

# Remembered For A While Nick Drake

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*Electric Eden* - Rob Young 2011-05-10

Traces the 1960s effort to revive music in England that underscored the achievements of such period artists as Pink Floyd, Nick Drake and Led Zeppelin, providing insight into how their work reflected historical precedents while establishing models for present-day musicians. Original. 10,000 first printing.

**The Dark Stuff** - Nick Kent 2009-03-04

Rock journalism on: Brian Wilson, Guns' N' Roses, Roky Erickson, The New York Dolls, Sid Vicious, Roy Orbison, Elvis Costello, The Smiths, Neil Young, Jerry Lee Lewis, Miles Davis, The Pogues, Lou Reed, Syd Barrett, The Rolling Stones, Iggy Pop, Kurt Cobain

*Flying Solo* - Linda Holmes 2022-06-14

NATIONAL BESTSELLER • A woman returns to her small Maine hometown, uncovering family secrets that take her on a journey of self-discovery and new love, in this warm and charming novel from the New York Times bestselling author of *Evvie Drake Starts Over*.

"Moving and tender . . . A perfect book for anyone who feels a little separate from the flock."—Rebecca Serle, *New York Times* bestselling author of *One Italian Summer* ONE OF THE MOST ANTICIPATED BOOKS OF 2022—BookPage Smarting from her recently canceled wedding and about to turn forty, Laurie Sassalyn returns to her Maine hometown of Calcasset to handle the estate of her great-aunt Dot, a spirited adventurer who lived to be ninety-three. Alongside boxes of Polaroids and pottery, a mysterious wooden duck shows up at the bottom of a cedar chest. Laurie's curiosity is piqued, especially after she finds a love letter to the never-married Dot that ends with the line

"And anyway, if you're ever desperate, there are always ducks, darling." Laurie is told that the duck has no financial value. But after it disappears under suspicious circumstances, she feels compelled to figure out why anyone would steal a wooden duck—and why Dot kept it hidden away in the first place. Suddenly Laurie finds herself swept up in a righteous caper that has her negotiating with antiques dealers and con artists, going on after-hours dates at the local library, and reconnecting with her oldest friend and her first love. Desperate to uncover her great-aunt's secrets, Laurie must reckon with her own past and her future—and ultimately embrace her own vision of flying solo. With a cast of unforgettable characters and a heroine you will root for from page one, *Flying Solo* is a wonderfully original story about growing up, coming home, and learning to make a life for yourself on your own terms.

*Remembered for a While* - Nick Drake

2014-12-09

A vivid portrait of the English singer-songwriter and musician Nick Drake Nicholas Rodney "Nick" Drake was an English singer-songwriter and musician, known for his acoustic guitar-based songs. Drake released only three complete albums -- *Five Leaves Left* (1969), *Bryter Layter* (1970), *Pink Moon* (1972) -- and was not well known before his death in 1974. Yet he gained a massive posthumous following, inspiring leading musicians such as R.E.M.'s Peter Dinklage and Robert Smith of The Cure and bands such as Coldplay and The Black Crowes. Forty years after Nick's death, *Remembered for a While* peels back some of the mystery surrounding his life. The book will feature gorgeous color

photographs, as well as original letters and interviews with family and friends. As Nick's sister writes in the introduction, *Remembered for a While* will reveal "the poet, the musician, the friend, the son, the brother, who was also more than all of these together, and as indefinable as the morning mist." At long last, *Remembered for a While* paints a portrait of a visionary musician who inspired a fanatical following and whose legacy continues to inspire future generations of musicians -- and the lives of his fans.

### **Surprisingly Down to Earth, and Very**

#### **Funny: My Autobiography** - Limmy 2019-02-21

The hysterical, shocking and incredibly intimate memoir from one of the most original and unique comedians alive today.

