

Realism Late 1800s Early 1900s Scholastic Art

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AESTHETIC AND CRITICAL THEORY OF JOHN RUSKIN - GEORGE P. LANDOW 2015-03-08
THIS BOOK TRACES THE SOURCES AND DEVELOPMENT OF RUSKIN'S AESTHETIC AND CRITICAL THEORIES. IN HIS ATTEMPT TO SKIRT THE DANGER OF EXCESSIVE EMOTION AND ASSOCIATION IN ART, RUSKIN'S STRUGGLE WITH THE SUBLIME BUT NOT THE PICTURESQUE, IS, ALONG WITH THE PATHETIC FALLACY, EXAMINED. THESE CONCEPTS, TOO, ARE CONSIDERED IN LIGHT OF RUSKIN'S CONTINUING RELIGIOUS AND INTELLECTUAL DEVELOPMENT. FINALLY, RUSKIN'S LOSS OF FAITH IS ANALYZED IN RELATION TO THE PROBLEM OF ALLEGORY IN ART. RUSKIN ARGUED FOR AN UNCHANGING STANDARD OF BEAUTY, THOUGH THE PSYCHOLOGICAL NATURE OF THE ARTIST IS RELATED TO HIS ART MEDIUM. ORIGINALLY PUBLISHED IN 1971. THE PRINCETON LEGACY LIBRARY USES THE LATEST PRINT-ON-DEMAND TECHNOLOGY TO AGAIN MAKE AVAILABLE PREVIOUSLY OUT-OF-PRINT BOOKS FROM THE DISTINGUISHED BACKLIST OF PRINCETON UNIVERSITY PRESS. THESE EDITIONS PRESERVE THE ORIGINAL TEXTS OF THESE IMPORTANT BOOKS WHILE PRESENTING THEM IN DURABLE PAPERBACK AND HARDCOVER EDITIONS. THE GOAL OF THE PRINCETON LEGACY LIBRARY IS TO VASTLY INCREASE ACCESS TO THE RICH SCHOLARLY HERITAGE FOUND IN THE THOUSANDS OF BOOKS PUBLISHED BY PRINCETON UNIVERSITY PRESS SINCE ITS FOUNDING IN 1905.

RECOMMENDED LITERATURE - CALIFORNIA. DEPARTMENT OF EDUCATION 2002

LITTLE HOUSE ON THE PRAIRIE BOXED SET - LAURA INGALLS WILDER 1994-01-01

ENCYCLOPEDIA OF RELIGION AND ETHICS: SACRIFICE-SUDRA JAMES HASTINGS 1920
SCOPE: THEOLOGY, PHILOSOPHY, ETHICS OF VARIOUS RELIGIONS AND ETHICAL SYSTEMS AND RELEVANT PORTIONS OF ANTHROPOLOGY, MYTHOLOGY, FOLKLORE, BIOLOGY, PSYCHOLOGY, ECONOMICS AND SOCIOLOGY.

WONDERSTRUCK - BRIAN SELZNICK 2015-09-03

BEN'S STORY TAKES PLACE IN 1977 AND IS TOLD IN WORDS. ROSE'S STORY IN 1927 IS TOLD ENTIRELY IN PICTURES. EVER SINCE HIS MOTHER DIED, BEN FEELS LOST. AT HOME WITH HER FATHER, ROSE FEELS ALONE. WHEN BEN FINDS A MYSTERIOUS CLUE HIDDEN IN HIS MOTHER'S ROOM, AND WHEN A TEMPTING OPPORTUNITY PRESENTS ITSELF TO ROSE, BOTH CHILDREN RISK EVERYTHING TO FIND WHAT'S MISSING. RICH, COMPLEX, AFFECTING AND BEAUTIFUL, *WONDERSTRUCK* IS A STAGGERING ACHIEVEMENT FROM A UNIQUELY GIFTED ARTIST.

