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I 360° DEL TRADIMENTO -

Lorenza Cracco

2021-09-19

Un libro che analizza a 360° tutti gli aspetti del tradimento, la psicologia, la genetica, l'età, l'istruzione e le

classi sociali. Per chiarirti finalmente ogni dubbio, dandoti le risposte che tanto cercavi. Potrai conoscere i fondamenti psicologici dell'infedeltà,

conoscere le tecnologie dietro il tradimento all'epoca del 3.0 e come scoprirlo. Sapere matematicamente se il tuo partner sia più o meno portato al tradimento, addirittura prima che diventi troppo tardi. E se lo fosse? Ti saranno spiegate tutte le contromisure degne di un agente segreto, e tutti gli aspetti legali curati dal prestigioso studio legale CRCLEX, pluripremiato dal SOLE24ORE, a cui dovrai fare attenzione nel caso i tuoi sospetti siano fondati.

The Logic of Information

- Luciano Floridi

2019-02-14

Luciano Floridi presents an innovative approach to philosophy, conceived as conceptual design. He explores how we make, transform, refine, and improve the objects of our knowledge. His starting point is that reality provides the

data, to be understood as constraining affordances, and we transform them into information, like semantic engines. Such transformation or repurposing is not equivalent to portraying, or picturing, or photographing, or photocopying anything. It is more like cooking: the dish does not represent the ingredients, it uses them to make something else out of them, yet the reality of the dish and its properties hugely depend on the reality and the properties of the ingredients. Models are not representations understood as pictures, but interpretations understood as data elaborations, of systems. Thus, Luciano Floridi articulates and defends the thesis that knowledge is design and

philosophy is the ultimate form of conceptual design. Although entirely independent of Floridi's previous books, *The Philosophy of Information* (OUP 2011) and *The Ethics of Information* (OUP 2013), *The Logic of Information* both complements the existing volumes and presents new work on the foundations of the philosophy of information.

A New History of the Humanities - Rens Bod 2013

Offers the first overarching history of the humanities from Antiquity to the present.

Technological Pedagogical Content Knowledge - Charoula Angeli 2014-11-13
Technological pedagogical content knowledge (TPCK) reflects a new direction in understanding the

complex interactions among content, pedagogy, learners and technology that can result in successful integration of multiple technologies in teaching and learning. The purpose of this edited volume is to introduce TPCK as a conceptual framework for grounding research in the area of teachers' cognitive understanding of the interactions of technology with content, pedagogy and learner conceptions.

Accordingly, the contributions will constitute systematic research efforts that use TPCK to develop lines of educational technology research exemplifying current theoretical conceptions of TPCK and methodological and pedagogical approaches of how to develop and assess TPCK.

Digital Skills and Life-long Learning: Digital

*Learning as a New
Insight of Enhanced
Learning by the
Innovative Approach
Joining Technology and
Cognition* - Dina Di
Giacomo 2019-03-01

Recently, technology and aging have been key research areas in human cognition. The Research Topic "Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition" investigated technology's impact on cognitive and intellectual processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one's lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the

dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new

research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.

Heinz Von Foerster
1911-2002 - Soren Brier
2004

Dedicated to the life and work of Heinz Von Foerster, this is a double issue of the journal "Cybernetics and Human Knowing".

Content - Cory Doctorow
2016-04-18

Readers will discover how America chose Happy Meal toys over copyright, why Facebook is taking a faceplant, how the Internet is basically just a giant Xerox machine, why Wikipedia is a poor cousin of The Hitchhikers Guide to the Galaxy, and how to enjoy free e-books. Notice: This Book is published by Historical Books Limited

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The 2020 Yearbook of the Digital Ethics Lab -
Josh Cowls 2021-11-19

This annual edited volume presents an overview of cutting-edge research areas within digital ethics as defined by the Digital Ethics Lab of the University of Oxford. It identifies new challenges and opportunities of influence in setting the research agenda in the field. The 2020 edition

of the yearbook presents research on the following topics: governing digital health, visualising governance, the digital afterlife, the possibility of an AI winter, the limits of design theory in philosophy, cyberwarfare, ethics of online behaviour change, governance of AI, trust in AI, and Emotional Self-Awareness as a Digital Literacy. This book appeals to students, researchers and professionals in the field.