*The Art of Neil Gaiman* - Hayley Campbell  
2017-06-19

Novelist, comics writer, scriptwriter, poet, occasional artist - a master of several genres and inadvertent leader of many cults - there are few creative avenues Neil Gaiman hasn't ventured down. From unforgettable books like *The Ocean at the End of the Lane* and *American Gods* to ground-breaking comics and graphic novels like *The Sandman* and *Violent Cases*; from big screen fantasies like *Coraline* to small screen epics like *Doctor Who*; and from short stories to songwriting, stage plays to radio plays, journalism to filmmaking, and all points in-between, *The Art of Neil Gaiman* is the first comprehensive, full-colour examination of Gaiman's work to date. Author Hayley Campbell, a close friend of Neil's since she was a small child, spent many months rummaging through Neil's attic to source the never-before-seen manuscripts, notes, cartoons, drawings and personal photographs for this book; these are complemented by artwork and sketches from all of his major works and his own intimate recollections. Each project is examined in turn, from genesis to fruition, and positioned in the wider narrative of Gaiman's creative life, affording unparalleled access to the inner workings of the writer's mind. Utterly comprehensive, lavishly illustrated, *The Art of Neil Gaiman* is the fully authorised account of the life and work of one of the greatest storytellers of all time.

#### **Darker Than the Deepest Sea** - Trevor Dann

2006-09-12

Looks at the life and career of the English singer and songwriter who died of a drug overdose at the age of twenty-six in 1974.

#### **Nick Drake** - Patrick Humphries 2012-12-17

'An exquisite portrait' MOJO 'A riveting account of the golden-boy genius' EVENING STANDARD  
Nick Drake was barely twenty-six years old when he died in 1974, but in his short lifetime he recorded three albums that are now recognised as classics: *Five Leaves Left*, *Bryter Later* and *Pink Moon*. Several decades after his death, he has amassed a huge following; his haunting songs cast a pervasive influence over the contemporary music scene, and many of today's most successful songwriters cite him as a major inspiration. In this unrivalled biography, Patrick Humphries offers real insight into the man behind the legend, through extensive interviews with family, friends and the musicians who knew and worked alongside him. This portrait of Nick Drake is an essential and uniquely personal account of his life and career. 'A rich, moving account of a troubled spirit, a mature biography of a briefly flickering talent unable to come to terms with the adult world ... The writing is zestful and intelligent and the text illuminating ... A literary memorial fit to stand alongside the songs' UNCUT

#### *All the Madmen* - Clinton Heylin 2012-02-16

By the end of 1968 The Beatles were far too busy squabbling with each other, while The Stones had simply stopped making music; English Rock was coming to an end. *All the Mad Men* tells the story of six stars that travelled to edge of sanity in the years following the summer of love: Pete Townshend, Ray Davies, Peter Green, Syd Barrett, Nick Drake, and David Bowie. The book charts how they made some of the most seminal rock music ever recorded: *Pink Moon*; *Ziggy Stardust*; *Quadrophenia*; *Dark Side of the Moon*; *Muswell Hillbillies* - and how some of them could not make it back from the brink. The extraordinary story of how English Rock went mad and found itself

#### The Sorrow Hand - Dwight Holing 2018-07-31

Set in Oregon's high desert in 1968, wildlife ranger Nick Drake must solve a string of murders while recovering from his recent experience on the battlefields of the Vietnam War.

**Nick Drake** - Nathan Wiseman-Trowse  
2013-10-15

Since his death in 1974 at the age of twenty-six, singer-songwriter Nick Drake has gained a huge international audience and come to be thought of as the epitome of English romanticism. But while his small body of work has evoked poetic comparisons with Blake and Keats, closer inspection of Drake's music reveals many global and cosmopolitan influences that confound his status as an archetypal English troubadour. In this book, Nathan Wiseman-Trowse unravels the myths surrounding Drake and his work and explores how ideas of Englishness have come to be intimately associated with the cult musician. Probing deeply into Drake's music for clues, Wiseman-Trowse finds hints of the English landscape that Drake would have wandered through during his lifetime, but he also uncovers traces of blues, jazz, and eastern mysticism that hint at a broader conception of English national identity in the late 1960s, one far removed from parochial nostalgia. Wiseman-Trowse then looks at how Drake's music has been framed since his death, showing how Drake has been situated as a particular kind of English artist that integrates American counterculture, the English class system, and a nostalgic reimagining of the hippie era. An appealing story of folk music and English national identity, this book is essential reading for any fan of Nick Drake.