ENCYCLOPEDIA AMERICANA: PHOTOGRAPHY TO PUMPKIN - 2006

REALISM IN REVOLUTION - RICHARD LACK 1985

THE NEW ENCYCLOPEDIA OF MUSIC AND MUSICIANS - WALDO SELDEN PRATT 1924

MORAL PSYCHOLOGY WITH NIETZSCHE - BRIAN LEITER 2019-04-04

BRIAN LEITER DEFENDS A SET OF RADICAL IDEAS FROM NIETZSCHE: THERE IS NO OBJECTIVELY TRUE MORALITY, THERE IS NO FREE WILL, NO ONE IS EVER MORALLY RESPONSIBLE, AND OUR CONSCIOUS THOUGHTS AND REASONING PLAY ALMOST NO SIGNIFICANT ROLE IN OUR ACTIONS AND HOW OUR LIVES UNFOLD. HE PRESENTS A NEW INTERPRETATION OF MAIN THEMES OF NIETZSCHE'S MORAL PSYCHOLOGY, INCLUDING HIS ANTI-REALISM ABOUT VALUE (INCLUDING EPISTEMIC VALUE), HIS ACCOUNT OF MORAL JUDGMENT AND ITS RELATIONSHIP TO THE EMOTIONS, HIS CONCEPTION OF THE WILL AND AGENCY, HIS SCEPTICISM ABOUT FREE WILL AND MORAL RESPONSIBILITY, HIS EPIPHENOMENALISM ABOUT CERTAIN KINDS OF CONSCIOUS MENTAL STATES, AND HIS VIEWS ABOUT THE HERITABILITY OF PSYCHOLOGICAL TRAITS. IN COMBINING EXEGESIS WITH ARGUMENT, LEITER ENGAGES THE VIEWS OF PHILOSOPHERS LIKE HARRY FRANKFURT, T. M. SCANLON, AND GARY WATSON, AND PSYCHOLOGISTS INCLUDING DANIEL WEGNER, BENJAMIN LIBET, AND STANLEY MILGRAM. NIETZSCHE EMERGES NOT SIMPLY AS A MUSEUM PIECE FROM THE HISTORY OF IDEAS, BUT AS A PHILOSOPHER AND PSYCHOLOGIST WHO EXCEEDS DAVID HUME FOR INSIGHT INTO HUMAN NATURE AND THE HUMAN MIND, REPEATEDLY ANTICIPATES LATER DEVELOPMENTS IN EMPIRICAL PSYCHOLOGY, AND CONTINUES TO OFFER SOPHISTICATED AND UNSETTLING CHALLENGES TO MUCH CONVENTIONAL WISDOM IN BOTH PHILOSOPHY AND PSYCHOLOGY.

THE ENCYCLOPAEDIA BRITANNICA: INDEX ENG TO ZUL - 1922

THE ENCYCLOPEDIA AMERICANA - 1990

ENCYCLOPEDIA AMERICANA: INDIAN TO JEFFERS - 2005

THE ATHENAEUM - 1846

FILMS AND OTHER MATERIALS FOR PROJECTION - LIBRARY OF CONGRESS 1973

PROPAGANDA ART IN THE 21ST CENTURY - JONAS STAAL 2019-10-01

HOW TO UNDERSTAND PROPAGANDA ART IN THE POST-TRUTH ERA—AND HOW TO CREATE A NEW KIND OF EMANCIPATORY PROPAGANDA ART. PROPAGANDA ART—WHETHER A DEPICTION OF JOYOUS WORKERS IN THE STYLE OF SOCIALIST REALISM OR A FILM DIRECTED BY STEVE BANNON—DELIVERS A MESSAGE. BUT, AS JONAS STAAL ARGUES IN THIS ILLUMINATING AND TIMELY BOOK, PROPAGANDA DOES NOT MERELY MAKE A POLITICAL POINT; IT AIMS TO CONSTRUCT REALITY ITSELF. POLITICAL REGIMES HAVE SHAPED OUR WORLD ACCORDING TO THEIR INTERESTS AND IDEOLOGY; TODAY, POPULAR MASS MOVEMENTS PUSH BACK BY