The Orange Box - David S. J. Hodgson 2007

·Complete strategy for Half-Life 2, Half-Life 2: Episode One, Half-Life 2: Episode Two, Portal, and Team Fortress 2. ·Half-Life 2: Enhanced biographies and enemy information showcasing all the new entities! ·G-Man locations, hidden item

stashes, and more revealed! ·Portal: Tactics for every single level, with incredible, mind-bending shortcuts from the development team! ·Team Fortress 2: Complete information for all characters and insanely advanced tactics for every map. ·Comprehensive list of all Xbox 360 Achievements, with hints for completing them. ·Fully labeled maps of every single level in all five games! ·Raising the Bar: Exclusive artwork and developer interviews for all games!

"A Voyage on the North Sea" - Rosalind E. Krauss 2000-01

Here, Rosalind Krauss positions the work of Marcel Broodthaers within this alternative narrative. Referring to the artist's films, books, graphic design and museum 'fictions', she presents Broodthaers

as standing at, and thus standing for, the 'complex' of the self-differing medium.

Online Intercultural Exchange - Robert O'Dowd
2016-03-31

This volume provides a state of the art overview of Online Intercultural Exchange (OIE) in university education and demonstrates how educators can use OIE to address current challenges in university contexts such as internationalisation, virtual mobility and intercultural foreign language education. Since the 1990s, educators have been using virtual interaction to bring their classes into contact with geographically distant partner classes to create opportunities for authentic communication, meaningful collaboration and first-hand

experience of working and learning with partners from other cultural backgrounds. Online exchange projects of this nature can contribute to the development of learner autonomy, linguistic accuracy, intercultural awareness, intercultural skills and electronic literacies. Online Intercultural Exchange has now reached a stage where it is moving beyond individual classroom initiatives and is assuming a role as a major tool for internationalization, intercultural development and virtual mobility in universities around the globe. This volume reports qualitative and quantitative findings on the impact of OIE on universities in Europe and elsewhere and offers comprehensive guidance on using OIE at both pedagogical and

technological levels. It provides theoretically-informed accounts of Online Intercultural Exchanges which will be relevant to researchers in Computer Assisted Language Learning, Computer-Mediated Communication, or Virtual Education. Finally, contributors offer a collection of practitioner-authored and practically-oriented case studies for the benefit of teachers of foreign languages or in other subject areas who wish to engage in developing the digital literacy and intercultural competences of their learners.

Psychoanalysis, Identity, and the Internet - Andrea Marzi
2018-06-12

The contributors and the articles presented in the book suggest that the main psychoanalytical

theories are the most adequate means to understand the nature of the new subjects that appear in the present world on the Internet and cyberspace era. Not only does psychoanalysis read the multifaceted nature of virtual reality, but cyberspace also affects and influences seminal reflections about psychoanalysis itself and the virtual space of the mind. This timely volume, first published in Italian in 2013, explores the consequences of virtual reality in the analytical field and the peculiar characteristics of the encounter with the particular state of mind of internet-addicted patients; it also shows in detail the path of the therapy, psychotherapeutic or analytic, and the path of the analyst with the net-surfer, a castaway

in the realm of virtual reality. Considering all the points of view expressed in the book, cyberspace appears, on the one hand, as a mirror that traps vulnerable people in a pseudo-reality, while on the other hand it appears as a particular dimension which sets creative phantasy free.

Technology-Enhanced Language Learning for Specialized Domains -

Elena Martín-Monje
2016-03-10

Technology-Enhanced Language Learning for Specialized Domains provides an exploration of the latest developments in technology-enhanced learning and the processing of languages for specific purposes. It combines theoretical and applied research from an interdisciplinary angle, covering general issues related to learning

languages with computers, assessment, mobile-assisted language learning, the new language massive open online courses, corpus-based research and computer-assisted aspects of translation. The chapters in this collection include contributions from a number of international experts in the field with a wide range of experience in the use of technologies to enhance the language learning process. The essays have been brought together precisely in recognition of the demand for this kind of specialised tuition, offering state-of-the-art technological and methodological innovation and practical applications. The topics covered revolve around the practical consequences of the current possibilities of mobility for both learners and teachers,