**Bad Axe County** - John Galligan 2020-07-07  
Dennis Lehane meets Megan Miranda in this "dark beauty of a novel" (William Kent Krueger, New York Times bestselling author) about the first female sheriff in rural Bad Axe County, Wisconsin, as she searches for a missing girl, battles local drug dealers, and seeks the truth about the death of her parents twenty years ago—all as a winter storm rages in her embattled community. Fifteen years ago, Heidi White's parents were shot to death on their Bad Axe County farm. The police declared it a murder-suicide and closed the case. But that night, Heidi found the one clue she knew could lead to the truth—if only the investigators would listen. Now Heidi White is Heidi Kick, wife of local baseball legend Harley Kick and mother of three small children. She's also the interim sheriff in Bad Axe. Half the county wants Heidi elected but the other half will do anything to

keep her out of law enforcement. And as a deadly ice storm makes its way to Bad Axe, tensions rise and long-buried secrets climb to the surface. As freezing rain washes out roads and rivers flood their banks, Heidi finds herself on the trail of a missing teenaged girl. Clues lead her down twisted paths to backwoods stag parties, derelict dairy farms, and the local salvage yard—where the body of a different teenage girl has been carefully hidden for a decade. As the storm rages on, Heidi realizes that someone is planting clues for her to find, leading her to some unpleasant truths that point to the local baseball team and a legendary game her husband pitched years ago. With a murder to solve, a missing girl to save, and a monster to bring to justice, Heidi is on the cusp of shaking her community to its core—and finding out what really happened the night her parents died. With "striking prose, engaging characters, and a searing story of crimes rooted in the heartland," Bad Axe County is a "darkly irresistible thriller" (Kirkus Reviews, starred review) that you won't be able to put down.

**A Long Way Down** - Nick Hornby 2014-05-06  
A wise, affecting novel from the beloved, award-winning author of Dickens and Prince, High Fidelity, and About A Boy. New York Times bestselling author Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. A Long Way Down is now a major motion picture from Magnolia Pictures starring Pierce Brosnan, Toni Collette, Aaron Paul, and Imogen Poots. Meet Martin, JJ, Jess, and Maureen. Four people who come together on New Year's Eve: a former TV talk show host, a musician, a teenage girl, and a mother. Three are British, one is American. They encounter one another on the roof of Topper's House, a London destination famous as the last stop for those ready to end their lives. In four distinct and riveting first-person voices, Nick Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances. Intense, hilarious, provocative, and moving, A Long Way Down is a novel about suicide that is, surprisingly, full of life.

**The Afghan Whigs' Gentlemen** - Bob Gendron

2008-08-15

"In the absence of love, there is loneliness, sorrow and desperation. And that's where I come in." --Greg Dulli, introducing "When We Two Parted" onstage in San Francisco Like no record before or since, Gentlemen is fraught with the psychological warfare, bedroom drama, Catholic guilt, reprehensible deception and uncleansable shame that coincide with relationships gone seriously wrong. This story explores what happens when intellectual sophistication is star-crossed with outspoken braggadocio, a charismatic mixture that managed to alienate the mainstream horde and arms-folded indie scenesters while, for good measure, incited outsider jealousy and condescending rumors advanced by the Fat Greg Dulli 'zine. In addition to dissecting the record's organization, arrangements and lyrics, as well as examining old articles, reviews and interviews, this book delves into the memories, experiences and influences of the Afghan Whigs, most notably those that drive Dulli, a polarizing frontman whose fierce pretentiousness, GQ appearance and gloves-off boisterousness concealed deep-rooted mental depression and chemical dependency.