CONSTRUCTING OTHER WORLDS WITH THEIR OWN PROPAGANDAS. IN *PROPAGANDA ART IN THE 21ST CENTURY*, STAAL OFFERS AN ESSENTIAL GUIDE FOR UNDERSTANDING PROPAGANDA ART IN THE POST-TRUTH ERA. STAAL SHOWS THAT PROPAGANDA IS NOT A RELIC OF A TOTALITARIAN PAST BUT OCCURS TODAY EVEN IN LIBERAL DEMOCRACIES. HE CONSIDERS DIFFERENT HISTORICAL FORMS OF PROPAGANDA ART, FROM AVANT-GARDE TO TOTALITARIAN AND MODERNIST, AND HE INVESTIGATES THE US VERSUS THEM DICHOTOMY PROMOTED IN *WAR ON TERROR* PROPAGANDA ART—DESCRIBING, AMONG OTHER THINGS, A FICTIONAL SCENARIO FROM THE DEPARTMENT OF HOMELAND SECURITY, ACTED OUT IN REAL TIME, AND MILITARY TRAINING VIA VIDEOGAME. HE DISCUSSES ARTISTIC AND CULTURAL PRODUCTIONS DEVELOPED BY SUCH POPULAR MASS MOVEMENTS OF THE TWENTY-FIRST CENTURY AS THE OCCUPY, ACTIVISM BY AND IN SUPPORT OF UNDOCUMENTED MIGRANTS AND REFUGEES, AND STRUGGLES FOR LIBERATION IN SUCH COUNTRIES AS MALI AND SYRIA. STAAL, BOTH A SCHOLAR OF PROPAGANDA AND A SELF-DESCRIBED PROPAGANDA ARTIST, PROPOSES A NEW MODEL OF EMANCIPATORY PROPAGANDA ART—ONE THAT ACKNOWLEDGES THE RELATION BETWEEN ART AND POWER AND TAKES BOTH AN AESTHETIC AND A POLITICAL POSITION IN THE PRACTICE OF WORLD-MAKING.

ENCYCLOPEDIA AMERICANA: NAVAJO TO OPIUM - 2006

THE ENCYCLOPEDIA AMERICANA - GROLIER EDUCATIONAL STAFF 2001-04

ITALIAN 19TH CENTURY DRAWINGS & WATERCOLORS - ROBERTA J. M. OLSON 1976

THE "NEW WOMAN" REVISED - ELLEN WILEY TODD 1993-01-01

IN THE YEARS BETWEEN THE WORLD WARS, MANHATTAN'S FOURTEENTH STREET-UNION SQUARE DISTRICT BECAME A CENTER FOR COMMERCIAL, CULTURAL, AND POLITICAL ACTIVITIES, AND HENCE A SENSITIVE BAROMETER OF THE DRAMATIC SOCIAL CHANGES OF THE PERIOD. IT WAS HERE THAT FOUR URBAN REALIST PAINTERS--KENNETH HAYES MILLER, REGINALD MARSH, RAPHAEL SOYER, AND ISABEL BISHOP--PLACED THEIR IMAGES OF MODERN "NEW WOMEN." BARGAIN STORES, CHEAP MOVIE THEATERS, PINBALL ARCADES, AND RADICAL POLITICAL ORGANIZATIONS WERE THE BACKDROP FOR THE WOMEN SHOPPERS, OFFICE AND STORE WORKERS, AND CONSUMERS OF MASS CULTURE PORTRAYED BY THESE ARTISTS. ELLEN WILEY TODD DEFTLY INTERPRETS THE PAINTERS' COMPLEX IMAGES AS THEY WERE REFRACTED THROUGH THE GENDER IDEOLOGY OF THE PERIOD. THIS IS A WORK OF SKILLFUL INTERDISCIPLINARY SCHOLARSHIP, COMBINING RECENT INSIGHTS FROM FEMINIST ART HISTORY, GENDER STUDIES, AND SOCIAL AND CULTURAL THEORY. DRAWING ON A RANGE OF VISUAL AND VERBAL REPRESENTATIONS AS WELL AS BIOGRAPHICAL AND CRITICAL TEXTS, TODD BALANCES THE HISTORICAL CONTEXT SURROUNDING THE PAINTERS WITH NUANCED ANALYSES OF HOW EACH ARTIST'S IMAGE OF WOMANHOOD CONTRIBUTED TO THE CONTINUAL REDEFINING OF THE "NEW WOMAN'S" RELATIONSHIPS TO MEN, FAMILY, WORK, FEMINISM, AND SEXUALITY.