as well as the applicability of updated technological advances to language learning and teaching, particularly in specialized domains. This is achieved through the description and discussion of practical examples of those applications in a variety of educational contexts. At the beginning of each thematic section, readers will find an introductory chapter which contextualises the topic and links the different examples discussed. Drawing together rich primary research and empirical studies related to specialized tuition and the processing of languages, *Technology-Enhanced Language Learning for Specialized Domains* will be an invaluable resource for academics, researchers and postgraduate students in the fields

of education, computer assisted language learning, languages and linguistics, and language teaching.

Rhetoric and the Digital Humanities - Jim Ridolfo
2015-01-19

The digital humanities is a rapidly growing field that is transforming humanities research through digital tools and resources.

Researchers can now quickly trace every one of Issac Newton's annotations, use social media to engage academic and public audiences in the interpretation of cultural texts, and visualize travel via ox cart in third-century Rome or camel caravan in ancient Egypt.

Rhetorical scholars are leading the revolution by fully utilizing the digital toolbox, finding themselves at the nexus of digital innovation. *Rhetoric and the Digital Humanities* is a timely,

multidisciplinary collection that is the first to bridge scholarship in rhetorical studies and the digital humanities. It offers much-needed guidance on how the theories and methodologies of rhetorical studies can enhance all work in digital humanities, and vice versa. Twenty-three essays over three sections delve into connections, research methodology, and future directions in this field. Jim Ridolfo and William Hart-Davidson have assembled a broad group of more than thirty accomplished scholars. Read together, these essays represent the cutting edge of research, offering guidance that will energize and inspire future collaborations.

Novacene - James Lovelock 2020-11-10
A fascinating new study

from the originator of the Gaia Theory, "who conceived the first wholly new way of looking at life on earth since Charles Darwin" (Independent) One of the world's leading scientific thinkers offers a vision of a future epoch in which humans and artificial intelligence unite to save the Earth James Lovelock, creator of the Gaia hypothesis and the greatest environmental thinker of our time, has produced an astounding new theory about future of life on Earth. He argues that the Anthropocene—the age in which humans acquired planetary-scale technologies—is, after 300 years, coming to an end. A new age—the Novacene—has already begun. In the Novacene, new beings will emerge from existing artificial intelligence systems. They will think 10,000

times faster than we do and they will regard us as we now regard plants. But this will not be the cruel, violent machine takeover of the planet imagined by science fiction. These hyperintelligent beings will be as dependent on the health of the planet as we are. They will need the planetary cooling system of Gaia to defend them from the increasing heat of the sun as much as we do. And Gaia depends on organic life. We will be partners in this project. It is crucial, Lovelock argues, that the intelligence of Earth survives and prospers. He does not think there are intelligent aliens, so we are the only beings capable of understanding the cosmos. Perhaps, he speculates, the Novacene could even be the beginning of a process that will finally lead

to intelligence suffusing the entire cosmos. At the age of 100, James Lovelock has produced the most important and compelling work of his life.

Adua - Igiaba Scego
2017-05-22

“Utterly sublime . . . Aduatells a gripping story of war, migration and family, exposing us to the pain and hope that reside in each encounter” (Maaza Mengiste, author of *The Shadow King*). *Adua*, an immigrant from Somalia, has lived in Italy nearly forty years. She came seeking freedom from a strict father and an oppressive regime, but her dreams of becoming a film star ended in shame. A searing novel about a young immigrant woman’s dream of finding freedom in Rome and the bittersweet legacies of her African past. “Lovely prose and

memorable characters make this novel a thought-provoking and moving consideration of the wreckage of European oppression." –Publishers Weekly (starred review) "Igiaba Scego is an original voice who connects Italy's present with its colonial past. Adua is an important novel that obliges the country to confront both memory and truth."

–Amara Lakhous, author of *Dispute over a Very Italian Piglet* "This book depicts the soul and the body of a daughter and a father, illuminating words that are used every day and swiftly emptied of meaning: migrants, diaspora, refugees, separation, hope, humiliation, death."

