALS," "RUBBISH," "LAZY LUBBERS," AND "CRACKERS." BY THE 1850S, THE DOWNTRODDEN INCLUDED SO-CALLED "CLAY EATERS" AND "SANDHILLERS," KNOWN FOR PREMATURELY AGED CHILDREN DISTINGUISHED BY THEIR YELLOWISH SKIN, RAGGED CLOTHING, AND LISTLESS MINDS. SURVEYING POLITICAL RHETORIC AND POLICY, POPULAR LITERATURE AND SCIENTIFIC THEORIES OVER FOUR HUNDRED YEARS, ISENBERG UPENDS ASSUMPTIONS ABOUT AMERICA'S SUPPOSEDLY CLASS-FREE SOCIETY—WHERE LIBERTY AND HARD WORK WERE MEANT TO ENSURE REAL SOCIAL MOBILITY. POOR WHITES WERE CENTRAL TO THE RISE OF THE REPUBLICAN PARTY IN THE EARLY NINETEENTH CENTURY, AND THE CIVIL WAR ITSELF WAS FOUGHT OVER CLASS ISSUES NEARLY AS MUCH AS IT WAS FOUGHT OVER SLAVERY. RECONSTRUCTION PITTED POOR WHITE TRASH AGAINST NEWLY FREED SLAVES, WHICH FACTORED IN THE RISE OF

EUGENICS--A WIDELY POPULAR MOVEMENT EMBRACED BY THEODORE ROOSEVELT THAT TARGETED POOR WHITES FOR STERILIZATION. THESE POOR WERE AT THE HEART OF NEW DEAL REFORMS AND LBJ'S GREAT SOCIETY; THEY HAUNT US IN REALITY TV SHOWS LIKE HERE COMES HONEY BOO BOO AND DUCK DYNASTY. MARGINALIZED AS A CLASS, WHITE TRASH HAVE ALWAYS BEEN AT OR NEAR THE CENTER OF MAJOR POLITICAL DEBATES OVER THE CHARACTER OF THE AMERICAN IDENTITY. WE ACKNOWLEDGE RACIAL INJUSTICE AS AN UGLY STAIN ON OUR NATION'S HISTORY. WITH ISENBERG'S LANDMARK BOOK, WE WILL HAVE TO FACE THE TRUTH ABOUT THE ENDURING, MALEVOLENT NATURE OF CLASS AS WELL.

WHERE WE STAND - BELL HOOKS 2012-10-02

DRAWING ON BOTH HER ROOTS IN KENTUCKY AND HER ADVENTURES WITH MANHATTAN COOP BOARDS, **WHERE WE STAND** IS A SUCCESSFUL BLACK WOMAN'S REFLECTION-- PERSONAL, STRAIGHT FORWARD, AND RIGOROUSLY HONEST-- ON HOW OUR DILEMMAS OF CLASS AND RACE ARE INTERTWINED, AND HOW WE CAN FIND WAYS TO THINK BEYOND THEM.

READING CLASSES - BARBARA JENSEN 2012-05-15

DISCUSSIONS OF CLASS MAKE MANY AMERICANS UNCOMFORTABLE. THIS ACCESSIBLE BOOK MAKES CLASS VISIBLE IN EVERYDAY LIFE. SOLELY IDENTIFYING POLITICAL AND ECONOMIC INEQUALITIES BETWEEN CLASSES OFFERS AN INCOMPLETE PICTURE OF CLASS DYNAMICS IN AMERICA, AND MAY NOT CONNECT WITH PEOPLE'S LIVED EXPERIENCES. IN **READING CLASSES**, BARBARA JENSEN EXPLORES THE ANGUISH CAUSED BY CLASS IN OUR SOCIETY, IDENTIFYING

CLASSISM--OR ANTI-WORKING CLASS PREJUDICE--AS A CENTRAL FACTOR IN THE REPRODUCTION OF INEQUALITY IN AMERICA. GIVING VOICE TO THE EXPERIENCES AND INNER LIVES OF WORKING-CLASS PEOPLE, **JENSEN--A COMMUNITY AND COUNSELING PSYCHOLOGIST--**PROVIDES AN IN-DEPTH, PSYCHOLOGICALLY INFORMED EXAMINATION OF HOW CLASS IN AMERICA IS CREATED AND RE-CREATED THROUGH CULTURE, WITH AN EMPHASIS ON HOW WORKING- AND MIDDLE-CLASS CULTURES DIFFER AND CONFLICT. THIS BOOK IS UNIQUE IN ITS CLAIM THAT WORKING-CLASS CULTURES HAVE POSITIVE QUALITIES THAT SERVE TO KEEP MEMBERS WITHIN THEM, AND THAT CAN HAUNT THOSE WHO LEAVE THEM BEHIND. THROUGH BOTH AUTOBIOGRAPHICAL REFLECTIONS ON HER DUAL CITIZENSHIP IN THE WORKING CLASS AND MIDDLE CLASS AND THE LIFE STORIES OF STUDENTS, CLIENTS, AND RELATIVES, **JENSEN** BRINGS INTO FOCUS THE CLASH BETWEEN THE REALITIES OF WORKING-CLASS LIFE AND MIDDLE-CLASS EXPECTATIONS FOR WORKING-CLASS PEOPLE. FOCUSING ON EDUCATION, SHE FINDS THAT AT EVERY POINT IN THEIR PERSONAL DEVELOPMENT AND EDUCATIONAL HISTORY, WORKING-CLASS CHILDREN ARE MISUNDERSTOOD, IGNORED, OR DISRESPECTED BY MIDDLE-CLASS TEACHERS AND ADMINISTRATORS. EDUCATION, WHILE OFTEN HAILED AS A WAY TO "CROSS CLASSES," BRINGS WITH IT ITS OWN SET OF CONFLICTS AND INTERNAL STRUGGLES. THESE PROBLEMS CAN LEAD TO A DIVIDED SELF, RESULTING IN ALIENATION AND SUFFERING FOR THE UPWARDLY MOBILE STUDENT. **JENSEN** SUGGESTS HOW TO INCREASE AWARENESS OF THE VALUE OF WORKING-CLASS CULTURES TO A TRULY INCLUSIVE AMERICAN SOCIETY AT PERSONAL, PROFESSIONAL, AND SOCIETAL LEVELS.