ENCYCLOPEDIA AMERICANA - SCHOLASTIC LIBRARY PUBLISHING 2006

ENCYCLOPEDIA AMERICANA: PUMPS TO RUSSELL - 2005

NATIONAL ARTS GUIDE - 1980

ONE MAN'S MUSIC - PETER GAMMOND 1971

IMMIGRANT KIDS - FREEDMAN RUSSELL 2014-07-01

BEST FRIENDS FROG AND TOAD ARE ALWAYS TOGETHER. HERE ARE FIVE WONDERFUL STORIES ABOUT FLOWERS, COOKIES, BRAVERY, DREAMS, AND, MOST OF ALL, FRIENDSHIP.

BOSCH AND ARTWORKS - VIRGINIA PITTS REMBERT 2022-12-06

HIERONYMUS BOSCH WAS PAINTING FRIGHTENING, YET VAGUELY LIKABLE MONSTERS LONG BEFORE COMPUTER GAMES WERE EVER INVENTED, OFTEN INCLUDING A TOUCH OF HUMOUR. HIS WORKS ARE ASSERTIVE STATEMENTS ABOUT THE MENTAL ILLNESS THAT BEFALLS ANY MAN WHO ABANDONS THE TEACHINGS OF CHRIST. WITH A LIFE THAT SPANNED FROM 1450 TO 1516, BOSCH EXPERIENCED THE DRAMA OF THE HIGHLY CHARGED RENAISSANCE AND ITS WARS OF RELIGION. MEDIEVAL TRADITION AND VALUES WERE CRUMBLING, PAVING THE WAY TO THRUST MAN INTO A NEW UNIVERSE WHERE FAITH LOST SOME OF ITS POWER AND MUCH OF ITS MAGIC. BOSCH SET OUT TO WARN DOUBTERS OF THE PERILS AWAITING ANY AND ALL WHO LOST THEIR FAITH IN GOD. HIS FAVOURITE ALLEGORIES WERE HEAVEN, HELL, AND LUST. HE BELIEVED THAT EVERYONE HAD TO CHOOSE BETWEEN ONE OF TWO OPTIONS: HEAVEN OR HELL. BOSCH BRILLIANTLY EXPLOITED THE SYMBOLISM OF A WIDE RANGE OF FRUITS AND PLANTS TO LEND SEXUAL OVERTONES TO HIS THEMES, WHICH AUTHOR VIRGINIA PITTS REMBERT METICULOUSLY DECIPHERS TO PROVIDE READERS WITH NEW INSIGHT INTO THIS FASCINATING ARTIST AND HIS WORKS.

PHENOMENAL QUALITIES - PAUL COATES 2015

A TEAM OF DISTINGUISHED PHILOSOPHERS AND PSYCHOLOGISTS EXPLORE THE NATURE OF PHENOMENAL QUALITIES, THE QUALITIES OF CONSCIOUS EXPERIENCES, AND THE WAYS IN WHICH THEY FIT IN WITH OUR UNDERSTANDING OF MIND AND REALITY. THIS VOLUME OFFERS AN INDISPENSABLE RESOURCE FOR ANYONE WISHING TO UNDERSTAND THE NATURE OF CONSCIOUS EXPERIENCE.