–Panorama "A memorable, affecting tale . . . Brings the decolonialization of Africa to life . . . All the more affecting for

being told without sentimentality or self-pity." –ForeWord Reviews "Deeply and thoroughly researched . . . Also a captivating read: the novel is sweeping in its geographical and temporal scope, yet Scego nonetheless renders her complex protagonists richly and lovingly." –Africa Is a Country

Jesting Pilot - Henry Kuttner and C.L. Moore
2014-03-10

Under normal circumstances, a man must face reality to be a sane, well-balanced citizen. But not in that city! Any man who faced and understood the reality of the place was insane!

The LaTeX Graphics Companion - Michel Goossens 1997

Complementing The LaTeX Companion, this new graphics companion addresses one of the most common needs among

users of the LaTeX typesetting system: the incorporation of graphics into text. It provides the first full description of the standard LaTeX color and graphics packages, and shows how you can combine TeX and PostScript capabilities to produce beautifully illustrated pages. You will learn how to incorporate graphic files into a LaTeX document, program technical diagrams using several different languages, and achieve special effects with fragments of embedded PostScript. Furthermore, you'll find detailed descriptions of important packages like Xy-pic, PSTricks, and METAPOST; the dvips dvi to PostScript driver; and Ghostscript.

Experimental Heart: Pieces - Shannon Pemrick
2014-04-30
Set in a near future

world, the land of Lumaraeon, once nearly destroyed by war, is still trying to hold onto old customs and beliefs in gods while on the brink of another war that could once again tear the land asunder. **Experimental Heart: Pieces**, the first in the Experimental Heart Series, is set in the point of view of a human war experiment fugitive named Eira who, after facing death, is saved by an unlikely rescuer, a dragon shapeshifter, The two team up, along with her fellow comrades, to fight against the tyrannical ruler that created her and the major threat in the impending war.

Conducting Research in Online and Blended Learning Environments - Charles D. Dziuban
2015-07-24
Conducting Research in Online and Blended Learning Environments

examines various perspectives, issues, and methods for conducting research in online and blended learning environments. The book provides in-depth examinations of the perspectives and issues that anyone considering research in online or blended learning will find insightful as they plan their own inquiries. Grounded in educational research theory, this is invaluable to both the serious researcher as well as the occasional evaluator. *Conducting Research in Online and Blended Learning Environments* provides comprehensive, useful information on research paradigms, methodologies, and methods that should be considered in designing and conducting studies in this area. Examples of the most respected research in the field

enhance each chapter's presentation.

Benu - Corey Lee

2015-04-20

The first book on San Francisco's three-hyphen; Michelin starred restaurant Benu and its chef Corey Lee, hailed by David Chang as one of the best chefs on earth. Since striking out on his own from Thomas Keller's acclaimed French Laundry in 2010, Corey Lee has crafted a unique, James Beard Award-hyphen;winning cuisine that seamlessly blends his South Korean heritage with his upbringing in the United States. Benu provides a gorgeously illustrated presentation of the running order of one of Lee's 33-hyphen;course tasting menus, providing access to all the drama and pace of Benu's kitchen and dining room. Forewords by Thomas Keller and David Chang

are accompanied by additional short prose and photo essays by Lee, detailing the cultural influences, inspirations, and motivations behind his East-meets-West approach.

Forty-four Scotland

Street - Alexander McCall Smith 2005

When Pat rents a room in Edinburgh, she acquires some interesting neighbors--including a pushy Stockbridge mother and her talented, sax-playing, five-year-old son. Her job at an art gallery hardly keeps her busy until she suspects one painting in the collection may be an undiscovered work by a Scottish master.

FreeBSD Handbook - FreeBSD Documentation Project 2000

The FreeBSD Handbook is a comprehensive FreeBSD tutorial and reference. It covers installation, day-to-day use of

FreeBSD, and much more, such as the Ports collection, creating a custom kernel, security topics, the X Window System, how to use FreeBSD's Linux binary compatibility, and how to upgrade your system from source using the 'make world' command, to name a few.

Modern History, Or, The Present State of All Nations - Thomas Salmon 1755

Gamification by Design - Gabe Zichermann 2011-08 Provides information on creating Web and mobile applications based on the principles of game mechanics.