*Nick Drake's Pink Moon* - Amanda Petrusich  
2007-10-15

This book explores how a tiny acoustic record (Pink Moon) has pattered and purred its way into a new millennium. Amanda Petrusich interviews producer Joe Boyd, string arranger Robert Kirby, and eventhe marketingteam behind the VW commercial.

**Song Stories: Music That Shaped Our Identities and Changed Our Lives** - Kyle Bylin  
2017-02-02

Songs become a part of the story of our lives. Their lyrics linger inside of us. We recall those words, but what we remember isn't what they meant to the person who wrote them. It's what they mean to us. We relate their lyrics back to the events that have happened in our lives. What you'll read in this book are personal accounts of how people's lives have been impacted by specific songs. Elliott Smith's "Between the Bars" set Courtney Harding's romantic notions of adulthood, The Velvet Underground's "Oh! Sweet Nuthin'" played one night at a friend's place and changed Marc Ruxin's musical tastes,

and Coldplay's "Lovers in Japan" reminds Caitlin Teibloom of a college breakup and who she became through that experience. This book will deepen your understanding of music. It'll extend your interpretation of a song beyond what it means to you to how the song has been experienced by another and the meaning it has created in his or her life. Reading each story and playing the song will allow you to hear what music sounds like through ears other than your own.

*Nefertiti* - Nick Drake 2009-10-13

She is Nefertiti—beautiful and revered. With her husband, Akhenaten, she rules over Egypt, the most affluent, formidable, sophisticated empire in the ancient world. But an epic power struggle is afoot, brought on by the royal couple's inauguration of an enlightened new religion and the construction of a magnificent new capital. The priests are stunned by the abrupt forfeiture of their traditional wealth and influence; the people resent the loss of their gods—and the army is enraged by the growing turbulence around them. Then, just days before the festival that will celebrate the new capital, Nefertiti vanishes. Rahotep, the youngest chief detective in the Thebes division, has earned a reputation for his unorthodox yet effective methods. Entrusted by great Akhenaten himself with a most secret investigation, Rahotep has but ten days to find the missing Queen. If he succeeds, he will bask in the warmth of Akhenaten's favor. But if Rahotep fails, he and his entire family will die.

**Beeswing** - Richard Thompson 2022-03-29

Music legend Richard Thompson, who established the genre of British folk rock, re-creates the spirit of the 1960s as he reflects on his early years performing with the greats in an era of change and creativity.

*Martyrs of Art* - Brandon Burdette 2018-02-22

"Martyrs of Art: The Poison of Idealism" is a collection of 10 analytical pieces which emphasize the dilemma common to all creative types. The artists profiled in the essays are: Alphonso Acosta, Elliott Smith, James Dean, Michelangelo, Mozart, Nick Drake, Rimbaud, Rod Serling, Vincent van Gogh, and Francois Villon.

**Big Star's Radio City** - Bruce Eaton 2009-05-01  
Released when ELP and Elton John were

plodding from one packed stadium to the next, Radio City was a radical album influenced by records that were already deemed oldies and yet sounding like a lean electrical jolt from the future. Here, Bruce Eaton examines the key ingredients of Radio City's lasting appeal- and through extensive interviews with all of those involved, gets to the heart of the cult of Big Star.

**Small Hours** - Graeme Thomson 2020-10-08

No one else sounded like John Martyn. No genre could claim him. He is one of the few musicians truly deserving of over-used terms like 'one-off' and 'unique.' He is a treasure, no less precious for being tarnished. He was a uniquely expressive singer, a dazzling guitarist on both acoustic and electric, a fearless experimenter, a poetic songwriter, a vaulting live performer, and an innovative recording artist. His music was that of both a troubled soul and an inveterate chancer and charmer; he was at once bar-room raconteur and small hours' brooder. He lived an extraordinary and often chaotic life. It involved alcoholism, heavy drug-taking, two failed marriages, and numerous affairs; by his own estimation he had up to a dozen illegitimate children. Backstage fights and drunken machismo vied with acute vulnerability and tenderness. He ended his life in a wheelchair after losing a leg to amputation. However, Martyn's cult status is now similar to that of Nick Drake. Numerous current artists cite him as a key influence. A 2011 tribute album featured 30 artists, including Beck, Paolo Nutini, and The Cure, and his albums are currently being re-released in extended editions by Universal Music.