TEXAS MONTHLY - 1979-03

SINCE 1973, TEXAS MONTHLY HAS CHRONICLED LIFE IN CONTEMPORARY TEXAS,

REPORTING ON VITAL ISSUES SUCH AS POLITICS, THE ENVIRONMENT, INDUSTRY, AND EDUCATION. AS A LEISURE GUIDE, TEXAS MONTHLY CONTINUES TO BE THE INDISPENSABLE AUTHORITY ON THE TEXAS SCENE, COVERING MUSIC, THE ARTS, TRAVEL, RESTAURANTS, MUSEUMS, AND CULTURAL EVENTS WITH ITS INSIGHTFUL RECOMMENDATIONS.

LIBRARY OF CONGRESS CATALOGS - LIBRARY OF CONGRESS 1976

FIGURATIVE ART IN PIEDMONT: FROM THE SEVENTEENTH CENTURY TO THE NINETEENTH - LUIGI MALLERBA 1972

RESISTING REGIONALISM - DONNA M. CAMPBELL 1997

BY THE TURN OF THE CENTURY, HOWEVER, LOCAL COLOR FICTION WAS FADING FROM THE SCENE, SUPPLANTED BY WRITERS OF ADVENTURE FICTION AND HISTORICAL ROMANCES, WITH WHOM LOCAL COLORISTS INCREASINGLY MERGED, AND OPPOSED BY THE NATURALISTS.

ENCYCLOPEDIA AMERICANA: FALSTAFF TO FRANCKE - 2005

THE NEW YORK TIMES INDEX - 1980

OUR EARLY ANCESTORS - MILES CRAWFORD BURKITT 1926

ENCYCLOPEDIA AMERICANA: SKIN TO SUMAC - 2006

REMEMBERED WORDS - ALASTAIR FOWLER 2021-07-22

REMEMBERED WORDS IS A SELECTION OF ALASTAIR FOWLER'S ESSAYS ON GENRE, REALISM, AND THE EMBLEM (THREE INTERRELATED SUBJECTS), PUBLISHED OVER SIX DECADES. IT OFFERS READERS A WAY TO ARRIVE AT A SENSE OF HOW APPROACHES TO THESE SUBJECTS HAVE CHANGED OVER THAT PERIOD. SPECIFICALLY, IT SHOWS HOW GENRE HAS COME TO BE UNDERSTOOD IN TERMS OF FAMILY RESEMBLANCE THEORY. REMEMBERED WORDS ARGUES THAT REALISM CAN BE SEEN AS ALTERING HISTORICALLY, SO THAT RENAISSANCE REALISM, FOR EXAMPLE, DIFFERS FROM THOSE OF LATER PERIODS. SIMILAR CHANGES ARE TRACED IN THE EMBLEM, WHICH FOWLER SHOWS TO BE NOT ONLY A PARTICULAR GENRE, BUT AN ELEMENT OF VARIOUS KINDS OF REALISM. FAMOUS PASSAGES IN ANCIENT LITERATURE ARE REMEMBERED IN THE FAMILIAR EMBLEMS OF THE RENAISSANCE; AND RENAISSANCE EMBLEMS FORM THE BASIS OF METAPHORS IN LATER LITERATURE. MEANWHILE, THE GENERAL APPROACH OF THE CRITIC AND THE READER HAS BEEN ALTERING OVER THE YEARS—AS BECOMES EVIDENT WHEN ONE TAKES INTO ACCOUNT THE TIME-SCALE OF SIXTY YEARS (AN UNUSUALLY LONG WORKING LIFE FOR A CRITIC). MODERN THEORETICAL APPROACHES—WHICH ARE OFTEN CASUALLY REGARDED AS SELF-EVIDENT—MAY APPEAR LESS INEVITABLE AND MORE ARBITRARY. THIS IS NOT TO SAY

THAT THEY ARE NECESSARILY WRONG, JUST THAT THEY NEED TO BE ARGUED FOR.

REMEMBERED WORDS IS INTENDED FOR SENIOR UNDERGRADUATES AND FOR GRADUATE STUDENTS, WHO MAY USE IT TO FORM IDEAS OF FOWLER'S APPROACH AND THAT OF HIS CONTEMPORARIES AND PREDECESSORS OVER THE LAST HALF CENTURY.