Android Forensics - Andrew Hoog 2011-06-15 The open source nature of the platform has not only established a new direction for the industry, but enables a developer or forensic analyst to understand the device at the most

fundamental level. Android Forensics covers an open source mobile device platform based on the Linux 2.6 kernel and managed by the Open Handset Alliance. The Android platform is a major source of digital forensic investigation and analysis. This book provides a thorough review of the Android platform including supported hardware devices, the structure of the Android development project and implementation of core services (wireless communication, data storage and other low-level functions). Finally, it will focus on teaching readers how to apply actual forensic techniques to recover data. Ability to forensically acquire Android devices using the techniques outlined in the book Detailed information about Android applications

needed for forensics investigations Important information about SQLite, a file based structured data storage relevant for both Android and many other platforms.

Ship Building - Josef Furttenbach 1972-10-01

Infant Musicality - Johannella Tafuri 2017-07-05

What can infants hear? What are their reactions to music? Is it useful for them to sing and listen to music? Is their auditory sensitivity developed before their birth? At what age do they start singing, and clapping their hands? How can their musical development be improved? These (and other) questions are present in today's debate on music education and the responses are normally given in an intuitive way. It is now necessary

and urgent to sketch a developmental profile of infants, starting from their earliest manifestations. In the last 30 years, research in this field has been progressively developed. In most cases research has been devoted to single aspects of more complex problems. Moreover, it has been based on non-homogeneous categories of subjects and by different methods. Motivated by the fact that many open problems need to be solved, Professor Tafuri decided, in 1998, to begin a longitudinal research project devoted to studying the musical development in children from 0 to 6 years, with particular attention on the ability to sing in tune. During these 6 years, the children would have a regular music education experience with their mothers and often other

members of the immediate family. This book has two main areas of focus. The first reconstructs the development of human musical abilities. Tafuri systematically reports studies of the development of vocal, rhythmic and motor abilities through the observation of the same participants for three years, beginning with the mothers' experiences in the last three months of pre-natal life. The programme of musical activities and the modalities of the collaboration with the parents are described. The second area of focus puts forward an educational perspective based on the results of the research. The amount and the quality of the collected data can allow parents and educators to plan different activities by considering the starting point for individual

participants and the development of the **Tomb Raider: The Official Cookbook and Travel Guide** - Sebastian Haley 2021-10-26 "Tomb Raider: The Official Cookbook and Travel Guide is a thrilling and delicious tutorial on recipes based on the cultural history of the many locations Lara Croft has visited throughout her 25 years of global adventures--bringing the taste back home to you. Inspired by the hit Tomb Raider videogame franchise, this book features over 40 recipes from the many locations Lara Croft visits and explores across the globe, with food and drinks inspired by key characters and locations. Also included is expert information on the cultural history of the many beautiful cities and countries to which she travels. A

global exploration, this unique cookbook and travel guide takes fans on an exclusive journey across the planet chasing the thrills and adventures of Lara Croft. Featuring beautiful full color photography as well as stunning art from the games, this is the ultimate gift for fans, travelers, and food aficionados alike."-- Amazon *New Digital Worlds* - Roopika Risam 2018-11-15 The emergence of digital humanities has been heralded for its commitment to openness, access, and the democratizing of knowledge, but it raises a number of questions about omissions with respect to race, gender, sexuality, disability, and nation. Postcolonial digital humanities is one approach to uncovering and remedying inequalities in digital

knowledge production, which is implicated in an information-age politics of knowledge. *New Digital Worlds* traces the formation of postcolonial studies and digital humanities as fields, identifying how they can intervene in knowledge production in the digital age. Roopika Risam examines the role of colonial violence in the development of digital archives and the possibilities of postcolonial digital archives for resisting this violence. Offering a reading of the colonialist dimensions of global organizations for digital humanities research, she explores efforts to decenter these institutions by emphasizing the local practices that subtend global formations and pedagogical approaches that support this decentering. Last, Risam attends to human futures

in new digital worlds, evaluating both how algorithms and natural language processing software used in digital humanities projects produce universalist notions of the "human" and also how to resist this phenomenon.