**Fast Pitch** - Nic Stone 2021-08-31

From #1 New York Times bestselling author Nic Stone comes a challenging and heartwarming coming-of-age story about a softball player looking to prove herself on and off the field. Shenice Lockwood, captain of the Fulton Firebirds, is hyper-focused when she steps up to the plate. Nothing can stop her from leading her team to the U12 fast-pitch softball regional championship. But life has thrown some curveballs her way. Strike one: As the sole team of all-brown faces, Shenice and the Firebirds have to work twice as hard to prove that Black girls belong at bat. Strike two: Shenice's focus gets shaken when her great-uncle Jack reveals

that a career-ending—and family-name-ruining—crime may have been a setup. Strike three: Broken focus means mistakes on the field. And Shenice's teammates are beginning to wonder if she's captain-qualified. It's up to Shenice to discover the truth about her family's past—and fast—before secrets take the Firebirds out of the game forever.

**Open Book** - Jessica Simpson 2020-02-04

The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, Open Book is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. Open Book is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — “chicken or fish,” “Daisy Duke,” “football jinx,” “mom jeans,” “sexual napalm...” and more. Open Book is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

**Nick Drake** - Richard Morton Jack 2022-09-15

In 1968, the 19 year-old Nick Drake had everything to live for. The product of a loving, creative family and a privileged background, he was not only a handsome and popular

Cambridge undergraduate, but also a new signing to the UK's hippest record label, Island. Three years later, however - having made three well-reviewed but low-selling albums - he had been overwhelmed by a mysterious mental illness. Based back in his family home in rural Warwickshire as of 1971, he largely withdrew from life and died in obscurity and despair in 1974. In the decades since he has become the subject of ever-growing fascination and speculation. Combined sales of his records now stand in the millions, his songs are frequently heard on TV and in films, and it is no exaggeration to call him one of the most widely known and best loved singer-songwriters of his generation. *Nick Drake: The Authorised Biography* will be the only life of Nick to be written with the approval and involvement of his estate. Drawing on copious original research, new interviews with close family friends, schoolfellows and musical contemporaries and collaborators, as well as deeply personal archive material unavailable to previous biographers - including his father's diaries, his Cambridge essays and letters home from school, university and elsewhere - this book is the most comprehensive and authoritative account possible of this beloved figure's short and enigmatic life.

**Xstabeth** - David Keenan 2021-11-09

**Never a Dull Moment** - David Hepworth  
2016-06-07

The basis for the new hit documentary *1971: The Year That Music Changed Everything*, now streaming on Apple TV+. A rollicking look at 1971 - the busiest, most innovative and resonant year of the 70s, defined by the musical arrival of such stars as David Bowie, Pink Floyd, Led Zeppelin, and Joni Mitchell. On New Year's Eve, 1970, Paul McCartney told his lawyers to issue the writ at the High Court in London, effectively ending The Beatles. You might say this was the last day of the pop era. The following day, which was a Friday, was 1971. You might say this was the first day of the rock era. And within the remaining 364 days of this monumental year, the world would hear Don McLean's "American Pie," The Rolling Stones' "Brown Sugar," The Who's "Baba O'Riley," Zeppelin's "Stairway to Heaven," Rod Stewart's "Maggie May," Marvin Gaye's

"What's Going On," and more. David Hepworth, an ardent music fan and well regarded critic, was twenty-one in '71, the same age as many of the legendary artists who arrived on the scene. Taking us on a tour of the major moments, the events and songs of this remarkable year, he shows how musicians came together to form the perfect storm of rock and roll greatness, starting a musical era that would last longer than anyone predicted. Those who joined bands to escape things that lasted found themselves in a new age, its colossal start being part of the genre's staying power. Never a Dull Moment is more than a love song to the music of 1971. It's also an homage to the things that inspired art and artists alike. From Soul Train to The Godfather, hot pants to table tennis, Hepworth explores both the music and its landscapes, culminating in an epic story of rock and roll's best year.