THE ENCYCLOPEDIA BRITANNICA - 1922

HIERONYMUS BOSCH - VIRGINIA PITTS REMBERT 2012-01-17

HIERONYMUS BOSCH WAS PAINTING TERRIFYING, YET STRANGELY LIKEABLE, MONSTERS, LONG BEFORE COMPUTER GAMES WERE INVENTED, OFTEN WITH A TOUCH OF HUMOUR. HIS WORKS ARE ASSERTIVE STATEMENTS ABOUT THE MENTAL DANGERS THAT BEFALL THOSE WHO ABANDON THE TEACHINGS OF CHRIST. WITH A LIFE THAT SPANNED FROM 1450 TO 1516, BOSCH WAS BORN AT THE HEIGHT OF THE RENAISSANCE AND WITNESSED ITS WARS OF RELIGION. MEDIEVAL TRADITIONS AND VALUES WERE CRUMBLING, THRUSTING MAN INTO A NEW UNIVERSE WHERE FAITH HAD LOST SOME OF ITS POWER AND MUCH OF ITS MAGIC. BOSCH SET OUT TO WARN DOUBTERS OF THE PERILS AWAITING ALL AND ANY WHO LOST THEIR FAITH IN GOD. BELIEVING THAT EVERYONE HAD TO MAKE THEIR OWN MORAL CHOICES, HE FOCUSED ON THEMES OF HELL, HEAVEN AND LUST. HE BRILLIANTLY EXPLOITED THE SYMBOLISM OF A WIDE RANGE OF FRUITS AND PLANTS TO LEND SEXUAL OVERTONES TO HIS THEMES.

ENCYCLOPEDIA OF THE NOVEL - PAUL SCHELLINGER 2014-04-08

FIRST PUBLISHED IN 1999. ROUTLEDGE IS AN IMPRINT OF TAYLOR & FRANCIS, AN INFORMA COMPANY.

- ERIC L. HARALSON 2009

EXAMINES THE LIFE AND WRITINGS OF HENRY JAMES INCLUDING DETAILED SYNOPSES OF HIS WORKS, EXPLANATIONS OF LITERARY TERMS, BIOGRAPHIES OF FRIENDS AND FAMILY, AND SOCIAL AND HISTORICAL INFLUENCES.

CRITICAL SCIENTIFIC REALISM - ILKKA NIINILUOTO 1999-12-09

ILKKA NIINILUOTO COMES TO THE RESCUE OF SCIENTIFIC REALISM, SHOWING THAT REPORTS OF ITS DEATH HAVE BEEN GREATLY EXAGGERATED. PHILOSOPHICAL REALISM HOLDS THAT THE AIM OF A PARTICULAR DISCOURSE IS TO MAKE TRUE STATEMENTS ABOUT ITS SUBJECT-MATTER. NIINILUOTO SURVEYS THE DIFFERENT VARIETIES OF REALISM IN ONTOLOGY, SEMANTICS, EPISTEMOLOGY, THEORY CONSTRUCTION, AND METHODOLOGY. HE THEN SETS OUT HIS OWN ORIGINAL VERSION, AND DEFENDS IT AGAINST COMPETING THEORIES IN THE PHILOSOPHY OF SCIENCE. NIINILUOTO'S CRITICAL SCIENTIFIC REALISM IS FOUNDED UPON THE NOTION OF TRUTH AS CORRESPONDENCE BETWEEN LANGUAGE AND REALITY, AND CHARACTERIZES SCIENTIFIC PROGRESS IN TERMS OF INCREASING TRUTHLIKENESS. THIS MAKES IT POSSIBLE NOT ONLY TO TAKE SERIOUSLY, BUT ALSO TO MAKE PRECISE, THE TROUBLESOME IDEA THAT SCIENTIFIC THEORIES TYPICALLY ARE FALSE BUT NEVERTHELESS CLOSE TO THE TRUTH.