Techno Rebels - Dan Sisko 2010

An updated, expanded history of techno music with special attention to its roots in Detroit.

Digital and Media

Literacy - Renee Hobbs
2011-07-12

Leading authority on media literacy education shows secondary teachers how to incorporate media literacy into the curriculum, teach 21st-century skills, and select meaningful texts.

De la vanidad - Michel Eyquen de Montaigne

"He envejecido mucho desde mis primeras publicaciones, que tuvieron lugar en el año 1580. Pero dudo que me

haya vuelto una pulgada más sabio. Yo entonces y yo ahora somos por cierto dos: cuál es mejor no puedo decirlo. Sería bonito ser viejo si uno no se encaminara a otra cosa que al mejoramiento. Es un titubeante andar de borracho, vertiginoso, informe, o de juncos que el aire maneja azarosamente según los designios de la brisa."Todo es relativo. Ésa es la gran lección que sobrevuela este texto, extraído del libro III de los Ensayos de Montaigne. Pilar de un auténtico monumento literario, De la vanidad nos acerca una propuesta esencial: conservar el espíritu crítico, pues ningún conocimiento es absoluto. En un siglo en el cual reinan las guerras de religión, la miseria y la vanidad, Montaigne reclama el derecho a dudar, para defender el eclecticismo

y la tolerancia. Michel Eyquem de Montaigne (1533-1592) fue uno de los escritores más influyentes del Renacimiento francés. En sus escritos demuestra una asombrosa habilidad para mezclar la especulación teórica más rigurosa con anécdotas casuales y autobiográficas. Buena parte de la literatura moderna de no ficción debe su génesis a Montaigne, quien dejó su huella en autores como Shakespeare, Rousseau y Nietzsche.

Words for War - Oksana Maksymchuk 2017

"The armed conflict in the east of Ukraine brought about an emergence of a distinctive trend in contemporary Ukrainian poetry: the poetry of war. Directly and indirectly, the poems collected in this volume engage with the events and experiences of war,

reflecting on the themes of alienation, loss, dislocation, and disability; as well as justice, heroism, courage, resilience, generosity, and forgiveness. In addressing these themes, the poems also raise questions about art, politics, citizenship, and moral responsibility. The anthology brings together some of the most compelling poetic voices from different regions of Ukraine. Young and old, female and male, somber and ironic, tragic and playful, filled with extraordinary terror and ordinary human delights, the voices recreate the human sounds of war in its tragic complexity"--

Intersections in Language Planning and Policy - Jean Fornasiero
2020-09-28

This volume encompasses the range of issues

encountered by language scholars who teach and research in departments of languages and cultures within the higher education system, predominantly in Australia, but touching other universities worldwide. Related studies on language planning, methodology or pedagogy have focused on one or more of these same issues, but rarely on their totality. Intersections as a metaphor running discreetly through the essays in this volume, connects them all to a lived reality. The field of languages and cultures, as it is practised and reflected upon in Australian universities, is essentially an interdisciplinary and interconnecting space - one in which linguistic and disciplinary diversities meet and join forces, rather than

collide or disperse along different pathways. The international and local studies featured here focus on language planning, new pedagogies and language reclamation and link to meeting points and commonalities. They show that language scholars are increasingly finding themselves on common ground as they tackle issues of policy and practice affecting their field, whether within their institutions, within the tertiary system, or within the framework of government policy.

Aino Kallas - Leena

Kurvet-Käosaar

2019-04-08

The collection, first one ever on Aino Kallas in English, highlights her significance to the artistic and intellectual horizons of modernity of Finland and Estonia as well as those

of Scandinavia and Europe. In the 1920s and 30s, Aino Kallas became an internationally renowned author and a selection of her work was translated into English. For her, participating in the immediate cultural debates in Estonia and Finland was a priority, yet her whole oeuvre is a negotiation between her more immediate contexts and the leading conceptual frameworks of aesthetics, geniality, knowledge, subjectivity, race, sexuality, nature, etc., circling in Europe at the end of the 19th and the beginning of the 20th century. Containing articles focusing on the question of female voice and echoes of feminist ecological thought in her fiction, a contrapuntal reading of her fiction and that of Isak Dinesen, her unknown manuscript 'Bathseba', the

implications of existentialist thought for her work, Kallas' engagement in her cultural criticism and life writings with decadent modernism, issues of race and heredity, subjectivity and borders, travel, ageing, her interpretation of Goethe, and the iconography of Kallas, the collection features the work of today's leading Aino Kallas scholars in Finland and in Estonia.