**White Bicycles** - Joe Boyd 2010-07-09

When Muddy Waters came to London at the start of the '60s, a kid from Boston called Joe Boyd was his tour manager; when Dylan went electric at the Newport Festival, Joe Boyd was plugging in his guitar; when the summer of love got going, Joe Boyd was running the coolest club in London, the UFO; when a bunch of club regulars called Pink Floyd recorded their first single, Joe Boyd was the producer; when a young songwriter named Nick Drake wanted to give his demo tape to someone, he chose Joe Boyd. More than any previous '60s music autobiography, Joe Boyd's *White Bicycles* offers the real story of what it was like to be there at the time. His greatest coup is bringing to life the famously elusive figure of Nick Drake - the first time he's been written about by anyone who knew him well. As well as the '60s heavy-hitters, this book also offers wonderfully vivid portraits of a whole host of other musicians: everyone from the great jazzman Coleman Hawkins to the folk diva Sandy Denny, Lonnie Johnson to Eric Clapton, The Incredible String Band to Fairport Convention.

**Hearts at Stake** - Alyxandra Harvey 2018-11-20

The first novel in a YA fantasy romance series featuring "vampires with bite and girls who bite back. A witty, exhilarating and fresh take on an old tale" (Kelley Armstrong). On her sixteenth birthday, Solange Drake is going to die . . . But that's okay. As the only daughter ever born to an ancient vampire dynasty, Solange's sweet

sixteen just means she will fully come into her own as an immortal. Unfortunately, it also means a lot of people both dead and undead are now watching her. Especially Kieran Black—a vengeful agent with an anti-vampire league who blames Solange’s family for his father’s death. Luckily, Solange has her human best friend, Lucy, who tries to help her have as normal a life as possible, despite her overprotective brothers and the politics of the undead realm. But when Solange is abducted by a power-hungry vampire queen, it will take all her friends—as well as the daring and dangerous Kieran—to rescue her before she loses her eternal life . . . In this “action-packed” (School Library Journal) story of love, loyalty, and blood ties, Alyxandra Harvey kicks off a saga of thrills with a nail-biter—and a neck-biter—that will have readers eager to devour the rest of the series. *Hearts at Stake* is the 1st book in the *Drake Chronicles*, which also includes *Blood Feud* and *Out for Blood*.

[What's Welsh for Zen](#) - Victor Bockris  
2000-02-19

John Cale has been a key figure in rock music for decades. Born in 1942 in a small Welsh mining village, he was playing classical piano on BBC radio at the age of eight, and by ten he had discovered rock and roll on Radio Luxembourg. He studied music at Goldsmith's College in London and in 1963 moved to New York City, under the tutelage of Aaron Copland. Cale was quickly drawn into the heart of the artistic avant-garde via Lamonte Young's Theatre of Eternal Music and Andy Warhol's Factory, and then, together with Lou Reed, founded one of the most influential rock bands of all time, the Velvet Underground. Having left the band in 1968 after disagreements with Reed, Cale has pursued his career as a solo pianist, record producer, and composer on the international rock circuit for decades.

*Assassin of Truths* - Brenda Drake 2018-02-06  
The gateways linking the great libraries of the world don't require a library card, but they do harbor incredible dangers. And it's not your normal bump-in-the-night kind. The threats Gia Kearns faces are the kind with sharp teeth and knifelike claws. The kind that include an evil wizard hell-bent on taking her down. Gia can end his devious plan, but only if she recovers seven keys hidden throughout the world's most

beautiful libraries. And then figures out exactly what to do with them. The last thing she needs is a distraction in the form of falling in love. But when an impossible evil is unleashed, love might be the only thing left to help Gia save the world. The *Library Jumpers* series is best enjoyed in order. Reading Order: Book #1 *Thief of Lies* Book #2 *Guardian of Secrets* Book #3 *Assassin of Truths*

**Rinn's Crossing** - Russell Heath 2020-03-30  
*Heartsick* that the towering trees that once sheltered him are being cut, Rinn Vaness commits a minor felony on a remote Alaska island. A woman he once loved, Kit Olinsky, is arrested for his crime—and the murder of a Tlingit elder broken by the loss of the Native way of life. Out on bail, Kit fights a scorched-earth battle in the state legislature to save the Alaska she loves. It's not a battle she can win. But she will fight to the end even if she has to betray her secret lover, a Tlingit fighting desperately for what was promised to his people a generation ago. Rinn slips out of the forest to protect Kit, never suspecting that he has more at stake than a lonely prison cell.

**Red Jacket** - Joseph Heywood 2013-09-03  
*Woods Cop* mystery author Joseph Heywood takes readers to an era when people had to be as hard as the lives they lived. Meet Lute Bapcat, orphan, loner, former cowboy, Rough Rider, beaver trapper, a man who in 1913, with the enthusiastic recommendation by Theodore Roosevelt, himself, becomes one of the Michigan's first civil service game wardens. His territory: The Keweenaw Peninsula, the state's industrial center. Featuring a stunning array of characters, fascinating historical detail, and Heywood's trademark writing about life and work in Michigan's wild, *Red Jacket* asks Lute to confront an explosive, bloody labor strike; a siege-like sabotage, including a sudden rash of decapitated, spoiled deer; poisoned trout streams and well water; and unusual deforestation—all apparently designed by mine owners to deny nature's bounty to the strikers, and thereby to break the union. The strike's violence culminates in the Italian Hall disaster, during which a man allegedly yells fire in a small building with several hundred people inside. In the panic, 73 people are crushed or die of suffocation, the majority of them the children

and wives of striking miners at the hall for a Christmas party. Even with good people dying, the Michigan governor refuses to take sides. Should Lute Bapcat?

**The Nowhere Bones** - Dwight Holing  
2020-12-04

Living is hard on the high lonesome, but dying is easy. When two of Nick Drake's oldest Paiute friends disappear during a robbery of ancient relics that leads to a double murder, his race to find them puts him on a collision course with an obsessed killer. And that's only for starters. A plane crash on a snowy mountainside after a wedding and with a baby on the way leads to a desperate fight for survival. Only one outcome is certain: life will never be the same for Nick, Gemma, Pudge, November, and the other characters who readers have come to love in this spellbinding mystery series.

**Remembered for a While** - Nick Drake  
2014-11-06

'Probably the most ambitious, generous and thorough volume about a musician to see publication' Mouth Magazine The authorised companion to the music of Nick Drake, compiled, composed and edited by Cally Callomon and Gabrielle Drake, with contributions from Nick's friends, critics, adherents, family, and from Nick Drake himself. Remembered For A While is not a biography. It is, rather, an attempt to cast a few shards of light on Nick Drake the poet, the musician, the singer, the friend, son and brother, who was also more than all of these. We hope it will accompany all those in search of an elusive artist, whose haunting presence defies analysis. The book contains: \* In-depth interviews with many of Nick's friends, most notably Paul Wheeler, Nick's close friend from Cambridge days, a singer-songwriter who, of all Nick's friends, perhaps best understood, from personal experience, Nick's journey through musical creation to despair and back again. \* A selection of photos from all eras - some never seen before - with reproductions of documents such as the scrapbook Molly Drake kept of her son's press cuttings, and the original and rejected album covers. \* Images of Nick's handwritten and typed lyrics, including the lyrics of some songs for which the music has never been found. \* Newly commissioned pieces by Nick's friends