Understanding the Digital World - Brian W. Kernighan 2021-03-30

A brand-new edition of the popular introductory textbook that explores how computer hardware, software, and networks work. Computers are everywhere. Some are highly visible, in laptops, tablets, cell phones, and smart watches. But most are invisible, like those in

appliances, cars, medical equipment, transportation systems, power grids, and weapons. We never see the myriad computers that quietly collect, share, and sometimes leak personal data about us. Governments and companies increasingly use computers to monitor what we do. Social networks and advertisers know more about us than we should be comfortable with. Criminals have all-too-easy access to our data. Do we truly understand the power of computers in our world? In this updated edition of *Understanding the Digital World*, Brian Kernighan explains how computer hardware, software, and networks work. Topics include how computers are built and how they compute; what programming is; how the Internet and web operate; and how all of these affect security,

privacy, property, and other important social, political, and economic issues. Kernighan touches on fundamental ideas from computer science and some of the inherent limitations of computers, and new sections in the book explore Python programming, big data, machine learning, and much more. Numerous color illustrations, notes on sources for further exploration, and a glossary explaining technical terms and buzzwords are included. Understanding the Digital World is a must-read for readers of all backgrounds who want to know more about computers and communications.

The Anthropology of Extinction - Genese

Marie Sodikoff 2012

We live in an era marked by an accelerating rate of species death, but since the early days of

the discipline, anthropology has contemplated the death of languages, cultural groups, and ways of life. The essays in this collection examine processes of--and our understanding of--extinction across various domains. The contributors argue that extinction events can be catalysts for new cultural, social, environmental, and technological developments--that extinction processes can, paradoxically, be productive as well as destructive. The essays consider a number of widely publicized cases: island species in the Galápagos and Madagascar; the death of Native American languages; ethnic minorities under pressure to assimilate in China; cloning as a form of species regeneration; and the

tiny hominid Homo floresiensis fossils ("hobbits") recently identified in Indonesia. The Anthropology of Extinction offers compelling explorations of issues of widespread concern.

Sub Sole - Baldomero Lillo 1969

Handbook of Big Data and IoT Security - Ali

Dehghantanha 2019-03-22

This handbook provides an overarching view of cyber security and digital forensic challenges related to big data and IoT environment, prior to reviewing existing data mining solutions and their potential application in big data context, and existing authentication and access control for IoT devices. An IoT access control scheme and an IoT forensic framework is also presented in this book, and it

explains how the IoT forensic framework can be used to guide investigation of a popular cloud storage service. A distributed file system forensic approach is also presented, which is used to guide the investigation of Ceph. Minecraft, a Massively Multiplayer Online Game, and the Hadoop distributed file system environment are also forensically studied and their findings reported in this book. A forensic IoT source camera identification algorithm is introduced, which uses the camera's sensor pattern noise from the captured image. In addition to the IoT access control and forensic frameworks, this handbook covers a cyber defense triage process for nine advanced persistent threat (APT) groups targeting IoT

infrastructure, namely: APT1, Molerats, Silent Chollima, Shell Crew, NetTraveler, ProjectSauron, CopyKittens, Volatile Cedar and Transparent Tribe. The characteristics of remote-controlled real-world Trojans using the Cyber Kill Chain are also examined. It introduces a method to leverage different crashes discovered from two fuzzing approaches, which can be used to enhance the effectiveness of fuzzers. Cloud computing is also often associated with IoT and big data (e.g., cloud-enabled IoT systems), and hence a

survey of the cloud security literature and a survey of botnet detection approaches are presented in the book. Finally, game security solutions are studied and explained how one may circumvent such solutions. This handbook targets the security, privacy and forensics research community, and big data research community, including policy makers and government agencies, public and private organizations policy makers. Undergraduate and postgraduate students enrolled in cyber security and forensic programs will also find this handbook useful as a reference.