Jeremy Harmer, Brian Wells, Robin Frederick and the poet Will Stone. Contributions also from the sleeve designer Michael Trevithick, Island Records's Ann Sullivan and the photographer and artist Nigel Waymouth. \*Extracts from Nick's letters - part of an extensive correspondence that exists between Nick and his parents, which charts their relationship from the time he first went to boarding school until the time he came home, when his depression had settled upon him and he felt he had nowhere else to go. From this point, Nick's life was documented by his father, Rodney Drake, who kept a detailed diary, as he and his wife Molly struggled to understand their son's state of mind and how to help him. Passages from this poignant record are included. \* A short musical guide to each song's key and tuning to accompany the lyrics, together with an explanatory interpretation of Nick's guitar performance, the result of several years close study by singer-songwriter Chris Healey. \* A comprehensive guide to all of Nick's live performances. \* And a lengthy essay by noted music critic Pete Paphides, which includes interviews with Nick's musical collaborators and friends - his producer Joe Boyd, his recording engineer John Wood and his orchestrator, the late Robert Kirby - as well as descriptions of the recording process of each album.

**Remembered for a While** - Nick Drake 2014

*Pink Moon, a Story about Nick Drake* - Gorm Henrik Rasmussen 2012

Pink Moon is a personal, original, and moving retelling of the life, death, and posthumous rise of Nick Drake from Danish poet Gorm Henrik Rasmussen. This is the only account of Nick's life to include extensive interviews with Nick's parents as well as others of his close friends. It is now available in English for the first time.

**The Cambridge Companion to the Singer-Songwriter** - Katherine Williams 2016-02-25  
This Companion explores the historical and theoretical contexts of the singer-songwriter tradition, and includes case studies of singer-songwriters from Thomas d'Urfey through to Kanye West.

**Some People Are Crazy** - John Neil Munro  
2011-05-01  
Described recently by Empire magazine as



'Britain's best ever blues singer', John Martyn was one of rock music's last real mavericks. Despite long-term addiction to alcohol and drugs, which contributed to his death in January 2009, he produced a string of matchless albums. Loved by fans and critics, loathed by ex-managers, he survived the music business he despised for 40 years. With contributions by Martyn, many of his lovers and over 20 musicians who knew him well, this book documents his upbringing in Glasgow and rise through the Scottish and London folk scene of the 1960s, his many highs and lows, and his friendships with the great lost souls of British rock music - Nick Drake and Paul Kossoff.

**The Nick Drake Song Collection** - Nick Drake  
2009-04-01

Durant toute sa vie Nick Drake a produit divers albums d'une beauté étrangement terrifiante et sombre. Avec un peu de recul, ceux-ci ont finalement été reconnus comme étant des accomplissements suprêmes par la scène britannique de folk-rock et tous les auteur/compositeurs de la scène rock. Cette collection unique de 36 chansons contient également des photos rares d'archives et une préface de Robert Kirby, l'orchestrateur et

conducteur de Drake.

**Worship For Everyone** - Nick Drake  
2021-06-17

Multi-generational worship is important for most church leaders, worship teams, and children's workers - but how can you truly engage everyone so that all age worship can thrive in your church? *Worship for Everyone* offers an inspiring vision crucial for bringing longevity and life to all age worship as well as a practical guide bursting with ideas and resources. Nick and Becky Drake, pioneers in multi-generational worship ministry, provide a theology for bringing all ages together that draws on their years of experience. Alongside this they give advice and tips on running intergenerational worship sessions and dealing with the many challenges that face the church in producing meaningful all age worship. *Worship for Everyone* contains all the resources pastors, children's workers and church leaders need to run all age worship services. Service plans, talks, recommended songs, Bible readings and more are all included, so you can make your all age worship engaging and significant for every generation. This is a book for anyone with a heart to see new generations engaging with God.